



# Off Menu – Ep195 – Judi Love

## **Ed Gamble**

Welcome to the Off Menu podcast, taking the paper bag of chat, putting in some fried eggs of fun, some cola bottles of friendship, some little-, the white chocolate ones with, sort of, different coloured sprinkles on them of interview skills, rolling it up, twizzling it all up, putting it on the scales of comedy, and then paying for it, that's Pick N Mix.

## **James Acaster**

Sad not to see the snakes make an appearance.

## **Ed Gamble**

Yes sorry, sorry man I panicked.

## **James Acaster**

That's Ed Gamble there.

## **Ed Gamble**

Or the mice, or the mice.

## **James Acaster**

Oh no the mice, I don't care about them.

## **Ed Gamble**

Yes, as we know yes.

## **James Acaster**

Only thing mice are good for is feeding the snakes. Ed Gamble there, my name is James Acaster. We own a dream restaurant, Ed's a maitre d and I'm a waiter.

## **Ed Gamble**

Hello.

## **James Acaster**

A genie waiter. And we invite a guest in every single week and we ask them their favourite ever starter, main course, dessert, side dish and drink, not in that order. And this week our guest is Judi Love.

## **Ed Gamble**

Judi Love. It's the last episode of the series.

## **James Acaster**

Ending with a bang, Judi Love.



**Ed Gamble**

Judi Love. We've been trying to get Judi Love on this podcast for years.

**James Acaster**

Years, a very long time we've wanted to get Judi Love on this podcast. I mean, we're currently, you know, we're at the studio, Judi will be here in an hour or so, or a couple of hours, can't remember now, but even now I feel like she's going to cancel and we won't see her. I think this is too good to be true.

**Ed Gamble**

Yes, too good to be true. Judi Love's brilliant. She's so funny.

**James Acaster**

Massive Judi Love fans on this pod. Very excited to have her on.

**Ed Gamble**

I was anyway, and then her series of Taskmaster, I think she's one of the best Taskmaster contestants ever. Everything she did was funny. At no point do you see her go, 'Can't be bothered to be funny now.' Every shot of her she's doing something. Brilliant.

**James Acaster**

Funny in the studio, funny in the tasks. Every time she would, like, look up, just looking over at Greg. Funny, absolutely love it. I mean, there's nothing I've seen Judi Love in I haven't loved Judi Love in.

**Ed Gamble**

Well, then you should probably go and see her on tour, James, because she's on tour, Judi Love The One Like UK Tour 2023. She's on tour now.

**James Acaster**

Yes, that's exciting.

**Ed Gamble**

She's going all over the place.

**James Acaster**

Very excited that people can go and see Judi Live. I mean you've probably-

**Ed Gamble**

Judi Love.

**James Acaster**

Huh?

**Ed Gamble**

Judi Love.



**James Acaster**

Yes but-, I mean, they could have called it Judi Live.

**Ed Gamble**

Yes, Judi Love Judi Live.

**James Acaster**

Judi Love, Judi Live. That's the next tour.

**Ed Gamble**

Yes, next tour. We'll suggest that to her when she's in.

**James Acaster**

Also quite exciting that Judi is coming in, because food wise-, I've only just learnt this, she was crowned the Master Chef Celebrity Christmas Special champion.

**Ed Gamble**

Well, there you go.

**James Acaster**

2021.

**Ed Gamble**

Not only is Judi a brilliant comic, she's a brilliant chef, so this is going to be the perfect episode. Unless she says the secret ingredient, James, that we've agreed upon today. And today, the secret ingredient is Ready Brek. I don't think Judi's going to say Ready Brek.

**James Acaster**

I can't picture a world where Judi Love says, 'I want microwaveable porridge.' But, hopefully, that won't happen, but a listener suggested this, Kevin Reid.

**Ed Gamble**

Thank you, Kevin Reid.

**James Acaster**

I mean, I'd normally try and think of a fun chant or something to do with their name, but Kevin Reid-, and please don't take this wrong, your name doesn't lend itself to any sort of melody.

**Ed Gamble**

No, even like a parody song in putting it into another song? All I can think of is Stacy's Mom, now.

**James Acaster**

Kevin Reid has got it going on.

**Ed Gamble**

Yes.



**James Acaster**

I think that's a good fun thing to say, just in general. If Kevin Reid's listening, you've got it going on, man.

**Ed Gamble**

Well done, Kevin, you've got it going on. Kevin Reid has got it going on. So, thank you very much to Kevin for that.

**James Acaster**

I think it's a good option. I like porridge.

**Ed Gamble**

You know what I don't like about Ready Brek is on the adverts where they suggest it warms you from inside, like you've swallowed a radiator or something.

**James Acaster**

Central heating for kids.

**Ed Gamble**

Yes. That's so weird. Also, let the kids use your central heating.

**James Acaster**

Yes. I don't know if that's still the slogan.

**Ed Gamble**

Yes.

**James Acaster**

But, as a kid, central heating for kids, I'm not going around as a kid going, 'You know what, I really want central heating.' They don't care about central heating. That's a grown up problem.

**Ed Gamble**

Yes. So, is an ice lolly air conditioning for kids?

**James Acaster**

Yes, that's air con for kids. That's all kids want, they want their body regulated like a house constantly.

**Ed Gamble**

So, if Judi says Ready Brek, she is out on her ear, although I don't think we'd get away with that, to be honest.

**James Acaster**

I don't know if Judi would accept it. You say you're kicked out she'd like 'No I'm not'.

**Ed Gamble**

No, then we'd have to carry on.



**James Acaster**

'I'll still be eating, thank you very much.'

**Ed Gamble**

This is the Off Menu menu of Judi Love.

**Judi Love**

Were there any questions that I was supposed to have read beforehand?

**James Acaster**

Yes. I guess we'll get ready for a fail.

**Ed Gamble**

Welcome, Judi, to the Dream Restaurant.

**Judi Love**

Ooh, thank you because mama's here to eat.

**James Acaster**

Welcome Judi Love to the Dream Restaurant. We've been expecting you for some time.

**Judi Love**

Have you really?

**James Acaster**

Yes.

**Judi Love**

Do you know, I'm not going to lie, right, off the menu. So I'm in here looking at the board, like the table, the wood and the cups and the juice. I don't see no food.

**Ed Gamble**

Yes, this is often a criticism launched at us, Judi, in that we will be talking about food for the next hour plus, and we don't offer you any food.

**Judi Love**

Oh my gosh, this is like a proper middle class party. Do you know what I mean? 'Do you want to come round, we're going to have a little dinner party,' and it's, like, carrot sticks and hummus, yes. You're drinking on an empty ulcer in-filled stomach.

**James Acaster**

What do you want to see at a party when you get to a party?

**Judi Love**

I want to see big food. I want to see rice and peas and patties, like, West Indian food, chicken. As long as there's fried chicken, I'm good. Not a stereotype, but hey, I'm here for the fried chicken and the wings. I want a wing because I can put the whole thing in my mouth and take



it out and there's just a bone left. I want all of that, I want some good food. I want to be able to drink and then be drunk, and then be like, 'I need some food to soak up the alcohol,' then eat the food to soak up the alcohol, and then just do this on repeat about three, four times, and then take food home.

**Ed Gamble**

Oh yes, that's the dream.

**James Acaster**

Yes, in Tupperware?

**Judi Love**

Of course, baby, you've been to a black person's house, haven't you?

**James Acaster**

I googled it, I googled that.

**Ed Gamble**

Are you taking Tupperware with you specifically for that purpose, or are you taking Tupperware from the people's house as well?

**Judi Love**

It depends on how tight you are with the family, because they might say, 'Bring, like, Tupperware, or bring something with you, because I'm running out, because you know your aunty's coming and your aunty is going to come with this, having all of her kids and it's going to be a lot, so bring your own Tupperware.' But if they're like, proper sufficient, they will have it there.

**Ed Gamble**

That's great.

**Judi Love**

Otherwise it's a disrespect.

**Ed Gamble**

So, if you see carrot sticks and hummus, you're immediately angry.

**Judi Love**

I'm not immediately angry, I'm, kind of, like okay this might be just a little warm up to the starters, because they are not the starters, okay? It's like, right, we've left that there for the kids, let's see where the real food's at, and then my eyes will start to search around and if there's anybody else in there who's like me who knows they want to go to a party for food, I'll start to give them the look which you all can't see because you're listening. But these guys can see the look. And if it's an hour in and they're still bringing out, you know, like breadsticks and carrots then the look will almost be like uh-uh. And then you'll see I've disappeared and we have driven to KFC. It's just that simple.



**Ed Gamble**

Brilliant.

**James Acaster**

We had Sikisa on the podcast and she said that she'd once ordered a Domino's or a Pizza Hut to the party she was at because the food was not good enough, and instead did that. Would you do a move like that?

**Judi Love**

Of course.

**James Acaster**

Takeaway to the party?

**Judi Love**

Takeaway to the party or leave the party early. 'Oh gosh, I've got a phone call, I've got to leave I'm so sorry.' And that's because there's not enough food there or not the right food and the whole conversation will be about the food. The worst thing I'd say in the West Indian, and I'll pinpoint down to Jamaican culture, is if you go to an event whether it's a wedding, funeral, christening, and the food's bad. Like, no one's going to be saying, 'Oh my gosh, she looked so nice in her dress, what a beautiful wedding'. They're going to be saying, 'The food was bad. I know she spend a thousand pound on a dress but my god she should have taken it back and got some food.' That's what they will be saying, and you don't want no one to be saying that at your event.

**Ed Gamble**

Would you order takeaway to a funeral?

**Judi Love**

That one's a bit risky isn't it? I mean, I would leave and say, 'I'm just going to pick up a cousin or I'm just going to quickly have a meeting.'

**James Acaster**

A meeting?

**Ed Gamble**

'I'm going to just quickly go and have a meeting.'

**James Acaster**

I just, you know, I tease it out. Once we've got to the hall, I'd have a look around and see who's in the kitchen because you know which aunties can throw down in the kitchen. And if you don't know what throw down means that means cook. So, if it's an auntie that you know you don't like her cooking, you start to set out the story from then. 'What time are they serving, about two? Okay, listen I've got a meeting about quarter past, so I'm going to quickly run out and then I'll come back.' And then I'll go and I'll eat and then come back.



### **Ed Gamble**

Great. I love that. Even if you seed the story at a funeral. Still saying you're having a meeting halfway through a funeral is a risky gambit, I think.

### **Judi Love**

It's better than saying, 'Where's the food, it's terrible.' I haven't got to that status yet, like, in the Jamaican community I need to be an elder. The only person who can get away with that is the oldest auntie, grandma, nanny, if you're that top boss or the paster, you lot can get away with saying, 'The food is not good. Where is the food?' Anybody else underneath that just needs to settle themselves and just be quiet.

### **Ed Gamble**

Even with your celebrity status, do you not get a pass?

### **Judi Love**

I might get a little pass, I might get a little bit-, 'Sir, give Judi her food first,' but there's always going to be an auntie, it doesn't matter how famous I am, I've got an auntie that I know I will be like a kid. 'Okay, auntie, what do you like, auntie?' And I'm not going to ask her anything, I'm just going to keep quiet and be nice until it's my turn out of respect, because that auntie will embarrass the hell out of you.

### **James Acaster**

Well, before we get onto your dream menu, very excited about The One Like, the Judi Love tour. Are you excited about it, Judi?

### **Judi Love**

I'm so excited, like, you guys have been on tour. Am I meant to be this excited?

### **Ed Gamble**

I think it's a good sign that you are.

### **Judi Love**

It's just overwhelming, but overwhelming in a good way, because you know when as you start as a comedian, you see other comedians that you admire, you see them doing tours, and you're like, 'Wow could you imagine doing that?' and then when you're actually doing it, or maybe you've done a few shows beforehand and now you're at the stage where you're like, 'Okay, everyone knows I'm going on a national tour.' Like, tickets are being sold, people are coming up to me and saying, 'Oh my gosh, can't wait for your tour.' It's really, really breathtaking for me, I'm in shock, but I'm also ready. The One Like Judi Love, people say to me, 'Why The One Like,' and I'm like, well, when I think of my videos on socials, I always say, 'Yes, people, it's me the one like Judi Love,' so I thought well, you know, that's what the tour's going to be, because you're going to get up and close and personal with me, the one like Judi Love.

### **James Acaster**

Oh yes? Up close and personal?





**Judi Love**

Well, babes, James, you know a lot about that.

**James Acaster**

Woah, what?

**Judi Love**

Don't put your hands up like that again, James. Brings back memories.

**James Acaster**

I got done.

**Judi Love**

Well.

**Ed Gamble**

Absolutely walked into that one.

**James Acaster**

There you go, don't sit on the front row of Judi's tour.

**Judi Love**

Because they might look like you right now.

**James Acaster**

I'm beet red here. I'm embarrassed.

**Ed Gamble**

What do you think the food situation's going to be like on tour? Because obviously you're going to a lot of different places, you're going to be on the road. You're going to have to be getting food on the road and from lots of different places. How do you think that's going to go?

**Judi Love**

I'm going to be honest, it's going to have to be healthy, do you know what I mean? It's a lot. I'm a plus sized curvy girl, so I know energy's got to be up. It's got to be food that's really just feed me and give me good nutrition, obviously with a dash of chicken and stuff and there, a little seasoning, a little spice on the plate, spice up my life and it's got to be wholesome but it's got to be more wholesome. I'm going to try and stay away from the takeaway, the quick kebabs and so on and pizzas and whatever because you know it's not good for you. So I love takeaway food but I love good food. I like to mix it up. But I think it's about preserving the energy so I'm just going to try and fuel my body in that way.

**Ed Gamble**

I think that's smart.



**Judi Love**

Yes, and preplanned, that's what I've learned from a lot of people. Preplanned. So for me it's all about flavour and taste. As long as there's good flavour and taste I'm good.

**James Acaster**

Yes, I mean preplanning, that's what you're going to have to do man. Because, like, before every tour I'm like this is the one. I'm going to eat healthy on this one.

**Judi Love**

And it doesn't-, because you just end up being like, the thing is I can't eat before I go on stage.

**James Acaster**

Well now you're in trouble.

**Judi Love**

Yes, the adrenaline and nerves, and then you come off and you're just so hyped that you're like, you go on a comedown, by that time it's 10:30, 11 o'clock. You're like I need to just quickly eat something because you realise you haven't eaten since two pm.

**Ed Gamble**

I mean and what's available?

**Judi Love**

I mean, drive by McDonald's, late night KFC, favourite chicken and chips. Sounded good to me.

**James Acaster**

Yeah, you're in trouble.

**Ed Gamble**

And then you feel like shit the next day.

**Judi Love**

Exactly, so I'm going to pre cook. I'm going to get some food, maybe have it precooked, make sure wherever I'm performing there's a microwave and this and that and keep it like that.

**Ed Gamble**

Just take a chef with you on tour Judi.

**James Acaster**

Take a chef on tour.

**Judi Love**

That would be-, let's leave that for the third, fourth, fifth tour.



**Ed Gamble**

Yes, that's the dream isn't it? To be able to take a chef on tour.

**Judi Love**

Could you imagine?

**Ed Gamble**

I'd love it.

**Judi Love**

I'd have a lot of seafood. See the food and eat it. Yes.

**James Acaster**

Well, we always start the dream meal with still or sparkling water, Judi.

**Judi Love**

Oh, sparkling. I am a sparkling girl. I never know-, It doesn't sound right. Sparkling? Sparkling.

**James Acaster**

How do you think it should be-,

**Judi Love**

Sparkling.

**James Acaster**

No, what are your options here?

**Ed Gamble**

When you say it doesn't sound right-

**Judi Love**

Sparkle, sparkling?

**James Acaster**

Oh, are you saying 'spark-ling' or 'sparkle-ing', is that what you're torn between?

**Judi Love**

I'm trying to figure out what it is. Is it sparkling? Sparkle? Sparkle?

**James Acaster**

I think I'd say 'spark-ling'.

**Ed Gamble**

Let Judi cook.



**Judi Love**

For some reason, when I said it just then, it didn't-, sparkling water. Yes. Sparkling? No, wait hold on. Why all of a sudden does it sound weird? Sparkling. Sparkle. Help me out here, brother.

**James Acaster**

'Sparkle-ing'?

**Judi Love**

Sparkling. Is it sparkling?

**James Acaster**

Which one are you saying?

**Judi Love**

Sparkling water. Yes, sparkling water. Now back yourself, bitch, what do you mean, stop, what's wrong with you? Underestimate yourself, it's sparkling water, man. Shut up. Sparkling, yes, let's go with that.

**James Acaster**

You're saying 'sparkle-ing'?

**Judi Love**

Yes.

**Ed Gamble**

I think either one's fine.

**Judi Love**

Either one? Which one?

**Ed Gamble**

I thought you were saying two different-,

**Judi Love**

I think I was. It just sounded weird when I first said it. And now I'm going to stick to 'sparkle-ing' water.

**James Acaster**

'Sparkle-ing' water.

**Judi Love**

How would you say it?

**James Acaster**

'Spark-ling'.



**Judi Love**

Is that not what I said?

**James Acaster**

I think I'd go 'spark-ling', and you're going 'sparkle-ing'.

**Judi Love**

Oh, 'spark-ling'.

**James Acaster**

I was like 'spark-ling' water, but you're saying 'sparkle-ing'.

**Judi Love**

Sounds like a sci fi movie for some reason, 'spark-ling'.

**James Acaster**

Spark-ling.

**Judi Love**

Sparkle-ing.

**James Acaster**

Like a character in Star Trek.

**Judi Love**

Exactly. 'Sparkling, where is the destination?'

**James Acaster**

Where is the destination?

**Ed Gamble**

The most Star Trek thing you could think of.

**Judi Love**

Yes, because they're always flying somewhere.

**Ed Gamble**

They are, that's true.

**Judi Love**

Do you know what I mean? They're always looking through that big glass, they were all trying to put in our back doors in our gardens though aren't we? Do you know what I mean? They're always trying to fly somewhere, so, 'Sparkling, where we heading to?' 'I don't know, captain.' See, it works.



**James Acaster**

Yes, that's good. They rarely say 'I don't know' to be fair. They go where are we heading to, they don't go, 'I don't know where we're heading, captain.'

**Judi Love**

Yes, that's quite true actually.

**James Acaster**

They always have an answer, a planet. What planet would you make up?

**Judi Love**

Would I make up?

**James Acaster**

Yes, is sparkling the character? Sparkling.

**Judi Love**

Sparkling would be travelling-, they're not sure where they're travelling to. I think they have a set destination, they were lost. They went on a mission and they took a wrong corner.

**Ed Gamble**

On Taskmaster you came up with a character of Queen Zafufu, I can't remember what planet Queen Zafufu was from.

**Judi Love**

Queen Zafufu came from the planet in my head. Queen Zafufu, like, she was the bomb. I mean, I think she comes from Wakanda or somewhere like that.

**Ed Gamble**

From a pre-existing property.

**Judi Love**

Yes, another part of Wakanda that hasn't been discovered yet. Like Dakanda, you know what I'm saying? Shakanda yes Shakanda. Yes Queen Zafufu came from Shakanda which is like a little bit of a more, like, African destination with a little bit of south London in it.

**James Acaster**

Oh right, yes.

**Ed Gamble**

That's what the Black Panther films are missing for me. A little bit of south London.

**Judi Love**

Little bit of south London.

**James Acaster**

Is it still hidden?



**Judi Love**

It's kind of hidden because it's got, you know, the diamonds and the rare stuff like all the other parts of Africa.

**James Acaster**

You've got vibranium there?

**Judi Love**

Yes, we've got vibranium, thaibranium, chaibranium, all branium. All the branium-, braniums yes. And it's just a beautiful place, exotic and we have natural powers in us and Queen Zafufu, her power is to just glide through life like on Taskmaster.

**James Acaster**

On Taskmaster?

**Judi Love**

Yes.

**James Acaster**

It's a very specific power. She has to be on Taskmaster for it to work.

**Judi Love**

On Taskmaster, she doesn't have to do much. She has a lot of power in her eyes. Do you know what I mean? Her eyes are the power, and her queenness.

**James Acaster**

The other people who live in Shakanda, what powers do they have?

**Judi Love**

Well their power is to be submissive to Queen Zafufu.

**Ed Gamble**

That's not a power Judi.

**Judi Love**

That's a power.

**Ed Gamble**

That's the opposite of power.

**Judi Love**

The power is you know when to keep quiet. Okay?

**Ed Gamble**

Yes, alright.



**Judi Love**

You know when Queen Zafufu-, did I say her name right?

**James Acaster**

Yes.

**Judi Love**

Rolls her eyes and knows when you lay a path for me. So that's their power. They can be invisible, I'd love to be invisible.

**James Acaster**

I would say their powers are to be submissive and invisible and their leader Queen Zafufu, her power is to glide through Taskmaster.

**Judi Love**

Glide through life

**James Acaster**

And Taskmaster.

-and Taskmaster. Enough that she, you know, when the tasks come, if she doesn't want to do it, it doesn't look like she's just saying I don't want to do it, it just looks like she has the knowledge of how to do it, but I don't need to. That's what Queen Zafufu does.

**Ed Gamble**

Is that your impression of how you did Taskmaster?

**Judi Love**

What are you trying to say?

**Ed Gamble**

That no one could see that sometimes you couldn't be bothered to do the task.

**Judi Love**

I don't know where this came from because I have a lot of people say, 'I just love the way every task you kept saying I'm not doing that', and I don't remember that.

**Ed Gamble**

I think you did a lot of them sat down from memory.

**Judi Love**

Did I really?

**Ed Gamble**

There was a lot of, you introduced a chair to a lot of them I think.





**Judi Love**

Well look, these tasks were so crazy, I love that show. For me it was one of the best shows I've ever done. It's unreal. It's not every day you get to pretend to be a kid again.

**James Acaster**

Yes.

**Judi Love**

That inner kid in you comes out, and we're playing, that's all we're doing. But some of the tasks, I was just like, 'This is crazy.' I was looking at the camera, 'Is this what-, you really want me to do this?' So, it was just like, 'Let me take a seat.' This queen takes a seat while I do this task. I mean I had to build something from sweets.

**James Acaster**

Yes.

**Judi Love**

And then I had to eat them all. Hello? Do I look like I eat sweets?

**James Acaster**

I don't know.

**Judi Love**

I was trying to set you up then. Of course, I eat sweets. You lot all went, 'I'm not answering that.'

**Ed Gamble**

Keeping that one quiet.

**Judi Love**

It was, yes, it was an amazing show. I absolutely loved it.

**Ed Gamble**

You were brilliant on it.

**James Acaster**

Yes.

**Judi Love**

But I was just like, 'Oh my gosh, how did I get this reputation of not want-, ' It's not that I didn't want to do it, it's just that I just finessed it with such sheer relaxation.

**James Acaster**

Yes, yes.

**Judi Love**

I think peoples are getting that mistaken.



**Ed Gamble**

You got Alex to do a lot of it as well, I think.

**Judi Love**

Well, what was he there for?

**James Acaster**

Yes, yes, sure.

**Judi Love**

Tell me I'm wrong. They said he was supposed to assist. So, in Queen Zufufu world, do the damn job for me.

**James Acaster**

Oh that's interesting. Does Alex live in Shakanda?

**Judi Love**

He does live in Shakanda. Yes, when I allow him to, he lives in Shakanda. You can tell from how he-, did you see his power? Of being submissive, did you see his-?

**James Acaster**

Yes, very submissive.

**Ed Gamble**

Yes, he was very submissive.

**Judi Love**

Loved it. Loved it.

**James Acaster**

So, is he like-, in Wakanda, they've got-,

**Judi Love**

Shakanda.

**James Acaster**

No, but in Wakanda.

**Judi Love**

Okay.

**James Acaster**

They've got Martin Freeman.

**Judi Love**

The one white guy.



**James Acaster**

Who will go over there. Is Alex Horne your Martin Freeman?

**Judi Love**

Well, no. I have got a few other white guys in Shakanda.

**James Acaster**

Oh, yes?

**Judi Love**

Yes, yes. They swam over.

**James Acaster**

Yes?

**Judi Love**

Yes, from Lackanda. Yes, Lackanda.

**James Acaster**

Yes?

**Judi Love**

Lackanda is a country that was lacking.

**James Acaster**

Yes.

**Judi Love**

And they swam over, yes. They could hear the music and the vibes, and said, 'I want some of that.' So I've got quite a few white fellow brothers.

**James Acaster**

Is your favourite white men-, are your favourites allowed in?

**Judi Love**

I have so many favourites, Queen Zafufu has love for so many, and they all have different roles.

**James Acaster**

Yes.

**Judi Love**

Do you understand? So I've got different roles, I've got many others, that are in different areas. Some that I can not disclose. But Alex, he does really well.

**James Acaster**

Yes.



**Judi Love**

He does, yes.

**James Acaster**

He pulls his weight. In Shakanda.

**Judi Love**

Yes. A lot of them pull their weight. Yes. You lot would do well from coming to Shakanda.

**James Acaster**

I bet we would.

**Ed Gamble**

Very happy to swim over Judi.

**Judi Love**

From Lackanda

**Ed Gamble**

From Lackanda.

**James Acaster**

From Lackanda, where we currently live.

**Ed Gamble**

It's so boring in Lackanda.

**James Acaster**

We currently live where its lacking. Poppadoms or bread? Poppadoms or bread, Judi Love? Poppadoms or bread?

**Judi Love**

I don't know what happened there. You might get deported from Shakanda honestly. You'll get deported.

**James Acaster**

Poppadoms or bread? Poppadoms or bread Judi Love? Poppadoms or bread?

**Judi Love**

Poppadoms or bread?

**James Acaster**

Yes.

**Judi Love**

Where did that come from?



**James Acaster**

Always happens, every episode I shout it.

**Judi Love**

Poppadoms or bread. That's a hard one because poppadoms can just pop, pop, pop. You don't stop. But bread. Oh hell no, I can just feel my belly expanding already.

**James Acaster**

Yes?

**Judi Love**

It's got to be bread.

**James Acaster**

Yes?

**Judi Love**

Oh my god, it's got to be that fluffy, fresh, just baked bread. Hasn't it? It's got to be that sinful, full of carbohydrate. It is carbohydrates isn't it?

**James Acaster**

Yes.

**Judi Love**

Yes, carbohydrates right? Because carbohydrates are really just sugar, it's not really good for you, but hey. Let's just have a moment. Or you could have sour dough bread, not too crispy, because some of the crispy ones in salads, it feels like they'd take out your tooth. Have you ever had sour dough bread?

**James Acaster**

Yes.

**Ed Gamble**

Yes.

**Judi Love**

It should be called tough arse sour dough bread. Do you know what I mean? There's no point in toasting.

**Ed Gamble**

You've got to proper just pull it off with your teeth.

**Judi Love**

It's not attractive when you go on a date and you're trying to act extra healthy, you order the sour dough and you're pulling, yanking your face. You don't want to see your face like that. You have to go for the old school bread, the soft one, the thick one. I like bread that's just baked,



you usually get them in a nice Turkish shop, and it's got a nice crust to it. Oh, with a good bit of butter. And I love my Presidential butter, it's got the salt in it.

**Ed Gamble**

President, I think, yes.

**Judi Love**

Oh that's it, President.

**Ed Gamble**

Yes.

**Judi Love**

Oh my, oh I've changed, I've changed. Oh my god. I've changed. That butter is amazing.

**Ed Gamble**

Yes with the chunks of salt in it.

**Judi Love**

Oh my lord, I just see myself in Waitrose, walking down the freezer aisle, a butter and a yoghurt. I just reach for my, what's it called?

**Ed Gamble**

President I think.

**Judi Love**

President butter. Lower it into cart. Let's wander around alcohol, looking for a nice Malbec. Oh a few olives, oh life, life. Forever changing.

**Ed Gamble**

I like this character.

**James Acaster**

Yes love this character.

**Judi Love**

Life, life. Just wandering endlessly and effortly. Efforticly. You know the word I'm trying to say. Effortlessly.

**James Acaster**

Ironically, you've taken a lot of effort to say this word.

**Judi Love**

Effortlessly. Through the aisles, with my olives and soft knead sour dough bread, my President butter with salt. Oh.



**Ed Gamble**

American, you suddenly went American.

**Judi Love**

My Argentinean Malbec. Delightful and deep and rich. In magazine I might buy a Home Life. Home and Farm Life magazine. With my Barbour jacket. Is that what it's called? Bonbour? What's those jackets, those Bonbour jackets.

**James Acaster**

I don't know what the jackets are.

**Ed Gamble**

Barbour. Barbour.

**Judi Love**

Barbour jackets. Maybe a North Face. Maybe one of those. Oh, I just absolutely love it.

**James Acaster**

Judi, can you please do an episode of Loose Women where you just do this character for the whole thing? You can do it under a different name.

**Judi Love**

What would I call her? What would I call that character? She'd have to be Missus something.

**James Acaster**

Or Lady something, yes.

**Judi Love**

Lady something, yes. It would be better if I call her Lady but I'd have to use a Patois which is Jamaican slang so that people who are Jamaican would know what that rude word is, but nobody else would and you've just got people saying this word.

**James Acaster**

Yes, yes, yes.

**Judi Love**

Which is absurd, but people just call her it. Yes, it would have to be something like that. I don't know, these characters are just in me sometimes.

**James Acaster**

That's great, it's a great character.

**Ed Gamble**

Love it, love it. What Patois could you use?

**Judi Love**

Well, there's the normals aren't there, like bumbaclot, rassclaat, they don't make any sense.



**James Acaster**

People know those ones.

**Ed Gamble**

Yes, I think people know those ones.

**James Acaster**

You're not tricking anyone.

**Judi Love**

So, I've got to find something.

**Ed Gamble**

They even use those words in Lackanda.

**James Acaster**

Yes, yes. We say that in Lackanda

**Judi Love**

In Lackanda. See, that little bit of spice and you're swimming over to Shakanda. 'You see that? Oh my god.' I mean, I'd have to find a word, I'd have to think. Maybe by the end of today I'll find a word and Lady will have a name.

**James Acaster**

A word that could mean la-di-da.

**Judi Love**

Yes.

**James Acaster**

Well-to-do.

**Judi Love**

Like Shackopandam. That's like show off on them, or something like.

**Ed Gamble**

It could be double barrelled.

**Judi Love**

Oh, my name is Lady Shackopandam. You would never know. Shackowdondem. Yes. Lady Shackowdondem. Not saying that's her official name, but we'll work through it.

**Ed Gamble**

Your dream starter?

**Judi Love**

Oh this is really-, my dream starter, oh my dream starter. I do like scallops.





**Ed Gamble**

Lovely.

**Judi Love**

I feel like I'm doing a Marks and Spencer's advert.

**Ed Gamble**

Yes. I'd pay to hear that.

**James Acaster**

I would like to hear that. I'd love it if you were the voice of Marks and Spencer.

**Judi Love**

The food is succulent, look at this succulent, two beautiful pan baked scallops, dripping with luxurious Lancashire Dale butter. That sounds good doesn't it?

**Ed Gamble**

Lancashire Dale butter.

**Judi Love**

It just sounded like a very rich-

**Ed Gamble**

Yes, it sounds perfect yes.

**Judi Love**

It sounds like a very rich milky, straight from the goat's breasts.

**Ed Gamble**

Just for the listeners, Judi did that entirely with her eyes closed.

**James Acaster**

A lot of hand gestures.

**Ed Gamble**

Yes. A lot of hand gestures for the, 'Straight from the goat's breasts.'

**Judi Love**

Yes, because that would be really rich. Rich butter.

**James Acaster**

Rich butter, straight from the goat's breasts, not the ghost's breasts. You don't want ghost breast butter do you?

**Judi Love**

No, it depends what show you're on, you might get ghosts. Did you ever not see that woman on This Morning, talking about she was having sex with a ghost? My gosh, you never saw it?



**James Acaster**

No.

**Judi Love**

It was a lot, yes-, And imagine, some of us are out here waiting for our phone call from a brother that we went on a date with. Her ghost, he only went and proposed.

**James Acaster**

The ghost proposed?

**Judi Love**

Yes.

**Ed Gamble**

But they're famous for ignoring people aren't they?

**Judi Love**

Turning up unexpectedly.

**Ed Gamble**

In terms of this, do you want those scallops with-,

**Judi Love**

Yes, I think I would like scallops and giant king prawns. And, I do like-, I've had this thing before. Is this a lot of starters?

**James Acaster**

No, well let's hear it.

**Judi Love**

Like this veal thing.

**James Acaster**

Oh yes okay.

**Judi Love**

This veal-, Oh no actually I would like, oh-

**James Acaster**

For the listener, before we started recording, Judi asked us if there was anything she was meant to prepare for this podcast.

**Ed Gamble**

We did record that, so it might have been in the beginning of the episode.

**James Acaster**

Yes, yes, probably got that.



**Ed Gamble**

I think it's the perfect set up.

**Judi Love**

Well look, I'm prepared. I do like yellow tail, raw fish.

**James Acaster**

Oh yes?

**Judi Love**

I don't know how they-, is it cured or? It's got a nice little vinegar.

**James Acaster**

A ceviche?

**Ed Gamble**

Oh yes, yes.

**Judi Love**

Yes ceviche. It's absolutely, delicious. So, some of that, little seafood, little platter as a starters would be nice.

**James Acaster**

So as a platter. So are you talking about scallops, king prawns and the yellow tail ceviche?

**Judi Love**

Yes.

**Ed Gamble**

I think, yes, that's one dish, I'd say.

**Judi Love**

With a little bit of caviar.

**Ed Gamble**

Okay.

**Judi Love**

And sour dough.

**Ed Gamble**

You going to keep adding things?

**Judi Love**

No. I think that's-, I don't know what you lot eat, well. Paid my money, I want my food.



**James Acaster**

What?

**Judi Love**

Paid my money, I want my food. Don't want some bite sized starters.

**Ed Gamble**

Do you want the scallops with the Lancashire Dale butter straight from the goat's breast?

**Judi Love**

Yes.

**Ed Gamble**

Yes.

**Judi Love**

Dripping, like the goat is there hanging, over, it's dripping, just dripping.

**Ed Gamble**

So, do you want the goat? I mean this is the dream restaurant, we can sort of-,

**Judi Love**

It's got to be-, you've got to see how they make it and you've got to make sure the goats are looked after, and it's from a really well, beautiful home.

**Ed Gamble**

Yes. So when you say you want to make sure the goats are looked after, do you still also then want the goat hanging above the table so you can pull on its teat?

**Judi Love**

Maybe that was a bit extreme. And we can pull that back.

**Ed Gamble**

Yes.

**Judi Love**

You know what I mean? I want the goat to be happy.

**Ed Gamble**

Yes.

**James Acaster**

Yes.

**Judi Love**

That's what I want the goat to be, grass fed.



**James Acaster**

I went to a restaurant once and they brought crab over. And there was the code that you can scan on your phone.

**Ed Gamble**

QR Code.

**Judi Love**

Yes.

**James Acaster**

QR Code. Did that. And it takes you to a video of them catching the crabs.

**Judi Love**

Oh no.

**James Acaster**

Doing all this, so you can see that they haven't been treated too badly. Would you like that with the goat?

**Judi Love**

I don't know about that because there was one time I went to a lobster restaurant and I was like, 'Yes let's go for the big boy,' because you can go for different sizes. We were like, 'We'll go for the big boy.' Told him I want the big boy and they brought the lobster over to us, the big boy lobster, and it was moving. I said I couldn't eat it after that.

**James Acaster**

Yes.

**Ed Gamble**

Yes, that's weird that they made you meet it before they killed it.

**Judi Love**

Yes, I was like, 'I can't do it, I can't, I can't.' I'm not saying I can be vegan. What I'm saying is today I can't do it. Went back the next day and did it, I did it.

**James Acaster**

They went, 'Big boy still here?'

**Judi Love**

Big boy because big girl is here, I'm ready for this, come on, meet your match.

**James Acaster**

One of my favourite YouTube accounts is a guy who went to his, in America, went to his local supermarket, got a live lobster that you can get from there. You're meant to get them and then



take them home and cook them. And just took it home and kept it as a pet. And it's a diary of him and Leon the lobster.

**Judi Love**

Leon, that's the right name.

**James Acaster**

And him looking after Leon. And it's very, very touching.

**Ed Gamble**

How long did Leon last?

**James Acaster**

I think Leon's still going.

**Ed Gamble**

Wow.

**Judi Love**

Really?

**James Acaster**

There are still updates, yes.

**Ed Gamble**

Where does he keep Leon?

**James Acaster**

In a massive tank.

**Ed Gamble**

Yes?

**James Acaster**

Feeds him live wriggly things, had to train Leon, because his claws, his pincers, were rubber banded together at the store.

**Judi Love**

Oh no.

**James Acaster**

So, when they undid it he couldn't really work his pincers so they had to train him up to use them and now his pincers are in full action and stuff.

**Judi Love**

Oh bless him. See things like that, it does make you think about being vegan.



**James Acaster**

Yes, when you see Leon the lobster.

**Judi Love**

Yes.

**Ed Gamble**

Yes.

**Judi Love**

And then.

**Ed Gamble**

But scallops, prawns.

**Judi Love**

You lot are not vegan, are you vegan?

**Ed Gamble**

No.

**James Acaster**

No.

**Judi Love**

Are you vegan? Yeah, we all went, 'Yes.'

**Ed Gamble**

Yes, we all know it's the right thing to do.

**Judi Love**

Yes.

**Ed Gamble**

And then I started thinking about the scallops and prawns that you're going to have.

**Judi Love**

Nice.

**Ed Gamble**

And the ceviche. And the caviar.

**Judi Love**

Ceviche. That's what it's called. It's beautiful. The orange caviar, the big.

**Ed Gamble**

Oh yes.



**James Acaster**

Blammo. Do you like blammo?

**Judi Love**

What's blammo?

**James Acaster**

When you get the big orange carrot balls and you have them in your mouth, you can push them up onto the top of your mouth and feel them pop in your mouth and get the blammo.

**Judi Love**

Oh I love that. The blammo. Learnt something else to take back to Shakanda.

**James Acaster**

Take that back to Shakanda, tell them about blammo.

**Judi Love**

Blammo.

**Ed Gamble**

Dream main course.

**Judi Love**

Dream main. See, this is really, really hard because, the lobster.

**James Acaster**

You're thinking about the lobster?

**Ed Gamble**

I mean, Judi, if you pick the lobster now after that chat about Leon the lobster, and you feeling terrible for the lobster, it's going to absolutely blow my mind.

**James Acaster**

If you pick Leon the lobster.

**Judi Love**

Okay. I won't pick. I'll pick-,

**Ed Gamble**

Go to that guy's house.

**James Acaster**

Yes. Sorry, guy.

**Judi Love**

I'll pick, is it venison or veal?





**Ed Gamble**

I don't know.

**James Acaster**

What are you thinking of? They're both things.

**Judi Love**

The deer.

**James Acaster**

This isn't like sparkle or sparkling

**Ed Gamble**

That's venison.

**Judi Love**

Yes, venison.

**Ed Gamble**

Yes?

**Judi Love**

Yes. I like a bit of venison.

**Ed Gamble**

Yes? Bit of venison.

**James Acaster**

Bit of venison, and then Judi just rotated on her chair for a while. She's on a swivel chair, and just went back and forth for a bit with her head cocked to one side, looking at us going, 'A bit of venison.'

**Judi Love**

I can feel Lady sha-, Lady coming back.

**James Acaster**

Yes. The lovely lady.

**Ed Gamble**

This is something that Lady Lady would have, I think.

**Judi Love**

Lady Lady.

**James Acaster**

Oh, Lady Lady is perfect.



**Ed Gamble**

Yes.

**Judi Love**

Yes, I just require a little bit of venison, just a little bit of venison. Orange venison.

**Ed Gamble**

Orange?

**James Acaster**

Orange?

**Judi Love**

Orange deer venison. Red deer venison. Yes, venison, it's-

**James Acaster**

Hold on, hold on a second. What's orange deer venison, red deer venison?

**Judi Love**

I swear, is it the red deer, or orange deer? There are particular deers, and they're red or orange or brown. One of those ones.

**James Acaster**

Yes.

**Judi Love**

They're like rare ones, they're really-, I've seen them.

**James Acaster**

Okay.

**Ed Gamble**

Where have you seen them?

**Judi Love**

Oh, what country was it? It was somewhere in the UK, I went somewhere in the UK, countryside somewhere. I went deer sighting.

**Ed Gamble**

Deer sighting?

**Judi Love**

Yes.

**James Acaster**

Where did you go deer sighting? Who did you go deer sighting with?



**Judi Love**

I can't remember where it was but I somehow was deer sighting.

**James Acaster**

Were you with your family or was it a holiday or?

**Judi Love**

No I was with a friend. Yes. You'll see it.

**James Acaster**

Is it going to be on TV? It's a TV thing?

**Judi Love**

I can't say too much.

**Ed Gamble**

Okay.

**James Acaster**

No okay, so it's a Marvel film or something?

**Judi Love**

Yes of course.

**James Acaster**

Yes, yes.

**Judi Love**

And I was deer sighting and yes, the deers are orange or red or brown.

**Ed Gamble**

So you want to eat one of the ones that you saw on that trip?

**Judi Love**

No, what I'm saying is I've been taught that venison is one of the best meats. If we are going to eat meat, that's the meat we should eat because they're protected to a certain extent. So I would, yes, that would-, nice venison, some nice vegetables.

**Ed Gamble**

What vegetables?

**Judi Love**

Bit of lobster.

**James Acaster**

Hold on, what?



**Judi Love**

On the side.

**Ed Gamble**

Did you think you could just slip that in without-

**Judi Love**

Just a little bit of lobster on the side. It's like surf and turf isn't it?

**James Acaster**

So, your surf and turf is venison and lobster?

**Judi Love**

Yes. Yes. I would, yes.

**Ed Gamble**

Where have you had venison before?

**Judi Love**

I've had it at a few restaurants.

**Ed Gamble**

Yes? And how was it prepared? Did they do it with a sauce or something?

**Judi Love**

It was medium, medium.

**Ed Gamble**

Medium.

**Judi Love**

I don't like to see blood.

**Ed Gamble**

No.

**Judi Love**

So just a bit medium, medium well. But you can't have it too well because it's got to be soft, melt in your mouth like butter.

**James Acaster**

Yes yes.

**Judi Love**

Yorkshire goat butter.



**James Acaster**

Oh, Yorkshire now is it?

**Judi Love**

Yes, Yorkshire. No Yorkshire. Yes Yorkshire.

**James Acaster**

It was Lancashire earlier.

**Judi Love**

It was Lancashire.

**Ed Gamble**

It was Lancashire Dale, which-, Lancashire Dale.

**Judi Love**

Yes, Lancashire Dale sounds more-,

**James Acaster**

But now we're Yorkshire goat.

**Judi Love**

Yorkshire vales.

**James Acaster**

So, it's a different goat.

**Judi Love**

Yorkshire valleys, yes.

**James Acaster**

The Yorkshire valleys. So, we're staying up north.

**Judi Love**

Wensleydale cheese.

**Ed Gamble**

Yes?

**Judi Love**

I love that, I love the cranberry one. Yes, yes.

**Ed Gamble**

Do you want some of that?

**Judi Love**

I don't mind, this tongue has traveled you know.



**James Acaster**

Mainly round the north of England by the sounds of it.

**Ed Gamble**

Just between two counties. Yes.

**Judi Love**

So, yes I'd like that, I'd like that with some vegetables, some sauteed spinach. Some nice, what's the potato, I should know it, where it's cut out and it's cooked in butter, everything's in butter.

**Ed Gamble**

Fondant, fondant potato.

**Judi Love**

Fondant potatoes.

**James Acaster**

Fondant potatoes.

**Ed Gamble**

What did you cook when-, so you won Celebrity Master Chef Christmas?

**Judi Love**

Yes I did.

**James Acaster**

Congratulations.

**Ed Gamble**

Congratulations.

**Judi Love**

Thank you very much.

**Ed Gamble**

What did you cook, what did you cook on that?

**Judi Love**

It was a Christmas special so I made, can I remember? I made-, my winning dish was a Jamaican British fusion Christmas. So it was turkey, but it was jerk turkey. It was wrapped and it was wrapped. And it had crackling but it was the turkey skin. And then I made a jam which was a cranberry and scotch bonnet jam.

**Ed Gamble**

Oh nice.



**Judi Love**

It was very delicious.

**Ed Gamble**

Amazing.

**Judi Love**

And some lovely sauteed potatoes or should I say. It was really, really nice. And before that, I made some Brussels sprouts and I made, not a salad because it was cooked, so like a seasoned Brussels sprouts, bacon and I don't even know what to call it, but it was absolutely luscious.

**Ed Gamble**

Great.

**Judi Love**

And then for my dessert. I think there was other stuff in it, I made some lovely stuffing, spicy stuffing. I really did. And for my dessert I made Jamaican black rum cake with a sorrel and cranberry jus. And I made a Guinness, or should I say stout ice cream.

**Ed Gamble**

Wow, Judy.

**Judi Love**

Stout and rum because we've got a thing called Guinness punch, yes.

**Ed Gamble**

Yes.

**Judi Love**

In Jamaica that we drink, it's absolutely lovely. There's others that you can buy, so we'll say stout punch. And I basically made that into an ice cream which has got rum in it, cream, oh it was, it was-, They said it, they said it should be on the shelves.

**James Acaster**

Yes, yes?

**Judi Love**

Soon, maybe soon. Yes, they said it should be on the shelves, definitely. Jams, and-,

**Ed Gamble**

The full Judi Love range.

**Judi Love**

I'm telling you, babes, it was luscious.



**James Acaster**

Would you do that? If someone approached you and asked you if you wanted to release your own food range.

**Judi Love**

Yes.

**James Acaster**

Straight away, the Judi Love range.

**Judi Love**

Definitely. Of course, put me in a jar, sell me.

**Ed Gamble**

Are you cooking a lot at home then?

**Judi Love**

I do cook a lot at home. Obviously, now I've been a lot more busy. I'm trying to cook to prepare because I feel like when I'm away, I want them to be able to know that they can just go in the fridge, and they've got food that's mummy's prepared. That's my parenting style. I want to have all of that, kind of, homely stuff. If I'm away and I haven't cooked, that's when I start to feel a little bit bad. So, yes, I do cook a lot.

**Ed Gamble**

What are you leaving for them in the fridge? What's the standard stuff?

**Judi Love**

I mean, salmon, grilled cooked salmon or maybe because my daughters there, she's seventeen, my daughters a really good cook. So, I might season the food and she will cook it, but she's fantastic from seasoning. Her palette is unreal. She almost cooks better than me, I try not to tell her that though.

**Ed Gamble**

Okay, you're the one on this podcast.

**Judi Love**

Do you know what I mean?

**Ed Gamble**

You're the one we've invited on.

**Judi Love**

That's what I'm saying. Love you and all that, but hey. Do you know what I mean? She really is good. So, you know, a bit of rice, a bit of salad, chicken, lamb. The last I cooked was two days ago and I made brown stewed lamb with rice and a cucumber salad, they were really happy with that. My son was like, 'Mum, this is the bomb.'





**James Acaster**

So, for your dream main, you're having the venison with lobster as a surf and turf.

**Judi Love**

Yes.

**James Acaster**

And then your dream side dish are these sauteed vegetables.

**Judi Love**

Yes.

**Ed Gamble**

And fondant potato.

**Judi Love**

Yes, stick that in there.

**James Acaster**

Yes, fondant potatoes as a side dish.

**Judi Love**

Yes.

**James Acaster**

So, that sounds fair enough. I think, surf and turf being the venison and the lobster is fine. What if someone showed you a video of an orange deer and a lobster and then they were friends?

**Judi Love**

Just before I'm about to eat. Then it's going to be hard, I'm not going to do it that day, no.

**Ed Gamble**

This is great, because your limit to this thing seems to be a 24 hour period. So, you feel guilty, and then if you come back the next day it's like you're a new person and you've never seen those animals before.

**Judi Love**

You know, there are times, there are times where I am literally like, 'Oh, no.' You see things and, look, each to their own and I understand why people who are vegan are taking that necessary road, and you've got to fight for a cause. So, where I can, I try not to be wasteful, I try to do my part where there might be some weeks, I don't eat meat, or I might just eat fish and be pescatarian, or sometimes I won't eat meat or fish. More out of, like, regards to the planet and so on, I try to do my contribution. I call myself a flexitarian.



**James Acaster**

I'll tell you what Judi-

**Ed Gamble**

Judi surprised herself with that term, by the way.

**James Acaster**

Yes.

**Judi Love**

There is such thing as flexitarian.

**James Acaster**

There is.

**Ed Gamble**

I know, but then you looked around as if you'd said that and you'd never heard of it before.

**Judi Love**

I just didn't know you was going to say out loud.

**James Acaster**

It's a real privilege in real time watch you gear shift into Lose Women mode. That was absolutely like, you know, we've been fucking around the whole podcast and then into, 'So, some weeks I will try and eat this. Some weeks I will try and not and eat fish. I'm a flexitarian.' And then you do a little funny face and absolutely nailed that segment. On for the next bit. That was great. Because also, listeners can't see it but when you've been talking you've been doing a lot of hand gestures. As soon as you went into Lose Women mode, hands together, on the table in front of you.

**Judi Love**

They did, didn't they?

**James Acaster**

They're sat really nice and neat.

**Judi Love**

Diplomatic with my fingers crossed.

**Ed Gamble**

Very diplomatic crossed fingers.

**Judi Love**

Yes, sitting up a little bit more straight because you want to get your point across clearly, you want to understand that you might have an opinion but you're open to understanding that other people have an opinion to. Ed's looking at me like, 'Who is this?'



**Ed Gamble**

No. I just was just there, it was like someone else has walked in, it's great.

**James Acaster**

Who's the one on Lose Women, who when you say you've got to record with that person, you're like, 'I've really got to fight my corner on this. This is my arch nemesis.'

**Judi Love**

Do you know what? All of my sister queens, I love them all and they're all opinionated. I think that's why we're all on the panel, do you know what I mean, and that's what is so great. No one's just sitting there going, 'Yes, yes, no, I agree.' So, I mean, I'm happy to be on with anybody because we've all got different emotions, different experiences, so some topics touch us more than the others but it's lovely that we can get into a heated debate and then afterwards be like, 'We going over to get a drink? Yes, alright babes.' And then we're cool. So, there's not one particular person that I'm like, 'No.' No, I don't think so. You know who's the most opinionated people on there, definitely. I think we've got our, like-, but yes, there's one's that are probably more opinionated, but I'm good with all of them like that, yes.

**James Acaster**

Yes, you don't think you've got to go head to head, you know, 'I've got to really get my game head on because that Janet Street-Porter's here.'

**Judi Love**

No, I knew you were going to say Janet. We love Janet and we know what Janet's like. Janet will say it how it is. I mean, Janet will say how it is, Carol will say how it is, Denise will say how it is, I will say how it is, Charlene will say how it is, Brenda. I mean, we all do in our own light, that's the thing.

**James Acaster**

Yes.

**Ed Gamble**

Is it fair to say that everyone would say how it is?

**Judi Love**

Yes. Let me sit with my hands crossed. You know, all of us have opinions, and sometimes it gets heated on there, but we're just talking about a particular subject and then we're good. It's funny that I always get people, especially newspapers, magazines, any interviews I do, they want to know who's arguing, who's the bitchiest, who's this, out of the Loose Women. I think it's because we're all women. If it was all men, no one would ask.

**Ed Gamble**

James is basically a sexist tabloid journalist.

**James Acaster**

Yes. Oh, big time. My role on this show is to be the sexist one.



**Ed Gamble**

He's a provocateur.

**James Acaster**

Yes, that's what I'm here for.

**Judi Love**

Okay, babes.

**James Acaster**

I nearly got it out of you.

**Judi Love**

Nearly.

**James Acaster**

Before we move on to dream drink, if a deer and a lobster were friends, how do you think they would hang out? In what environment?

**Ed Gamble**

Great question.

**Judi Love**

Good question. They'd hang out in a beautiful Scottish valley where there are beautiful fresh, natural lakes, spring water and the orange deer would be on the hilltops, and they would meet, and the orange deer comes to be grass fed. As he dips his delicate nose into the water there, 'Hi.' 'Hi, hi'. The deer would be, 'Hi.' And the lobster would be like, 'Hi, hi.'

**James Acaster**

Yes.

**Ed Gamble**

Same voice?

**Judi Love**

Yes, same voice yes, because they were meant to be together and that's how they would meet.

**James Acaster**

It would be like that.

**Judi Love**

Yes.

**James Acaster**

What will they talk about? What do they have in common, a deer and a lobster?



**Judi Love**

Try and avoid Judi Love.

**James Acaster**

Yes, both of them.

**Ed Gamble**

Steer clear of Judi.

**Judi Love**

Yes.

**James Acaster**

She's trying to make us a surf and turf.

**Judi Love**

We'll stay together, forever even if it's on a plate.

**James Acaster**

Your dream drink Judi, would it be the Guinness punch?

**Judi Love**

No. My dream drink, the drink that I love is rose champagne.

**Ed Gamble**

Yes. A particular brand?

**Judi Love**

Is there a particular brand? I do like-, oh, I can't remember the one. Is it LV? I can't remember the name.

**Ed Gamble**

LP?

**Judi Love**

No, no, no. V.

**James Acaster**

LV's the guided gangster's paradise with Coolio.

**Judi Love**

Search it up. I can't remember what it's called. When I see it in the shop I know, when I go to Majestics, they see me come in. Put in rose champagne and I'll show you which one it is.

**James Acaster**

Yes, so, we're now Googling rose champagne and putting it on Google images and you're going to look at the bottles and say what it is.



**Judi Love**

And tell you which one it is.

**Ed Gamble**

I love it too, Judi. I'm on board with this.

**Judi Love**

Really?

**Ed Gamble**

My wife absolutely loves it, and I wasn't-, you know, I was like, 'Oh, it's a marketing thing. Surely normal champagnes fine?'

**Judi Love**

There's certain food, right-,

**Ed Gamble**

I've becoming a lady lady now.

**James Acaster**

Lady, lady's here.

**Judi Love**

The thing is, there's certain food that's so nice that it just has to be washed down with something that is fruitful and expensive.

**Ed Gamble**

Also, this is your dream meal, you know, you may as well pick something fancy.

**Judi Love**

Yes, exactly. What champagne is that? Yes, it's going to be rose champagne, very chilled.

**Ed Gamble**

It goes perfectly with your starter.

**Judi Love**

It does.

**Ed Gamble**

And your main.

**Judi Love**

And my mains, yes.

**James Acaster**

Your surf and turf main of the venison and the lobster.



**Judi Love**

There is a wine-, because I used to drink Prosecco a lot, and I just can't drink it, it just doesn't drink well-,

**James Acaster**

I mean, Veuve Clicquot rose.

**Judi Love**

Yes. Sponsor.

**James Acaster**

Yes.

**Ed Gamble**

For us, this is not the sort of podcast that Veuve Clicquot are going to sponsor, because they sponsor like- and shit, they're not going to sponsor Off Menu.

**Judi Love**

Well, the thing is I-, you know, only the wine that I really like is-, I do like a wine, and it is by a company called Chapel Down.

**Ed Gamble**

Yes, in Kent, they're based in Kent, aren't they?

**Judi Love**

Yes, and there's a drink, there white wine, sparkling wine, Bacchus. Lady Bacchus. Bacchus, Bacchus, Lady Bacchus and Chapple Downs.

**James Acaster**

Lady Bacchus.

**Ed Gamble**

Lady Bacchus.

**Judi Love**

Lady Bacchus.

**Ed Gamble**

English sparkling wine's great.

**Judi Love**

It's beautiful.

**Ed Gamble**

It's really nice.



**Judi Love**

You see that Bacchus wine, right? If you drink that when you're getting Bacchus, oh, it's on point, honestly. Let me tell you something, right, that juice, it's so nice. On a series of-, it's light, it's got a nice apple-y kind of taste, that's what I can taste, I'm not saying that it's definite, but it's just refreshing, it's light, it's smooth. I find, yes, it's great with fish and all the rest of it, but you definitely could have it just on a summer afternoon with your friends, going out, just in your house drinking thinking about your ex. You could have it any stage, it's one of those. It's so easy to drink.

**Ed Gamble**

I think Chapel Down, if you put Chapel Down on your menu, I think they're way more likely to be listening. Someone from Chapel Down might be listening.

**James Acaster**

Yes.

**Judi Love**

Chapel Down if you're listening boo boo-, okay, let me do my posh voice. Hello, Chapel Down, this is Lady Bacchus. I am an absolute fan of your delicate, light bubbles on my tongue. If you would like to contact me, I'm here to definitely, advertise and make the world know of your defined specimen of a wine. I would like to come to your vineyard and crumble my toes all over your grapes, yes, and it would drip between the creases and help produce that ever so beautifully rich but delicate flavour of London wine, Chapel Down.

**Ed Gamble**

It's not London.

**Judi Love**

Oh, Kent.

**Ed Gamble**

I think it's Kent.

**Judi Love**

Somewhere in the place, Chapel Down with Judi Love and Lady Bacchus.

**Ed Gamble**

Well, I can't see any reason why they're not just going to send you a whole crate of those now, Judi.

**James Acaster**

No, they're going to be sending it right now, as soon as they heard that.

**Judi Love**

Babes, honestly and they've got a rose, but yes, it's the sparkling.





**James Acaster**

Sparkling. Yes, well, that sounds very nice.

**Ed Gamble**

This is a fancy meal.

**James Acaster**

It's very fancy.

**Judi Love**

It is, isn't it?

**James Acaster**

Yes. You know, we try and predict sometimes what the guests might choose, I didn't really know what you would choose. I mean, the only thing I know-, I think the only time I've ever spoke to you about food is just knowing that you like Nando's, that's it.

**Judi Love**

I do like Nando's but I think I like Nando's as a quick thing with the kids but my favourite, I think one of my favourite West Indian food is oxtail. I love an oxtail, it's got to be cooked really well. It's got to be succulent and just drop off the bone and sweet and nice. Nando's is not-, it would definitely, not be my, you know, that one amazing meal, no.

**Ed Gamble**

Yes, this is the dream though.

**James Acaster**

I just remember the conversation we had-,

**Judi Love**

Sorry.

**Ed Gamble**

What happened there, Judi?

**Judi Love**

The gas from the sparkling-, I was trying to not belch. I was trying to not burp.

**Ed Gamble**

Yes, so you chose to do that instead.

**Judi Love**

So, I was trying to hold it in and it just-, what did my face look like?

**James Acaster**

I missed. I turned around and I just heard a honk.



**Judi Love**

Did you see my face?

**James Acaster**

Yes, your eyes closed, and your bottom lip went over your top lip and then you blew upwards into your face.

**Ed Gamble**

You burped in your own face.

**Judi Love**

Yes, I was trying to hold it. It's very gassy, this diet coke. I was trying to hold the blech because it would've come out-, I can't even blech silently because I've got the mic in my mouth, so I was trying to hold it and then it just forced its way out.

**Ed Gamble**

Yes. Well, you got away with it Judi, well done.

**Judi Love**

I got beaten up by bubbles.

**Ed Gamble**

I'm glad we filmed this now.

**James Acaster**

Yes.

**Judi Love**

Oh my Lord.

**James Acaster**

You'll see what your face looked like, don't you worry.

**Judi Love**

Oh my gosh. Going back for more.

**James Acaster**

Yes, straight in, round two, lets do it again.

**Ed Gamble**

So, Chapel Down, if you're listening, that's what happens when she has bubbles.

**Judi Love**

It's a great selling point.

**James Acaster**

Want Judi to do an advert for you?



**Ed Gamble**

Do you want Lady Bacchus to come down to the vineyard and burp in her own face?

**James Acaster**

Lady Bacchus.

**Judi Love**

Lady Bacchus, they might say copyrights Lady Bacchus because there is Bacchus, how can I say it, Backshat.

**James Acaster**

Yes.

**Ed Gamble**

Lady Backshat.

**Judi Love**

Yes, Lady Backshat.

**James Acaster**

Backshat?

**Judi Love**

Yes, Backshat.

**Ed Gamble**

I think Backshats the opposite of a face burp.

**Judi Love**

Yes, Lady Backshart. Should be like Backshart, but it is the opposite, isn't it? My gosh Ed, wow. Wow. Wow. Wow. Wow. Damn. You alright?

**Ed Gamble**

Yes.

**James Acaster**

Yes, it's just funny.

**Ed Gamble**

Just loving every second of this Judi.

**James Acaster**

Just enjoying it.

**Ed Gamble**

Having such a good time.



**James Acaster**

Enjoying ourselves. Do you remember what you said to me about Nando's? A couple of years ago now, I think.

**Judi Love**

What did I say? Did I want a black card?

**James Acaster**

Yes. Well, I told you that because of the podcast there was talk of us getting black cards but I wasn't sure yet.

**Judi Love**

Hold on a minute, let me get it right, eye vision. What are you trying to say to me?

**James Acaster**

No, we haven't got them.

**Judi Love**

Oh.

**James Acaster**

On the day that I saw you, this is a couple of years ago now. I was on my phone, and you were like, 'You're on your phone all the time today.'

**Judi Love**

I'm so nosey.

**James Acaster**

You know, 'Why are you on your phone all the time?' I was like-, there was talk of us getting black cards, but I'm not sure and you were like, you were suddenly really interested, and you like-,

**Judi Love**

Did I try and breed for you?

**James Acaster**

Well, basically, you said, 'I'll tell you this. You get a black card, you'll get a black girlfriend.' That's what you told me.

**Judi Love**

I was trying to give myself to you, wasn't I? I was like, 'And by the way, this will be the black girlfriend.'

**James Acaster**

Yes.



**Ed Gamble**

Specifically, me.

**Judi Love**

And what was your response to that?

**James Acaster**

I just laughed. I just laughed a lot, I thought it was funny.

**Judi Love**

Really?

**James Acaster**

Yes.

**Judi Love**

You wasn't scared?

**James Acaster**

No, I wasn't scared.

**Judi Love**

Okay. Okay, okay, James.

**James Acaster**

I thought it was funny.

**Judi Love**

Swim over babes, swim over. Come on now. Wow.

**James Acaster**

With a black card in my teeth, swimming over from Lackanda.

**Ed Gamble**

Yes.

**Judi Love**

From Lackanda to Shakanda, hey. Come over like James Bond with the black card in his teeth. Okay, babes. So, you didn't get the black card?

**James Acaster**

No, I didn't get it.

**Judi Love**

Oh, man.



**James Acaster**

It didn't work out in the end, so, sorry.

**Judi Love**

Never mind.

**Ed Gamble**

Sorry, Judi.

**James Acaster**

Turned away at the border getting out the water.

**Ed Gamble**

Yes.

**Judi Love**

What happened? Why?

**James Acaster**

I don't know. I don't know what went wrong now, because it was a few years ago but it just didn't work out.

**Judi Love**

Do you know what? Nando's did give me free food.

**Ed Gamble**

Yes.

**Judi Love**

Yes, they sent me vouchers and everything. Yes, we ate for days. It was nice. So, thank you very much Nando's.

**James Acaster**

Thank you very much Nando's.

**James Acaster**

Your dream dessert.

**Judi Love**

Oh, my dream dessert. Do you know what? So, yesterday I had a dessert that is just so playing on my mind. So luscious it was. I used to be very much a fan of anything caramel and chocolate and honeycomb but yesterday I had a thin apple tart, and I might have to go back today.

**Ed Gamble**

Where was it from?



**Judi Love**

It was from The Ivy. It was absolutely divine, and it was very thin pastry, beautiful caramelised apple, which has never worked, I can't say it too well and it had like honeycomb popping candy on it and then this lovely rich, smooth ice cream on the top.

**James Acaster**

Vanilla, vanilla ice cream?

**Judi Love**

It was vanilla, it was very, very-, not rich in a way that it gives you indigestion but creamy and it just-, and then they had some brandy or something and they flamed it and poured it over. Oh my God, it was divine, absolutely divine.

**Ed Gamble**

So, are you thinking of going back there today?

**Judi Love**

Yes.

**James Acaster**

Back to The Ivy two days in a row for the apple tart.

**Judi Love**

Let's try and lie and say it was three days ago. Yes, I might have to order that to take away. I don't even know if they do take away but I'm sure-,

**Ed Gamble**

I think the fire might be an issue to take away.

**Judi Love**

Yes, they'll just-, yes, that's true.

**James Acaster**

The Deliveroo box is completely on fire.

**Judi Love**

It was so delicious, it was really delicious, and I think something like that because it's still got a bit of the caramel, still got a bit of the fruit and I do love pastry, especially when the pastry's got a little bit of moistness to it.

**James Acaster**

Well, it sounds like a dream, it's all your favourite things.

**Judi Love**

All my favourite things in one.



**James Acaster**

Brandy and apple is such a nice combo.

**Judi Love**

It is, isn't it? My childhood.

**James Acaster**

Oh, yes?

**Ed Gamble**

What?

**Judi Love**

Just thought of brandy and apples, yes. It does remind me of my childhood.

**Ed Gamble**

Right, why? I have never heard anyone-,

**Judi Love**

Because I love apples and there was always brandy in my mum's wardrobe and we used to drink out of it and fill it back up with water and apple juice. So, brandy and apple it just reminds me of my childhood.

**Ed Gamble**

I'm so glad I followed up on that.

**James Acaster**

Yes, well done. I was going to let that go for some strange reason. I've just got use to these comments over the last hour.

**Judi Love**

Yes.

**James Acaster**

Sorry, so who's we? You and your siblings?

**Judi Love**

Yes, me and my siblings and our friends, my mum always had a bottle of brandy in the wardrobe that would be for the guests, found it and then we'd take some from it and then fill it up with water and apple juice.

**James Acaster**

Water and apple juice instead of brandy.

**Judi Love**

And then when guests came around and she'd offer them brandy, it was just like apple juice, watery apple juice.





**Ed Gamble**

So, why was it in her wardrobe?

**Judi Love**

I don't know.

**Ed Gamble**

Rather than a couple-,

**Judi Love**

I can't ask her now because she's in heaven, but I should've asked her beforehand. I don't know. She was probably hiding it from me. I don't know why it was in the wardrobe, it was just in there, it was just in the wardrobe. Maybe that was for medicinal purposes.

**James Acaster**

Yes.

**Judi Love**

Maybe it was like because rum, there's certain rum like Jamaican rum, my mum would use it if you've got a temperature or a bad knee, you'd put your hand and rub it on those parts of your body.

**Ed Gamble**

Because it's such like high proof?

**Judi Love**

Yes, you'd put it on your-,

**Ed Gamble**

Like a disinfectant.

**Judi Love**

So, maybe that was a rum, I don't know, maybe that was the brandy.

**James Acaster**

So, she had it in there for that, but instead she would like be rubbing apple juice on her leg because-,

**Judi Love**

You know what? Yes, maybe, it was that, yes, she was rubbing apple juice. I think maybe what it is, you had the little cabinet that had the alcohol and that was the extra one that you just put away. If you run out, then you know you've got one spare in the wardrobe.

**James Acaster**

Yes.



**Ed Gamble**

So, that's why this apple tart with brandy on it reminded you of your childhood-,

**Judi Love**

Childhood. Apple and brandy.

**James Acaster**

Yes, because the brandy would be in the wardrobe, and you would replace it with the apple.

**Judi Love**

Yes, or I'd eat the apples and then we would sneak out some of the brandy.

**James Acaster**

So, were you eating the apples? I'm imagining you climbing trees in an orchard and eating the apples like little rascals.

**Judi Love**

Oh my God. No, what it was, I'll tell you why it reminds me as well because it's that winter feeling of having toffee apples. So, imagine that toffee apple taste with the sweetness in the apple with a little shot of brandy pastry. That's childhood.

**James Acaster**

That's childhood.

**Ed Gamble**

That is childhood. The shot of like fireworks night.

**Judi Love**

There it is.

**Ed Gamble**

Yes.

**James Acaster**

Yes.

**Ed Gamble**

Toffee apples and fireworks night.

**Judi Love**

Nostalgia, that's the bit.

**James Acaster**

What's your opinion of Guy Fawkes? If we could go into Lose Women mode and give an opinion on Guy Fawkes.



**Judi Love**

Well, I'm not great on the history. He burnt down the place, didn't he?

**James Acaster**

He tried to.

**Ed Gamble**

He tried to.

**Judi Love**

He tried to but-

**James Acaster**

He got busted.

**Judi Love**

Yes, so he's a naughty boy and at that time, everyone has different emotional needs and people are in different places in their life and we're not sure exactly where Guy Fawkes was even though we have a story, but you haven't spoken direct to him, so it's hard to judge. However, from the evidence, I would say what he was doing was absolutely terrible.

**Ed Gamble**

Great. Very balanced, very measured.

**Judi Love**

Balance.

**Ed Gamble**

You've used the evidence. They chopped his knob of when they caught him.

**Judi Love**

Really?

**Ed Gamble**

Yes.

**Judi Love**

Why his knob though?

**James Acaster**

Well, it'll teach him a lesson straight away, right?

**Judi Love**

But it wasn't setting fire to the places with his dick, was he? Unless he needed a clinic or something, what the hell is going on there?



**James Acaster**

When you imagine him setting fire to places with his dick, how are you imagining that? Is he shooting flames out of his dick? Or is he striking his dick against a rough surface like a match and then-

**Judi Love**

I think he's just shooting the flames out.

**Ed Gamble**

Yes.

**James Acaster**

Yes.

**Judi Love**

Yes, like, 'burn, burn, burn, burn.' That's what I feel like.

**James Acaster**

Yes, so, like, 'Quick, we've got to chop his dick off.'

**Judi Love**

Yes, yes.

**Ed Gamble**

Yes, I don't think it was in the moment, they didn't just see him try to set fire to it and just chop his dick off straight away. I think they arrested him, and they were torturing him and stuff.

**James Acaster**

Yes.

**Judi Love**

But why the dick? What about his hands? His dicks not going to get up, go and walk over to a match and light it, is it?

**Ed Gamble**

Yes, but I don't think-, it was a preventative measure to stop him setting fire to anything else. I think they'd caught him-

**James Acaster**

Fucking hell.

**Ed Gamble**

-and it was like-, it wasn't, 'Right, let's you see fire to anything else, I'll chop your dick off.' It was like, 'We've caught you and now we're going to just torture you.'



**Judi Love**

Wow. Okay, I suppose that would be the worst form of torture for any man, really.

**Ed Gamble**

Yes.

**James Acaster**

Yes, I guess so, yes.

**Judi Love**

I wonder if one of the people that caught him was an ex. Do you know what I mean?

**Ed Gamble**

What, are they going, 'Oh, I've got an idea.'

**Judi Love**

Yes, 'I will chop his dick off.' Do you know what I mean? Yes.

**James Acaster**

Yes.

**Judi Love**

'You never came and threw a stone at my window so hey, I'm going to make you have no dick. Forget trying to burn down the place causing devastation. What about the devastation you caused to my heart?'

**Ed Gamble**

Yes.

**Judi Love**

It's their fault, do you know what I mean? 'You set me on fire and never came back bitch, so I'm going to chop your dick off.' That's probably what they thought.

**James Acaster**

Yes.

**Judi Love**

And gathered all the men together and they all were like, 'Yes, yes, yes.'

**James Acaster**

I bet he was gutted when he saw that, 'Oh, who's deciding my fate.'

**Judi Love**

What? His dick rolling on the floor?

**Ed Gamble**

Yes, I bet he was gutted though. I was jumping ahead a bit.



**James Acaster**

I thought he'd be gutted when he saw the people deciding his fate and one of them was his ex. 'Oh, I know where this is heading.'

**Ed Gamble**

Yes.

**Judi Love**

Exactly.

**James Acaster**

I'm sure he saw his dick rolling on the floor.

**Ed Gamble**

And then I think he literally was gutted.

**James Acaster**

Yes.

**Judi Love**

Literally.

**James Acaster**

Yes, for the next stage of the torture. There's a lot of things but start with chopping the dick off.

**Judi Love**

Best place to start.

**James Acaster**

That's the best place to start but that's why traditionally, you eat toffee apples on bonfire night because the sticks meant to represent his dick.

**Judi Love**

Really?

**James Acaster**

Yes.

**Judi Love**

Oh, I like toffee apples.

**James Acaster**

Yes, well, you're eating the apple, apples not-,

**Judi Love**

So, what is the apple representing?



**Ed Gamble**

Ball sack, yes.

**Judi Love**

I was going to say. Oh, I'm not going to answer that. I like eating the apples, the toffee apples.

**Ed Gamble**

That was a great dessert.

**James Acaster**

Great dessert. We're going to read your menu back to you now and see how you feel about it, Judi.

**Judi Love**

Shall I tell you how I feel?

**James Acaster**

Yes.

**Judi Love**

God damn hungry, that's how I feel.

**Ed Gamble**

Yes, that's it. We just get you all hungry now and you've got to go straight to The Ivy.

**James Acaster**

Yes, it's what we do on this pod, we apologise. You would like sparkling water. Poppadom's or bread, you want sourdough, not too crispy with President salted butter. Starter, a seafood platter, scallops, king prawns, yellow tail ceviche, caviar and butter from a goat's breast-

**Judi Love**

Pickled cucumbers, sorry.

**James Acaster**

What?

**Judi Love**

Pickled cucumbers and beetroot is really nice as well.

**James Acaster**

And beetroot?

**Judi Love**

Yes, it's like pickled, it's a nice pickled, really thin sliced pickled, anyway. This is a salad on the side. You've got to have a salad on the side, do you know what I mean? Have you had pickled cucumbers, absolutely-



**Ed Gamble**

Are they good?

**Judi Love**

It's nice, really nice.

**James Acaster**

Main course you want surf and turf which is venison and lobster. Side dish, sauteed spinach and fondant potatoes.

**Judi Love**

Heritage carrots would be nice, baby heritage carrots, we should add that on there. Is this a buffet? Would it be a buffet?

**James Acaster**

It wasn't when we talked about it with you.

**Judi Love**

Oh. Am I not meant to be talking in this bit?

**Ed Gamble**

It's the end of the podcast.

**Judi Love**

Oh, sorry. Sorry, I just didn't know if it was a buffet, how much we could go back for. I won't talk no more.

**James Acaster**

You could have made it a buffet at the start.

**Judi Love**

Okay.

**James Acaster**

Are you only now just realising what the podcast is?

**Judi Love**

Oh, sorry, okay. You go along babes.

**James Acaster**

Drink, you want Chapel Downs sparkling white wine.

**Judi Love**

Yes.

**James Acaster**

You don't want the rose?





**Judi Love**

Oh, and both.

**James Acaster**

Both.

**Judi Love**

Yes.

**James Acaster**

Okay, the rose champagne.

**Judi Love**

Oh, is it rose? I thought it was rose.

**James Acaster**

Well, rose champagne, oh, yes, it probably is.

**Judi Love**

Okay.

**James Acaster**

Dessert, thin apple tart from The Ivy.

**Judi Love**

Yes, with my Guinness punch ice cream.

**James Acaster**

Okay, yes, with your Guinness punch ice cream.

**Judi Love**

Stout punch ice cream.

**James Acaster**

Yes, that's fine. This is-, there's named brands on this.

**Ed Gamble**

This isn't the BBC, you can say whatever you like. Judi, thank you so much, that was fantastic. It's a great menu.

**James Acaster**

Yes.

**Judi Love**

Oh, thank you. Would you eat that?



**James Acaster**

Yes.

**Ed Gamble**

All of it.

**Judi Love**

Yes.

**James Acaster**

I'd eat it.

**Judi Love**

Absolutely luscious.

**Ed Gamble**

Yes, really delicious.

**Judi Love**

And Lady Backshot would like to say thank you very much for having her as well. It's been an absolute pleasure.

**Ed Gamble**

And Queen Zafufu?

**Judi Love**

Queen Zafufu is back in her kingdom. Queendom actually, shall I say and please, white men, swim over. Swim over.

**James Acaster**

Before we end, do you want to do your three favourite white men? Shout them out.

**Judi Love**

Oh my gosh, Jonathan Ross.

**Ed Gamble**

So quick.

**Judi Love**

It's really hard, I've got a list. Gordon Ramsey, Dermot O'Leary, there's too many. Obviously, Ed, James and Ben.

**James Acaster**

That's a good top three.

**Ed Gamble**

Yes.



**James Acaster**

Jonathan Ross, Gordon Ramsey and Dermot O'Leary.

**Ed Gamble**

There we go.

**James Acaster**

Top three favourite white men.

**Ed Gamble**

Judi, thank you so much for coming to the dream restaurant.

**Judi Love**

Thanks for having me.

**James Acaster**

Thank you, Judi.

**Ed Gamble**

Well, there we go, James. What an episode.

**James Acaster**

What an episode.

**Ed Gamble**

What a guest, I'm absolutely exhausted.

**James Acaster**

Yes, I laughed a lot, I feel high. High as a kite from laughing.

**Ed Gamble**

Yes, I'm buzzing, that was such a fun episode.

**James Acaster**

Yes, very fancy menu.

**Ed Gamble**

Yes, a good menu. This is the thing, I don't really remember a lot of the menu, I know that I liked it but that wasn't about the menu.

**James Acaster**

No, it was about the journey, the characters, the stories-

**Ed Gamble**

The burping in her own face.



**James Acaster**

All of those things.

**Ed Gamble**

Fantastic. Truly fantastic, you must go and see Judi Love on tour. The One Like Judi Love, Judi Love, The One Like Judi Love.

**James Acaster**

Yes.

**Ed Gamble**

I'm saying it like that because she says, on her social media, she says The One Like-, hello, it's The One Like Judi Love but on the sheet here it says, Judi Love: The One Like, which feels like the wrong way around, but I guess for listings purposes, you've got to put the name first.

**James Acaster**

Yes, someone's got involved there.

**Ed Gamble**

Yes. The tour is on sale now, go to [judilove.co.uk](http://judilove.co.uk) for tickets. There's loads of dates but I'm sure Judi will be adding more because she's very popular.

**James Acaster**

Yes, and thank you Judi for not saying Ready Brek, of course.

**Ed Gamble**

Oh, thank you Judi. I mean, she might have said Ready Brek but I probably didn't hear it because I was crying with laughter.

**James Acaster**

Yes, and probably like, you know, with Judi if they showed her the dragon beforehand, she wouldn't be able to eat it for another day. Give it to me tomorrow and I could eat it.

**Ed Gamble**

Thank you so much, Judi for coming into the Dream restaurant and that's the last episode of the series, James.

**James Acaster**

A final episode of series nineteen.

**Ed Gamble**

No, nine. So, you nearly got it right.

**James Acaster**

Yes.



**Ed Gamble**

It was a simple little teen that was wrong.

**James Acaster**

Yes, well, you know, I never know. I had literally no idea which it was, so I thought just shoot for that. I'm quite surprised I got the first syllable right. So, quite happy with that actually.

**Ed Gamble**

Yes, well done.

**James Acaster**

So, that means like-, I mean, really, the next series being series ten, we should-, that should be something special, shouldn't it?

**Ed Gamble**

Are they not all special?

**James Acaster**

Oh, yes, that's true but we should do something extra special for series ten.

**Ed Gamble**

What do you suggest?

**James Acaster**

Every episode is a returning guest.

**Ed Gamble**

No, I don't think so.

**James Acaster**

Huh?

**Ed Gamble**

Well, there's so many people we want to talk to.

**James Acaster**

Yes, there are other people we want. Only people-, members of the monarchy.

**Ed Gamble**

Definitely not, James.

**James Acaster**

Maybe national treasure only?

**Ed Gamble**

I mean, we're, sort of, there anyway really.



**James Acaster**

Yes, we're, sort of, there anyway actually.

**Ed Gamble**

Shall we just do like a normal series?

**James Acaster**

Yes, a pretty special pod.

**Ed Gamble**

Yes, it's a pretty special pod.

**James Acaster**

Or how about this, we ask people about parenting instead and what it's like to be a parent.

**Ed Gamble**

Now, that's not a bad idea.

**James Acaster**

That's a good idea.

**Ed Gamble**

Yes.

**James Acaster**

Maybe it would-,

**Ed Gamble**

James and Ed's parenting heaven.

**James Acaster**

This is parenting heaven about all the things that are good about being a parent.

**Ed Gamble**

Perfect. We'll see you next series for James and Ed's parenting heaven.

**James Acaster**

Be good.

**Ed Gamble**

Bye.

**James Acaster**

Bye.