

# Off Menu - Ep190 - Kiell Smith Bynoe

#### **Ed Gamble**

Welcome to the Off Menu podcast. Opening the packet of humour, smelling the crisps of great times, tearing the packet at the side, and opening it up for everyone to enjoy.

#### **James Acaster**

Bang-a-rang! That's Ed Gamble, my name is James Acaster, and we have a dream restaurant, and we are inviting a guest in. We're going to ask them their favourite ever starter, main course, dessert, side dish, and drink, not in that order and this week, our guest is Kiell Smith-Bynoe.

### **Ed Gamble**

Kiell Smith-Bynoe. Kiell Smith-Bynoe a wonderful actor, comedian, writer. He's one of these polymaths, James, if that's the right word.

### **James Acaster**

He's a polymath.

#### **Ed Gamble**

Is he a polymath? Is that the right word?

### **James Acaster**

When you're good at multiple things.

## **Ed Gamble**

Polymath.

#### **James Acaster**

You can do all that, yes, yes, I think, Kiell is those, is a polymath.

#### **Ed Gamble**

He is in two of the best recent British sitcoms.

### **James Acaster**

Got to be happy with that.

#### **Ed Gamble**

To be able to straddle both of those, Ghosts and Stath Lets Flats.

## **James Acaster**

Yes, pretty good going.



He's got his own sketch comedy Blap called Red Flag, that's available on All4, I guess. He's great fun.

### **James Acaster**

He's great fun, we had a little off menu meal recently and Kiell came to it, and had such a great time. We were like, 'We have to record this-'

#### **Ed Gamble**

Get this guy on the pod, but get this guy off the pod, if he says anything that is our secret ingredient that we have come up with in advance.

### **James Acaster**

Absolutely, and this week the secret ingredient is ghost pepper.

### **Ed Gamble**

Ghost pepper. Linked, of course, to the fact that Kiell's in Ghosts, but also I don't want it, I don't want ghost pepper.

### **James Acaster**

No, this isn't a challenge show. It's not like, 'Oh let's show how much heat we can take,' it doesn't taste nice. A ghost pepper, it just makes you sick, for days.

### **Ed Gamble**

It gives people panic attacks.

### **James Acaster**

Ed just did a burp, thinking about the ghost pepper.

### **Ed Gamble**

I did.

### **James Acaster**

Ed's got some food at the minute, having a bit of food before Kiell get's here, and Ed has ordered himself-,

### **Ed Gamble**

A fart in a box.

#### **James Acaster**

Yes, it's just some broccoli.

### **Ed Gamble**

Some chargrilled broccoli.



Yes, some salad, and then he just added, this is optional, boiled egg. So, he's there with that now.

### **Ed Gamble**

And, I've got a blocked nose from a cold, unfortunately. So, I can't smell what you guys must be smelling right now, which is basically like an old man's trousers.

### **James Acaster**

Yes. Just an old man's trousers, that the old man's done the belt really tight, and then he's put belts around his ankles and done those up real tight, so the trousers are completely sealed, and then he's just guffed all day long, and then Ed's ordered it on Deliveroo. Is what he's got here.

### **Ed Gamble**

I would imagine it stinks.

### **James Acaster**

This is the off menu menu of Kiell Smith-Bynoe. You not joining in on that? Just me?

### **Ed Gamble**

No, I was just-, I was taken by surprise.

### **James Acaster**

Yes, yes.

### **Ed Gamble**

Welcome Kiell to the dream restaurant.

### **James Acaster**

Woosh!

### **Kiell Smith-Bynoe**

Oh shit!

### **James Acaster**

Welcome Kiell Smith-Bynoe to the dream restaurant. We've been expecting you for some time.

#### **Ed Gamble**

There we are.

### **James Acaster**

Not that it interrupts the person as they start saying thank you, you see.

### **Kiell Smith-Bynoe**

Oh right, I didn't know if there was more to the intro.



I was waiting to interrupt you.

## **Kiell Smith-Bynoe**

I thought it was a double.

#### **Ed Gamble**

And then you just looked at me.

### **Ed Gamble**

No, and I'll let you know, I liked that, you're the first person who's waited for the genie to appear, rather than be interrupted by the genie.

## **Kiell Smith-Bynoe**

Right, okay.

### **Ed Gamble**

But I like that, it felt polite but also you had a natural air of authority that I appreciated.

### **Kiell Smith-Bynoe**

Thanks man.

### **James Acaster**

You looked at me as if to say, 'And?'

## **Kiell Smith-Bynoe**

Yes.

### **Ed Gamble**

Because normally people rub a lamp, don't they? But I think if you had a lamp you'd just, sort of, look at it until the genie popped out.

## **Kiell Smith-Bynoe**

I'd look at it until someone says, 'What's that?' I'd keep showing people, until someone was like, 'What have you got there?' 'Oh this?' And then, genie.

### **James Acaster**

Have you ever had a lamp?

## **Kiell Smith-Bynoe**

Yes.



Yes. Yes?

## **Kiell Smith-Bynoe**

Oh yes. What.

## **Ed Gamble**

A genie lamp, or a bedside lamp?

## **Kiell Smith-Bynoe**

Oh, a couple. Do you know what I did have that I used to love? Did you ever have those USB lamps?

### **Ed Gamble**

No.

## **Kiell Smith-Bynoe**

Do you know what I'm talking about?

### **Ed Gamble**

No.

## **Kiell Smith-Bynoe**

It's a lamp, but the end of it is USB, and you stick it in your computer.

### **Ed Gamble**

Oh, what? It comes on when you put it in the computer?

## **Kiell Smith-Bynoe**

Yes.

### **Ed Gamble**

That's good.

### **James Acaster**

Lovely.

### **Ed Gamble**

Yes, I like that.

## **Kiell Smith-Bynoe**

Nice, isn't it?

## **Ed Gamble**

That's good, and you had one of them?



Had one of them, don't have it any more.

### **Ed Gamble**

What happened?

### **James Acaster**

What happened, come on?

### **Kiell Smith-Bynoe**

It ran off. That's the better story, the real thing. I don't have a port any more. They don't make them like they used to.

### **James Acaster**

It would be devastating when you got the-

### **Ed Gamble**

And you didn't want to get the adapter just for the USB?

## **Kiell Smith-Bynoe**

No, I just threw them out, people think I'm an idiot.

### **James Acaster**

I've got that adapter. Yes, I use it loads.

### **Kiell Smith-Bynoe**

But not for the lamp.

#### **James Acaster**

Not for the lamp, but if I was given one of those USB lamps, I could use it.

## **Kiell Smith-Bynoe**

Right, you could yes.

### **James Acaster**

It would just be-, but it's just like, you know, obviously the adapter's got, like-, it's got it flopping around, that adapter, you know, it's not very solid.

### **Kiell Smith-Bynoe**

Oh the lamp flops around.

#### **James Acaster**

Oh yes?



Yes, well it's got to, hasn't it, because it's got a bend, you know the-,

### **James Acaster**

Oh it's big than I thought. I thought it was just going to be a little light, and that was it, on the end of a USB.

## **Kiell Smith-Bynoe**

No, it's like a lamp, you can put it in whatever-,

### **James Acaster**

You can use it like a desk lamp, proper?

## **Kiell Smith-Bynoe**

Yes, whatever direction you want.

### **Ed Gamble**

And it flops around?

## **Kiell Smith-Bynoe**

Yes, terrible. It's terrible present.

### **James Acaster**

So where would you-, so when you were using it, actually, because I'm trying to think now, you've got a laptop there, that's providing the light, you can see the screen. What are you illuminating with the desk lamp?

### **Kiell Smith-Bynoe**

Because if you are in the dark, and then, maybe a Zoom, for example, Zoom wasn't around then, but Skype, when you're Skyping, you want to show your face as well as the face, because you're getting the face from the screen, but not enough. So, you put a lamp on. So, if anyone-,

### **James Acaster**

So, instead of putting on the main light.

### **Kiell Smith-Bynoe**

The big light, big light, yes.

#### James Acaster

Because you'd be, what, late night Skype?

## **Kiell Smith-Bynoe**

Yes.



Just for listeners, Kiell has accidentally punched the table there, he was doing an impression of the big light, and then he pulled his hand down and bopped the table.

## **Kiell Smith-Bynoe**

Well, that's what happened to my big light, fell down on the table, so then I had to get a little lamp. USB one.

### **James Acaster**

What's the latest at night you've ever Skyped anyone?

## **Kiell Smith-Bynoe**

Oh, we're talking, what ever?

#### **James Acaster**

Yes.

## **Kiell Smith-Bynoe**

Skype specifically, not Zoom?

### **James Acaster**

Which is later? Where you late night Zooming during the pandemic?

## **Kiell Smith-Bynoe**

Yes, boy. Oh yes.

### **Ed Gamble**

How late are we talking?

## **Kiell Smith-Bynoe**

We're talking fours, fives.

### **James Acaster**

Wow, fours and fives.

### **Ed Gamble**

Who to?

### **Kiell Smith-Bynoe**

You know, quizzes, and shit like that.

### **Ed Gamble**

Four in the morning quiz?



Yes.

### **Ed Gamble**

Who, with people in different countries?

## **Kiell Smith-Bynoe**

No, here.

## **James Acaster**

What?

## **Kiell Smith-Bynoe**

Yes, because your time's-,

## **James Acaster**

So many quizzes, right.

## **Kiell Smith-Bynoe**

Yes, they'd go on for ages.

### **Ed Gamble**

We all different, like-,

## **Kiell Smith-Bynoe**

24 hour quizzing.

### **Ed Gamble**

We all had different experiences in lockdown, and I forget that some people just completely went-,

## **Kiell Smith-Bynoe**

Yes.

### **Ed Gamble**

So, I kept my body clock pretty much the same. But some people were, like-,

## **Kiell Smith-Bynoe**

The whole time?

### **Ed Gamble**

Yes, but some people were like, 'I'm staying up all night, and I'm sleeping all day.' I forgot that people did that.



Yes.

### **Ed Gamble**

Because it's interesting that you said that four or five was the latest Zoom you did, whereas I would probably see that as the earliest Zoom. So, I would have to get up for that, rather than-,

## **Kiell Smith-Bynoe**

Oh really? I'm not waking up for that. Waking up for a Zoom?

#### **Ed Gamble**

Well, I'm not staying up for a five AM quiz, mate.

### **Kiell Smith-Bynoe**

No, I'm not staying up, I was up, I was just up. My routine was like-,

#### **James Acaster**

But I would see quizzes as something you schedule in with people. Not, an impromptu thing, were you go, 'Do you want to do a quiz?'

### **Kiell Smith-Bynoe**

I mean, I said quizzes, I probably did about four quizzes in the whole, in the entirety of lockdown. A lot of chatting shit, a lot of it was House Party.

#### **James Acaster**

Oh you talking about House Party-

#### **Ed Gamble**

I do remember House Party for, I think maybe the first two days, and then I was gone. I got annoyed with all the notifications going, 'This person's on House Party now.'

### **James Acaster**

I got told that Slowthai had joined and that Slowthai had come off of it. That's the extent of what I did on House Party.

### **Kiell Smith-Bynoe**

You didn't get chat in between?

#### **James Acaster**

No. I never chatted to him, you know, I got his number once when I met him, and then yes, I just got told, he's joined it. I was like, 'Cool,' and then within the same week, he's not on there any more. I was like, 'Well, fair enough.' I mean, kind of-,



Quickthai.

### **James Acaster**

Oh yeah I call him 'Quickthai'-

## **Kiell Smith-Bynoe**

Oh, I call him 'Quickthai', because of House Party. What?

### **Ed Gamble**

Do you remember House Party?

### **James Acaster**

Would you like food? Do you like food?

## **Kiell Smith-Bynoe**

I'm very heavily into food.

### **James Acaster**

I mean, we can't ask you favours early doors, because obviously we're going to get into that later.

### **Kiell Smith-Bynoe**

That's the podcast.

#### **James Acaster**

That's the whole podcast, it would be a very short pod, but like, have you always been a big food fan? Was there a point where-,

## **Kiell Smith-Bynoe**

Yes, I think I have a strange relationship with food, in that I can always eat, but I complain about everything, and I will just continue eat the food that I complain about.

### **James Acaster**

Great.

### **Ed Gamble**

Do you ever enjoy it? Or, is there always something you-,

### **Kiell Smith-Bynoe**

Oh no, I enjoy it quite often, but there are things that I don't like that I will keep trying, whereas a lot of people just give up with stuff.

### **Ed Gamble**

Yes, give us the top example of-,



Olives.

### **James Acaster**

That was ready to go. Already had that.

### **Kiell Smith-Bynoe**

Do you want another one?

### **James Acaster**

Well, I want to dig down into the olives thing first. So, you don't like olives.

## **Kiell Smith-Bynoe**

Don't like olives.

### **James Acaster**

But you will always eat olives.

## **Kiell Smith-Bynoe**

I will always try them out.

#### **Ed Gamble**

Is this because you've been told that it's a taste that over time you acquire? So, like maybe, you're like, 'Maybe this will be one, when I finally get olives.' Like, some people do like Captain Beefheart's magic band, or something? A music references yes.

## **Kiell Smith-Bynoe**

I thought-,

### **Ed Gamble**

Is Beefheart an excellent-,

## **Kiell Smith-Bynoe**

I thought it had ended on Beefheart's and that was a food, and you were like, 'Some people are like that with Captain Beefheart's,' and I was trying to guess really quickly what it was.

#### **Ed Gamble**

Yes, like a brand of beef hearts, like a tin of beef hearts. Captain Birdseye's other stuff.

### **James Acaster**

Captain Birdseye's beef hearts. It's his evil cousin.

### **Kiell Smith-Bynoe**

I want to like olives because they're always around. People are always putting olives about.



Yes, they are always putting olives about.

### **Kiell Smith-Bynoe**

Always. I'd quite like to be into them. I feel like that about Formula One.

### **James Acaster**

Okay.

### **Ed Gamble**

People are always putting it about.

## **Kiell Smith-Bynoe**

Yes, non-stop banging on about it.

### **James Acaster**

Yes, you'll probably never have a time in your life where Formula-, I mean, unless like, you know-,

## **Kiell Smith-Bynoe**

What, Formula One's put in front of me?

#### **James Acaster**

Unless, like, people priorities you know, combatting climate change so much that Formula One becomes, like, 'You know, we can't do this anymore.' We can't excuse it any more, and it has to be electric cars. Maybe then, Formula One will be out of your life.

## **Kiell Smith-Bynoe**

Right, yes.

### **James Acaster**

But otherwise, it's going to be around for a while, isn't it. For the foreseeable.

## **Kiell Smith-Bynoe**

Yes, so it's like olives.

### **James Acaster**

It's like olives, yes.

### **Kiell Smith-Bynoe**

Once, Jamie gave me an olive that I liked.

#### **James Acaster**

Demetriou? We're talking here? Your partner in crime, would that be fair to say?



Uh.

### **James Acaster**

Would you say you're partners in crime? When I see the two of you, I think, 'They're thick as thieves.'

### **Ed Gamble**

Thick as thieves. Partners in crime.

## **Kiell Smith-Bynoe**

Really?

## **James Acaster**

Partners in crime.

## **Kiell Smith-Bynoe**

Partners in crime.

### **James Acaster**

Yes, that's when I see the two of you.

### **Ed Gamble**

Are there any other phrases of two criminals?

## **Kiell Smith-Bynoe**

I feel I'm more of a sidekick.

### **Ed Gamble**

Two banditos.

## **Kiell Smith-Bynoe**

Oh really?

### **James Acaster**

Yes, well yes, when you see the two of you, you're like, 'Oh those two have a shorthand with each other.'

## **Kiell Smith-Bynoe**

Oh yes, yes true.

### **James Acaster**

You seem to be on the same page. You don't have to talk sometimes. You both know what the vibe is, and everyone else has got to go, like, right-,



We don't see each other that much in real life though.

### **James Acaster**

Okay.

## **Kiell Smith-Bynoe**

If it's not, like, a thing. I'd like to. But no one ever comes to my house.

### **James Acaster**

Really?

## **Kiell Smith-Bynoe**

It's too far apparently.

### **James Acaster**

That's a shame.

## **Kiell Smith-Bynoe**

Yes.

### **Ed Gamble**

Not enough olives.

## **Kiell Smith-Bynoe**

And there's no olives.

### **James Acaster**

No olives there.

### **Ed Gamble**

Yes. You've got to put more olives about if-,

## **Kiell Smith-Bynoe**

No olives. No beef hearts.

### **James Acaster**

No Formula One on the TV.

## **Kiell Smith-Bynoe**

Yes. He's not coming.

### **James Acaster**

And that's Jamie's idea of a dream afternoon.



Yes. Knocking olives back, watching the Grand Prix.

## **Kiell Smith-Bynoe**

I feel like I'm more of his sidekick, than a partner in crime.

## **James Acaster**

Oh, come on. Come on. Come on.

### **Ed Gamble**

No, no, no. Partners.

### **James Acaster**

He's not enough of an alpha.

## **Kiell Smith-Bynoe**

Really?

### **James Acaster**

That guy.

## **Kiell Smith-Bynoe**

I feel like I'm a Robin to his Batman.

### **Ed Gamble**

He's such a Robin.

### **James Acaster**

He is a massive Robin.

## **Kiell Smith-Bynoe**

Really?

### **Ed Gamble**

Yes, he's a Robin.

### **James Acaster**

Yes, yes, yes, yes.

## **Ed Gamble**

Yes, yes, yes. I think so.



I mean, he's, yes. No, I was going to say he's Alfred but that's too much. That's too high a position. He's Robin.

## **Kiell Smith-Bynoe**

Alfred.

### **James Acaster**

If Robin had an Alfred, that's Jamie.

### **Ed Gamble**

That's Jamie. Yes.

## **Kiell Smith-Bynoe**

Really?

### **Ed Gamble**

What, he's a butler to the sidekick?

### **James Acaster**

Yes. It's Robin's PA. Yes.

### **Ed Gamble**

What was this olive he gave you, that you liked?

## **Kiell Smith-Bynoe**

A big green one.

### **Ed Gamble**

Yes.

### **James Acaster**

Yes. That's good.

## **Kiell Smith-Bynoe**

You know the ones.

### **James Acaster**

They're the best.

## **Kiell Smith-Bynoe**

You know the guys.



I think I might know the exact ones, you know.

## **Kiell Smith-Bynoe**

Yes.

### **Ed Gamble**

They're tinned. They're called Perello olives.

## **Kiell Smith-Bynoe**

Yes. It had a name like that. A fancy one.

### **Ed Gamble**

Yes. I bet Jamie eats those. They're the hip olive to eat these days.

## **Kiell Smith-Bynoe**

Yes, yes, yes.

### **Ed Gamble**

Yes, yes, yes.

## **Kiell Smith-Bynoe**

And Tash was like, 'Why don't you like olives? What's wrong with you, you idiot?' That, sort of, stuff.

### **James Acaster**

Tash Demetriou. Yes.

## **Kiell Smith-Bynoe**

Yes.

#### **James Acaster**

We'll fill in all the surnames for people who want to know.

### **Ed Gamble**

Yes.

## **Kiell Smith-Bynoe**

That, sort of, made me want to like them more.

## **James Acaster**

Yes?

### **Ed Gamble**

Yes.



Peer pressure, isn't it?

### **Ed Gamble**

Bullied into liking olives.

## **Kiell Smith-Bynoe**

Yes, yes, yes.

### **Ed Gamble**

Yes. She couldn't believe you didn't like them.

## **Kiell Smith-Bynoe**

Yes, she couldn't believe it. And also, like, I think my palate is quite childlike anyway. So, I'd like to throw in some adult things.

### **Ed Gamble**

Yes.

### **James Acaster**

Sure. You can tell people you like olives.

## **Kiell Smith-Bynoe**

Yes, yes, yes. I'm like, 'Oh, love them!'.

## **James Acaster**

When you eventually do, if it happens, do you think you won't shut up about it to people? You'll be dropping it into conversations that you like olives.

## **Kiell Smith-Bynoe**

Yes, yes, yes. And I can't wait. Or maybe I won't even pop it into conversations, I'll just take some out.

### **James Acaster**

Yes, yes.

### **Ed Gamble**

Out your bag?

### **Kiell Smith-Bynoe**

Yes, yes, yes.

### **Ed Gamble**

Yes.



Out of my pocket.

## **Ed Gamble**

Just loose. A few loose olives.

### **Kiell Smith-Bynoe**

On a cocktail stick.

### **Ed Gamble**

Yes. Yes. Which weirdly makes you look so not grown up, if you just pulled out a handful of olives from your pocket.

### **James Acaster**

Yes. Like a little boy with a pocketful of marbles.

### **Ed Gamble**

Yes.

### **James Acaster**

'Look what I've got.'

### **Ed Gamble**

Yes, yes.

## **Kiell Smith-Bynoe**

And throw them in my mouth, like a peanut.

### **James Acaster**

Yes, yes, yes. I bet that you'd exaggerate it.

### **Ed Gamble**

Then, do you think when you like olives, finally, you'll feel like Batman?

## **Kiell Smith-Bynoe**

Yes.

## **Ed Gamble**

Yes. Yes.

## **Kiell Smith-Bynoe**

Batman does like olives, right?



Not in his costume though. I can't imagine Batman eating an olive.

### **James Acaster**

Do you know what? I can't imagine him, no, can't imagine-,

## **Ed Gamble**

Bruce Wayne likes olives.

## **James Acaster**

Bruce Wayne likes olives.

### **Kiell Smith-Bynoe**

Oh, yes, yes, yes.

### **James Acaster**

Definitely.

### **Ed Gamble**

I can't imagine Batman eating anything though.

## **Kiell Smith-Bynoe**

Really?

### **Ed Gamble**

Do you know what I mean?

## **Kiell Smith-Bynoe**

Oh, yes. I do know what you mean.

### **James Acaster**

That's a really good point and we haven't ever talked about this on the podcast but, like, I can't really imagine Batman eating anything.

## **Kiell Smith-Bynoe**

Well, I guess, that the mask is, like-,

### **Ed Gamble**

Yes.

### **James Acaster**

Imagine Batman eating a banana.



He'd have to eat it sideways.

### **Ed Gamble**

Yes. Because, I guess, he's got to eat for energy when he's running around.

### **James Acaster**

A bowl of cereal.

### **Ed Gamble**

Yes. A bowl of cereal.

### **James Acaster**

I can't imagine that.

### **Ed Gamble**

All the milk dripping down onto his mask.

### **James Acaster**

I can't imagine him doing that.

## **Kiell Smith-Bynoe**

What I can imagine though ism like, a breakfast bar. Two bites.

### **Ed Gamble**

Yes, just push it in. Just slot it straight in. Yes.

### **James Acaster**

But without the wrapper. I can't imagine him eating it and he's, like, undone the wrapper and then the wrapper's still on it.

### **Ed Gamble**

Yes.

### **James Acaster**

I can't imagine him eating that.

### **Ed Gamble**

No.

### **James Acaster**

But I can imagine him eating a breakfast bar just, you know-,



A naked bar, one-

## **Kiell Smith-Bynoe**

Yes.

## **James Acaster**

Yes, as it is.

### **Ed Gamble**

One go.

## **Kiell Smith-Bynoe**

Wait, does he have gloves, Batman?

## **James Acaster**

Yes.

### **Ed Gamble**

Yes, yes, yes.

## **Kiell Smith-Bynoe**

All right. He can't eat anything then.

### **James Acaster**

No. It makes it harder.

## **Kiell Smith-Bynoe**

You can't eat anything with gloves on, man.

### **Ed Gamble**

Yes. Batman's not eating an omelette, is he?

## **James Acaster**

He's not eating an omelette.

## **Kiell Smith-Bynoe**

There's no fruit.

## **James Acaster**

I really can't imagine.

### **Ed Gamble**

Which is weird for a bat.



Right? He should be eating fruit all the time upside down. Or maybe I can imagine him eating stuff upside down.

### **Ed Gamble**

Maybe.

### **James Acaster**

Maybe if he was hanging upside down I can imagine him eating a big load of fruit.

### **Ed Gamble**

More like one of those bottles with the little tube sticking out. He's sucking on that.

### **James Acaster**

Yes. I can imagine him doing a shot standing up right ways.

### **Ed Gamble**

Yes.

### **James Acaster**

I can imagine him doing a shot but not drinking a pint.

## **Kiell Smith-Bynoe**

Really?

## **James Acaster**

Yes, definitely not.

## **Kiell Smith-Bynoe**

Yes. I know what you mean. Slamming it and breaking the glass.

### **James Acaster**

Yes. It's really difficult.

### **Ed Gamble**

It's really hard.

## **Kiell Smith-Bynoe**

I could have just said a baguette. A long sandwich.

### **James Acaster**

No. But Subway is a bit more squishier.



But then, people, you know, imagine different things when you say Subway because it's, like, different breads, isn't it?

## **Kiell Smith-Bynoe**

Yes.

### **James Acaster**

You know, so I imagine it's been a long time-,

## **Kiell Smith-Bynoe**

Oh, a hearty Italian.

### **James Acaster**

Yes.

## **Kiell Smith-Bynoe**

A hearty Italian. Yes, yes, yes.

### **James Acaster**

Yes?

### **Ed Gamble**

Yes. BMT on a hearty Italian.

## **Kiell Smith-Bynoe**

Yes.

### **James Acaster**

Yes, yes. That's what he's having.

## **Kiell Smith-Bynoe**

Southwest sauce.

### **James Acaster**

Yes.

## **Kiell Smith-Bynoe**

And loads of jalapenos.

## **Ed Gamble**

No olives.



They do olives in Subway?

### **Ed Gamble**

Yes. The little sliced black olives.

## **Kiell Smith-Bynoe**

Sliced?

### **Ed Gamble**

Yes.

### **James Acaster**

Also, not many people know this but, when Batman gets a BMT it stands for Batman Tasty. That's what it stands for.

### **Ed Gamble**

Batman Tasty.

## **Kiell Smith-Bynoe**

Adam West would've eaten some stuff.

### **Ed Gamble**

Adam West, definitely. He would have had a whole ice cream sundae or a big pizza, wouldn't he?

## **Kiell Smith-Bynoe**

Yes.

### **James Acaster**

Yes. I'm thinking Christian Bale.

### **Ed Gamble**

Yes.

### **James Acaster**

And I can't imagine that character eating anything in the whole Batman mask.

## **Ed Gamble**

No. No. No, no, no.

## **Kiell Smith-Bynoe**

I'm actually thinking Michael Keaton.



I mean, that raises an interesting question actually, doesn't it? It's, like, who's playing Batman and can you picture them eating anything? And, Adam West, I can picture him eating anything.

## **Kiell Smith-Bynoe**

Everything. Everything.

### **James Acaster**

Yes. Yes. Like that Batman, don't take it seriously. Keaton. Keaton, I could imagine that character eating, like, a KitKat.

### **Ed Gamble**

Yes.

#### **James Acaster**

Or something.

### **Ed Gamble**

Yes.

### **Kiell Smith-Bynoe**

What, individually or biting into it like a sandwich?

## **James Acaster**

Yes. Biting into it. Like, just having all the four fingers and just, yes, biting into it haphazardly.

### **Ed Gamble**

A bunch of grapes.

## **James Acaster**

A bunch of grapes. Yes, yes.

## **Kiell Smith-Bynoe**

Oh, yes.

### **James Acaster**

Easy.

#### **Ed Gamble**

I can imagine Ben Affleck eating a big plate of mash.

#### **James Acaster**

Yes, yes, yes, yes. Bangers and mash or something. Adam West Batman, I can imagine him eating Dairylea Dunkers. There's nothing that, you know-,



Which was one of his catchphrases as well, wasn't it?

### **James Acaster**

Yes.

### **Ed Gamble**

'Dairylea Dunkers.'

## **James Acaster**

He'd even dunk the baddies in the bin.

### **Kiell Smith-Bynoe**

I could imagine him eating Lunchables and, like, putting them all together.

### **James Acaster**

Yes. Put them all together.

## **Kiell Smith-Bynoe**

Ham, cheese, ham, cheese, biscuit.

### **James Acaster**

Oh, are we, like, talking about you there? Or is that what you think Adam West would have, not you?

## **Kiell Smith-Bynoe**

That's him. What else is there? That's all there is, right? Ham and cheese.

### **James Acaster**

Ham and cheese and biscuits.

### **Ed Gamble**

Yes. But you wouldn't go ham, cheese, ham, cheese, biscuit on top though, would you?

## **Kiell Smith-Bynoe**

Yes.

## **Ed Gamble**

Surely, you've got to start with a biscuit.

## **Kiell Smith-Bynoe**

No, it's the top end.

### **Ed Gamble**

This is like earlier, like your Skype situation again, isn't it?



An open faced sandwich.

### **James Acaster**

Still or sparkling water?

## **Kiell Smith-Bynoe**

Still. Sparkling's bullshit.

### **James Acaster**

Okay. Why do you think it's bullshit?

### **Kiell Smith-Bynoe**

Like, what is it?

### **James Acaster**

Yes. Yes.

## **Kiell Smith-Bynoe**

What is it?

#### **Ed Gamble**

It is a good question.

### **Kiell Smith-Bynoe**

It's bullshit, man. Where was I the other day? I was in somewhere quite proper and I had to spit it out back into my glass.

### **James Acaster**

Right. Because you didn't know it was going to be sparkling?

## **Kiell Smith-Bynoe**

No. I was fucking ambushed by it.

### **James Acaster**

Yes. Yes. Was it a clear glass? Just not very bubbly?

## **Kiell Smith-Bynoe**

No. I know exactly where I was and I arrived late to a dinner and the guy just said, the waiter was just like, 'Water?' And I was like, 'Oh, yes, please.' And then, poured it, but

I didn't, like, watch him pour it and so I didn't see the bubbles. And then, I just went to drink it and I spat it out instantly. As it went into my mouth I spat it out.



How did that happen? Because I'm imagining that happening. So, you've arrived late, the guy comes over. He just says, for some reason, 'Water?'

## **Kiell Smith-Bynoe**

But the guy works there, by the way.

#### **Ed Gamble**

Yes, yes.

## **Kiell Smith-Bynoe**

He's not, like, another customer.

#### **Ed Gamble**

So, that's a bit of a maverick move from him, to just say, 'Water?' And then, go with sparkling.

#### James Acaster

Yes.

## **Kiell Smith-Bynoe**

Oh, yes. That's mental.

### **James Acaster**

I guess that's what the table had, right?

### **Kiell Smith-Bynoe**

Yes, that is what the table had. Charlotte Ritchie innit'.

### **Ed Gamble**

So, you're looking ahead, completely looking ahead, and then the water is poured, you don't see that. And then, you pick it up, without looking at the-,

## **Kiell Smith-Bynoe**

Oh, no. No. Imagine if I was just looking ahead.

## **Ed Gamble**

But to have water poured and not look at it and then lift it up and drink it, is impressive.

### **Kiell Smith-Bynoe**

No. I was talking to the person to my left and then it was poured over my right shoulder.

#### **James Acaster**

Sneaky.



Yes.

### **Ed Gamble**

Sounds like a shuffle.

## **James Acaster**

Yes.

## **Kiell Smith-Bynoe**

And, as I looked left, he went right, poured it. Chat, chat, chat, chat, chat, chat, chat, chat. Drink. Spit.

### **James Acaster**

Spit it out.

## **Kiell Smith-Bynoe**

Yes.

### **James Acaster**

So, you've turned up late.

## **Kiell Smith-Bynoe**

Yes. I've turned up late, spat my drink out and left.

### **James Acaster**

You sit down and you spit your water everywhere.

### **Kiell Smith-Bynoe**

Went home.

### **Ed Gamble**

This is disgusting. See you later.

### **James Acaster**

It's like a film, like King Ralph or something. A person turning up to a fancy thing'What's this?' 'It's sparkling water.'

## **Kiell Smith-Bynoe**

You've got to warn people.

### **Ed Gamble**

Yes.



No, it's bullshit.

### **James Acaster**

And you said this was with Charlotte Ritchie?

## **Kiell Smith-Bynoe**

Yes. We had a Ghosts lunch.

### **James Acaster**

Right.

## **Kiell Smith-Bynoe**

Oh.

### **James Acaster**

So, it was just you and Charlotte?

## **Kiell Smith-Bynoe**

All the food was dead.

### **James Acaster**

As far as everyone else was concerned it was just you and Charlotte Richie having a meal for two.

### **Ed Gamble**

Yes. And loads of empty seats.

## **Kiell Smith-Bynoe**

Yes. 'Why have they got so much food? There's only two of them.'

#### **James Acaster**

Yes. 'Who's that guy even talking to?'

### **Ed Gamble**

It's a great picture that. You should have got that picture. Get everyone else to leave the table and then say Ghosts cast lunch. Put that on Instagram. That would have been incredible.

### **James Acaster**

Yes.

## **Kiell Smith-Bynoe**

That would've been a banger.



Yes.

## **Kiell Smith-Bynoe**

Oh, man. Next time. Who was to my right? I think it was Ben. And they enjoy sparkling water. So, the guy just assumed that everyone on that corner of the table was drinking the same thing. Idiot. I got him fired.

### **James Acaster**

What did the rest of the Ghosts cast have? Their waters. Was it all sparkling?

## **Kiell Smith-Bynoe**

It was quite a big table.

#### **James Acaster**

Because this will save us quite a few bookings if you can tell us.

### **Ed Gamble**

Yes. Yes, yes, yes.

### **James Acaster**

We don't have to get everyone on then.

## **Kiell Smith-Bynoe**

I can guess. Do you know what? I can't think of anyone who's as against sparkling water as I am.

### **Ed Gamble**

Yes. You're very against it.

## **Kiell Smith-Bynoe**

I think it's ass.

### **James Acaster**

I'd guess, and I don't know everyone's proper names, forgive me, but I'd guess the scout master.

### **Kiell Smith-Bynoe**

Jim Howick.

#### **James Acaster**

Only has still water.

### **Ed Gamble**

But are you imagining him in character, as the scout master?



Yes. And as the character in Peep Show as well. I don't think he would have sparkling water.

### **Ed Gamble**

Yes.

## **Kiell Smith-Bynoe**

I think you might be right, actually.

### **James Acaster**

Yes. And I think because he's part of the Horrible Histories crew.

### **Kiell Smith-Bynoe**

Yes.

### **James Acaster**

That's just more for kids, isn't it? It's a kids show. So, I'd say not sparkling water.

### **Ed Gamble**

Is that part of being in a kids show, that you don't drink sparkling water?

### **James Acaster**

Yes. Your palate is, like-,

## **Kiell Smith-Bynoe**

That was very long ago. That was twelve years ago they did that.

### **James Acaster**

He's a man now.

### **Kiell Smith-Bynoe**

Yes, and he was a wolf kid when he did it.

### **James Acaster**

Child star.

### **Ed Gamble**

Any more questions about the Ghosts cast?

### **James Acaster**

Well, I imagine the guy who goes around in his pants is sparkling guy.

## **Kiell Smith-Bynoe**

Simon?



Simon Farnaby.

### **James Acaster**

Yes.

### **Kiell Smith-Bynoe**

I can't actually remember, but he's, I think he's like a different level. He probably drinks, like, he just has the ice.

### **James Acaster**

Lolly's already been on the pod.

## **Kiell Smith-Bynoe**

What did she say? She's sparkling isn't it?

### **Ed Gamble**

We can check.

## **Kiell Smith-Bynoe**

I'm going to say sparkling for Lolly. If I know Lolly, the way I think I do, I'm going to say sparkling.

### **James Acaster**

Katy Wix I imagine is baffled by the concept of water.

### **Ed Gamble**

The character?

### **James Acaster**

No, Katy.

### **Ed Gamble**

Lolly was still.

## **Kiell Smith-Bynoe**

Maybe I don't know her at all. To be honest, never acted with the girl.

### **James Acaster**

Never been in a scene with her.

## **Kiell Smith-Bynoe**

Never been in a scene with her, no idea.



Poppadoms or bread? Poppadoms or bread, Kiell? Poppadoms or bread?

## **Kiell Smith-Bynoe**

Bread. I also think poppadoms are bullshit. Poppadoms and prawn crackers, it's nothing. it's solid air.

### **James Acaster**

It's solid air?

### **Ed Gamble**

Wow. This is the sort of opinion we appreciate.

### **James Acaster**

That's a good album, 'Solid Air'.

## **Kiell Smith-Bynoe**

Like, prawn crackers, I prefer, I know that's not what you asked.

### **James Acaster**

John Martin album.

## **Kiell Smith-Bynoe**

What, prawn crackers I prefer? I prefer prawn crackers, but I think those and poppadoms are both solid air.

### **Ed Gamble**

Also at this meal, when you were late, did someone put down poppadoms and you thought they were bread? You had to spit them all back onto the plate.

## **Kiell Smith-Bynoe**

So hard to spit out.

### **James Acaster**

Mouth completely dry, have some water, alright, sort it out. Everyone-.

### **Kiell Smith-Bynoe**

Everyone drenched.

#### **James Acaster**

Everyone has to walk away. The guy in his pants is looking stupid in front of everyone in the restaurant.

### **Ed Gamble**

In your mind, he's in his pants at the table right?



Yes, he's in his pants at the table, yes. Of course he is. The caveman making a fool of himself.

## **Kiell Smith-Bynoe**

Yes, I can't get on board with poppadoms, man. Like, what's the point?

#### **Ed Gamble**

Not even with the dips or anything like that?

## **Kiell Smith-Bynoe**

No, rubbish. Prawn crackers, Thai prawn crackers, I can almost get on board with.

#### **James Acaster**

The brown ones?

# **Kiell Smith-Bynoe**

Yes.

### **James Acaster**

Delicious.

#### **Ed Gamble**

What speed do you want your Thai prawn crackers?

## **Kiell Smith-Bynoe**

Immediately.

#### **Ed Gamble**

So fast, alright, okay. Slow Thai.

#### **James Acaster**

That is nice, that is nice. I mean, listen-,

## **Kiell Smith-Bynoe**

I didn't know where it was going but I was hoping I had the right answer.

### **James Acaster**

The listener won't appreciate this but Ed has a stinking cold today. He's not feeling 100% and the fact he managed to do that. Most comics in the game, if they were fighting fit 100%, wouldn't have been able to put that together. Amazing. Slow Thai prawn cracker.

## **Kiell Smith-Bynoe**

When I eventually got it I thought it was beautiful.



#### **Ed Gamble**

Thank you. When I did that joke originally, the slow Thai quick Thai joke, I put a little sticker on it in my mind and I thought, 'Thai food might come up and I'll do that joke. By hook or by crook.'

## **James Acaster**

That's a little tip for any new comics listening, put a sticker on it, because you never know. Don't just rely on lady luck to help you out. You'd better put a sticker on it.

#### **Ed Gamble**

You'd better get that sticker book ready.

### **James Acaster**

I'm glad you bought up the Thai crackers, because I think they're delicious and the first time I had them, I literally started just texting people that I knew to tell them how great these crackers were because I couldn't believe, and then I discovered that actually most people know about Thai prawn crackers, but I was like, 'Holy shit you've got to go to,' I was in Tao Tao Ju. I was like, 'You've got to go to Tao Tao Ju, the crackers here are fucking off the chain, they're amazing.' Then everyone was like, 'I've had those before, you can get them at a lot of places,' and I was like, 'Oh I thought it was just a special type of-,'

## **Kiell Smith-Bynoe**

No man, that's, I mean, yes. The reason I mention them is because I think Chinese prawn crackers are fucking stupid.

### **James Acaster**

Well, a lot of people like them.

## **Kiell Smith-Bynoe**

What is that, man?

## **James Acaster**

Why don't you like them?

## **Kiell Smith-Bynoe**

Come on. It's polystyrene.

### **Ed Gamble**

Have you seen them being made, when they're, like, tiny and then they deep fry them and they puff up massive?

### **Kiell Smith-Bynoe**

No I haven't.

### **Ed Gamble**

It's pretty impressive.



I've seen that first hand, I've done it. When I worked in a kitchen, yes. I put them in the thing, and you can't believe it when they hand them to you. 'These can't be the prawn crackers.' Little tiny translucent discs.

#### **Ed Gamble**

It's like the bit in Back to the Future two when they make the pizza isn't it?

#### **James Acaster**

It is like that.

## **Kiell Smith-Bynoe**

Translucent discs?

#### **James Acaster**

Yes, it's little translucent discs, if someone gave that to you and went, 'Guess what that is?'

## **Ed Gamble**

Pogs.

## **James Acaster**

Yes. You might guess it's a Pog.

## **Kiell Smith-Bynoe**

I have to see it. I must see it.

### **James Acaster**

Yes. I bet you could watch it, like, I bet there's some ASMR videos on YouTube.

# **Kiell Smith-Bynoe**

I want to see what these translucent discs look like.

### **James Acaster**

Prawn crackers being fried.

## **Kiell Smith-Bynoe**

Will I like it? Do you think I'm going to like this.

#### James Acaster

Yes. I think you'll like that. I think you'll like it.

# **Kiell Smith-Bynoe**

The visual.



## **Ed Gamble**

Yes you'll like the visual, but do you think it's going to change your attitude to prawn crackers if you like the visual?

## **Kiell Smith-Bynoe**

No. No way.

#### **James Acaster**

It's like watching, what's it called, where they'll film, like, a street and then they speed it up throughout the day.

#### **Ed Gamble**

Time lapse.

### **James Acaster**

Yes, it's like watching that, because it happens so quickly. It's like watching a flower bloom, that's been filmed on a time lapse. Yes. That's what it's like. It's like the entirety of spring.

### **Ed Gamble**

Benito's watching it now.

## **Kiell Smith-Bynoe**

And how long does it take?

#### **Ed Gamble**

Seconds.

#### **James Acaster**

Oh literally. Before your very eyes.

## **Kiell Smith-Bynoe**

That's even more reason for me not to get on board with it.

### **Ed Gamble**

Do you think?

## **Kiell Smith-Bynoe**

Because that's more of an argument to, 'What is it?'

## **Ed Gamble**

Yes. Well, that's your argument a lot at the moment.

### **James Acaster**

What is it?



Well, I guess they're the same thing, prawn crackers and sparkling water.

### **James Acaster**

Yes, go on?

# **Kiell Smith-Bynoe**

That's it. Hate it.

## **James Acaster**

Hate them, you hate them.

## **Kiell Smith-Bynoe**

No I don't hate, well, no I don't hate them. I hate poppadoms.

## **James Acaster**

You hate poppadoms, I mean, I've never had anyone who hates poppadoms before.

### **Ed Gamble**

No that's good.

### **James Acaster**

I've never had anyone who would say, 'Solid air,' about them either. They've got flavour to them.

#### **Ed Gamble**

Do you like crisps?

# **Kiell Smith-Bynoe**

Yes.

#### **James Acaster**

Okay, so what-,

## **Kiell Smith-Bynoe**

They're flavours though, isn't it? There's no plain crisps.

# **Ed Gamble**

Oh, right, well that's a big shout.

## **James Acaster**

I mean that's literally a flavour isn't it?

### **Ed Gamble**

What about plain crisps?



No. What's a plain crisp? Ready salted?

## **Ed Gamble**

Yes, that's plain.

## **Kiell Smith-Bynoe**

No, that's not plain.

## **James Acaster**

Because it's salt flavour?

# **Kiell Smith-Bynoe**

Yes.

## **James Acaster**

Have you ever had Salt & Shake?

## **Kiell Smith-Bynoe**

Is that the one that you put, get the sachet?

### **James Acaster**

Yes.

## **Kiell Smith-Bynoe**

Yes, I used to love them shits, man. I used to buy multipacks for, like, 50p. Loved them.

## **James Acaster**

Have you ever tried just eating the crisp on it's own before putting the salt in?

## **Kiell Smith-Bynoe**

No way.

### **James Acaster**

Hold on. Actually that's blown my mind. That you weren't even curious.

## **Kiell Smith-Bynoe**

No.

## **Ed Gamble**

You never thought, I want to try one just before, just to see what it's like?

## **Kiell Smith-Bynoe**

No because I know it's going to be nothing.



No but you don't, I mean, but, first time I had a Salt & Shake, I was like, 'Well, I've got to try one, naked.'

## **Kiell Smith-Bynoe**

I was just excited to shake it.

## **James Acaster**

I've got to have a naked, okay, look we're all excited to shake it but like-,

## **Kiell Smith-Bynoe**

Somehow you had the discipline to be like, 'No.'

#### **James Acaster**

Wasn't even discipline, it was curiosity. I was a little curious cat.

#### **Ed Gamble**

I would say it's more disciplined to not taste them. To go, 'No, I'm here to salt and shake and I will salt and shake.'

## **James Acaster**

I'm going to do all the admin immediately. I was like, 'I want to try it, see what it's like on it's own.'

### **Ed Gamble**

Now, you said you're excited to shake. Did you have a special style, or was it just-,

## **Kiell Smith-Bynoe**

It was just probably the regular.

### **Ed Gamble**

Yes, what's the regular though?

## **Kiell Smith-Bynoe**

Throw them into the garden, let the cats fight over them. Break up the cats, get the bag back. That's probably shaken now. I hate cats as well, so I don't know why they came to me first.

### **Ed Gamble**

Yes, what are they?

#### **James Acaster**

What even are they, those cats?

## **Kiell Smith-Bynoe**

Just take out the, rip the packet a little bit, put it in there, shake it about.



But, when you say shake it about, you know, are you, like, grabbing the two top corners and spinning it around?

## **Kiell Smith-Bynoe**

No, my hand on the open end.

#### **James Acaster**

So you're just gripping it?

## **Kiell Smith-Bynoe**

Yes, like a paper bag.

#### **James Acaster**

Like you're grabbing someone by the scruff of the neck?

# **Kiell Smith-Bynoe**

Yes.

#### **James Acaster**

And then you just-,

## **Kiell Smith-Bynoe**

And then give it some.

## **Ed Gamble**

Like you're trying to get information out of it or something?

## **Kiell Smith-Bynoe**

Yes. Like I'm trying to get it's pocket money to fall out.

## **Ed Gamble**

Anyway, bread.

#### **James Acaster**

Anyway Bread. Any particular type of bread?

## **Kiell Smith-Bynoe**

Favourite bread is hard dough bread. Ever heard of hard dough bread? You've got to get into that man. Jamaican hard dough bread. It's fucking hard man. It's like, it looks like a big sponge, feels like a brick. It's hard.

### **James Acaster**

That's weird if you see it and you think it's going to soft and spongy.



Yes, it looks like-,

## **Ed Gamble**

Is it like a loofah? Because that looks like a sponge but it's actually quite hard.

# **Kiell Smith-Bynoe**

Yes but it's not-.

## **James Acaster**

They're the only two things that I think that can be said about.

## **Kiell Smith-Bynoe**

A sofa.

## **James Acaster**

Sofa.

# **Kiell Smith-Bynoe**

Sometimes a sofa.

### **James Acaster**

There might be other things that look like a sponge but are hard as a brick.

## **Kiell Smith-Bynoe**

A sofa, yes.

## **James Acaster**

Yes, one day, something.

#### **Ed Gamble**

Now, Kiell's saying sofa, you're acting like he said so far.

## **James Acaster**

Yes that's what I thought.

#### **Ed Gamble**

Yes.

## **Kiell Smith-Bynoe**

I'm glad you're there to, because I didn't even realise he had. Sure.

### **James Acaster**

So you're saying a sofa looks like a sponge but is hard as a brick.



Yes. Not all of them.

#### **James Acaster**

Okay, I thought you meant, I thought, when I said, 'There's nothing else-,'

#### **Ed Gamble**

Yes, I know everything that's gone on here.

#### **James Acaster**

There's nothing else that looks like a sponge but is hard as a brick, I thought you, to correct me went, 'So far.' I was like, 'Sure, you always,' I mean I thought. 'Bit pedantic, that goes without saying,' but yes so far there's nothing.

## **Kiell Smith-Bynoe**

Crushed velvet sofa.

#### **James Acaster**

Also, I can't think of any examples at the minute of things that look like a sponge but are hard as a brick, but I'm putting a sticker on it and later on I'm going to try and-,

## **Kiell Smith-Bynoe**

Great.

#### **James Acaster**

If anything comes up.

#### **Ed Gamble**

How hard is it?

## **Kiell Smith-Bynoe**

It's not that hard but it's hard if you're expecting normal bread. It comes, often, not sliced, so you've got to slice it yourself with one of them big bread knives. I don't want to say it's sweet but there's definitely a flavour. I can't explain what the flavour is. The flavour's maybe like it's got butter on it already.

### **James Acaster**

Right.

#### **Ed Gamble**

Okay, nice.

# **Kiell Smith-Bynoe**

I don't know how else to describe it.



#### **Ed Gamble**

Are you having it just by itself, are you using it for sandwiches or because it's hard are you using it to dip? Is it a dipping bread?

## **Kiell Smith-Bynoe**

It can be a dipping bread, but usually just that and butter, you're sorted, and if you were having a struggle meal, growing up having a struggle meal, mum's not in and there's nothing in the house. You find a can of corned beef, butter, hard dough bread, you're sorted. Maybe some hot pepper sauce.

#### **Ed Gamble**

Does sound good actually.

## **Kiell Smith-Bynoe**

It's the dream, but it's used quite a lot in breakfast. Jamaican breakfasts. So you might have it with ackee and saltfish, plantain, that sort of stuff.

### **Ed Gamble**

First time we've had hard dough bread.

#### **James Acaster**

Also, I don't think a sofa looks like a sponge, and I don't think it's hard as a brick.

## **Kiell Smith-Bynoe**

Come on. A crushed velvet sofa.

### **James Acaster**

If anything, I want a sofa that looks like a brick and soft as a sponge. That's what I want. I want nice hard edges and then you sit into it and it feels nice.

### **Ed Gamble**

It feels like a sponge.

## **Kiell Smith-Bynoe**

I think I'm often duped by sofas that look soft and they're not.

# **Ed Gamble**

I know what you mean. It looks like it's, because of the velvet I think, it looks like it's going to be soft, then you sit on it and it's more spring than cushion.

### **Kiell Smith-Bynoe**

Also, I don't want to get like all, 'Oh I'm an actor about it,' but have you ever been in those trailers with the luminous green sofa? It's, like, a new one. I've only seen them in the last, like, three years, and you go in there and you're like, 'Ooh.' Jump on it, broken back, medic.



And they're like, 'Someone jumped on the CGI sofa again.' That's not your trailer Kiell.

## **Kiell Smith-Bynoe**

That's a bench, that's a park bench.

## **James Acaster**

Sort it out we've got to use that later-,

## **Ed Gamble**

You've accidentally sat on the scout master's lap.

## **Kiell Smith-Bynoe**

My sofa at home is a piece of shit.

## **Ed Gamble**

Is it?

## **Kiell Smith-Bynoe**

Yes, and I'll say that now. I don't give a shit, I'll say that now.

### **James Acaster**

Say it now. Four in the morning you're sitting on that sofa. In the dark.

## **Kiell Smith-Bynoe**

And it's hard and we got the place fully furnished and we're renting.

## **Ed Gamble**

So you can't get rid of it.

## **Kiell Smith-Bynoe**

I mean, I want to, I really badly want to get rid of it, but what do we do with it, you know.

### **James Acaster**

Sorry about that man.

## **Kiell Smith-Bynoe**

I am too, but whatever.

### **Ed Gamble**

Do you still sit on it, or do you sort of-,



I sit on it but, like, I'm not happy when I do it. I sit on it like, 'Alright I'll sit down.' And then I'll sit on it like, 'Ugh. I'd be more comfortable on another sofa.' I whisper that into the pillows.

#### **James Acaster**

I'd be more comfortable on another sofa. The pillows you trust though?

# **Kiell Smith-Bynoe**

Yes, they're good guys.

#### **James Acaster**

They're good with secrets.

#### **Ed Gamble**

Are you not worried that the pillows are friends with the sofa?

## **Kiell Smith-Bynoe**

No they're not. Definitely not.

#### **Ed Gamble**

Did they not come together?

## **Kiell Smith-Bynoe**

Oh, if you see the way, mate. I put the pillow on the sofa, turn around, turn back, they're gone.

### **James Acaster**

They're gone somewhere else.

## **Kiell Smith-Bynoe**

Other side of the room, in the sink. They're in the kitchen sink.

### **James Acaster**

Your dream starter?

## **Kiell Smith-Bynoe**

Okay so, I love calamari. I think the best calamari out there has got to be Busaba.

# **James Acaster**

Yes.

# **Kiell Smith-Bynoe**

I don't think that's been topped yet.



I would agree.

## **Kiell Smith-Bynoe**

But also I like the new versions of stuff, that people, like, you know, there's all these fusions, like dynamite calamari and-,

#### **James Acaster**

I don't know-

#### **Ed Gamble**

What's this dynamite calamari?

## **Kiell Smith-Bynoe**

It's like, you know, bang bang shrimp, is like, I was just about to use another version of that to describe it. Popcorn shrimp. You know bang bang shrimp popcorn shrimp?

## **Ed Gamble**

Well, I do know popcorn shrimp. So, how does popcorn shrimp relate to bang bang shrimp and how does bang bang shrimp relate-,

### **James Acaster**

bang bang shrimp, like bang bang Cauliflower?

## **Kiell Smith-Bynoe**

What is bang bang Cauliflower?

#### **James Acaster**

It's, kind of, like, popcorn cauliflower.

## **Kiell Smith-Bynoe**

Hang on, what am I thinking about? Dynamite shrimp comes in a cocktail glass, no, sorry hang on.

### **James Acaster**

Dynamite calamari.

## **Kiell Smith-Bynoe**

PF Changs. Sorry I've made this too complicated. PF Changs.

## **Ed Gamble**

The American Asian fusion restaurant?



Yes. They do a dynamite shrimp and it comes in a cocktail glass, a big cocktail glass and it's shrimp in a sauce that's like, it's sort of creamy but it's, like, it's almost like it's been put in Perinaise.

#### **Ed Gamble**

Okay, so it's like a spicy mayo sort of thing?

# **Kiell Smith-Bynoe**

Yes, but with some five spice in it. It's like that kind of vibe, but it's so nice. I've tried to make it myself and I can't. Ruined it and that I think is the closest competitor to Busaba's calamari.

### **James Acaster**

Yes, also, Busaba's calamari, obviously the full title is Thai calamari. So we've got to ask.

### **Ed Gamble**

Oh yes. What speed do you want your Thai calamari?

## **Kiell Smith-Bynoe**

Dynamite, bang bang, fast.

## **Ed Gamble**

Fast Thai.

### **James Acaster**

Then you said, so you said dynamite shrimp then?

## **Kiell Smith-Bynoe**

Yes.

## **James Acaster**

So dynamite calamari earlier, was not a thing.

## **Kiell Smith-Bynoe**

I think dynamite is the sauce.

## **James Acaster**

But have you had dynamite calamari?

## **Kiell Smith-Bynoe**

Oh yes, sorry, yes I have, and it wasn't very nice but I think-,

#### **James Acaster**

Dynamite shrimp versus the Thai calamari from Busaba. So you're down to those two?



Yes, but then you get people going like, 'Lollipop chicken.' I'm like-,

## **Ed Gamble**

Lollipop chicken?

## **Kiell Smith-Bynoe**

Yes.

### **Ed Gamble**

Do you mean that's what she had at the meal?

## **Kiell Smith-Bynoe**

Lolly pops a chicken in her mouth.

## **James Acaster**

Lolly pop chicken, scout master wolf tacos.

## **Kiell Smith-Bynoe**

You know there's all these fucking fusion things that people are coming up with. Like, the other day I had pork bon bons.

### **James Acaster**

Yes.

## **Kiell Smith-Bynoe**

That sort of thing, you know, like, feels a bit made up, also, can get on board.

### **James Acaster**

Liked it.

### **Ed Gamble**

The little, almost like little sort of, they're almost like party food really isn't it? Like a lot of skewers and a lot of-,

## **Kiell Smith-Bynoe**

Yes a lot of that, but I think that Busaba calamari is the best calamari I've had, and after that, if we're within that region of calamari shrimp. I'd go bang bang shrimp, or dynamite shrimp, depending on where you're from.

#### **Ed Gamble**

Do you want a, sort of, big glass?



Massive.

## **Ed Gamble**

Do you want a massive glass?

## **Kiell Smith-Bynoe**

A huge glass.

## **James Acaster**

I'll tell you something that might, see if this influences your decision one way or anther. Edgar Wright came on the podcast, a live version that we did, and he chose, as his starter or his side, I can't remember which-,

### **Ed Gamble**

Starter I think.

## **James Acaster**

The Busaba Thai calamari. Are you the kind of person who, if you're at a meal with people, and they get the same thing, you don't want to have the same thing as someone else?

## **Kiell Smith-Bynoe**

Big style. Yes.

#### **Ed Gamble**

So hearing that someone else has ordered the Busaba-,

## **Kiell Smith-Bynoe**

Hang on, sorry. I've got to admit something, because-,

#### **James Acaster**

He directed-,

## **Kiell Smith-Bynoe**

I met Edgar Wright at the NMEs and for some reason my friend Michael who was in Last Minute in Soho, what's it called, Last?

## **Ed Gamble**

Last Night In Soho.

## **James Acaster**

It was last minute, very short film.



He introduced us, but then I asked him his name, even though I knew, I was like, 'That's Edgar Wright,' and he's introduced me to Edgar Wright and then I was like, 'Yes I'm Kiell, what's your name?' And then he was, and I think, like, even-,

#### **Ed Gamble**

That's alright though.

## **Kiell Smith-Bynoe**

But I found, I was overthinking it, because I was like, 'Why have I done that, I know,' and I've never done that before. It's not like, I'm not very awkward in scenarios like that, or at all really, but like, that sort of thing I was like, 'What have I just done there, can't stop thinking about that.' But you said Edgar Wright just now, I was thinking about that, wasn't listening to you.

#### **James Acaster**

You're thinking, 'I wish I hadn't said, what's your name.'

## **Ed Gamble**

So this might be an opportunity actually, so if Edgar's listening to this.

## **Kiell Smith-Bynoe**

Who?

### **James Acaster**

Great, lovely.

### **Ed Gamble**

Do you want to pick the same thing as him, to show that, you know, you guys actually would get on pretty well.

# **Kiell Smith-Bynoe**

To show like. I watch his films.

### **Ed Gamble**

Well, he's famous, of course he always puts one shot of the Busaba Thai calamari in all of his films.

### **James Acaster**

The Thai calamari trilogy. Everyone knows about that, everyone knows about that one. Do you want anything in the shot? Thai calamari from Busaba.

#### **Ed Gamble**

Which shot are we going to? Busaba.



I don't want to get the same as someone else and on a date especially that pisses me off. Actually, I've got one friend Hasan who will always say, 'What are you getting?' And I don't want to tell him.

### **James Acaster**

Don't want him to know.

## **Kiell Smith-Bynoe**

I don't want him to know.

#### **James Acaster**

Why?

## **Kiell Smith-Bynoe**

Because he'll just say, 'Yes I'll just get that.'

#### **James Acaster**

Oh, he copies you, he's not asking so he doesn't get the same thing, he's going to get the same thing as you?

# **Kiell Smith-Bynoe**

Yes. Even if he hasn't, he doesn't even have to look at the menu, he'll just say, 'What are you getting?' And then get the same thing.

#### **Ed Gamble**

No, I'm not having that.

#### **James Acaster**

Does he get food envy, this guy?

## **Kiell Smith-Bynoe**

No it's not even that, he's just like-,

### **Ed Gamble**

He can't be bothered to choose.

## **Kiell Smith-Bynoe**

He just can't be bothered to look at the menu.

## **Ed Gamble**

That's unacceptable.

### **James Acaster**

Awful.



Idiot.

#### **James Acaster**

Yes, I don't like him.

# **Kiell Smith-Bynoe**

Yes, I'll often try and get something different.

## **Ed Gamble**

I do the same and I completely agree with that.

#### **James Acaster**

Yes, Ed hates it if you go out to, for a meal, and he doesn't know what your'e getting and when they come along and do the order, if the person comes to you before, asks for your order, and you say what Ed was planning on getting. Yes. He then is in a state of turmoil.

## **Kiell Smith-Bynoe**

I am with you.

### **Ed Gamble**

Yes I'm so thrown by that, yes.

## **Kiell Smith-Bynoe**

Unless it's a big table.

#### **James Acaster**

Even if it's a big table I'd say he struggles.

## **Kiell Smith-Bynoe**

Really? What do you mean, like eight people?

## **James Acaster**

Like, 'Goddammit.'

## **Ed Gamble**

Yes, I suppose it depends how much is on the menu, right.

## **Kiell Smith-Bynoe**

If there's eight people, you know.



But then if there's eight people and eight dishes, Ed's going to be crossing his fingers that everyone gets a different one.

#### **Ed Gamble**

Or I'll deliberately settle on the weirdest thing that I think no one's going to get and then convince myself I want that. So I was out for a family lunch the other day and on the starters menu was a chilled Persian yoghurt soup, and I was like, 'Right, I'll just get that because no one else is going to pick that.'

#### **James Acaster**

Yes and was it good?

#### **Ed Gamble**

No because it in the end, they got round the table and no one had picked the confit duck wings. Bang, straight in there, confit duck wings.

#### **James Acaster**

What world are we living in, people aren't choosing the confit duck wings.

# **Kiell Smith-Bynoe**

What else was on there?

## **Ed Gamble**

Just some, like, I don't know, some mackerel or something. I was just like-,

## **Kiell Smith-Bynoe**

Wait, is this starters?

#### **James Acaster**

I like the sound of the soup as well, I like the sound of this Persian soup.

### **Ed Gamble**

Yes starters, yes.

## **Kiell Smith-Bynoe**

Duck wings?

## **Ed Gamble**

Duck wings, so good.

## **James Acaster**

Obviously, yes, duck wings are hole in one every time.



I don't think I've ever seen that on a menu, duck wings.

#### **Ed Gamble**

I've only seen it twice.

## **Kiell Smith-Bynoe**

It's one of my rules, not my rules. It's one of my rules. If I see duck on the menu I get it.

## **Ed Gamble**

That's a good rule.

#### **James Acaster**

That's a good rule, but, so does this mean, because you don't like getting the same thing as people, you're going dynamite shrimp.

## **Kiell Smith-Bynoe**

Yes.

#### **James Acaster**

Because Edgar Wright's sitting there with his Thai calamari.

## **Kiell Smith-Bynoe**

Exactly, and I just have a bit of his. 'Hello mate, you don't know me but-,'

## **Ed Gamble**

I'll have a bit of that, who are you again?

#### **James Acaster**

I think he would say, 'Alright mate, I don't know you.' I feel like that's what you'd actually say to Edgar Wright. Well, that sounds great, and obviously every time someone says dynamite because I'm, I think of Ms Dynamite and saying, 'Dy-Na-Mi-Tee.'

# **Kiell Smith-Bynoe**

I met her the other, I didn't meet her, hang on.

### **James Acaster**

Weird lie to go into but then you caught yourself.

### **Kiell Smith-Bynoe**

I was in a show and she was in the audience and then someone pointed out, someone in the show pointed out that she was in the audience and then I spoke to her from the stage.



You just went-,

## **Kiell Smith-Bynoe**

I just went, 'Is that Ms Dynamite?'

### **Ed Gamble**

What show is this that you're in?

#### **James Acaster**

Hamlet.

## **Kiell Smith-Bynoe**

Ms. Dynamite's in? Lady dynamite.

#### **Ed Gamble**

I'd love it if they did, like they used to do on Live at the Apollo when there were celebrities in, if they did, like, some Shakespeare productions like that. That would be brilliant.

#### **James Acaster**

We've got Ms Dynamite in the crowd tonight.

### **Ed Gamble**

Tuffers.

## **Kiell Smith-Bynoe**

I was doing the Lateish show, Mo Gilligan's show.

### **Ed Gamble**

Right okay.

## **Kiell Smith-Bynoe**

And she was on the second row and I spotted her and I was like, 'That's Ms Dynamite,' and was just doing, there was a point where I noticed her and then I was just thinking about that for about 20 minutes. Until DJ Spoony who was the musical guest pointed out that he had some garage friends in the audience, and I was like, 'Finally someone said it,' then I was like, 'I'm so glad you brought it up because 20 minutes ago I was like that's Ms Dynamite and I haven't thought about anything else since.' Then I told her that when I was younger I used to read the back of her album cover and then go into school and pretend that her jokes were mine.

#### **Ed Gamble**

You used to rip off Ms Dynamite?



Yes.

#### **James Acaster**

Hold on. So you'd go into school and say, 'I've written a song,' and then tell them the lyrics?

## **Kiell Smith-Bynoe**

Yes.

#### **James Acaster**

Or you would like phrase stuff-

#### **Ed Gamble**

Ms Dy-Na-Mi-Tee.

#### **James Acaster**

They call me Dy-Na-Mi-Teehee. Kiell this is a massive hit we all know it. Yes that's my song.

# **Kiell Smith-Bynoe**

I wouldn't do the big ones, I'd do like, track six.

#### **James Acaster**

Track six, yes. Go in and do that, but you would go in and what, just perform it to people?

## **Kiell Smith-Bynoe**

Yes, because in the playground everyone would, like, be spitting bars at some point at lunch, and then I'd just comes in with something, maybe like, four bars of my own, sixteen of Ms Dynamite, end with another four of my own. Nobody's noticed.

#### **James Acaster**

Well, I wasn't there but I imagine people could see the joins. I imagine them as a vast shift between you as a schoolkid and the professional musician Ms Dynamite's lyrics.

## **Kiell Smith-Bynoe**

Hey, I was good man.

## **Ed Gamble**

Suddenly your name changes in your lyrics halfway though.

## **James Acaster**

Well, he was rapping about hating olives, and then he just started rapping about being a female MC.



Have we got to call him Ms Dynamite now? So, I told her, I confessed, and that was a nice moment.

### **James Acaster**

Did she say it was okay?

## **Kiell Smith-Bynoe**

No, she didn't say anything. It was like, that was the punchline and then everyone laughed and they were like, 'So Kerry Godliman, what have you been up to?'

#### **Ed Gamble**

Really funny reveal that Kerry Godliman was there as well.

## **James Acaster**

Yes always funny.

### **Ed Gamble**

DJ Spoony, Mo Gilligan, you and then talking to Ms Dynamite, Kerry's just sat in the corner.

#### **James Acaster**

Kerry's there.

### **James Acaster**

Dream main course?

## **Kiell Smith-Bynoe**

This is tough, you know that, you guys have been doing this.

### **Ed Gamble**

Yes it's so tough.

### **James Acaster**

I'm hoping someone else has ordered it on the podcast before, because I know now that's going to be an issue.

## **Kiell Smith-Bynoe**

Can I just tell you a few things that I like first?

### **Ed Gamble**

Yes.

#### **James Acaster**

Honourable mentions.



I think of myself as quite a snob, food and drink wise and not much else. Maybe clubs as well.

### **Ed Gamble**

Clubs?

## **Kiell Smith-Bynoe**

Yes, I hate a shit club, like, people have got their shoes off.

#### **James Acaster**

Because we're talking about food, I instantly thought about the chocolate bar.

# **Kiell Smith-Bynoe**

Oh, I hate that as well.

## **James Acaster**

Yes, I don't like the mint ones or the fruit and nut ones, I stick with the classic.

## **Kiell Smith-Bynoe**

Actually, the raisin, I could get on board with raisin, but they don't do that anymore do they? Raisin Clubs.

### **James Acaster**

Do they not? I loved the raisin Club. And the mint one.

## **Ed Gamble**

I love the raisin one. And the same taste profile, Yorkie biscuit and raisin.

#### **James Acaster**

Yes I like biscuit and raisin a lot, yes.

## **Kiell Smith-Bynoe**

Haven't had that.

## **Ed Gamble**

Have you not?

# **Kiell Smith-Bynoe**

No.

## **Ed Gamble**

You'd love that, if you miss the raisin-,



I don't think I've ever had a Yorkie.

#### **James Acaster**

Well, the advertising campaign was off-putting.

# **Kiell Smith-Bynoe**

And I was pretending to be Ms Dynamite so I-

## **Ed Gamble**

Why's Kiell eating a Yorkie, they're not for girls?

#### **James Acaster**

That doesn't level up of his bars, hold on a second.

#### **Ed Gamble**

He should be spitting that bar.

### **James Acaster**

Oh yes.

## **Kiell Smith-Bynoe**

Brilliant. You said you're not feeling well? I don't believe you.

#### **Ed Gamble**

I'm on the best form of my life.

#### **James Acaster**

My god. Just so the listener knows, Benito hasn't edited out any silences there, or pauses, that was in real time.

## **Ed Gamble**

If I know Benito he's going to edit in a massive silence.

#### **James Acaster**

Yes, put in a silence, and get other times that Ed has said, like, 'Um,' in past podcasts and just put Ed going, 'Um, um. Oh oh ohhhh'

### **Ed Gamble**

'He should be spitting that bar'

#### **James Acaster**

Yes he'll speed that bit up as well, 'He should be spitting that bar.'



I think the one you mentioned, Mint Club.

#### **James Acaster**

I like the mint one.

## **Kiell Smith-Bynoe**

Bullshit. I think any flavour chocolate is dumb.

## **James Acaster**

Okay.

## **Kiell Smith-Bynoe**

Okay.

## **James Acaster**

Chocolate orange, hate it?

# **Kiell Smith-Bynoe**

Horrible. Mint's worse.

#### **James Acaster**

Interesting.

#### **Ed Gamble**

I don't agree with you but I know where you're coming from with it.

## **James Acaster**

Slid that under the mat.

#### **Ed Gamble**

I know where you're coming from, but I don't agree with you, but I do understand, because-,

## **Kiell Smith-Bynoe**

I'll accept that, I'll take that.

### **Ed Gamble**

I know a few people like that, who like, orange chocolate, really don't like it.

## **Kiell Smith-Bynoe**

I think it's stupid.

### **James Acaster**

So, Terry's chocolate orange, you would like, throw it in the bin?



Horrid. Horrible idea, to have a chocolate in the shape of an orange as well.

### **James Acaster**

That's sacrilege?

## **Kiell Smith-Bynoe**

Nonsense.

## **Ed Gamble**

Did a waiter trick you with one once?

#### **James Acaster**

Orange? Yes please.

# **Kiell Smith-Bynoe**

Orange sir? Yes I don't mind. Hang on a minute.

### **James Acaster**

Not even looking at it. 'So how do you do the scenes with just your pants?'

# **Kiell Smith-Bynoe**

What was the question?

#### **James Acaster**

You said you were quite a food snob.

## **Kiell Smith-Bynoe**

Oh, main course, yes.

#### **James Acaster**

Food, drink and clubs, you're a snob about.

## **Kiell Smith-Bynoe**

Yes, however, love a spag bowl.

### **James Acaster**

Yes.

## **Kiell Smith-Bynoe**

And sometimes don't mind where it's from. I'll take a Wetherspoon's spag bowl.

### **James Acaster**

Okay.



#### **Ed Gamble**

That's the biggest shift from, 'I'm quite a food snob,' I think. That is some-,

## **Kiell Smith-Bynoe**

I am, but I would have a Wetherspoon's spag bowl. That being said, the De Vere hotel in West Horsley in Surrey, did the worst spag bowl I've ever had.

#### **James Acaster**

I tell you what, not enough guests fully name check a place to then, absolutely dump on it.

#### **Ed Gamble**

Also, what was wonderful about that, is you built up to it like you were about to say you loved it, so Bonito started writing it down, and then you said it's the worst one ever and he just had to scribble it out.

#### **James Acaster**

Yes, because we link every single restaurant that's mentioned on the podcast on our website, and I don't think we've ever had anyone specifically shout out a place and say it's shit, so as soon as you were naming it; Yes, writes it down. He knows he has to hyperlink it later on, put it on the website. Worst spag bowl I've ever had, forget it.

#### **Ed Gamble**

What was so bad about it?

## **Kiell Smith-Bynoe**

I genuinely, and I remember saying this at the time, I turned to Katy Wix and I said, 'This tastes like a bicycle seat.' It had all of the qualities of a bicycle seat.

#### **James Acaster**

Do you only eat with members of the Ghosts cast?

#### **Kiell Smith-Bynoe**

From a naked bike ride. No, but the reason we were at that hotel is because we were filming.

#### **James Acaster**

Because it's haunted?

#### **Kiell Smith-Bynoe**

Yes. It was like, delivery doesn't go there, there's like, six restaurants on Just Eat and one of them you have to order 24 hours in advance. So I was like, 'I'll just see what the've got in the bar,' and it was a Sunday night, the restaurant had closed. The bar were like, 'Yes we're just doing these few bits.' I was like, 'Ooh spag bowl,' because the go to is pizza or burger, and I was like, 'Oh no there's spag bowl on it, yes, I'll have a spag bol.' Horrid.



Horrid. So it tastes like a bike seat, was there anything else that you didn't like, you know, where did they fall down here?

## **Kiell Smith-Bynoe**

The sauce. The spagnetti was like, there's all dente and then there's just, like, you didn't really bother.

#### **Ed Gamble**

The two main bits really.

#### **James Acaster**

Yes, its just like raw spaghetti.

## **Kiell Smith-Bynoe**

The bowl. All of it.

### **James Acaster**

The bowl. The spag and the bolw.

## **Kiell Smith-Bynoe**

The spag and the bowl, yes. Terrible. Hated it, but do you know, like, that's not their primary, that's not what they're designed for. It's a hotel you know.

### **James Acaster**

You've given them money for it, so good on you for calling them out, I say.

## **Kiell Smith-Bynoe**

And I hope Mr De Vere hears this.

## **James Acaster**

I hope he hears it. Sat at home chilling on a bike seat listening to this.

## **Kiell Smith-Bynoe**

'I like it.'

## **Ed Gamble**

Yum yum yum. Not spag bowl. So, I think, are you just listing things that you like first before you get into your actual choice, or is it-,

## **Kiell Smith-Bynoe**

Yes. I do like, no because-,

### **James Acaster**

So you want to shout out spag bowl for the listeners.



Yes, because what I'm about to say is the other end of food.

## **Ed Gamble**

So, you want to show that you're down to earth as well.

## **Kiell Smith-Bynoe**

My feet are still on the floor man. Duck and dauphinoise. Duck, dauphinoise, honey roast carrots. Couple of parsnips if it's going, if not, don't mind. Duck and dauphinoise, I can't ignore that on a menu.

#### **Ed Gamble**

You said earlier, if duck's on a menu, you're having it, so yes.

# **Kiell Smith-Bynoe**

Yes, but that is, if it had all of my favourite foods, I would pick that every time.

### **James Acaster**

Right.

## **Kiell Smith-Bynoe**

Yes.

### **Ed Gamble**

How do you want the duck cooked? Is it, like, a duck breast or-,

## **Kiell Smith-Bynoe**

Duck leg.

## **Ed Gamble**

Duck leg?

## **Kiell Smith-Bynoe**

Yes.

## **Ed Gamble**

And, like, cooked for, like, confit?

## **Kiell Smith-Bynoe**

Confit.

#### **Ed Gamble**

Yes.



Jack Dee ordered that.

## **Kiell Smith-Bynoe**

Was it dauphinoise?

## **James Acaster**

Do you know what? Jack Dee definitely had a confit duck leg, and now I'm thinking he had dauphinoise potatoes but, like, maybe he didn't, but I know he definitely had the confit duck leg.

## **Ed Gamble**

Yes, not-,

## **Kiell Smith-Bynoe**

Oh, what's that one? Cheesy?

#### **James Acaster**

Different types of potatoes but I knew he'd order potatoes-,

#### **Ed Gamble**

I don't think they're cheesy. I'm not sure, maybe.

### **James Acaster**

I'm quite pleased with that.

## **Ed Gamble**

So, how do you feel about that? Is it okay that you've got the same protein as Jack Dee or are you worried now? Is it going to have to be the-,

# **Kiell Smith-Bynoe**

No, it's okay because it's not the same meal.

## **Ed Gamble**

Yes, it's not the same meal at all.

## **Kiell Smith-Bynoe**

It's not the same meal.

### **Ed Gamble**

A confit duck is such a good choice.

#### **James Acaster**

Yes-,



And a honey roast veg is, like, what's the point in having any other veg, you know?

### **James Acaster**

Really?

# **Kiell Smith-Bynoe**

Yes.

## **James Acaster**

I'm not into honey roast so much.

# **Kiell Smith-Bynoe**

Really?

## **James Acaster**

Yes, I love roast veg, and I love, like-,

## **Kiell Smith-Bynoe**

Do you like sweet?

### **James Acaster**

I do like sweet but for dessert.

## **Kiell Smith-Bynoe**

Right, sure.

## **James Acaster**

And I think, yes, I don't always love it when, like, it pops up in my vegetables. I want them to be, like, quite savoury.

## **Ed Gamble**

Yes.

## **Kiell Smith-Bynoe**

Right.

## **James Acaster**

I'm up for, like, things being in amongst them-

# **Kiell Smith-Bynoe**

How are you feeling about-,



## **Ed Gamble**

I don't mind a honey roast veg but I'd happily take, just, normal roast veg, because I think that brings out the natural sweetness, especially with a carrot.

# **Kiell Smith-Bynoe**

Right, sure.

#### **Ed Gamble**

You know, that's a sweet thing anyway.

# **Kiell Smith-Bynoe**

Yes.

#### **Ed Gamble**

But, you know, I'm not going to sniff it if it's anywhere near my duck.

## **Kiell Smith-Bynoe**

I had confit duck in, probably, one of the best restaurants I've been to, which was in-,

#### **James Acaster**

No, Benito's picked up the pen again, unless it's, 'One of the best restaurants I've been to,' fully name it-,

## **Ed Gamble**

Yes.

### **James Acaster**

'It was really great, for a piece of shit restaurant that I'll never go to ever again.'

#### **Ed Gamble**

It was a different branch of the De Vere Hotel.

## **James Acaster**

De Vere Hotel.

## **Kiell Smith-Bynoe**

It was Chapito A Mesa in Lisbon and it was in a castle.

#### **James Acaster**

This is hard-,

# **Kiell Smith-Bynoe**

I think Chapito might mean castle.



This is hard for me to hear because I went to Lisbon for the first time this year and I didn't go to this place that you're saying, which is one of the best restaurants that you've ever been to.

## **Kiell Smith-Bynoe**

Well, I don't know if it's still-, I mean, this was 2013 or maybe '14. Is it still there? It's still there.

## **James Acaster**

It's still there. I mean, it's an amazing city for food.

## **Kiell Smith-Bynoe**

Does chapito mean castle or have I made that up? I'm guessing that it means castle on the sea?

## **James Acaster**

Okay.

### **Ed Gamble**

Chapito A Meso?

## **Kiell Smith-Bynoe**

Mesa, I think.

### **Ed Gamble**

Amazing chips. That's how I processed it, I was like, 'It's called amazing chips.'

## **James Acaster**

It's a chip shop.

## **Kiell Smith-Bynoe**

Yes.

## **Ed Gamble**

Yes, you had the dauphinoise and amazing chips? Mad.

## **Kiell Smith-Bynoe**

Sorry, I had duck but I had it with mash. But that's in my top five, I'd guess.

## **James Acaster**

Five meals?

# **Kiell Smith-Bynoe**

Meals ever, yes.



Wow.

## **Kiell Smith-Bynoe**

Yes, two of my top five were in Lisbon.

#### **James Acaster**

Great. Where was the other one?

## **Kiell Smith-Bynoe**

Tulum. No, not Tulum, Cancun. That was recently. Surf and turf, best surf and turf I've ever had.

#### **Ed Gamble**

We saw you just after you got back from Mexico.

# **Kiell Smith-Bynoe**

Oh, yes, you saw me that day.

#### **Ed Gamble**

And then came for a meal with us.

## **Kiell Smith-Bynoe**

Yes.

#### **James Acaster**

Oh, yes, you did.

#### **Ed Gamble**

Which was commitment.

## **Kiell Smith-Bynoe**

Well, you know you've got a-, I mean, I'm not saying this because I didn't-, I wanted to come. First of all, I wanted to come, but secondly, if something's going on, on the day that you get back from a holiday, and you know you've got to regulate that sleeping pattern, you've got to go to that thing.

#### **Ed Gamble**

Ah, okay. So, we were more of a, sort of, sleeping pattern-,

## **Kiell Smith-Bynoe**

Oh, no, no, not at all. I was very happy to be invited. Surprised and happy, and also the food was fucking great.

### **Ed Gamble**

Yes, it was really nice.



Really nice.

## **Ed Gamble**

Cafe Murano, Angela Hartnett. Yes, great, it was really good.

## **Kiell Smith-Bynoe**

Yes. They didn't give me the last drink I ordered but whatever.

#### **James Acaster**

Oh.

## **Kiell Smith-Bynoe**

No, no, no, it's fine.

## **James Acaster**

Scrub out the name, Benito.

## **Kiell Smith-Bynoe**

No, no.

#### **James Acaster**

Scrub out the name, we're not shouting that out anymore.

## **Kiell Smith-Bynoe**

No, the food was great, and the rum old fashioneds greater.

#### **James Acaster**

Yes, the rum old fashioned.

#### **Ed Gamble**

And I've never seen anyone order that before, I was going to bring it up in the drink section because I've never seen anyone order a rum old fashioned before. It was a great move.

## **Kiell Smith-Bynoe**

I don't know where I got it from, actually. I feel like maybe I had an old fashioned that was quite sweet anyway, and then I complemented it, and someone was like, 'You should try rum,' and I was like, 'Love rum, get in.' But yes, surf and turf, that surf and turf I had in Taboo, in Cancun, wow.

## **Ed Gamble**

What was the surf and what was the turf?

## **Kiell Smith-Bynoe**

Lobster.



Yes.

## **Kiell Smith-Bynoe**

Full lobster.

## **Ed Gamble**

Wow.

## **James Acaster**

Wow.

## **Kiell Smith-Bynoe**

A whole lobster. Had a whole Mexican lobster, massive.

## **Ed Gamble**

Yes. Are they massive?

## **Kiell Smith-Bynoe**

Too big, and a beef fillet. Now, I didn't look at the price when I ordered it.

#### **Ed Gamble**

Yes.

#### **James Acaster**

Distracted by someone again. Chatting to someone else? Do you research cavemen before or do you-

# **Kiell Smith-Bynoe**

Do you think I take the cast of Ghosts on holiday everywhere I go?

#### **James Acaster**

Yes.

## **Ed Gamble**

Well, that's who you were with, in the Lisbon castle, in my mind.

#### **James Acaster**

Always, yes, yes. The cast of Ghosts are in there, knocking about.

## **Kiell Smith-Bynoe**

Yes, me and the captain?

## **James Acaster**

Yes.



Yes.

## **Kiell Smith-Bynoe**

Should have checked the price.

## **James Acaster**

But it tasted good enough, by the sounds of it?

## **Ed Gamble**

Yes.

# **Kiell Smith-Bynoe**

It did, it did, and it was the best surf and turf I've had. Best lobster, and best steak, and then best surf and turf.

## **Ed Gamble**

Wow.

## **James Acaster**

There you go.

### **Ed Gamble**

Yes.

# **Kiell Smith-Bynoe**

\$300 US.

## **Ed Gamble**

Way. Spicy.

## **James Acaster**

That's a-, had to sell your return ticket home.

# **Kiell Smith-Bynoe**

Yes. I don't-,

## **Ed Gamble**

Worth it?

## **Kiell Smith-Bynoe**

I don't know. Can it be worth it, at that price? That's lots of money.



If it's that good. I think if you're talking best certain dish you've ever had, and you're in a position where, you know, you can afford it, then congrats.

## **Kiell Smith-Bynoe**

Yes. I wouldn't do it often.

#### **James Acaster**

You know, whenever I watch Ghosts, I think, 'This isn't small money.'

## **Kiell Smith-Bynoe**

Are you watching the American one?

## **James Acaster**

Yes, I said, I know they're coining it in.

## **Kiell Smith-Bynoe**

Oh, boy. Yes. No, no, no, they deserve to be millionaires. I mean, the food was great but, yes, I'm sticking with my original main course.

## **James Acaster**

And it's not from any specific place? You don't want to have it from amazing chips?

# **Kiell Smith-Bynoe**

No-,

## **Ed Gamble**

You can have the duck from amazing chips if you want.

## **Kiell Smith-Bynoe**

Really?

## **Ed Gamble**

Yes.

## **James Acaster**

If you want, we can give you the duck from amazing chips and put it with the dauphinoise, and honey roast veg from anywhere.

## **Kiell Smith-Bynoe**

Not this time round.

### **James Acaster**

Not this time, next time?



Next time.

#### **James Acaster**

So, your dream side, is that the dauphinoise-,

## **Kiell Smith-Bynoe**

No.

## **James Acaster**

No, a side of something else? That's the main course, you've just had there?

## **Kiell Smith-Bynoe**

Yes, man.

## **James Acaster**

Yes. Okay, fine, fine.

# **Kiell Smith-Bynoe**

I think I would go cream spinach because, usually, in any other scenario, my dream side will always be mac and cheese.

### **James Acaster**

Okay.

## **Kiell Smith-Bynoe**

Always. But you've already got the cheese in the dauphinoise.

#### **Ed Gamble**

Yes.

# **Kiell Smith-Bynoe**

And a mac and cheese with dauphinoise is mental.

#### **James Acaster**

Yes.

# **Kiell Smith-Bynoe**

It's, like, 'What's wrong with that guy?' You know?

## **Ed Gamble**

I was about to say it's quite rich but, then, you have replaced it with cream spinach so you're still double-, you're double creaming it, really.



And also, you have nightmares.

#### **James Acaster**

Huh?

## **Kiell Smith-Bynoe**

You'd have nightmares.

## **James Acaster**

Because cheese?

## **Kiell Smith-Bynoe**

Yes.

## **Ed Gamble**

Yes. Does cheese actually give you nightmares?

## **Kiell Smith-Bynoe**

I strongly believe that.

#### **Ed Gamble**

Really?

## **Kiell Smith-Bynoe**

Yes, yes, yes. Well, if you have it late, not, like, normal time.

## **Ed Gamble**

What's the latest you've ever had cheese? Doing one of your 05:00AM Zoom quizzes?

## **Kiell Smith-Bynoe**

Well, that's different because-,

#### **James Acaster**

Cheese tasting round.

## **Kiell Smith-Bynoe**

Because I'm not going to bed until 06:00AM-

## **James Acaster**

'Alright, everyone get in here. Get all the cheeses. The cheese-, start the cheese round.', 'Oh, no, this is-, guys, I've got to go bed soon, this is going to be bad for me.', 'Kiell, come on. Stop, don't start on that again'.



But those are the-, I mean, that was, like, the kind of quizzes, was someone's got to cut a post in half. The first person to cut a post it in half- and everyone's got to find the scissors, then find a post it-,

#### **James Acaster**

Cut a post it in half?

## **Kiell Smith-Bynoe**

Get it, 'I've done it.'

#### **James Acaster**

So, like, who was your quiz masters? Richard Osman? Someone, like, properly thinking about format.

#### **Ed Gamble**

Yes.

#### **James Acaster**

Really going, 'Come on, we'll do a proper good quiz.'

# **Kiell Smith-Bynoe**

Yes, I was making sure it was interactive, you know? You can't just be sat there, like-, you've got to get around the house, find something.

## **Ed Gamble**

In my mind, you were doing a quiz with the cast of Ghosts-,

## **Kiell Smith-Bynoe**

Right. Sure, sure sure.

## **Ed Gamble**

Yes.

## **Kiell Smith-Bynoe**

We're not actually allowed to have them on zoom, because of what happened with-

#### **James Acaster**

I mean, also, over Zoom suddenly, you know, the guy in his pants is like, 'Everyone's stealing my thing'. Why are you always sitting there in-, how is my character unique now, if you're all sitting there in your pants? You can't all do it.'

#### **Ed Gamble**

I'd love it if we found out it was just Simon Farnaby thought they weren't filming below his waist, so he just turned up on the day with no trousers on.



'Oh, shit. Right, we need to make this a character. We'll do an episode where we go into the origin of it.'

## **Kiell Smith-Bynoe**

There's no way Simon would let us into his house for that long, to be on a quiz with us?

### **Ed Gamble**

Really?

## **Kiell Smith-Bynoe**

There's no way.

#### **James Acaster**

Yes, yes.

# **Kiell Smith-Bynoe**

We're not finding out. That guy is just, like, he's a mystery.

#### **James Acaster**

Oh, yes. He's been a mystery for a long time but I'm actually even more so, when I think about the cast of Ghosts, I think, 'He's not hanging out with the rest of them. There's no way.'

## **Kiell Smith-Bynoe**

Do you know what, though? He does, but then he doesn't come to a lot of things.

### **James Acaster**

Yes, yes.

## **Kiell Smith-Bynoe**

But when he is there, like, when he has to be there, contractually, he's got an early morning the next day, so he will stay in the hotel. Then, he'll come out with us. Aside from that, no chance.

## **Ed Gamble**

Do you ever send him a text and he doesn't answer it? Then, what would you call that?

## **Kiell Smith-Bynoe**

I don't know, what would I call that?

#### **Ed Gamble**

Just rude, isn't it? Just rude, I hate that. Creamed spinach?

## **Kiell Smith-Bynoe**

Creamed spinach.



Yes.

#### **James Acaster**

Well, that sounds good to me. With the duck, as well. I know you are going double cream, as Ed pointed out, but I guess that's not, you know, too much cheese before bed, you get nightmares, too much cream?

## **Kiell Smith-Bynoe**

No, nothing, it'll be alright.

### **Ed Gamble**

Wet dreams.

#### **James Acaster**

You're having a wet dream. You're having yourself a wet dream, right there.

## **Ed Gamble**

God, I had so much cream before bed. During lockdown, this is a spinach anecdote, by the way, not wet dreams.

## **Kiell Smith-Bynoe**

Aw.

#### **Ed Gamble**

I was ordering from Hawksmoor now and again, like, the best steak restaurant, and they would put in the boxes, their creamed spinach, which you just warmed up in a pan, and it is phenomenal.

#### **James Acaster**

Fuck me.

#### **Ed Gamble**

And I think the key is they chop the spinach quite a lot, so it's almost-, and the cream is amazing, and nutmeg. Nutmeg is so important.

## **Kiell Smith-Bynoe**

Yes, yes, yes.

#### **Ed Gamble**

Like, a real good bit of nutmeg.

## **Kiell Smith-Bynoe**

Yes, I saw this on a recipe that I found online and I didn't have any.



I remember texting you about that because I haven't been to Hawksmoor before.

#### **Ed Gamble**

Yes.

#### **James Acaster**

Ed's shouted it out on the podcast a lot, so we got sent those boxes. We were very lucky boys during lockdown. Sometimes I feel bad about it. But we got sent it and the spinach, and I remember, for whatever reason, because it was just me for the weekend, I was just on my own, knocking about. This Hawksmoor thing came and I ate the whole thing of creamed spinach, which was a lot. It wasn't just, like, a little side portion.

## **Kiell Smith-Bynoe**

For two?

#### **James Acaster**

It was a big, old load of creamed spinach, and I thought, 'I'll cook it, I'll eat a bit now and I'll save the rest for whenever, later in the week,' and I ate the whole thing in one go, in front of the TV, and texting Ed as I was doing it, because I couldn't believe how nice it was. I'd never had it before. It's like, 'Holy-,' I mean, that is-, if I was to have creamed spinach on a menu, it would be that exact one because holy hell.

#### **Ed Gamble**

To be fair, you didn't cook the steak because you were scared of setting off your fire alarm.

#### **James Acaster**

Yes. Yes, my flat's very small and the steak would have created too much smoke. It would have set off the fire alarm. But, I actually had a steak recently. We were sent this steak, like, two years ago.

## **Kiell Smith-Bynoe**

Right.

#### **James Acaster**

It's been in my freezer for, like, two years, and Phil Wang had a barbecue, the weekend of the platinum jubilee. The platty jubes, as you call it.

## **Kiell Smith-Bynoe**

Thank you, yes.

#### **James Acaster**

Not enough people know that you coined the term, 'Platty jubes,' and-,



And not enough people have paid me for it, either.

#### **Ed Gamble**

Yes.

## **James Acaster**

No. But, I mean, and that's not us doing a bit now. You genuinely came up with that.

## **Kiell Smith-Bynoe**

Yes.

## **Ed Gamble**

But my wife doesn't believe you, by the way. That night, I was saying, Kiell came up with, 'Platty jubes,' and afterwards, she went, 'I couldn't say it at the time but, he didn't.'

## **Kiell Smith-Bynoe**

She knows it's got to be someone, right?

#### **Ed Gamble**

Yes. Yes, but she said it to me as if she thought it was her, and was like, 'He didn't.'

### **James Acaster**

'He didn't do it.'

## **Ed Gamble**

As if everyone came to the conclusion independently.

## **Kiell Smith-Bynoe**

There's been a lot of that. There's been a lot-,

## **Ed Gamble**

I believe you.

#### **James Acaster**

A lot of people doubting that you-,

## **Kiell Smith-Bynoe**

Yes, and I'm like, I jut say to them, 'It's got to be someone.'

## **James Acaster**

Yes.



Yes.

# **Kiell Smith-Bynoe**

'Why not me?'

#### **Ed Gamble**

Oh. See, that makes me think you didn't come up with it.

## **James Acaster**

Yes, yes, when you (talking over each other 01.02.09)-,

## **Kiell Smith-Bynoe**

Oh, no, I did. No, but my thought is, like, why do they not think I'm capable of shortening two words?

## **James Acaster**

Yes.

## **Kiell Smith-Bynoe**

My friends, that know me.

#### **James Acaster**

Yes, yes. What was the original tweet, or whatever it was, that got it off the ground?

## **Kiell Smith-Bynoe**

It was, 'I don't know about you, man, but I'm gassed for Lizzy's platty jubes. Might order some trainers on NikeID.'

#### **James Acaster**

And did that go nuts, that tweet?

## **Kiell Smith-Bynoe**

No. Nothing. 40 likes, maybe.

#### **James Acaster**

No? But the people who liked it were, like, five influencers.

## **Ed Gamble**

Yes.

# **Kiell Smith-Bynoe**

No, it wasn't even that. It was afterwards, people going, 'Someone just told me people are calling the platinum jubilee the platty jubes,' and then it went from that.



So, the tweet itself had no activity at all?

## **Kiell Smith-Bynoe**

Not enough.

## **James Acaster**

But word of mouth, people-,

## **Kiell Smith-Bynoe**

I reckon 83 retweets.

## **James Acaster**

People looked at it, people looked at it and went, 'Oh, I'm going to start saying that but I'm not going to engage with the tweet'?

## **Kiell Smith-Bynoe**

Yes. Bullshit. Gregg's used it and then I tweeted them saying, 'You owe me £50.' They DM'd me, being, like, 'Oh, ho, ho, you created this?' So, I said, 'Yes, what are you going to give me?' And then they were, like, 'Send us your address,' and I did. Nothing.

#### **James Acaster**

No, there's no way-, now Gregg's just know where you live.

## **Kiell Smith-Bynoe**

That's all I got out of that.

#### **James Acaster**

'You know that guy off Ghosts? Stuff his address on the notes board. Go over and have a look at the-, you know the mural we've had painted outside the Newcastle branch? Go and have a look at it. That's the guy from Ghosts, that's where he lives. Just so you know, he claims he invented platty jubes and he tried to get some sausage rolls out of it.'

#### **Ed Gamble**

'Now we've got his address. He doesn't know what we're going to do.'

## **Kiell Smith-Bynoe**

I've had nothing from them.

## **James Acaster**

They've got your address, man.

### **Ed Gamble**

What do you want?



I'm going to get back in that DM, actually.

## **Ed Gamble**

What would you want if a big box-,

# **Kiell Smith-Bynoe**

I don't know, actually. I don't know. A black card?

## **Ed Gamble**

A Gregg's black card?

# **Kiell Smith-Bynoe**

Yes.

## **Ed Gamble**

How often would you use a Gregg's black card?

# **Kiell Smith-Bynoe**

Monthly, probably.

#### **Ed Gamble**

Yes.

#### **James Acaster**

Quite a bit.

## **Ed Gamble**

Worth it.

## **Kiell Smith-Bynoe**

Do you know what? I don't know if they still do them but the mini doughnuts from Gregg's, ten in a pack, they still do that?

## **Ed Gamble**

I'm not sure.

# **Kiell Smith-Bynoe**

In, like, a bag?

## **James Acaster**

I don't know, man.



I used to go a lot for my fat man lunch crawl, when I used to go to about five places in a row.

#### **James Acaster**

Yes, yes.

# **Kiell Smith-Bynoe**

For lunch?

## **Ed Gamble**

Yes. Just fill up a big carrier bag of stuff, take it home.

## **Kiell Smith-Bynoe**

Really?

## **Ed Gamble**

Yes. Big stuff.

#### **James Acaster**

Different times, different times, different man.

#### **Ed Gamble**

Big stuff.

## **Kiell Smith-Bynoe**

What, as in-, are you saying big stuff, like, big time? Or, like-,

## **Ed Gamble**

What? It, sort of, encompasses everything, doesn't it? I was big stuff, it was big stuff, I had big stuff. It was big stuff. Big stuff.

#### **James Acaster**

I'd love to have a friend called big stuff.

## **Kiell Smith-Bynoe**

Big stuff.

## **James Acaster**

It would be great.

## **Kiell Smith-Bynoe**

Oh, shit, I can't wait to use that instead of big time. Yes, man, big stuff.



I can't wait for you to tweet that you invented it.

#### **James Acaster**

Yes, yes, here we go. This is how it starts.

## **Kiell Smith-Bynoe**

Oh, no.

#### **James Acaster**

As soon as you leave, we're going to see that pop up on your twitter.

#### **Ed Gamble**

Yes, yes.

## **James Acaster**

'That's big stuff,' and then when the podcast comes out, you'll DM Benito, 'I want £50 for that.' Oh, yes, we're going to get into the tweet up.

## **Ed Gamble**

Get into the tweet up.

## **Kiell Smith-Bynoe**

Oh,.

## **James Acaster**

He's looked it up.

## **Kiell Smith-Bynoe**

This is the original tweet.

#### **James Acaster**

'I don't know about you, man, but I'm gassed for Lizzy's platty jubes. I don't even know what it is but I'm ready', caps lock, ready. 'Might make some trainers on NikeID. Bullseye emoji, 100 emoji, fingers crossed emoji.'

#### **Ed Gamble**

Like it.

## **James Acaster**

@KFRedHot. And you've also-,

## **Kiell Smith-Bynoe**

When was that, 21st May?



It was 21st April.

## **Kiell Smith-Bynoe**

Oof, even better.

#### **James Acaster**

2022, at 02:40pm. So, that's, like, you've just woken up.

## **Kiell Smith-Bynoe**

Yes. First thing on my mind.

#### **James Acaster**

So, that's what we're talking here, 7 retweets, 172 likes, 8 quote tweets. Let's have a little look at them. Some comments underneath.

#### **Kiell Smith-Bynoe**

Some.

#### **James Acaster**

Fullconker says, 'Early thought about what you're going to go for with your trainers?' And you said, 'Unfortunately, they wouldn't have arrived until after the platty jubes,' so you've got that in again. This is on June 1st-, so, actually, I should point out, April 21st, the original tweet, fullconker replies on April 21st, you reply to full conker on June 1st.

## **Kiell Smith-Bynoe**

Yes, just, that's the day I got back from Mexico.

#### **James Acaster**

'Unfortunately, they wouldn't have arrived until after the platty jubes but I have something else in store,' with a party emoji. No engagement with that whatsoever. Fullconker doesn't reply to you because it's been over a month, and I don't even know what you're talking about. Also, Bellababy replies saying-,

## **Kiell Smith-Bynoe**

Love her, great girl.

#### **James Acaster**

'Platty jubes brunch with the huns?' You don't reply to that.

### **Kiell Smith-Bynoe**

She came though, she came to the party.

### **James Acaster**

Now, here's an interesting thing.



Yes, please.

#### **James Acaster**

Ellatweets says, 'I will be using platty jubes exclusively from now on,' and then loads of crying laughter emojis, and then she says, 'Thank you.' So, that is, I mean, and again, you don't engage with that at all. You don't reply to it, you don't favourite it, but she says that. Also, yes, someone says, 'Not platty jubes,' and puts loads of crying face emojis, and says, 'They should put that on decorative plates.' So, people like it.

## **Kiell Smith-Bynoe**

It's backing up, this is before-, no one else had heard it, so-,

## **James Acaster**

People liked that you've said it.

## **Kiell Smith-Bynoe**

Yes, 21st April.

#### **James Acaster**

Now, weirdly, it says 8 quote tweets, and I click on quotes-,

### **Ed Gamble**

You guick on them?

## James Acaster

I click on quite tweets and it says, 'No quote tweets yet.' So, I don't understand-,

## **Kiell Smith-Bynoe**

They've all-

#### **Ed Gamble**

Interesting. All private accounts. Yes.

#### James Acaster

So, little bots that you've paid?

# **Kiell Smith-Bynoe**

They're all me.

#### **James Acaster**

Yes, yes.



And I've locked anyone else from seeing me.

## **James Acaster**

So, that's the full engagement with your tweet, there. I mean, someone's made a Helen Mirren joke but not really acknowledged the term platty jubes.

# **Kiell Smith-Bynoe**

Ignored.

#### **James Acaster**

Yes.

#### **Ed Gamble**

I'm assuming you ignore them?

## **Kiell Smith-Bynoe**

Yes.

## **Ed Gamble**

That seems to be your MO on Twitter.

### **James Acaster**

So, you know, it wasn't-,

# **Kiell Smith-Bynoe**

But that was only the first one and then I-,

## **James Acaster**

And then you did more?

# **Kiell Smith-Bynoe**

Then I did more.

## **Ed Gamble**

Yes.

## **James Acaster**

Yes.

## **Ed Gamble**

What I think we skimmed over was that you said it got 83 retweets and it got seven.



Yes, that's a big lie.

## **Kiell Smith-Bynoe**

That's really tough, actually, to hear that, from both of you.

# **Ed Gamble**

Yes.

## **Kiell Smith-Bynoe**

Because that makes it seem like I'm a liar.

## **Ed Gamble**

Yes, that's-,

## **James Acaster**

Which doesn't help, because this whole thing is about how reliable you are as like-, if we can trust you.

# **Kiell Smith-Bynoe**

Yes, shit.

#### **Ed Gamble**

You know what I call that? Small stuff.

#### **James Acaster**

Small stuff, and Ed said that.

## **Ed Gamble**

And I said that.

## **Kiell Smith-Bynoe**

First one to say it?

#### **Ed Gamble**

Yes.

## **James Acaster**

Yes. Till you tweet it later.

## **Kiell Smith-Bynoe**

I think that maybe one of the other platty jubes tweets-,

## **Ed Gamble**

Got 83?



Got 83.

### **James Acaster**

So, you did a few?

## **Kiell Smith-Bynoe**

Oh, yes, I'm not going to stop there, mate.

## **James Acaster**

Not going to stop after the seven retweets?

## **Kiell Smith-Bynoe**

No. I've just got a good thing going.

## **James Acaster**

Yes, yes.

## **Ed Gamble**

Yes, you've got to follow the heat.

## **Kiell Smith-Bynoe**

I've got to load that up.

### **James Acaster**

Yes, you got a few comments, ignored them all.

## **Kiell Smith-Bynoe**

Yes.

## **James Acaster**

So, now you've got to follow that up?

## **Kiell Smith-Bynoe**

Yes. I got nothing out of that. I got nothing at all.

## **James Acaster**

Wait, how big was it?

# **Kiell Smith-Bynoe**

Everyone was saying it.



Everyone was saying it.

#### **James Acaster**

Wow. I mean, when I see that tweet, I think it can't have started here. It can't have.

# **Kiell Smith-Bynoe**

This is what Tash said.

#### **Ed Gamble**

Yes, Dmitri?

## **Kiell Smith-Bynoe**

Yes. Oh, sorry, yes. Or Big Meech, as I call her.

## **James Acaster**

Yes?

## **Kiell Smith-Bynoe**

Yes. She was, like, 'Well, obviously not. Look at the engagement.'

#### **James Acaster**

Yes.

## **Kiell Smith-Bynoe**

I'm, like, 'That's not what it's about.' That's what started it-,

## **James Acaster**

But if, like, Benito searched, 'Platty jubes,' on Twitter, and just scrolled and scrolled until the earliest tweet, that would be the first one?

## **Kiell Smith-Bynoe**

It would be that, yes.

#### **James Acaster**

He said he's not going to do it.

## **Kiell Smith-Bynoe**

I promise you, it would be the first one.

#### **Ed Gamble**

Yes.



Someone'll do it.

#### **Ed Gamble**

Someone'll do it, yes.

## **Kiell Smith-Bynoe**

When is this out, four years?

## **James Acaster**

Maybe. Enough time for you to start some fake accounts and do whatever, bot work-

## **Kiell Smith-Bynoe**

Report everyone else who did it before me?

## **James Acaster**

Yes. Report them so they're banned from Twitter. Well, I mean, that was all to say I went to a barbecue at Phil Wang's and had that steak.

#### **Ed Gamble**

Yes.

## **Kiell Smith-Bynoe**

Right.

## **James Acaster**

Which went quite well, actually. It was the hit of the barbecue. Do you know, what? This has been one of the longer records but I, personally, wouldn't lose any of it. I'm not being sarcastic here. You know, we're not even at-, we've got drink and dessert to go. I'm really enjoying myself and I'd just like to take this opportunity to ask Benito to just not take anything out.

## **Kiell Smith-Bynoe**

Even that bit that you said.

#### **James Acaster**

I'm having a good time.

# **Kiell Smith-Bynoe**

What do you have on the stronger side?

#### **Ed Gamble**

Rum old fashioned.



Yes, this is getting interesting. A rum old fashioned for the boy. I'll have a whiskey.

## **Ed Gamble**

I'll have a whiskey. It would be good for my nose.

## **James Acaster**

Your drink course. Now we're here, we've got some whiskies. Four whiskies. A round.

## **Kiell Smith-Bynoe**

I went to a bar in Wanstead, which is no longer-, the buildings are still there but it's a pizza place now, and it was a bar, and it was quite a nice, new bar, as once it was becoming one of those places where people are, like, 'Come to Wanstead, it's nice here,' and I had a cherry vanilla old fashioned.

#### **Ed Gamble**

You like sweet drinks.

## **Kiell Smith-Bynoe**

I love sweet drinks.

## **Ed Gamble**

Yes.

## **Kiell Smith-Bynoe**

I used to drink Disaronno. That was my go to, and then I just discovered other things.

#### **James Acaster**

That's Edgar Wright's, wasn't it? Disaronno?

# **Ed Gamble**

Amaretto, yes.

### **James Acaster**

Amaretto.

## **Kiell Smith-Bynoe**

Yes, am I right or-,

#### **James Acaster**

Do you know what? It's a real shame that you-,

# **Kiell Smith-Bynoe**

You fucked it up so badly.



Completely slammed it with your first met him.

# **Kiell Smith-Bynoe**

Hopefully, he'll forgive me.

## **James Acaster**

That's what you get for going around negging people all the time.

## **Kiell Smith-Bynoe**

That's how I get my jobs, man. I really hope that somewhere will do them again because I've never seen a cherry vanilla old fashioned anywhere.

#### **Ed Gamble**

Is that something that you would attempt to make at home, maybe?

## **Kiell Smith-Bynoe**

Oh, man. I get really annoyed when I make something and it doesn't taste the way I want it to. I don't have the patience for it.

## **Ed Gamble**

Yes.

## **Kiell Smith-Bynoe**

I don't really like cooking, for that reason. Although, I do have an air fryer. Now, I'm not going to talk too much about my air fryer because I could go on forever.

#### **Ed Gamble**

People who have air fryers fucking love their air fryer.

#### **James Acaster**

They do love them.

## **Kiell Smith-Bynoe**

I love it. And, like, you know how Australians love Australia?

#### **James Acaster**

Yes.

## **Kiell Smith-Bynoe**

That. I'm that for air fryer. Mate.

### **James Acaster**

That would be a good Jackass video.



What?

#### **James Acaster**

Dick in an air fryer.

## **Ed Gamble**

I like how you expected me to make the mental leap to there being a dick in the air fryer.

#### **James Acaster**

That's all they do.

## **Kiell Smith-Bynoe**

Waiting for him to say what?

## **Ed Gamble**

What? Dick in an air fryer.

#### **James Acaster**

I'm surprised they haven't done it.

#### **Ed Gamble**

Yes. Well, don't you have to shut the air fryer for it to work, though?

## **Kiell Smith-Bynoe**

Yes, completely close it.

## **Ed Gamble**

Yes. So, you'd have to jam the mechanism or shut your dick fully in the air fryer, at which point, you may as well shut your dick in anything.

#### **James Acaster**

Oh, actually, I've never seen an air fryer. So, in my head, I was imaging it was, like-,

## **Kiell Smith-Bynoe**

No, you have.

## **James Acaster**

It's, like, a see through shoebox with a hole it that you put your dick in from the side.

## **Ed Gamble**

You know they don't make things that have dick access. Like-,



In case Jackass want to use it?

#### **Ed Gamble**

Yes.

## **Kiell Smith-Bynoe**

You see that tweet about the vacuums in the house that people are getting?

#### **James Acaster**

No?

## **Kiell Smith-Bynoe**

It's, like, a waist height vacuum, where you just throw your clothes and it goes into the-, you make a laundry chute in your house through a vacuum.

#### **James Acaster**

Oh, right.

## **Ed Gamble**

I love that.

## **Kiell Smith-Bynoe**

And then some surgeon, or doctor, replied to that tweet saying, 'Accident and emergency can not deal with a waist height vacuum being installed into people's houses.'

## **Ed Gamble**

The Jackass boys, absolutely over the moon when they saw that.

## **James Acaster**

Yes, pre-order.

## **Kiell Smith-Bynoe**

All texting in the group chat.

#### **James Acaster**

Instantly on pre-order.

## **Kiell Smith-Bynoe**

'We've got to meet up.' Johnny Knoxville's like, 'We've got to meet up. My house, now.'

#### **James Acaster**

We all try and buy them now, and then hopefully we'll get enough. But Ed will try and buy them.



Look, the air fryer didn't work.

#### **James Acaster**

It wasn't how we imagined it in our heads, that air fryer.

#### **Ed Gamble**

Thought it was going to be a clear shoebox with a hole in the side for our dick.

## **Kiell Smith-Bynoe**

'Hey, man, I just got this air fryer, where does the dick go?'

#### **Ed Gamble**

Their group chat is called, 'Where does the dick go?'

#### **James Acaster**

So many customer services having to respond to a subject heading, 'Where does the dick go?' 'Dear Mr Knoxville, we're sorry that you were unsatisfied with our blender.'

#### **Ed Gamble**

I watched the new Jackass on the plane when we were going on honeymoon. Charlie was like, 'This is the worst way to start our honeymoon, I've ever seen.' Like, and they were big screens on the plane as well. Just close up dicks. Like, the air hostess was coming around, going, 'Would you like a drink?' I'm like, 'Yes,' pause this on a massive dick. So many dicks.

## **Kiell Smith-Bynoe**

I can't remember what it was that I watched on the flight to Australia but I realised that they'd edited it, edited out all the sex stuff, and then I was told that Emirates do that. Emirates just get rid of all that stuff.

#### **James Acaster**

It didn't make sense to you, the film?

## **Kiell Smith-Bynoe**

I was like, 'Well, tell me, first. It might be what I'm watching 50 Shades of Grey for.'

#### **Ed Gamble**

Yes, how short was that film-,

### **James Acaster**

Five minute video. They set up an air fryer, then that's it. Roll credits. Unbox it, plug it in, end of film.

### **Ed Gamble**

You just see them looking round, going, 'Where does the-, beep.'



'Mr Grey,' and then film ends. So, you want vanilla cherry whiskey sour-, oh no, old fashioned?

## **Kiell Smith-Bynoe**

No, old fashioned.

#### **James Acaster**

Which I would think, the reason why I said whiskey sour by mistake was because I was thinking Amaretto sour and I would think that vanilla cherry, you'd want that with the Amaretto, maybe? You know, like a Bakewell tart?

## **Kiell Smith-Bynoe**

I think that can be too sweet. Because I have Disaronno with cranberry, and occasionally, that's too sweet. Or, I've got a friend, Tony, loves Cherry Coke. Loves it.

## **James Acaster**

Yes

## **Kiell Smith-Bynoe**

He only buys Cherry Coke.

#### **Ed Gamble**

Yes.

#### **James Acaster**

Tony, yes.

## **Kiell Smith-Bynoe**

He's not messing about with anything else, and he knows there's loads more. Coke Life, all that stuff, not interested. Cherry Coke, that's it.

## **Ed Gamble**

Cherry Coke.

## **Kiell Smith-Bynoe**

If they haven't got it, he'll leave the shop, he'll go somewhere else.

## **James Acaster**

How does he feel about Cherry Pepsi Max? Text him now.

## **Kiell Smith-Bynoe**

How does he feel about Cherry Pepsi Max?



Yes.

## **Kiell Smith-Bynoe**

He'll say no.

## **James Acaster**

He'll say he doesn't like it?

# **Kiell Smith-Bynoe**

Nonsense. I mean, Pepsi Max, in general, is, like, 'What is that? What's the point?' No, but what is the point?

## **James Acaster**

What is that, yes.

## **Ed Gamble**

Cherry Pepsi Max, huge.

## **James Acaster**

We love Cherry Pepsi Max on this podcast. We're big fans.

### **Ed Gamble**

Huge on this show.

# **Kiell Smith-Bynoe**

Do you?

## **Ed Gamble**

Yes, we love it.

#### **James Acaster**

We just want to know if Tony's onboard, if he likes Cherry Coke.

## **Kiell Smith-Bynoe**

Actually, do you know what he'll say?

## **James Acaster**

Yes.

# **Kiell Smith-Bynoe**

He'll reply, 'It's cool, why?'



Is that what he'll say?

## **Kiell Smith-Bynoe**

Yes. But that's not what he means.

## **James Acaster**

But he says that a lot?

## **Ed Gamble**

But you know that means-,

## **Kiell Smith-Bynoe**

If I bought it, he'd be like, 'Why are you buying this?'

## **James Acaster**

Yes, yes, because he likes Cherry Coke.

## **Kiell Smith-Bynoe**

But me asking him, when our last conversation was me sending him the tickets to the club that I went to on Friday night, and he was like, 'I'll definitely come,' and I haven't seen him since, maybe, two weeks ago.

## **Ed Gamble**

Right.

#### **James Acaster**

So, he didn't come to the club?

# **Kiell Smith-Bynoe**

No.

## **James Acaster**

No.

# **Kiell Smith-Bynoe**

In fact, I told him it was sold out, and he said, 'I'll find a way, send me the link.' I sent him the link, haven't seen him.

### **Ed Gamble**

Yes, he didn't find a way.

### **James Acaster**

Did he even follow up?



No. I don't think-, let me see if he's read that message, actually.

#### **James Acaster**

I also would like to know how Tony feels about the fact that Coke Zero do a cherry flavour now.

#### **Ed Gamble**

Yes.

#### **James Acaster**

And if he's messing with that or if he only likes-,

## **Kiell Smith-Bynoe**

I think he bought that once, by accident, and got shouted at.

#### **James Acaster**

He got shouted at or he shouted at someone?

## **Kiell Smith-Bynoe**

Yes. He got shouted at.

#### **James Acaster**

So, who did he buy that for? He bought it for someone else?

## **Kiell Smith-Bynoe**

He would buy it in a group setting, you know, like a party?

#### **James Acaster**

Because people give Tony that responsibility because they know he likes Cherry Coke?

## **Kiell Smith-Bynoe**

Tony's always last to the party. So, you can-, if we run out of something at a party, you say, 'Text Tony.'

#### **Ed Gamble**

'We've run out of Cherry Coke.'

## **Kiell Smith-Bynoe**

Yes. No, you wouldn't say Cherry Coke because we won't have Cherry Coke until Tony turns up.

## **James Acaster**

So, 'We've run out of Coca-Cola, Tony, can you get some?'

## **Kiell Smith-Bynoe**

Yes, and then he brings-,



And then he turns up-, and you know that he's going to bring cherry anyway, don't bother sending it to him.

## **Kiell Smith-Bynoe**

1.5 of Cherry Coke. Tiny little can of Coke.

#### **James Acaster**

He's on Coke Zero, Cherry and the party hates Tony?

## **Kiell Smith-Bynoe**

Yes, yes, yes.

## **James Acaster**

That's a shame.

## **Kiell Smith-Bynoe**

And then he stops turning up to stuff.

#### **James Acaster**

Yes, because Tony obviously knows why he get shouted at?

## **Kiell Smith-Bynoe**

Yes. He'll probably reply to that tomorrow morning.

## **Ed Gamble**

Yes. Perfect.

#### **James Acaster**

And then you'll reply to him in a month. So, like, the whole thing's going to take ages. That sounds like a good drink, a sweet cocktail.

## **Kiell Smith-Bynoe**

Yes, controversially. I hate lemon and lime. Any questions?

#### **James Acaster**

Now, why did you think of this, just now, that you hate lemon and lime? You thought-,

# **Kiell Smith-Bynoe**

Because, my thought process was, like, I also love a Mai Tai but I always ask them to take the lemon out, or lime juice, whatever they're using.

## **Ed Gamble**

Right.



And I like a lot of cocktails, I always ask them to take the lemon and lime out.

#### **Ed Gamble**

Hang on, do you hate both of those things separately or together?

## **Kiell Smith-Bynoe**

Yes.

## **Ed Gamble**

You hate lemon and lime?

# **Kiell Smith-Bynoe**

Yes.

## **Ed Gamble**

In anything?

#### **James Acaster**

Wow.

#### **Ed Gamble**

That is controversial.

#### **James Acaster**

Yes. Paul Hollywood would be angry with you. He likes lime more than anything, he loves lime.

## **Kiell Smith-Bynoe**

Really?

#### **Ed Gamble**

Yes, loves lime. I love lime.

#### **James Acaster**

I love lime.

#### **Ed Gamble**

We always have lemons or limes in our house, sometimes both.

## **Kiell Smith-Bynoe**

I only lemon to season chicken. That's the only reason it's in the house.

## **Ed Gamble**

When you say season chicken?



Sorry, not season, clean.

## **Ed Gamble**

Clean chicken?

## **Kiell Smith-Bynoe**

Yes.

## **Ed Gamble**

Hang on. What?

# **Kiell Smith-Bynoe**

Right.

## **James Acaster**

That's a good question.

# **Kiell Smith-Bynoe**

Alright then, boys.

## **James Acaster**

That's a, yes, that's back to Paul Hollywood.

# **Kiell Smith-Bynoe**

To clean chicken: vinegar, lemon.

## **Ed Gamble**

To clean chicken?

# **Kiell Smith-Bynoe**

To clean chicken.

## **James Acaster**

So, hold on, you get it, you get the chicken out of the packet?

## **Kiell Smith-Bynoe**

Take it out of the packet-,

## **James Acaster**

The first thing you do is giving it a bath in some lemon and vinegar?



First thing I'm doing, tap on, salt in the container that the chicken's in, lime, then rinse, rinse, rinse, rinse, rinse, lime, lime, lime, lime, lime, rinse, rins

#### **Ed Gamble**

Under the tap?

## **Kiell Smith-Bynoe**

Yes.

### **Ed Gamble**

I've never cleaned my chicken.

### **James Acaster**

Then it's nice and clean, and does it retain some of the flavour from that lime and salt?

## **Kiell Smith-Bynoe**

Not really.

### **James Acaster**

No, so you're just-,

## **Kiell Smith-Bynoe**

But the season's separate.

## **James Acaster**

Okay.

## **Kiell Smith-Bynoe**

It's a cultural thing.

### **Ed Gamble**

Is it?

### **Kiell Smith-Bynoe**

Yes.

### **James Acaster**

Oh, well, there goes all our jokes.

## **Kiell Smith-Bynoe**

I mean, if you went to Twitter now and typed, 'White people wash chicken,' there would be a lot of stuff.



'White people wash chicken'?

## **Kiell Smith-Bynoe**

Yes, because there will be a lot of, like-,

### **James Acaster**

'This is how white people wash chicken'?

## **Kiell Smith-Bynoe**

Don't, in between.

### **Ed Gamble**

Yes, yes, yes.

### **James Acaster**

Oh, because white people don't wash their chicken?

### **Ed Gamble**

Yes, white people don't wash chicken?

## **Kiell Smith-Bynoe**

Yes.

#### **Ed Gamble**

Yes, yes, yes.

### **James Acaster**

Yes, that's accurate. I've never washed a chicken in my life. I just eat it dirty, I guess.

### **Kiell Smith-Bynoe**

Well, a lot of people are, like, 'Well, that's making it worse, by putting stuff on it.'

### **Ed Gamble**

But I can see why, like, the citrus and the salt would clean, it's, like, abrasive, right?

### **Kiell Smith-Bynoe**

Yes.

## **Ed Gamble**

So, you're getting stuff off it. But I suppose you're also, sort of, bringing it, as well, at the same time?

### **Kiell Smith-Bynoe**

Yes. Wash your meat is big.



Yes

### **Ed Gamble**

Big stuff?

## **Kiell Smith-Bynoe**

Big stuff. Oh, yes. Oh, yes, I got it in.

#### **James Acaster**

No, Ed got it.

## **Kiell Smith-Bynoe**

No, no, no, I got it in. I got it in that thing that I said. Yes, and washing chicken is a big conversation point. 'What, you don't wash your chicken?' 'No, mate, you need to, man.' I don't know who I am at the moment.

#### **Ed Gamble**

Were you two different people then?

#### **James Acaster**

Yes, yes.

# **Kiell Smith-Bynoe**

Yes. I think.

#### **James Acaster**

Two people just ganging up on someone who doesn't wash their chicken-,

## **Kiell Smith-Bynoe**

Yes, on someone else and what they-, yes. Yes, vinegar or lemon, or lime.

### **James Acaster**

So, white people not washing their chicken, is that, like, a thing that was noticed, people were saying, 'Yes, have you noticed you go to your white friend's house and they don't wash the chicken?'

### **Kiell Smith-Bynoe**

No, I think it was more of from cooking shows.

### **James Acaster**

Yes, they're like-,

### **Kiell Smith-Bynoe**

And people going like, 'He didn't even wash that.'



Yes, yes.

### **Ed Gamble**

Yes.

## **James Acaster**

And then talking to other people going, 'Can you believe that?'

## **Kiell Smith-Bynoe**

Yes, and then they're like-,

#### **James Acaster**

And then their white friends are like, 'What-'

# **Kiell Smith-Bynoe**

Yes.

### **Ed Gamble**

I can't believe I found out white people are not washing something else.

## **Kiell Smith-Bynoe**

Wait, what was the first thing?

#### **Ed Gamble**

Asian friends telling me I don't wash my arse.

## **Kiell Smith-Bynoe**

Oh, yes. Yes, that's a cultural thing as well, because I don't know-,

#### **James Acaster**

But both of them, they're both things that when I found out about them, I go-,

### **Ed Gamble**

That makes sense.

### **James Acaster**

I should put a milk bottle's worth of water up my arse after I've had a shit, and I should be washing the chicken before I've eaten it.

#### **Ed Gamble**

Yes.



And salt and lime-,

### **Ed Gamble**

I'll say it, on the way home, I'm going to buy salt, lime, and then next time I got for a shit-,

### **James Acaster**

Yes, salt and lime your butt. Absolutely crying out in agony. 'Oh, God.'

## **Kiell Smith-Bynoe**

Oh, I love that. But I get what you mean because my Hassan-,

#### **James Acaster**

Yes.

# **Kiell Smith-Bynoe**

When did I speak about Hasan, what did he do?

### **James Acaster**

Hassan, you and him didn't always agree on stuff but Hasan will want to know what you're ordering, because then he wants to know.

## **Kiell Smith-Bynoe**

Oh, yes, that's why I mentioned him. He's an avid bum washer, and he has the little thing by the toilet.

## **Ed Gamble**

Yes.

## **Kiell Smith-Bynoe**

But-,

### **James Acaster**

You think that's avid?

### **Kiell Smith-Bynoe**

Yes. Non-stop. Every time.

### **James Acaster**

Avid bum washer, you know?

### **Kiell Smith-Bynoe**

Yes, yes, yes.



That's casting aspersions of him.

## **Kiell Smith-Bynoe**

He's keen.

### **James Acaster**

Yes, he's keen to put a-,

### **Ed Gamble**

Well, I used to have material about this, about how the first time I found that out, and then it makes total sense.

#### **James Acaster**

Yes.

#### **Ed Gamble**

And we've just been wiping our arses with paper, and going, 'That's clean.' Nothing else, we just wipe with a bit of paper and-,

## **Kiell Smith-Bynoe**

That's why I'm a wet wipes guy.

## **Ed Gamble**

You're a wet wipes guy?

## **Kiell Smith-Bynoe**

Yes. Flushable, flushable ones. I'm not fucking up the turtles.

## **Ed Gamble**

Yes, yes.

### **James Acaster**

Yes, nice. Causing the fat bergs or whatever.

## **Kiell Smith-Bynoe**

No, no, no. I wouldn't. Guys, I wouldn't.

#### **Ed Gamble**

Would you wet wipe a chicken? Or is that not good enough, if you wet wipe a chicken? Because they've got lemon on them, a lot of them have got lemon on.

### **Kiell Smith-Bynoe**

If I didn't have anything else.



So, it would actually-,

## **Kiell Smith-Bynoe**

If I didn't have anything else.

#### **James Acaster**

This is a favourite thing we ever covered on Mock The Week, when I was on it, the fat berg.

#### **Ed Gamble**

The fat berg?

#### **James Acaster**

It was my favourite week. I said that I deliberately made it over years and I've been flushing-, stuff you weren't supposed to flush down the toilet all the time, and then they said the British Museum, or some museum, were trying to buy the fat berg so they can display it. I said I was going to outbid them, get the fat berg and then flush it all down the toilet again.

## **Kiell Smith-Bynoe**

I do want to mention, I do want to give a special mention to tequila and apple juice.

#### **Ed Gamble**

Tequila and-, I've never heard about that.

### **Kiell Smith-Bynoe**

You heard it here. Tequila, apple juice, it's the one. London Hughes will say that she invented it, she's full of shit.

#### **James Acaster**

You hate people who claim to have invented stuff when they haven't.

### **Kiell Smith-Bynoe**

Don't believe her.

#### **James Acaster**

Is there a name for the drink?

# **Kiell Smith-Bynoe**

The KSB.

#### **James Acaster**

Yes, yes, great. That's supposed to be the happy-, makes you feel happier, doesn't it?



Yes.

## **Kiell Smith-Bynoe**

Yes.

### **James Acaster**

Unlike all other alcohol.

## **Kiell Smith-Bynoe**

Yes, people love saying it's the only upper.

#### **James Acaster**

Yes?

# **Kiell Smith-Bynoe**

Yes. That's my way of saying it without having to say it. People love saying, 'It's the only upper.'

### **James Acaster**

Yes

#### **Ed Gamble**

What does the apple juice do to that? Does that, like, level it out? Does that make it less of an upper or more of an upper? Are you, like, 'Wow, apple juice'?

### **Kiell Smith-Bynoe**

Wow. I think it just makes it sweeter and you know me, I like them sweet drinks.

#### James Acaster

You like them sweet, that's why I'm excited about the dessert, actually.

## **Kiell Smith-Bynoe**

When I was younger, my cupboard on the left hand side of the kitchen at the end, always, always had Capri Sun in. Never, never ran out. I never took the last Capri Sun out of that cupboard ever.

### **Ed Gamble**

You're saying this like it was a magic cupboard.

### **Kiell Smith-Bynoe**

What I will say is I never saw it go in but it was always there.

#### **Ed Gamble**

Yes.



I mean, it's a load of questions. So, your parents, or whoever-,

## **Kiell Smith-Bynoe**

It was definitely my mum.

### **James Acaster**

Yes

# **Kiell Smith-Bynoe**

I don't even know what was in that cupboard. I didn't know what that cupboard did. My mum would go to Queen's Market, Green Street, and probably get, like, ten for a pound. I'd take half of them, take them to school, sell them for 30p each.

#### **James Acaster**

Oh, hold on, you were selling them? You weren't drinking these Capri Suns? So, your mum is not only stocking up this cupboard, she stocked it up enough for you to run a small business out of?

## **Kiell Smith-Bynoe**

I was, yes.

#### **James Acaster**

That's a lot.

### **Kiell Smith-Bynoe**

Capri Suns and Hula Hoops.

#### **Ed Gamble**

You were taking the Hula Hoops as well?

# **Kiell Smith-Bynoe**

Yes.

#### **Ed Gamble**

Wow.

## **Kiell Smith-Bynoe**

I was making lunch money-,

## **James Acaster**

What was your sales patter?

### **Ed Gamble**

'Hello, my name's Miss Dynamite.'



Rapping about the produce you've got in your bag. That was your bit.

## **Kiell Smith-Bynoe**

Nice Capri Suns from me.

### **James Acaster**

That was when it was really obvious where the joins were, just rapping about the price of Capri Sun and Hula Hoop, the deals that you've got on, and then suddenly into the Miss Dynamite lyrics.

## **Kiell Smith-Bynoe**

Hang on a minute. Yes, I was all throughout school, I was selling drinks and crisps.

## **James Acaster**

People knew?

### **Kiell Smith-Bynoe**

Drinks and crisps, yes.

### **James Acaster**

Knew you go to that guy?

## **Kiell Smith-Bynoe**

Yes, and sometimes, someone would come and buy the whole lot.

### **James Acaster**

What?

## **Kiell Smith-Bynoe**

Two drinks, two crisps.

#### **James Acaster**

And that was the whole lot?

### **Kiell Smith-Bynoe**

That was the whole lot, yes.

### **James Acaster**

That's all you had in your bag every time, was two drinks and two crisps?

## **Kiell Smith-Bynoe**

Two drinks, two crisps, yes.



So, you bought-, every day you went in with two Capri Suns-,

## **Kiell Smith-Bynoe**

Two drinks, two crisps, yes.

### **James Acaster**

And two bags of crisps, and you had those for sale-,

## **Kiell Smith-Bynoe**

Hula Hoops or Mini Cheddars.

#### **James Acaster**

Yes, and everyone knew you can buy them off him but he's essentially got two of each, and then it's gone, each day?

### **Kiell Smith-Bynoe**

Yes. That's where the bidding wars came in.

#### **Ed Gamble**

Oh, yes.

## **Kiell Smith-Bynoe**

Because people will give me 50p for a Capri Sun.

## **Ed Gamble**

Wow.

#### **James Acaster**

Which is, like, what's the markup there, what are you doing?

#### **Ed Gamble**

Well, it was ten for a pound.

## **Kiell Smith-Bynoe**

Ten for a pound.

### **Ed Gamble**

Yes, so it was 10p. So, it's a five time markup.

## **Kiell Smith-Bynoe**

Yes, man, and then that'll be my lunch money.



Would you take one for yourself as well?

## **Kiell Smith-Bynoe**

No.

### **Ed Gamble**

So, you wouldn't drink Capri Sun?

## **Kiell Smith-Bynoe**

At home, yes, on a weekend. Can't wait.

#### **James Acaster**

But when you're eating it on the weekend, are you not thinking-,

#### **Ed Gamble**

But you didn't need to wait.

## **Kiell Smith-Bynoe**

No, just eat it at home.

#### **Ed Gamble**

You took one into school.

#### **James Acaster**

'I can't wait to eat these. Sadly, I'm completely shacked to my business, so I can't.'

## **Kiell Smith-Bynoe**

Well, the thing about me, because other people wanted to do it and they didn't know where to get those flavours from. I was getting exclusive flavours.

#### **James Acaster**

What flavours are you talking?

## **Kiell Smith-Bynoe**

We're talking cherry crush multivitamin.

### **James Acaster**

Wow.

# **Kiell Smith-Bynoe**

Multivitamin.



Now, see, I used to be in a band called the Capri Sun Quartet, and we would name ourselves after different flavours of Capri Sun, and we never came across cherry.

## **Kiell Smith-Bynoe**

Okay, I'm going to give you a couple, tell me if you know them?

#### **James Acaster**

Yes, yes.

# **Kiell Smith-Bynoe**

Multivitamin.

#### **James Acaster**

Absolutely never heard of it.

#### **Ed Gamble**

You weren't James Multivitamin?

#### **James Acaster**

I wish I was. I was Sir William Strawberry.

## **Kiell Smith-Bynoe**

Dragon fruit?

### **James Acaster**

What the-, no. These are way cooler than the-,

#### **Ed Gamble**

Are these knock off Capri Sun? Are these official Capri Sun?

## **Kiell Smith-Bynoe**

No, these are-, they're official, foreign. They're from, like, the country that they came from.

### **James Acaster**

Oh.

# **Kiell Smith-Bynoe**

Mainly Germany, Applesoft.

### **James Acaster**

Yes, well, that's a dead giveaway, that one.



There was lots of that.

#### **James Acaster**

Yes, yes.

## **Kiell Smith-Bynoe**

Lots of that, they would go quick.

### **James Acaster**

Yes? People like Applesoft?

## **Kiell Smith-Bynoe**

Safari fruits?

### **James Acaster**

What the-, what's safari fruit?

## **Kiell Smith-Bynoe**

I think it was just, like orange, but they had pictures of like giraffes and lions on the front.

#### **James Acaster**

Yes, oh, kids would love that.

### **Kiell Smith-Bynoe**

But people didn't know where to get them from. So, people were going to Iceland, getting just, like, orange, and trying to sell them, and it would be like, 'Are you joking? Kiell's got fucking dragon fruit.'

#### **Ed Gamble**

Yes.

#### **James Acaster**

You had people competing with you?

### **Kiell Smith-Bynoe**

Yes, yes. It's, like, not plane food, train food, because that's like, 'Yes, I'm paying £3 for a water but it's the only place I can get it,' and it's, like, in school, you can't just go the shop.

#### **James Acaster**

So, you're like the buffet carriage?

# **Kiell Smith-Bynoe**

Yes.



You can drive up the price?

# **Kiell Smith-Bynoe**

As much as you want.

### **James Acaster**

I mean, I imagine you would struggle to sell the multivitamins one?

## **Kiell Smith-Bynoe**

No, are you joking? You've got to see that packet, man.

#### **James Acaster**

What's the packet look like?

# **Kiell Smith-Bynoe**

Colourful. Everyone was like, 'Oh, shit, what's that?'

### **Ed Gamble**

So, no one else's mum went to the same shop that your mum went to?

## **Kiell Smith-Bynoe**

No, my mum was going in the market, Queen's Market, deep in.

#### **Ed Gamble**

Oh, right, yes, of course. Yes. Deep in?

## **Kiell Smith-Bynoe**

Yes, man, and those guys saw her every week.

#### **James Acaster**

Did you mum know you were selling them?

## **Kiell Smith-Bynoe**

No, no idea.

### **James Acaster**

She thought you were getting through four a day, or whatever?

## **Kiell Smith-Bynoe**

Yes.

### **James Acaster**

Two a day?



Yes, and I was still getting my £25 a week from her for, like, lunch and whatever on the weekend.

#### **James Acaster**

But she was, like, 'Have two Capri Suns and two packets of crisps for break time'?

## **Kiell Smith-Bynoe**

Yes.

### **James Acaster**

Yes, yes.

#### **Ed Gamble**

Wow. It's a good business.

# **Kiell Smith-Bynoe**

I'll give her that money back one day. I'll get her a garden or something.

### **James Acaster**

The garden that dragon fruit bought, there you go.

#### **Ed Gamble**

Straw in the top or in the bottom?

### **Kiell Smith-Bynoe**

Top. Bottom, what do you mean?

#### **Ed Gamble**

I know loads of people who would go straw in the bottom, flip it up-,

### **Kiell Smith-Bynoe**

If I sold a Capri Sun to someone and saw them stick the hole in the bottom, I'm taking it back.

#### **Ed Gamble**

Yes?

## **Kiell Smith-Bynoe**

Yes.

### **James Acaster**

You're not selling it to them?

### **Kiell Smith-Bynoe**

I'm taking it back and I'm not giving them a refund.



You're like, 'The deal's off.' .

## **Kiell Smith-Bynoe**

People used to try and buy it in advance, I'd be like, 'No, you can't. Whoever gets to me first in the morning.'

### **Ed Gamble**

Yes.

# **Kiell Smith-Bynoe**

I can't start taking pre-bookings.

## **James Acaster**

It's serious, so serious. You didn't have any other employees? Didn't, like, just you?

## **Kiell Smith-Bynoe**

No, all me, baby.

## **James Acaster**

Independent trader?

## **Kiell Smith-Bynoe**

Yes, man.

## **James Acaster**

When did you stop?

## **Kiell Smith-Bynoe**

But then when we got to year ten and people started going to the shop in technology, then it was tough for me.

### **Ed Gamble**

It was all over?

# **Kiell Smith-Bynoe**

Yes.

#### **Ed Gamble**

Yes.

#### **James Acaster**

That must have been hard.



Yes, because we weren't allowed out for lunch until year ten, but then in year ten, people was just, like, 'Do you know what? I'll go at break time, I'm not even waiting for lunch.'

#### **James Acaster**

Were you trying to deter people, going, like-,

## **Kiell Smith-Bynoe**

I was like, 'No, man, you'll get run over.'

#### **James Acaster**

'Guys, you've got to listen to me, you're going to get run over if you go out there.'

## **Ed Gamble**

'Have you done your Green Cross Code?'

### **James Acaster**

'You've got to think about this guys, you might get run over out there.'

## **Kiell Smith-Bynoe**

But, to be honest, by then, we were only doing milk and cookies. It was a you buy a Maryland Cookies, full pack, and a thing of milk.

#### **James Acaster**

From the market stall?

### **Kiell Smith-Bynoe**

No, from the shop.

## **James Acaster**

I think that's your problem there. I think you're trying to get them to buy shop produce they can get themself, whereas, before, you had exclusive-,

### **Kiell Smith-Bynoe**

No, no, sorry, that's what people were getting.

### **James Acaster**

Oh, they wanted that? They didn't want-

### **Ed Gamble**

They didn't want the Capri Sun anymore?

### **James Acaster**

Okay.



They've had three years of that.

#### **James Acaster**

Buzz Lightyear.

### **Ed Gamble**

Yes

## **Kiell Smith-Bynoe**

What?

#### **James Acaster**

You were Woody.

#### **Ed Gamble**

You were Woody and the cookies was Buzz Lightyear.

## **Kiell Smith-Bynoe**

Yes. Yes, yes. Milk and cookies.

#### **Ed Gamble**

Mad that I knew exactly what you meant by that.

#### **James Acaster**

Yes. We've done enough episodes. Ed knows what I mean. Annoyingly, sometimes, I'll say stuff like 'Jackass and dick in a fryer,' and he doesn't get it straight away. I have to spell it out for him. But Buzz Lightyear, he knew what I meant immediately. Let's get on to your dream dessert.

## **Kiell Smith-Bynoe**

Alright. I'm really interested in how you're going to respond to this.

### **James Acaster**

Okay.

## **Ed Gamble**

Well, we know you like sweet stuff. So-,

#### James Acaster

So, I'm feeling relaxed because, normally, I get angry if people choose savoury for dessert.

# **Kiell Smith-Bynoe**

I think based on what I've said before, there may be some pushback. You ready guys?



Yes.

## **Kiell Smith-Bynoe**

M&S, black forest gateaux.

### **James Acaster**

Now, why did you think there would be pushback for this? Oh, is Ed looking like he's going to pushback to it?

### **Ed Gamble**

No, I'm not necessarily pushing back.

## **Kiell Smith-Bynoe**

But what are you thinking?

#### **Ed Gamble**

I'm not a black forest gateaux guy.

## **Kiell Smith-Bynoe**

Right.

### **Ed Gamble**

Really. Anything with aerated cream.

## **James Acaster**

Here's a confession, before we continue, white people don't wash their black forest gateau. I'm holding my hands up, I'm guilty of this.

## **Kiell Smith-Bynoe**

Listen, you've got to put salt, lime, and then you've got to season it.

## **Ed Gamble**

I can't believe I didn't put a sticker on that.

### **James Acaster**

I put a sticker on it and here I am. Here I am, the sticker paid off.

#### **Ed Gamble**

That is a big sticker.

# **Kiell Smith-Bynoe**

M&S one.



Yes?

## **Kiell Smith-Bynoe**

Nothing like it. Here's the catch, it has to be my birthday.

#### **Ed Gamble**

Have you had it outside of your birthday before?

## **Kiell Smith-Bynoe**

Not that I can remember.

### **Ed Gamble**

No?

#### **James Acaster**

No, no.

## **Kiell Smith-Bynoe**

Not an M&S one.

#### **James Acaster**

Yes. But, yes, I mean, I can see how-, it's nice to have something that's just on your birthday because then you really do feel like it's your birthday, which you don't always-, you know, the older you get, the more your birthday doesn't necessarily feel like an extraordinary day compared to the rest of the year. So, it's nice to have something that only happens on that day. So, when you're doing that thing-,

#### **Ed Gamble**

You know.

#### **James Acaster**

You feel day birthday.

#### **Ed Gamble**

It's your birthday.

### **Kiell Smith-Bynoe**

I don't know how it happened but my mum, at some stage, I'm guessing I was probably, like, thirteen, and my mum was like, 'This is his thing. One his birthday, it's an M&S black forest gateau,' and I could not wait for that.

#### **James Acaster**

So, when you're thirteen, I mean, how old are you now?



33.

#### **James Acaster**

Have you noticed the change in M&S black forest gateau over twenty years?

## **Kiell Smith-Bynoe**

Well, this is the thing, I haven't actually had an M&S one for, maybe, four years.

#### **James Acaster**

Okay.

## **Kiell Smith-Bynoe**

I've had a black forest gateau because my friends know, like, my best friend, Elaina Hughes, she knows that that's what I love.

### **James Acaster**

Who's Elaina Hughes?

## **Kiell Smith-Bynoe**

Best friend.

## **Ed Gamble**

What part is she in Ghosts?

### **Kiell Smith-Bynoe**

She's the dead plague girl.

#### **Ed Gamble**

Oh, right.

#### **James Acaster**

Everyone else, first name, throughout the whole podcast, us having to say the second name. Elaina Hughes, straight in there, no clue who she is.

## **Kiell Smith-Bynoe**

She's an English teacher.

#### **James Acaster**

Right, okay.

# **Kiell Smith-Bynoe**

Actually, she's not anymore, she's head of year now.



Good job, Elaina.

## **Kiell Smith-Bynoe**

Yes.

## **James Acaster**

Well done, going up in the world.

# **Kiell Smith-Bynoe**

Yes. She knows that when it's coming round to my birthday, 'He loves a black forest gateau, I'll get him one of them.' Won't get it from M&S.

### **James Acaster**

Why does she not go to M&S when that used to be the tradition?

## **Kiell Smith-Bynoe**

Because she's not, like, 'Oh, it's got to be an M&S one,' and then I don't even know because it just comes out, 'Happy birthday to you.' I don't know where it's from.

### **James Acaster**

You can't tell?

# **Kiell Smith-Bynoe**

Yes.

### **James Acaster**

Yes.

## **Kiell Smith-Bynoe**

So, I don't think I've had an M&S one in, maybe, four, five years.

### **James Acaster**

But you do want one for your dream meal?

## **Kiell Smith-Bynoe**

Yes, please.

#### **Ed Gamble**

M&S?

## **Kiell Smith-Bynoe**

If that's okay?



And it's your birthday?

## **Kiell Smith-Bynoe**

Yes.

### **James Acaster**

Is it just whatever your next birthday is, age wise, or do you want a specific-, was there a best birthday?

## **Kiell Smith-Bynoe**

I think I'd be lying if I said there was a specific one. But, I mean I feel like one of my biggest birthdays is a-, that I didn't organise, was my eighteenth, or seventeenth. Seventeenth, definitely seventeenth.

### **James Acaster**

What are we talking? Cherry Cokes got there on time, Tony came round-,

## **Kiell Smith-Bynoe**

Tony, actually, was that a Pizza Hut one? No, at seventeen, I wasn't doing Pizza Hut anymore.

#### **James Acaster**

No.

## **Ed Gamble**

No.

### **Kiell Smith-Bynoe**

Quick question, when was the last time you had a Pizza Hut?

#### **Ed Gamble**

Oh, great question. I mean, twenty years ago?

## **Kiell Smith-Bynoe**

Really?

### **Ed Gamble**

Yes.

## **Kiell Smith-Bynoe**

Fuck. Not even-, you haven't-,

### **Ed Gamble**

Haven't in years.



Not even a delivery?

#### **Ed Gamble**

No.

### **James Acaster**

I think I had one during lockdown because my girlfriend likes Pizza Hut.

### **Ed Gamble**

I have great memories of Pizza Hut-,

#### **James Acaster**

So, we got that at some point.

### **Ed Gamble**

The base, the fried base, I've talked about it before. It's like they've deep friend the base. It's great but I wouldn't get one.

#### **James Acaster**

Tried to get one the other day and failed-,

## **Kiell Smith-Bynoe**

Wouldn't?

### **Ed Gamble**

I just wouldn't get one. There's no way I'm getting one. I simply wouldn't.

#### **James Acaster**

Yes, yes.

### **Kiell Smith-Bynoe**

What's your go to then? Dominoes?

#### **Ed Gamble**

No, Yard Sale. I'm not messing with any of the, like, the big guys, no.

# **Kiell Smith-Bynoe**

Oh, really? Yes.

### **James Acaster**

Dominoes have put me off with their own advertising.



Oh, yes?

#### **James Acaster**

Every time someone says, 'Dominoes,' I just think of that, 'Dominoes,' have you seen that?

## **Kiell Smith-Bynoe**

Oh, the yodel thing.

### **James Acaster**

'Dominoes.'

## **Kiell Smith-Bynoe**

They love a yodel-,

### **Ed Gamble**

Are you ripping off Miss Dynamite?

### **James Acaster**

Yes-, I think that's where they got it from. We can all rip off Miss Dynamite now.

# **Kiell Smith-Bynoe**

It's Miss Dominoes.

#### **James Acaster**

You can really tell the point in a Dominoes advert where they stop doing their own stuff and they start ripping off Miss Dynamite. There's a massive change.

## **Kiell Smith-Bynoe**

I think you've got to get a Pizza Hut, man.

### **Ed Gamble**

I'll get one. I'll try it out.

#### **James Acaster**

Yes, get one, report back.

### **Ed Gamble**

I'll tell you what I should do, because I've not had, like, Dominoes, Pizza Hut, Papa Johns, any of those for ages, the big stuff guys.

#### **James Acaster**

The big three.



And the big three, I should go back and try them all again and give my findings.

#### **James Acaster**

Yes.

## **Ed Gamble**

Pizza Express, I still get.

## **Kiell Smith-Bynoe**

Oh, yes. Yes, yes, but that's different.

#### **James Acaster**

Yes, that's-,

# **Kiell Smith-Bynoe**

That's an eat in gaff.

### **Ed Gamble**

Yes.

#### **James Acaster**

Yes, that's the Nando's of pizza.

## **Kiell Smith-Bynoe**

No one's eating at Pizza Hut anymore, unfortunately.

### **James Acaster**

So, we're talking black forest gateau, from M&S, it's your birthday?

## **Kiell Smith-Bynoe**

Yes, yes.

### **James Acaster**

And the whole meal's been on your birthday? Or do you want it to suddenly shift to your birthday on the dessert?

## **Kiell Smith-Bynoe**

Shift to my birthday on the dessert.

## **Ed Gamble**

Yes, okay. So, it's a late meal but you're up for another six hours, so-,



Yes, it doesn't matter anyway. Polish off the gateau, do a quiz. I'm going to read your menu back to you now, see how you feel about it.

## **Kiell Smith-Bynoe**

Yes, please.

#### **James Acaster**

Still water. You want hard dough bread for poppadom's or bread.

# **Kiell Smith-Bynoe**

Can I get cucumber in that still water?

### **James Acaster**

Yes.

### **Kiell Smith-Bynoe**

Someone showed me that once and it changed my world.

#### **James Acaster**

Someone showed you it?

## **Kiell Smith-Bynoe**

Showed me, yes.

### **James Acaster**

How do you want the cucumber sliced?

## **Kiell Smith-Bynoe**

Sideways.

#### **James Acaster**

I like the longer the slices, the better.

## **Kiell Smith-Bynoe**

Longer? Or, you mean, like, the curly ones?

### **James Acaster**

I like it when they do a long, diagonal, kind of, slice. No?

## **Kiell Smith-Bynoe**

No, not bothered about that.



Fine, fine. Starter, dynamite shrimp, P.F. Chang's, I've got written down here?

## **Kiell Smith-Bynoe**

Yes.

### **James Acaster**

Main course, confit duck leg with dauphinoise potatoes, honey roast carrots and parsnips. Side dish, creamed spinach. Drink, cherry vanilla old fashioned. Dessert, M&S black forest gateau and it's your birthday.

## **Kiell Smith-Bynoe**

Fuck, that's amazing.

#### **James Acaster**

Feeling good?

## **Kiell Smith-Bynoe**

Yes. I've also got another special shout-out. I know I've done a few.

### **James Acaster**

You can do the special shout-out.

### **Ed Gamble**

Please do.

## **Kiell Smith-Bynoe**

Krispy Kreme burger.

## **James Acaster**

Joe Lycett had a Krispy Kreme burger.

## **Ed Gamble**

I had a real go at him, actually.

## **James Acaster**

Yes, it didn't go down well.

#### **Ed Gamble**

But I've got an update.

## **Kiell Smith-Bynoe**

Why? Have you had it?



No, but I didn't like the idea of it-,

#### **James Acaster**

I'm going for a piss.

### **Ed Gamble**

Because give him a key, it feels like that, sort of, gross, dirty food thing that happened, where people were like, 'Just chuck as much sugar and fat at something as possible, and it was an Instagram thing. But then I went to a place called, 'From the Ashes,' which is a barbecue place. It's just a little hatch in the wall, in Hackney, and had their del pierro pulled pork doughnut, which is one of the best things I have ever tasted in my life.

## **Kiell Smith-Bynoe**

Are you going to say that it was inside a doughnut?

#### **Ed Gamble**

Well, it was, like, they'd cut the doughnut in half-,

## **Kiell Smith-Bynoe**

Oh, great, yes, yes.

### **Ed Gamble**

And then put this incredible, like, slow cooked pulled pork, with nduja, and then crackling in there as well, and it's one of the best things I've ever tasted.

### **Kiell Smith-Bynoe**

Where's that? I need it.

### **Ed Gamble**

It's in Hackney.

## **Kiell Smith-Bynoe**

And what's it called?

### **Ed Gamble**

From the Ashes. I think they've got one in Seven Dials Market as well, actually.

### **Kiell Smith-Bynoe**

From the Ashes, because that sounds like an absolute bit of me.



Yes, it was incredible, and it's really good barbecue anyway. Like, really good slow cooked brisket and stuff. So, I came around to the doughnut thing and then I was, like, 'Maybe I should try a Krispy Kreme burger.' Where did you have a Krispy Kreme burger?

## **Kiell Smith-Bynoe**

I first had it at a Red's True Barbecue in Manchester.

#### **Ed Gamble**

Oh, okay. Yes, yes, yes.

## **Kiell Smith-Bynoe**

I liked it but I didn't love the patty. But it had cheese and bacon.

#### **Ed Gamble**

Yes, and that does a lot of heavy lifting, right?

## **Kiell Smith-Bynoe**

Yes, yes, yes. So, as a group, I really enjoyed it. Then I went to Liverpool for my 27th birthday-,

### **Ed Gamble**

Yes, black forest gateau?

#### **James Acaster**

Yes. As I was walking into the room behind you, so I felt like I may as well be having a black forest gateau. A very exciting 27th birthday.

### **Kiell Smith-Bynoe**

My 27th birthday in Liverpool, Death Row Records, it's called. I hope it still exists, and we ordered loads of shit, and I saw what's sometimes called a Luther Burger, after Luther Vandross, because apparently he loved two doughnuts and a beef patty in-,

## **Ed Gamble**

Oh, really?

### **Kiell Smith-Bynoe**

Yes. It's called a few things. Luther Burger, Dean Martin Burger-,

#### **Ed Gamble**

Okay.

# **Kiell Smith-Bynoe**

And something else, I can't remember. But a Krispy Kreme burger.



Dean Martin probably predates all of them, right?

## **Kiell Smith-Bynoe**

Yes. Yes, yes.

## **Ed Gamble**

But you still invented it?

## **Kiell Smith-Bynoe**

I tweeted it first.

### **Ed Gamble**

Yes.

# **Kiell Smith-Bynoe**

Yes, so those are the two times I had it, and then I had it on Valentine's Day-,

### **Ed Gamble**

That's such a funny thing to have on Valentine's day.

#### **James Acaster**

yes, so romantic.

### **Kiell Smith-Bynoe**

2014.

#### **James Acaster**

Happy Valentine's, baby, I love you-,

#### **Ed Gamble**

Glaze running down your chin.

## **Kiell Smith-Bynoe**

Because me and the girl I was in a relationship with-,

### **James Acaster**

Was being the keyword there. I wonder what ended it.

## **Kiell Smith-Bynoe**

Always spoke about having this Krispy Kreme burger at some point. On Valentine's Day, she made it. Here we are, 14th February, 2015, there she is, cooking up that Krispy Kreme burger.



Amazing.

#### **James Acaster**

Yes, on the pan.

## **Kiell Smith-Bynoe**

Look at that.

### **James Acaster**

That's good, some bacon there.

## **Kiell Smith-Bynoe**

Bacon in there. Look at that, egg as well.

## **James Acaster**

Egg? Yes, so, okay, it's a proper-, it looks good.

# **Kiell Smith-Bynoe**

It looks good, right?

#### **Ed Gamble**

That looks like a whole doughnut on top of there.

# **Kiell Smith-Bynoe**

Yes, it was, yes.

#### **James Acaster**

What?

## **Kiell Smith-Bynoe**

What happened was she'd fried one-,

#### **James Acaster**

You made it like you make your Lunchable. It's all just stacked up with a doughnut on top.

### **Ed Gamble**

It's meat, cheese, meat, cheese, doughnut.

## **Kiell Smith-Bynoe**

That's my death row meal.

## **Ed Gamble**

Yes.



But not necessarily my favourite meal of all time.

#### **James Acaster**

Yes, just going out, guns blazing.

## **Kiell Smith-Bynoe**

Dream, sorry, yes.

#### **James Acaster**

So, not your dream meal but going out, all guns blazing, you're having the Krispy Kreme.

## **Kiell Smith-Bynoe**

Yes.

### **Ed Gamble**

Kiell, thank you very much for coming to the dream restaurant.

# **Kiell Smith-Bynoe**

Thank you for having me in the dream restaurant.

#### **James Acaster**

Thank you.

#### **Ed Gamble**

Just to let the listeners know, longest record?

### **James Acaster**

Well, I'd say yes. We started at 08:00, is that right?

#### **Ed Gamble**

Yes. Two hours-,

#### **James Acaster**

Sorry, 07:00, didn't we? Yes. So, it's two hours, twenty.

### **Ed Gamble**

Two hours, twenty.

## **James Acaster**

That's the longest.

### **Ed Gamble**

And also the only record we've ever drunk during.



Yes, it is.

## **Kiell Smith-Bynoe**

Oh, I love that.

## **Ed Gamble**

Yes.

### **James Acaster**

I don't think that much is going to come out of it. I mean, I would push for it all to stay in but, obviously, that's not going to happen.

## **Kiell Smith-Bynoe**

I'm going to send a strongly worded email.

### **James Acaster**

Yes, yes, yes.

#### **Ed Gamble**

Thank you very much, Kiell.

## **Kiell Smith-Bynoe**

Thanks for having me, man.

## **Ed Gamble**

Well, there we go. I don't know what Benito edited that down to, but we were talking for two and a half hours.

## **James Acaster**

I hope he kept it all in. I've said it to him several times. He has let me know that he's definitely not going to keep it all in.

### **Ed Gamble**

Yes.

## **James Acaster**

But let me tell you, all of it was gold.

### **Ed Gamble**

Yes.

### **James Acaster**

I'd be comfortable with it all going out.



It was a very, very funny episode, very fun to record. The only one that we've started drinking in. Even the live ones, we didn't have a drink during the episode.

#### **James Acaster**

That's interesting, isn't it, that we didn't do it in the live ones, now I think about it?

#### **Ed Gamble**

But I think we are ones to talk for a long time anyway, and I think if we'd done them in the live ones, I think we're talking for so long on the first live one, that we had 40 minutes to go and we'd not started the menu yet.

#### **James Acaster**

Yes.

#### **Ed Gamble**

If we'd added alcohol to that situation, it would have been a disaster.

#### **James Acaster**

It could have been a disaster, yes, and this has been the only one, I think, that we've done in the evening.

### **Ed Gamble**

Yes. Yes, first one ever.

### **James Acaster**

Yes, like, all together in the same room, in the evening.

#### **Ed Gamble**

Yes.

#### **James Acaster**

So, you know, and Kiell, he was like-, you heard him.

#### **Ed Gamble**

He was ready for a chat.

### **James Acaster**

When it got to that course, he was like-,

#### **Ed Gamble**

'Get me something dark in the glass.'



And then we were going to jump onboard straight away.

## **Ed Gamble**

Yes, of course, because we're pathetic-,

### **James Acaster**

People can't see but Benito's just in his pants now.

#### **Ed Gamble**

Yes, even Benito had a whiskey. We all had a whiskey.

#### **James Acaster**

Tie on his head.

#### **Ed Gamble**

The guy in charge of the decks, Benito has decks for this.

### **James Acaster**

Yes, he's got his decks.

#### **Ed Gamble**

He remixes it as he goes along.

#### **James Acaster**

Yes, yes. Also though, Kiell did not say the secret ingredient, didn't say ghost pepper.

#### **Ed Gamble**

No, he didn't, of course he didn't.

#### **James Acaster**

So, we appreciate that.

#### **Ed Gamble**

Thank you Kiell. Do go and watch Ghosts, for God's sake. Go and watch Stath Lets Flats, go and watch Red Flag on All 4. Kiell's brilliant. It was a brilliant episode. Thank you, very much.

### **James Acaster**

Thank you, very much, now Ed's going to eat his fart in a box, oh, yes.

#### **Ed Gamble**

Mad to think that in the story of it, I had it before Kiell came in and I've not eaten it yet, and then two and a half hours later, after drinking three whiskies, I'm going to eat my egg.



Yes, yes, that's your life. Beep beep.

# **Ed Gamble**

Beep beep.