

Off Menu – Ep 196 – Toheeb Jimoh

Ed Gamble

Welcome to the Off Menu podcast, taking the mint leaves of conversation, adding in the lime of humour, putting in a teaspoon full of cheeky sugar, muddling all together, pouring over the rum of food, and topping up with the soda water of friendship. It's the first episode of the series.

James Acaster Wow. Welcome. A mojito?

Ed Gamble Mojito.

James Acaster The rum of food.

Ed Gamble

Yes. I panicked then. I was so proud of myself for pre-planning what I was going to say-,

James Acaster Yes.

Ed Gamble

And then I realised there's quite a lot of ingredients and I'd run out of things to compare them to. So, the rum of food was not my proudest moment but we all like a mojito, don't we?

James Acaster

The great mojito.

Ed Gamble

The great mojito.

James Acaster

That's Ed Gamble, my name is James Acaster, we own a dream restaurant, and every week we invite a guest in to tell us their favourite ever starter, main course, dessert, side dish, and drink, not in that order. And this week our guest is-,

Ed Gamble

Toheeb Jimoh.

James Acaster

Toheeb Jimoh.



Yes, wonderful actor, wonderful man.

James Acaster Brilliant actor. Our listeners may mainly know him from Ted Lasso.

Ed Gamble Yes, where he plays Sam Obisanya.

James Acaster I was saying to him-, I was watching The French Dispatch the other day, Wes Anderson film.

Ed Gamble Yes.

James Acaster And he pops up in that.

Ed Gamble Pops up in that?

James Acaster

And I was very excited to see him in that. At the minute, of course, he's at the Almeida Theatre doing Romeo and Juliet right now.

Ed Gamble Yes. Big play.

James Acaster Yes, and he's playing Romeo.

Ed Gamble Romeo. Wherefore art thou, Toheeb? Well, he's in the Off Menu studio.

James Acaster And, of course, we want him in the Off-,

Ed Gamble That was good, I thought.

James Acaster Yes. We want him in the-,





Ed Gamble It's better than rum of food.

James Acaster What?

Ed Gamble It's better than rum of food.

James Acaster You said that as well. You can't say that as if you beat someone else.

Ed Gamble Yes, but I'm improving, so you've got to give me a pat on the back for improving rum of food.

James Acaster Yes, I'll give you a pat on the back. Well done.

Ed Gamble Wherefore art thou, Toheeb? In the Off Menu studio.

James Acaster Yes. Well, hopefully Toheeb will continue to be in the Off Menu studio.

Ed Gamble Studio and Juliet.

James Acaster Hopefully, we can keep him in the studio. Yes, and we worked-,

Ed Gamble Yes. You're very annoyed at me today, James. You're just-,

James Acaster Well-,

Ed Gamble I don't think I'm doing anything different.

James Acaster Hopefully, Toheeb will stay in the Off Menu studio for a while because we don't want to kick him out.

Ed Gamble No.



But we'll kick him out if he says the secret ingredient, an ingredient which we have deemed to be unacceptable.

Ed Gamble

Yes.

James Acaster

And this week, the secret ingredient is home-made English tea biscuits in a little pink box.

Ed Gamble

English tea biscuits in a small pink box.

James Acaster

Like in Ted Lasso.

Ed Gamble

Like in Ted Lasso. So, we've done one from his work.

James Acaster

Yes, and as we understand, Hannah Waddingham says they're disgusting.

Ed Gamble

Yes. Hannah Waddingham does say they're disgusting. I think they improved across the season.

James Acaster

Yes.

Ed Gamble But yes, disgusting apparently.

James Acaster So, we know they taste gross.

Ed Gamble Disgusting.

James Acaster Disgusting. Disgusting. It was one of you.

Ed Gamble

I've never known, like, a meme or a video to completely change a simple word.



No.

Ed Gamble

Every time I hear the word disgusting now, I think disgusting.

James Acaster

Yes, you think that. It was fucking one of you. Man, that poor lady. Clearly hates her life. Really, it all built to something, she didn't know that her kids were filming.

Ed Gamble

Yes.

James Acaster I want to know how it got online.

Ed Gamble The kids must have put it online.

James Acaster Did they just post it?

Ed Gamble Yes.

James Acaster I mean, I guess the kids-, because in the video they don't look like they're finding it funny.

Ed Gamble

No.

James Acaster

But I guess they watched it back and went, 'This is the funniest thing I've ever seen. It's our mum shouting about someone did a big shit.'

Ed Gamble

They look so scared when it's happening.

James Acaster

Yes. They're like, 'Oh no.' And you can't tell which one of them it was.

Ed Gamble

No.



That's what's great about it. You're like-,

Ed Gamble

Maybe it wasn't fucking one of yus.

James Acaster

It might not have been. It might have been that that lady did a big shit and forgot about it. 'That was fucking one of you.' Then she went back later. We should get her on the podcast. Try and get the mum on this podcast.

Ed Gamble

I say we do a special episode with people from memes that we like.

James Acaster Yes.

Ed Gamble So, we get disgusting Mum.

James Acaster Yes. Disgusting.

Ed Gamble We get, 'What a sad little life, Jane.'

James Acaster Yes, that guy from Come Dine With Me.

Ed Gamble We should definitely get him on, yes.

James Acaster Yes, obviously. And then we can get Asim back for that because he's obsessed with him.

Ed Gamble

Yes.

James Acaster Yes, okay. And I'm a meme.

Ed Gamble

You're a meme, so obviously you're on it, yes.



James Acaster I'm on it.

Ed Gamble Yes.

James Acaster That's good.

Ed Gamble Well, hopefully, Toheeb does not say home-made English tea biscuit in a small pink box.

James Acaster Hopefully not.

Ed Gamble Because we'd like to chat to him.

James Acaster We would like to chat to him very much. Shall we do that?

Ed Gamble Yes. This is the Off Menu menu of Toheeb Jimoh.

James Acaster Toheeb Jimoh.

Ed Gamble Welcome, Toheeb, to the dream restaurant.

Toheeb Jimoh Woo.

James Acaster Welcome, Toheeb Jimoh, to the dream restaurant, we've been expecting you for some time.

Toheeb Jimoh I'm glad to be here. Thank you so much for having me. It's dope.

Ed Gamble It is dope. It's the dopest restaurant in the universe.

Toheeb Jimoh Yes.



off menu

James Acaster

Yes, actually, and about time someone said it.

Ed Gamble

Yes.

James Acaster

No one's ever called this dream restaurant dope before. We're looking around because it is your dream restaurant. What makes it so dope? What is the best thing about it?

Toheeb Jimoh

What do I see? It's big, it's bigger than I thought.

Ed Gamble But in your thought-,

Toheeb Jimoh

It's even bigger, it's growing, even as we're speaking.

Ed Gamble

Even though it's your thought, it's somehow bigger than you thought.

Toheeb Jimoh

Yes. That's it. It's the surprise, that's why it's so dope. It's a nice, big restaurant where it still feels homely and warm, there's art on the walls, it smells like, you know, my kitchen at home. Do you know what I mean? It's like home.

James Acaster

Do you have a nice-smelling kitchen?

Toheeb Jimoh

The food smells nice. I mean, it's not the kitchen in particular, not that the kitchen didn't smell nice, it's just, like, yes. You know when you're walking and it's, like, you're smelling nice food, and you're like, 'I hope that's my house.' And then you get there and it's like, 'That's my house. Yes.'

Ed Gamble

It would be mad if you got a new kitchen, and you hadn't cooked it in yet, and it had a smell.

Toheeb Jimoh

Yes, that's a red flag, isn't it?

Ed Gamble

It needs to smell neutral I think, so you can put your own smells in, right?



Toheeb Jimoh Bland.

James Acaster Sure. Rub yourself over it.

Toheeb Jimoh Dettol. Rub yourself all over the kithchen.

James Acaster Yes, get it smelling. Yes.

Toheeb Jimoh So, yes, it's a nice, big, homely, warm, nice-smelling restaurant.

Ed Gamble Nice.

James Acaster Do you prefer a big restaurant to, like, a small, little, dinky one?

Toheeb Jimoh

I think when I said big, I just, kind of, felt like it felt expensive, but I think more than anything it should feel homely. I'm thinking about, like, the restaurants that I go to now that I really like, and a lot of them are actually quite small.

James Acaster

Right, yes.

Toheeb Jimoh Do you know what? I've changed my mind. It's a small restaurant.

James Acaster

It's tiny.

Toheeb Jimoh It's getting smaller and smaller.

Ed Gamble

So small, seats one person.

Toheeb Jimoh

Yes. It's just me and the chef.



Oh, yes, that's it. What's the optimal number of tables that you'd want in the small restaurant?

Ed Gamble

That's a big question to start with, James.

James Acaster

I think I would love three tables.

Toheeb Jimoh

Three?

James Acaster

Yes. I'm on one with my mates, and then there's, like, two others that are just couples or whatever.

Ed Gamble

But that feels like you're interrupting people's personal time, doesn't it?

James Acaster

No.

Toheeb Jimoh

I feel like you shouldn't be able to, like, hear other people, but you should be able to hear-, like, there should be ambience, but yes, I don't want anyone listening to my conversation with my people and my friends.

Ed Gamble

But do you want to listen to other people's conversations?

Toheeb Jimoh

I, kind of, do actually.

Ed Gamble

Yes.

Toheeb Jimoh

I want to eavesdrop a little bit. There's a tapas restaurant that I like in Tooting that my friend, takes me to, and that's really small, but for the most part, like, just because there's loads of people talking, you can't really hear anyone. So, actually, do you know what? You can have a small restaurant. I think three's maybe a bit too small for me. Maybe, like, seven or eight tables, and yes, a few people strewn around.



Who's conversation do you want to listen in to? Dream thing-, look over at the next table, who's on it? Like, 'Oh, I want to hear what they're talking about.'

Toheeb Jimoh

Oh, man. Do I go for, like, something personal for me or do you steal government secrets from-, do you know what I mean? Like, how important do you make this table?

James Acaster

You've been to the White House, right?

Toheeb Jimoh

I have been to the White House.

James Acaster

Were you listening in when you were there?

Toheeb Jimoh

I mean, no. I was just terrified the entire time. Like, there was a part of me that was like, there's probably invisible guards somewhere, just have a sniper train on the back of my head. If I do something dodgy I'm done. But it was fun, actually, it was really nice. I mean, there was no conversation to listen in to. We were, like, part of the conversation, which was great.

Ed Gamble

Did you ever get worried when you were in the corridors? Like, I'd be worried that if I said something rude about the White House that there would be microphones in the walls and stuff.

Toheeb Jimoh

Yes, it did feel like that. It was one of those things where I was, like-, it feels a bit too chill. Like, I was like, 'I'm a bit surprised that we just-, we've come in, and we've gone through what looks like really regular security, and so then that's why I was like, 'There's probably just some stuff you can't see.' There are people on the roof and, like, that guy's job today is just keep that red dot on the back of Toheeb's head. No, it was fun though. They were really accommodating and warm, and we got to meet so many people. I met Kamala Harris, and Joe Biden, and his wife, Jill. It was awesome, it was one of those, like, really weird days where-, I don't think I've even processed it now. We were at the White House.

Ed Gamble

It is mad.

Toheeb Jimoh

Because it felt like a little TV show. It's bizarre. Like, I think back to day one on Ted Lasso, and if you had told any of us that the president of the United States would want to sit down and have a conversation with us because of our show-,



Ed Gamble

Well, when Ted Lasso started, if someone had told you that, I'd imagine you'd absolutely would've hated to hear that.

James Acaster

Yes. I mean, this whole thing's, kind of, written as a reaction against.

Toheeb Jimoh Yes, I'd be like, 'What did you do?'

James Acaster Yes, it would've been really scary.

Ed Gamble

'What happens in the third season of this that Donald Trump wants to meet us?'

James Acaster

'I like that Nate character.' That's my Donald Trump impression.

Ed Gamble

Yes. Donald Trump definitely spits at himself in the mirror.

James Acaster

Yes.

Toheeb Jimoh Yes.

James Acaster He's the original.

Toheeb Jimoh I wouldn't be surprised.

James Acaster Okay, so maybe you'd have them on the next table?

Toheeb Jimoh

Yes, it'd have to be something political. Yes. Someone with some, like, scandalous, juicy information that I could sell, or the Area 51 people. I'm like, we've got to know, bro. Because at this point, I'm, like, didn't they just, kind of, confirm that there were UFO videos?

James Acaster

Kind of, yes.



Toheeb Jimoh

And then, like, they just did it, and nobody really cared. And I was like, 'Wait, I think they just told us that they don't know what that was.' And I'm like, 'Well, you have to. Like, what do you mean you don't know what that stuff was?' So, maybe I'd be like, 'What's going on?'

James Acaster

That's how much of us just don't believe in aliens I think. It's that they said that and we all went, 'Yes, whatever.'

Toheeb Jimoh Yes.

James Acaster 'Whatever, I'm going to forget about that and move on with my life. There's no way.'

Ed Gamble I don't have time for aliens.

Toheeb Jimoh I don't think I've got, like, the capacity to be-,

James Acaster Too much going on now.

Toheeb Jimoh

Yes, there's enough happening here to be, like, there's-,

Ed Gamble Yes, you're a busy guy.

Toheeb Jimoh I'm doing a play, it's Shakespeare, I just-, there's too much.

Ed Gamble

You've got to think of the rest of the run on Romeo and Juliet.

Toheeb Jimoh Yes.

Ed Gamble And then you can think about aliens.



Toheeb Jimoh

And then aliens, yes. In August, I can process aliens, but right now, I think I just need to-, falling in love is hard enough, you know

James Acaster

Falling in love twice in a play.

Toheeb Jimoh

Well, yes, he starts the play and he's, kind of, in love with Rosaline a bit. I think he's just in love with the idea of being in love, you know? And then, like, really falls in love, and then it gets dark. I don't want to spoil it for people.

James Acaster

No. What world leader do you think is going to invite you to their house after this play?

Toheeb Jimoh After Romeo and Juliet? I don't know.

James Acaster Where's it set?

Toheeb Jimoh Romeo and Juliet? In Verona, in Italy.

Ed Gamble Italy.

James Acaster There you go. Italian person.

Toheeb Jimoh Italian person?

Ed Gamble And who's that? Huh?

James Acaster Italian person is-,

Toheeb Jimoh Is? This is not edited. Suspenseful pause.

James Acaster Is-,



Ed Gamble

And I know the only name in your head is Silvio Berlusconi at the moment.

James Acaster

Yes.

Ed Gamble

But he's dead.

James Acaster

Do you want to guess the other name in my head?

Ed Gamble

Mario, yes. I genuinely was going to guess Mario.

James Acaster

So, I'm not in a good place at the minute. Who is it?

Toheeb Jimoh I don't know.

James Acaster

Oh, good, I'm glad that Toheeb doesn't know as well because that makes me feel better, but maybe the Italian president will invite you to the Italian White House.

Toheeb Jimoh Italian White House?

James Acaster Yes.

Toheeb Jimoh Or the Vatican.

James Acaster Yes. Oh, man, the God damn Vatican.

Ed Gamble

Pope.

Toheeb Jimoh

Can you imagine if the pope was like, 'Because of your production of Romeo and Juliet I'd like to meet with you guys.'



James Acaster Yes.

Toheeb Jimoh Yes, I think in terms of just strangeness, that could maybe beat the White House.

Ed Gamble That could top-, yes.

James Acaster And I bet they've got secret invisible guards.

Toheeb Jimoh Probably. Spiritual guards.

James Acaster Yes.

Toheeb Jimoh Angels.

James Acaster The Holy Spirit.

Toheeb Jimoh Eternal damnation just like looming.

James Acaster Yes, all the way around. This is quite dangerous.

Ed Gamble

I don't think they need guards because they tell you not to do stuff, right? Otherwise, you go to hell.

James Acaster Yes, clever.

Toheeb Jimoh That's worse than guards.

Ed Gamble

Your brain's your own guard.



There's no security when you go in, they just go, 'Remember, you'll go to Hell if you're naughty. If you're naughty here-. I went there around New Year's.

Toheeb Jimoh

Did you?

James Acaster

And I went to look at the Vatican Palace. I didn't want to go in and give him any money because screw him, but, like, I saw it from outside and they had the worst Christmas tree I've ever seen. Like, it was such a pathetic Christmas-, it was really rubbish, and it really made me laugh. I was like, 'The Kettering town centre one's better than this, and you're the Vatican.'

Ed Gamble

What was on top of the Christmas tree? Like, a little pope?

James Acaster

A really shitty star. It was, like, really rubbish, the fairy lights had just been flung over it, the tree looked like it was pretty much dead. But it was a massive tree, but a really, really, scraggly, awful tree right in front of the Vatican. It really made me laugh. I took a photo of it while laughing. Everyone was really sad because the old pope was about to die. He died the next day but, you know,I was having a laugh at the tree.

Ed Gamble

Yes. But I guess that's the ultimate-, like, Christmas is about Jesus, and not about trees and stuff, right?

James Acaster

Is that the point they were making do you think?

Ed Gamble

Maybe.

Toheeb Jimoh

I mean, maybe that's just the kind of, trees they like. I mean, I'm not a tree person, like, Muslim family, so Christmas was never a big deal for us. So, I'm like, 'Listen, I don't know what the tree's supposed to look like.'

James Acaster

Furry and good, man.

Toheeb Jimoh

Yes, all the big ones on Disney channel shows. I'm really sorry that happened to you. I'm sorry you had that experience.



No, it's funny. I didn't want to go the Vatican, but I was like, 'Oh, I guess we've got to go because we're here in Rome, so we should go.' And then we went. I was like, 'I'm really glad that tree is shit because that's funny.'

Toheeb Jimoh

Good.

Ed Gamble

Now, you were telling us just before we started recording, Toheeb, that you were really spending a lot of time working out what your menu was going to be, but you were struggling.

Toheeb Jimoh

Yes.

Ed Gamble

So, obviously, you're, like, a foodie, you care about food, you're into it.

Toheeb Jimoh

Yes. Like, I enjoy food. It's like, yes, food is one of my comfort things. I wouldn't say I'm a foodie. I'm not a big cooker, like, I'm also-, you know, I'm a creature of habit. Like, if I find something that I like, I'm going for that. Like, I'm not the type to be like, 'Oh, let me try everything on the menu.' Like, I'm going to the place that I like, I'm ordering the food that was good that one time, and I'm happy here. Do you know what I mean? So, yes, but I'm trying to think do I go for stuff that I like now or am I going for childhood stuff? Like, do you know what I mean? What is my dream meal? And a lot of this stuff doesn't fit together, like, I wouldn't sit down and have all of these things in one, but yes, there are a few things that are fighting themselves out on my menu, and we'll see what comes.

Ed Gamble

We'll see what wins.

Toheeb Jimoh

It's undecided, yes.

James Acaster

Well, let's start with still or sparkling water, as we always.

Toheeb Jimoh

Still water to the death, man. Sparkling water's one of the worst things on the planet, I can't explain to you how much I dislike it. And I understand it's a bit irrational to, like, not like sparkling water this much, but I don't get the appeal of it. I saw a thing on Twitter one time, when I was, like, really young, and they were like, 'Sparkling water tastes like TV static,' and I've never, ever been able to get that out of my head. The feeling of it is nuts, and I think people that like it are nuts. So, still water, still water to the death.



I like a passionate answer.

Toheeb Jimoh

There's a part of me that feels like if you like-, I'm like, 'You're pretending to like that, bro, and there's no way you can tell me otherwise.' Like, it's not good. It's not good for you.

James Acaster

Oh, I'm more on your side than the-, we have people who come in sometimes who are the opposite, who will just, like-,

Toheeb Jimoh And don't like still water?

James Acaster

Well, they're just like, 'Why would you have still water at a meal?'

Ed Gamble Yes, why wouldn't you have sparkling water?

James Acaster 'Of course it's sparkling.'

Toheeb Jimoh Why?

James Acaster Yes.

Ed Gamble

Is it a red flag for you? So, if you're really getting on with someone and then you find out they like sparkling water, you're like, 'We're not going to be friends.'

Toheeb Jimoh

It's not a red flag. I think I'd have the conversation and be like, 'What do you gain-, like, why?' Like, do you know what I mean? What's the appeal?

Ed Gamble

Would you call them nuts to their face?

Toheeb Jimoh

Probably, yes. And that might be the red flag. I think the red flag is whether or not we could survive the conversation.



Sure.

Toheeb Jimoh

But then I'm, like, if you top that up with-, I think the three food things that I just have, like, an irrational hatred for are sparkling water, if you top that up with olives-,

Ed Gamble

Hang on, do you mean if you put olives into the sparkling water? Because that would be nuts.

Toheeb Jimoh

No, if that happened, I'm like, 'Okay, cool, I'm out.' Grab my jacket.

James Acaster

A little olive bouncing around on the bubbles.

Toheeb Jimoh

But olives I don't really like, and is it boba? Boba tea? The one that's got, like, tapioca balls in it.

Ed Gamble

Yes.

Toheeb Jimoh

Yes, that one.

Ed Gamble

I've never had that because it's just the look of it, puts me off.

Toheeb Jimoh

Yes, I had it in-, I was in LA, a friend of mine was just like, 'Oh, try it.' And I was just like, 'This is-, it's oppressive.'

James Acaster

What was so bad about it?

Toheeb Jimoh

Just the consistency of, like, you're drinking something and then now you've just got all of these tapioca balls in your mouth, and you're like, 'Am I going to choke?' Like, I'm like-, it's a lot. There's so much going on this drink. There's ice, and the tea, and America, and-, do you know what I mean? I'm just like, 'I don't want this, bro.' So, those are the food things that I'm, kind of, like, 'No.'

James Acaster

So, I guess that is quite similar-, Boba tea is quite similar to olives in sparkling water.



Toheeb Jimoh Yes.

Ed Gamble Yes.

Toheeb Jimoh Maybe that's why I don't like it. Maybe it's, like-,

James Acaster Reminds you of both two things you don't like.

Toheeb Jimoh The two things I hate the most in food.

Ed Gamble A sparkling olive-flavoured boba tea. Imagine that.

Toheeb Jimoh Projectile vomit.

Ed Gamble Yes.

James Acaster That would be it.

Ed Gamble

The boba tea thing-, I think anything where you need a special straw to suck up all the solid bits in a drink, no way.

James Acaster

Yes, horrible.

Toheeb Jimoh

I just feel like the solid thing in the drink is already the red flag for me. I'm like, 'Just give me one at a time. Let me just-, do you know what I mean? I can handle this and I can handle that. Why are we putting it together?' It doesn't make sense.

James Acaster

If Romeo liked still water and Juliet liked sparkling water, do you think that love would have bloomed?



Toheeb Jimoh

Absolutely not. I think they'd have seen each other at that party and been like, 'She likes sparkling water, bro.'

James Acaster

They'd get it.

Toheeb Jimoh

And you'd be like, 'No, I'm out man. I'm out.'

Ed Gamble

But surely that's the whole point of Romeo and Juliet, they're; from two different houses.

Toheeb Jimoh Oh, you're right, actually.

Ed Gamble Sparkling and still.

Toheeb Jimoh Ah, you're actually right.

Ed Gamble And the love shouldn't work.

Toheeb Jimoh

Should we do, like, a Romeo and Juliet animation, and it's sparkling water and still water? That's it, we solve all the world's problem, we end racism, we end all sorts of intolerance.

Ed Gamble

It's an analogy for everything.

Toheeb Jimoh

Yes. Sparkling and still water.

James Acaster

Then you get invited to the White House again.

Toheeb Jimoh

Yes. And they're like, 'Thank you for solving all the world's problems.'

James Acaster

And after that they go, 'I can't believe you're back, you've done another project that's helped the world.'



Ed Gamble

You're so angry about sparkling water people, that's not very Ted Lasso of you.

James Acaster

Oh yes.

Toheeb Jimoh

Well, I mean, Ted hates sparkling water in the show as well. Yes, he, like, drinks it and then spits it out, and can't stand it the entire time. And I'm like, 'Yes, I'd follow that man into battle.'

James Acaster

He doesn't like tea.

Toheeb Jimoh

He doesn't like tea. I'm not a big tea drinker either. Like, I'm not a hot drink person. I don't drink coffee, I don't really-, I mean, I'll drink tea but I'm not, like, passionate about it. Maybe a hot chocolate. I just, like, burn my tongue and then that's it, my day's ruined. Do you know what I mean?

James Acaster

Would you say you're the most like Ted Lasso out of all the cast?

Toheeb Jimoh No, I don't think so. Who would be the most like Ted Lasso?

Ed Gamble Well, it's not Brett.

James Acaster It's not Brett.

Toheeb Jimoh It's definitely not Brett.

James Acaster

We know Brett, it's not Brett. Brett's the most, like, his own character.

Toheeb Jimoh

He's the most Roy Kent. He's the most Roy Kent but also the most not Roy Kent at the same time.

James Acaster Yeah, he's a very soft-



Toheeb Jimoh

But I guess, like, that's Roy Kent. Like, Roy Kent is a teddy bear and pretends not to be, and I guess that's Brett as well, but Brett doesn't pretend not to be as much. But yes, Brett's not the most Ted Lasso like. Who is the most Ted Lasso?

James Acaster

Nick Mohammed, who's been on this podcast, is obviously not the most Ted Lasso like.

Ed Gamble

Yes.

James Acaster

He's just a lunatic and absolutely revolting.

Toheeb Jimoh

Nick, they're hating on you, man. I don't know what to say, they're hating on you, bro.

James Acaster

The guy who plays Dani Rojas, he seems pretty happy.

Toheeb Jimoh

He is very happy, also very horrendous food choices. Watching Cristo eat is horrific. Like, I think people who love Cristo because he's the happiest, most charming boy in the world, if you watched him eat a meal he'd lose a core chunk of his fan base I think.

Ed Gamble

Talk us through it.

Toheeb Jimoh

I don't know. Because, like, he's really fit and muscly, and I think he's protein-ing up just to stay the most attractive boy in the world. But it's the eggs, man, like, he eats a lot of eggs, and I think that's-, that's protein, right? But I'm like, 'I can't watch you eat six boiled eggs and not feel like we have to-,

Ed Gamble

Six on the bounce?

Toheeb Jimoh

Yes. And, like, I'm like, 'We have to call an intervention, something has to be done, bro, it's a lot. It's not good for you. It's not good for your insides.' And the farts. Ah, it's just-,

James Acaster

He's guffing up a storm.



Toheeb Jimoh

It's tough.

Ed Gamble

Does he shout, 'Farting is life?'

Toheeb Jimoh

It's not that bad, no. Farting is life. Cristo does eat a lot though. He's the person that-, like, we'll get our food, and we're making it through our first one, and Cristo's coming back with his second, and then he's got two more to take home with him. Like, yes, he eats a lot, and that's why he is a strapping, attractive young man with the best head of hair I've ever seen on a human being.

Ed Gamble

Do you think that's the eggs? Do you think if you eat a lot of eggs your hair stays thick and juicy?

Toheeb Jimoh Thick and juicy.

James Acaster Or the farts. Do the farts go into it as well?

Toheeb Jimoh Luscious. Maybe it is that, maybe that's what it is.

Ed Gamble Maybe it's just a secret.

Toheeb Jimoh

Maybe he's just, like, selling us the dream of, oh, yes, protein and chicken, it's good for me, I want to stay-, but it's just that's-, all those nutrients are going into his hair.

James Acaster

Every time he farts, his hair grows. If you look at him every time he lets out a fart, his hair just grows on.

Ed Gamble

He pushes them out.

James Acaster

A little bit, yes. He just pushes all out of his head.

Ed Gamble

Like one of those Play-Doh things.



Yes.

Toheeb Jimoh

This is crazy. I mean, no pun intended, I smell a hit movie, I think we should write this. His superpower is his hair grows when he farts.

James Acaster

Yes. I'll make that movie. Poppadoms or bread? Poppadoms or bread, Toheeb Jimoh? Poppadoms or bread?

Toheeb Jimoh

Bread.

James Acaster

Yes.

Toheeb Jimoh

Bread. Okay, so there's a type of bread in Nigeria called agege bread, and you can get it here but it's not the same, and I used to have this when I was in Nigeria, and there's something about that bread. I can't even explain it to you if you haven't had, but for the Nigerians that are listening, they're going to go, 'This guy-, he knows.' Agege bread. It's just the right level of, like, soft-, like, do you know when you get a good loaf of bread and the middle's really soft?

James Acaster

Yes.

Toheeb Jimoh

It's like that but the entire way round, and, like, you slap some butter on that, and yes, heaven.

James Acaster

So, there's not, like, a hard crust?

Toheeb Jimoh

No, if I'm remembering it properly.

James Acaster

You've got soft on the outside-,

Toheeb Jimoh

Yes, it's soft-, I mean, it's, like, a bit harder but the inside is the juicy bit, and it just tastes-, it's sorcery, man, I don't know what's in that stuff but yes, it's amazing.



So, that'd be the dream, is to have that before the meal.

Toheeb Jimoh

That would be the dream bread. Yes, agege bread is, like, the gold standard of bread for me. Yes.

James Acaster Great. And with butter?

Toheeb Jimoh Yes.

James Acaster Like, salted butter?

Toheeb Jimoh

Salted butter is a luxury that I've only recently come across.

Ed Gamble

Oh, tell us about when you discovered it.

Toheeb Jimoh

No, like, genuinely. Like, I don't know what-, it was probably in a hotel somewhere in some foreign country, but I'm like, 'Oh, you lot put salt in the butter?' I'm like, 'Yes.' It was one of those moments where I was like-, Do you know when you just realise, like, how working-class you've grown up? And I was like, 'They put the salt in the-, I was, like, 'Yo, these lot, they've figured it out, they got something.' So, I think I was probably in-, I don't know where I was, maybe South Africa filming something, and in this, like, lovely hotel. And I'm like, 'Salted butter? Great, I'll take it.'

Ed Gamble

Yes, how do you ever go back after that either?

Toheeb Jimoh

Yes, it's one of those things. I mean, I'll take regular butter but I think salted butter now and then, because I'm like-, can you just, like, make it? I've never tried to just, like, put salt in my butter. Can you do that?

Ed Gamble

I mean, look, on the rare occasion that I accidentally buy unsalted butter-, so I'm gutted as soon I get it, right? I'm like, 'You fucking idiot. Why have you done that again?'

Toheeb Jimoh

Got the shit butter.





Yes. But if I spread it on then I'll get flaky sea salt and put some on top.

Toheeb Jimoh

I mean, I don't know why I just didn't-, in my mind I'm, like, this a luxury that I'm afforded when I'm away at work, but I guess I could just, A, buy salted butter, or just-,

Ed Gamble

Yes, you've been to the White House, man.

Toheeb Jimoh I have been to the White House.

Ed Gamble Have some salted butter.

James Acaster What butter did they have there?

Toheeb Jimoh At the White House?

James Acaster Yes.

Toheeb Jimoh Did I have butter at the White House? I don't think I had White House butter.

James Acaster Did you have any food at the White House? Havent they got bread?

Toheeb Jimoh We didn't sit down and have a proper meal I don't think.

Ed Gamble Just nibbles and stuff?

Toheeb Jimoh Yes.

James Acaster

Surely there were some nibbles. Surely there are nibbles at the White-, you don't go to the White House and not get any food.

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Toheeb Jimoh

Wait, I don't think we sat down and ate. Yes, we came in, we did our thing-, there might have been sandwiches. We had sandwiches, and I remember Hannah asked for a banana. She was like, 'Is there any fruit?' You know, and they gave her a banana, but they gave her a banana on one of those silver platters. And there's a picture of her somewhere, and this lovely person who works at the White House is, like, holding this silver platter, and underneath is one banana. And I was like, 'That's the most White House shit that's happened to me.

Ed Gamble

Hannah Waddingham, got to be one of the only people in the world charming enough to get away with going to the White House and asking for a banana.

Toheeb Jimoh

She was just like, 'Is there any, like, fruit?' And I don't think she expected it to be a big deal, and then somebody comes with, like, this almighty banana. Do you know what I mean?

James Acaster

They should've come and brought that whole thing on, and then, you know, open the cloche, and it was just those shit biscuits she's got to eat all the time. Bad luck, more of those biscuits again.

Toheeb Jimoh

They did give us biscuits at the White House because the White House, like, catering staff made us biscuits, and they were put in these lovely little containers, and I remember trying to save it. And I was like, 'Oh, I want to, like, give it to my mum.' But it was ages until I went back home, and so I was like-,

Ed Gamble

Got to eat them.

Toheeb Jimoh

Yes. And they were lovely, unlike the ones that Hannah has to eat, which are disgusting. And I've tried one of them and, yes, it's rough.

James Acaster

Would they not think to, like-, 'Oh, we've got to have Hannah-, she's eating so many of these biscuits, let's just, like, try and make them nice.'

Toheeb Jimoh

No, but I think the thing is, you know, if there's loads of sugar and stuff-, she has to eat a lot of them, and so at some point it's like, we just can't-, that actually happened to us on set in season one. The catering team that we had at the beginning-, like, we just had everything. It was, like, a very American-, like, it's an American show, so it's like in America, where we had doughnuts, and every type of Fanta imaginable, every canned drink you could ever want, snacks, sweets, pastries. And it got to a point where, like, they just realised as the episodes were going on that we were all just gaining weight, and so at some point they got switched out, and we got Healthy Yummies.



Ed Gamble

Oh no.

Toheeb Jimoh

Just, like, came in, everything's really healthy, and kale juice. I mean, they're also, like, really great, and we had Healthy Yummies for three seasons, and then by the end of it, I really loved them. But there was a part of me that was like, 'I remember when we had doughnuts every day. I miss that.'

James Acaster

Yes. There's Healthy Yummies and then a massive pile of boiled eggs.

Toheeb Jimoh Yes.

James Acaster For one guy only.

Toheeb Jimoh For Cristo, yes.

James Acaster Shovelling them in.

Toheeb Jimoh

Cristo's like, 'I wonder who ordered the eggs.' I'm like, 'It's you, bro. All seventeen of them.'

Ed Gamble

Go and stand over there, you stink.

James Acaster Yes, you stink.

Toheeb Jimoh

Cristo does smell great, he does.

Ed Gamble

Apart from when he's eating.

Toheeb Jimoh

And his hair smells great. And maybe it's the eggs. I don't think I can get my mind off this idea that, like, the eggs are somehow linked to Cristo's incredible hair.



Do you want to text him now and ask him, and we'll see if he replies by the end of the episode? You can say-,

Toheeb Jimoh

He might be in the States.

James Acaster

'Are the eggs a secret to your amazing hair?'

Toheeb Jimoh He might be in the States, and I don't know what the time difference is.

James Acaster 'And would you say, "Farting is life?"' Ask him if he would agree that farting is life.

Toheeb Jimoh

Alright, wait. So, I'm going to message Cristo. What am I messaging? 'Hey, bro.'

James Acaster

'I was just wondering if eating all the eggs is the secret to your amazing hair.'

Toheeb Jimoh

If eating-,

Ed Gamble Farting is life.

James Acaster Yes. Farting is life.

Toheeb Jimoh

All those eggs is the secret to your amazing hair.

James Acaster

And then put P.S. Farting is life.

Toheeb Jimoh

P.S.-, he's going to know I haven't written this. Farting is-, not farming, farting.

James Acaster

Yes, not farming is life.



Ed Gamble Not farming is life.

Toheeb Jimoh Farting is life. Question mark? Or am I leaving it, 'Farting is life?'

James Acaster No.

Toheeb Jimoh It's a statement.

Ed Gamble It's a statement.

James Acaster Just add it in like you believe it as well.

Ed Gamble Yes, farting is life.

Toheeb Jimoh P.S. Farting is life.

Ed Gamble Yes.

James Acaster Yes.

Toheeb Jimoh Great. I'm going to give him a little star emoji as well right there.

Ed Gamble Oh, that's nice.

Toheeb Jimoh

'Hey, bro. I was just wondering if-, you know, there's-, the secret to your amazing hair. P.S. Farting is life.' Yes, great.

James Acaster

He might know that you haven't written it, but he will wonder who's written it.



Toheeb Jimoh

I think he'll be very confused. I'm really interested to see what he says to that.

James Acaster

Yes, that'll be good. Even if it's, you know-, there might be another episode where we get the answer to that.

Ed Gamble

Yes.

James Acaster

Let's start your menu proper now, your proper dream menu. Your dream starter.

Toheeb Jimoh

Am I allowed to talk about, like, what I'm considering?

James Acaster

Yes.

Ed Gamble Yes, absolutely.

Toheeb Jimoh Okay, cool.

Okay, 0001.

James Acaster Here you have honourable munchions.

Toheeb Jimoh

So, I'm thinking calamari is a staple. Like, Italian food is some of my favourite food, so calamari is a staple, it's definitely there. It should be top spot, but-, and, again, a lot of my choices are going to be, like, Nigeria-specific meals because that's just what I grew up eating. So, we have plantain. Do you guys-, you guys have plantain.

James Acaster

Yes.

Ed Gamble

Yes.

Toheeb Jimoh

So, you can do this thing, yes, where you get plantain, which is already great, and is, like, top tier by itself, and you get chicken gizzard, which is amazing, put it in this tomatoey sauce and mix it all together, and chop it up into really small bits. And so, it's called, or gizdodo. That is also fucking unreal.



So, depending on what type of meal I'm eating, those are my two starters. I don't know if I can pick one between the two of them, and I, kind of, assumed by the time I got here I'd have made my mind up, and I haven't.

James Acaster

So, we can tell you that calamari's been chosen a few times by a few different people.

Toheeb Jimoh

It has, and that's why I'm like-, it's a bit basic, do you know what I mean? Is that-,

Ed Gamble

Well, look, it's completely up to you, it's your dream restaurant, but, you know, if you want to stand out from the crowd-,

Toheeb Jimoh

Oh, don't do that. I'm an actor. 'Do you want to be special?' Like, 'Oh my God, yes. Love me.'

James Acaster Let's talk about-, what is it? Was it Gizdudu?

Toheeb Jimoh Gizdodo.

James Acaster Dodo?

Toheeb Jimoh D-O-D-O, yes. Gizdudu is a completely different meal.

James Acaster That's what Dani Rojas eats. Sorry, I can't learn his real name.

Toheeb Jimoh Cristo.

James Acaster

Cristo. Dani Rojas. Talk to me about that dish a bit more because we haven't heard about that one before, and it sounds very nice.

Toheeb Jimoh

Gizdodo? It's just amazing, and, like, depending on who makes it, it'll be different. My mum makes it and it's awesome. But you get, like, a spicy tomato sauce, and you get plantain and you cut it up into tiny little chunks, and you get chicken gizzard and you cut that up into tiny little chunks as well, and you mash the three together. And yes, you just have this plate of gizdod, and it usually goes with Jollof rice



or any other type of meal. There's a Nigerian restaurant that I go to a lot called Enish, and that's my staple starter at Enish, yes. So, do you know what? I'm actually going to go for.

James Acaster

And it's from there?

Toheeb Jimoh

It's not from there.

James Acaster

But would you have it from there for your dream or would you have your Mum's?

Ed Gamble

Would you have your Mum's?

James Acaster

Uh-oh. You thought you'd got out of making a choice, and now we're putting you into an even harder choice.

Toheeb Jimoh

I've already taken too long to answer it. It's just different though, man, like, it's just different though.

James Acaster

I'll tell you what, because it's the same dish, we could let you have both and you-,

Ed Gamble

Don't let him off the hook.

James Acaster

Okay.

Toheeb Jimoh

Do you know what it is? Because I've got some home cooking coming up I'm going to go for from Enish.

James Acaster

Enish.

Toheeb Jimoh

Yes, I'm ready. I've already got some shout-outs for Mum saved up.

Ed Gamble

If she's listening to this, she's just stopped.

Toheeb Jimoh

Yes.

Ed Gamble She's just stopped listening, she's turned it off.

James Acaster All the plantain, all the gizzards in the bin.

Ed Gamble 'He's never having that again.'

Toheeb Jimoh Yes, Mum, please fast-forward to 43 minutes into this podcast.

James Acaster Now she'll fast forward, it's just you reading a text message reply

Toheeb Jimoh Yes.

James Acaster 'What the fuck? This isn't about me.'

Ed Gamble So, is it super spicy?

Toheeb Jimoh

It's spicy, yes. Not super spicy but it's spicy enough. Yes, I think all of Nigerian food has got a little bit of a kick to it, which is-, like, I grew up eating spicy food, so spicy food is a, yes, staple in my household.

James Acaster You've got the Jollof rice there.

Toheeb Jimoh J rice.

James Acaster Is that coming in later on?

Toheeb Jimoh

J rice is in the fight but I think I'm going elsewhere.

James Acaster







Okay, and now we want to ask you this. We've had a few people come on the podcast talk about Jollof rice, and it's a big thing of Nigerian versus Ghanaian.

Toheeb Jimoh

Ghanaian Jollof rice, yes.

James Acaster

Now, people feel very passionate about it.

Ed Gamble

We've had people from both sides.

Toheeb Jimoh

I don't know what you expect me to say. I'm flying the flag for Nigeria, man. Like, I've had Ghanaian Jollof rice and it's good. It's good, I can give them that. It's good, it's good food. I'd eat it. It's not Nigerian Jollof Rice. It's just not, it's not. Nigerian J rice is different gravy, man, like, it's built different. Yes, I feel like Ghanaians are going to say it's Ghanaian Jollof rice, Nigerians are going to say it's Nigerian Jollof rice, man. Like, it just is. Like, it's not an argument that we should be having anymore. At this point it's like it's-,

Ed Gamble It's over, the battle's over.

Toheeb Jimoh

We know.

Ed Gamble

Yes. That's the most reasonable response to that question that I think we've had. At least you're saying Ghanaian Jollof rice is nice, it's fine.

Toheeb Jimoh

It's good.

Ed Gamble

Rather than just going, 'It's absolute trash.'

Toheeb Jimoh

Do you know what it is? It's butter versus salted butter. Butter's good.

Ed Gamble Oh, nice.

James Acaster



Oh, I like this.

Toheeb Jimoh

It's good. It's not salted butter.

Ed Gamble

It's just got something else.

Toheeb Jimoh

It's just built differently. Nigerian Jollof rice is just built differently, it just has vibes to it that you can't get in Ghanaian Jollof rice. But that being said, I'm also, like, listen, man, we're one big family. One big African family. I'm just glad that the debate is bringing Jollof rice to more people.

Ed Gamble

That's another good idea for a new production of Romeo and Juliet.

Toheeb Jimoh

Oh my fucking God. This is why Romeo and Juliet is still happening, this is why we're still doing it, because it's so rich, there's so much that can be done with Romeo and Juliet. We're going to do the sparkling water versus still version, and we're also going to do the Ghanaian Jollof rice-,

Ed Gamble The Jollof rice as Romeo and Juliet.

Toheeb Jimoh Yes. It's Romeo and Juliet but they're different types of Jollof rice.

James Acaster Yes, that would be good.

Ed Gamble Riceo and Jollofet.

James Acaster No.

Ed Gamble No.

Toheeb Jimoh There's something in there.



We'll workshop it, but it's not done now.

Toheeb Jimoh Ben, do you know what's actually really funny?

James Acaster Not Riceo and Jollofet.

Toheeb Jimoh I should say for context that Ben is-,

James Acaster They know The Great Benito, they know who he is.

Toheeb Jimoh The Great Benito?

James Acaster Yes.

Toheeb Jimoh

So, I'm sat opposite The Great Benito, and I'm doing Romeo and Juliet, and The Great Benito's sister is the stage manager at Romeo and Juliet, and so I've spent, like, the last eight weeks with her, and she is an absolute dream. But what we're doing is we're coming up with a musical, but it's about shoes.

James Acaster

You and Ellie?

Toheeb Jimoh It's a shoesical.

Ed Gamble

The Great Ellito.

Toheeb Jimoh

Yes. Me, and Ellie, and a couple of the other guys in the company. It's a shoesical. So, it's like, all the songs are just shoe puns. And so, it's like, sole to sole. Do you know what I mean? Or, like, time to heel. Like, do you know what I mean?

Ed Gamble

Nice.

Toheeb Jimoh



And so, like, we're coming up with tracks for The Shoesical. And so, yes, like, while we're talking about different versions of Romeo and Juliet, I should also just put out there, The Shoesical is coming. Yes. Every day I'm just, like, out here trying to think of different-, like, I'll be your trainer. Do you know what I mean? He's a personal trainer, and she's-, there's something in it. So, The Shoesical is coming.

Ed Gamble

I love anything where the story has to be back-engineered from the pun title. You're like, 'He's a personal trainer now because of the word trainer.'

Toheeb Jimoh

Yes, I'll take it. So, yes, that's what me and Ellie are working on.

James Acaster

Does Ellie get a lot of respect at work? People treat her with respect?

Toheeb Jimoh

Oh, absolutely. She's, like, in charge. Like, she just yells at us all the time and we fall in line.

James Acaster

I'm only asking that to rub it in Ben's face about how he doesn't get any respect on this podcast.

Ed Gamble He gets no respect.

Toheeb Jimoh

Ah, I see.

James Acaster

I wasn't doubting Ellie's-, how much respect she got, I just wanted Ben to know.

Toheeb Jimoh

That's a shame. I personally wouldn't put up with it. Like, I wouldn't.

James Acaster

Oh, yes?

Ed Gamble Yes, you wouldn't but he does.

James Acaster

He doesn't really. He lets us know that he doesn't like it. He's in charge of the edits, so all this is going. Probably going.



Ah, that's true. This is all going.

James Acaster

Probably going to cut The Shoesical just so that-,

Toheeb Jimoh

The Shoesical has to make it. This is why I'm here, I'm here to publicise-,

Ed Gamble

This is the soft launch of The Shoesical, right?

Toheeb Jimoh

Yes.

James Acaster

Oh, is there something about soft? Soft shoe?

Ed Gamble

No, you see, this is the problem. Now you've said that, all my brain can do is try and come up with songs about shoes.

Toheeb Jimoh

I'll take it, I'm open to suggestions.

James Acaster

Well, there's that song Born Slippey. I was thinking Born Slip-On. The baby's born maybe wearing slip-ons.

Ed Gamble

Yes, a baby's born wearing slip-ons.

James Acaster

Yes, you start with the pun and you work backwards. There's, like, a whole thing in a hospital, and there's a whole birth scene, and then they're like, 'This baby's got slip-ons.' And then the baby can dance in front of everyone.

Toheeb Jimoh

Oh my God.

James Acaster

You've got to have a tap dancing number in at some point, obviously, for The Shoesical.

Toheeb Jimoh



Yes. Well, I mean, yes, we do now.

James Acaster

Yes, otherwise people will be like, 'What the-, it's a musical about shoes and there's no tap dancing.'

Toheeb Jimoh

You're so right. Tap shoes, there has to be something in there. In love with shoe, like in love with you, but, like, shoe.

James Acaster

Yes. I mean, there are so many song titles that have you in it. I will always love Shoe.

Ed Gamble

That's great, that's good.

Toheeb Jimoh Shoesical, coming soon.

Ed Gamble Coming Shoen.

Toheeb Jimoh

Get this man a writer's credit, get this man in the writer's room.

James Acaster

My God, wow, you've come a long way since the Riceo and Jollofet.

Ed Gamble

Thanks man, yes, I was feeling a bit down about that, so I'm glad I'm back on board.

James Acaster

Your dream main course?

Toheeb Jimoh

OKay, so this is mum's home cooking and it's a-, when I think back to childhood memories, I'm thinking waking up on a Saturday, really late, around lunchtime, we're playing, my brother and I playing X-box upstairs and my mum's whipping something up. You can smell it, it smells great. Pasta, just regular normal old-, seemingly normal pasta with this like-, again tomato stews is big in Nigerian culture. So, everything kind of has that base, spicy tomato stew. But it's got loads of different types of assorted meats, chopped up into, like, small little, diced, you know, so you can just pick it up and everything you're eating just has everything on it. So, that pasta with the tomato sauce, that's got a bit of tuna in it or sardines in it, or something fishy in it. Then, just loads of meat on top. That, if I'm on my deathbed, and someone's like, 'You get one more meal,' that's my meal because it's transporting me back to 08, back when life was good, no bills, no taxes. Just X-box games in the morning and food, you know. So,



obviously, that's my main meal. Jollof rice is obviously-, yes it's going to compete and it's going to fight for that top spot. There's also pounded yam and Efo, that's another Nigerian meal. There's seafood linguine, Italian food is, you know, some of my favourite food in the world, but I think that pasta is just it. It's just it.

James Acaster

What are the meats in there, the assorted meats?

Toheeb Jimoh

Different types of meat, now I'm a be real with you, I don't actually know what half of them are. I've just been eating it since I was a kid and so I'm like, 'I don't know,' but there's-, I should've actually just Googled it so I can know what parts of what animal. But a lot of is beef, it's beef, we don't eat pork. I don't know, it's just meat, shaki, I don't know what shaki is but I just eat because it's dope. Chicken gizzard, little gizzard in that as well. But it's just different types of assorted meat and I don't really know.

Ed Gamble

That's part of the magic of it as well right? It just all comes together perfectly?

Toheeb Jimoh

It's all just good edible parts of a cow. Maybe chicken, I assume. I don't know.

James Acaster

This seems like the kind of dish that you'd want a massive bottle of as well?

Toheeb Jimoh

Yes. No, well, that's the thing, so when I'm imagining it, it's like a big, hearty portion of it. Like, do you know what I mean? I t's in a round bowl, so you can just properly fill it up and then eat loads, food coma, sleep for a couple of hours and then do you know what I mean?

Ed Gamble

Back on X-box.

Toheeb Jimoh

Back on X-. Like, that's my Saturday, when I'm thinking back to, 'What's your happy place? When were you happy when you were a kid?' I'm playing Gears of War Two with my brother, running up and down, shooting aliens, and then we run downstairs, grab a big old bowl of food, eat food, watching football with my dad. Then, run back upstairs and play video games. That's it, happiness. Put that shit in a bowl, and sell it, that's my dream.

James Acaster

So, I'm not a gamer, I don't know much about computer games. What's Gears of War?

Toheeb Jimoh



Gears of War? Gears of War is one of the best games ever created, Gears of War is dope because mine and my older brother's relationship-, I've got an older brother, he's two years older than me. Our relationship is pretty much, entirely just founded on our love for video games. Nowadays, you play games and it's single player and you have to play online with other people, back in the day, it was split screen, co-ops, so we're playing on the same game and it's just two of us. But basically, the idea is that there's this post-apocalyptic world, aliens have come down, they're enslaving humanity and there's this core of people called 'Gears' I think, that's the name of this corporation. They have soldiers and there's this guy called Marcus Phoenix, who's the biggest and the baddest-.

James Acaster

Marcus Phoenix?

Toheeb Jimoh

Marcus Phoenix, yes. You can tell by the name. Then, there's my character called Dom, who's-, they're best friends. And yes, they just go on this trip to try and save the world from these aliens. You basically just run around, shooting aliens for the entire time, but you have to cooperate with each other. So there were sometimes where I'm like, 'Cool, what's the person of my brother's name, you've got to flag left. And I'm going to take this side.' Then we run around and then like, if you get shot too much then you're down. It's basically like all of Fortnite and Call of Duty and all of this stuff, like the stuff that people love about it now, all of that was in Gears of War for when we were kids. But, it was just about these two men, who were on this trip to save the world together and that was me and my brother in my imagination, and it was dope.

James Acaster

It was Marcus Phoenix and Dom?

Toheeb Jimoh

Dom Santiago.

James Acaster

Just checking that-.

Ed Gamble

I knew James was going to loop back to that because nothing makes James laugh more than someone with a full name and then someone else with just one name.

James Acaster

It's funny, it's funny. I was gonna say just, Dom.

Toheeb Jimoh Dom. No.



Do you and your brother get on? Were you getting on outside of the game or were you having sibling rivalry outside of the game, and the game was the thing that brought you together?

Toheeb Jimoh

Yes, it was more that. It was more that. My older brother, he's one of my favourite people on the planet. Like genuinely, he probably is the person I love the most on the planet. You know, he was always there for me but like, it was just that thing where, you know, he's two years older than me. So, there was nothing I could've done that was cool. Right, he's just-, you know he'd be going out and playing with his friends and then my mum would be like, 'Take Toheeb with you,' and I'd just be there tagging along, shit jokes and bad at Football, do you know what I mean? So yes, it was that. It was definitely we used to fight all the time when we were kids, but then if we had to play Gears of War, it was a truce, because he couldn't play the game without me.

Ed Gamble

Yes sure.

Toheeb Jimoh

You needed both of us. So yes, that's how I edged my way into his good books. I used to do all sorts of dumb stuff. Our mum would buy us a toy of Power Rangers Megazord or something and there'd only be one, so we'd build the toy together. Then, he'd play with the toy, and I'd play with the box, that had a picture of the toy, do you know what I mean? Just dumb older brother stuff like that. But yes, that was our relationship, he just used to make fun of me all the time and stuff. Then, it got to a point, where we just grew up, and we were like, 'Oh yes, you're actually alright.' You know what I mean?

James Acaster

Brett Dalton's going to be sad to hear that your brother's the person you love most in the world.

Toheeb Jimoh

I think Brett's just always an exception.

James Acaster

Brett loves you so much he's got you as his background on his phone. Did you know that?

Ed Gamble

Oh wow.

James Acaster He's the background on you phone as well?

Toheeb Jimoh 70 pictures.

James Acaster



A million times?

Toheeb Jimoh

70 pictures of Brett's face overlapped.

Ed Gamble

That's amazing.

Toheeb Jimoh

All overlapped each other is my background picture. This is my fav-, it's been like this for-, I've had this one for months, probably the whole year at this point. Like there's never a time where I look at it and I don't find it funny because look at the expression on his face. He's just staring at you.

Ed Gamble

It is good.

James Acaster

Yes, his very serious Roy Kent face and it's a million times in a big spiral.

Toheeb Jimoh

I just found it on Twitter, and I don't know who made it, but it's one of the funniest things.

James Acaster

I mean, that does mean though, if anyone ever comes to him, it's like, 'Oh my God, it's you from Ted Lasso,' and you're not in the mood for it. You're like, 'No, it's someone else.' Then your phone goes off and you're like, 'Is that just a coincidence? I don't think so.'

Ed Gamble

I was with Brett last night, you're still the background of his phone and he was-, some people coming up to him, we were trying to get somewhere but he had his sunglasses on. I was like, 'That just really makes you look like you're trying to hide from people,' and he went, 'Yes, but if I take the sunglasses off, they can all see my fucking eyebrows.'

Toheeb Jimoh

Love the Brett impression, by the way.

James Acaster Good impression of it.

Toheeb Jimoh Yes.

James Acaster



Have you got a good Brett impression?

Toheeb Jimoh

No, no, I don't have a good impression. What's my Brett impression? My Brett impression is a bad Roy Kent, it's just growling, 'Eurgh, I'm Roy. I've got problems.'

James Acaster

That's quite good.

Toheeb Jimoh

Like, do you know what I mean, it's just, that's it. Running up and down, 'Whistle, whistle', that's it.

Ed Gamble

What sort of pasta is in this? What pasta shape?

Toheeb Jimoh

It's a-, I don't know what it's called. What's the one where it's like a little straw? Like a small-?

Ed Gamble

Penne. Penne?

Toheeb Jimoh

Yes, yes it's penne. You can get bits of the sauce inside and it's just extra goodness.

Ed Gamble

I think massive bowls of pasta remind me of being a kid as well.

James Acaster

Yes?

Ed Gamble

I had no-, absolutely no limit on the amount of pasta I could eat.

Toheeb Jimoh

Yes.

Ed Gamble

I still now, if I do pasta at home, I'll put in how much I think it should be and then it'll come out and it's eight portions.

Toheeb Jimoh

Just because like, from your imagination of when you're young-?



Yes. But also, the amount you're supposed to cook a pasta is a small handful and that's supposed to be enough pasta.

Toheeb Jimoh

It's never enough.

Ed Gamble It's never enough.

Toheeb Jimoh It's never enough.

Ed Gamble

Then, you just free pour, then you get like-, I just cook a bag of pasta.

James Acaster

There's always a point what I feel like looking at it, I'm like, 'That's not enough.' Then, in my head I go, 'That means this probably is enough because you always do too much, so just leave it now and I never trust, I always go, 'No, just a little bit more and then you're fine.' Then, it's too much again, I'm like, 'Next time when you get to that moment, have the guts to just put the bag back in the cupboard.' I've still never been that never been brave enough. Never been brave enough to look in the water, feel it's not enough and just put the bag back in the cupboard.

Ed Gamble

Yes.

James Acaster When I eventually do that, I will find the beer mat.

James Acaster

The dream side dish.

Toheeb Jimoh

I can't remember where I had this Mac N Cheese, but there was a Mac N Cheese that I had, that had beef ragu in it with truffle oil or truffle something, and it was truffle-y Mac N Cheese, that was already S tier, it's Mac N Cheese. Then, you've got truffle oil and you've got some beef ragu in there as well. I'm happy.

James Acaster

Sounds good.

Toheeb Jimoh



I'm happy because also Mac N Cheese is like-, that's the food coma food. Like, if you're going to eat and then you get a side of Mac N Cheese as well, then you're done.

Ed Gamble

Especially if your main dish is pasta.

Toheeb Jimoh

Very true.

Ed Gamble

This is-, you're not even going to be able to play Gears of War after this.

Toheeb Jimoh

I mean, yes, it will be a sloppy performance and I will have to be carried around-.

Ed Gamble

Dom Santiago's going to have lie down the field.

Toheeb Jimoh

Yes, Mac N Cheese is the one I'm going to go for, I think.

Ed Gamble

Plenty of cheese in there as well? Because some Mac N Cheese's-.

Toheeb Jimoh

No, you can't skimp on the cheese. I need it. I want the cheese. Because also whenever I get Jamaican food, Mac N Cheese is the staple side that goes with it, so if I'm having curry goat and rice, Mac N Cheese on the side. It just goes with everything. Like, when do you get a bad Mac N Cheese, unless people skimp out on the cheese, it's just, that's it.

Ed Gamble

You need the pull, you need the cheese pull.

Toheeb Jimoh

You've got to see it.

Ed Gamble

That's the sign.

Toheeb Jimoh

You've got to see it. You've got to see the-, do you know what I mean, the cheese not wanting to leave the rest of the cheese.



Is that how you imagine it?

Toheeb Jimoh Yes.

Ed Gamble The cheese is like, 'No, my friends.'

Toheeb Jimoh My family. And I'm like, 'No,' got to separate that cheese from the family.

Ed Gamble 'You'll see them again soon, in my stomach.'

Toheeb Jimoh Yes, it was from Balan's, how do you know that?

Ed Gamble This is incredible, Benito just-.

James Acaster Benito straight on the-, he can Google-.

Toheeb Jimoh Yes, yes, it is from Balan's.

Ed Gamble But, that's pretty amazing.

James Acaster Yes, well done Benito. That's your finest hour. Don't edit that out the podcast-.

Toheeb Jimoh Yes.

James Acaster -that is your finest hour.

Toheeb Jimoh Fantastic.

James Acaster Everyone let it be known that was his finest hour. Ed Gamble



Finally, you're as good as the great Elito.

Toheeb Jimoh I want to start calling Ellie Elito now, is that a thing? Like is she going to know what?

James Acaster She'll know about the great Benito.

Toheeb Jimoh I'll call her the great Elito then, I think that'll be enough.

Ed Gamble I think so, yes. She'll get it. Definitely.

Toheeb Jimoh

If she doesn't, she'll be like, 'Why do you keep calling me that?' Then, on the final day, I'll be like, 'It's because of Ben.'

James Acaster It's because your brother's Benito, so you are Elito.

Ed Gamble So, it's from Balan's, this is good.

Toheeb Jimoh Balan's, yes.

James Acaster We've spent many a evenings in Balan's.

Ed Gamble It never ends well.

Toheeb Jimoh No, why?

Ed Gamble Because it's open so late.

James Acaster

I think it is-, no I think Balan's is what saves us from having an evening that doesn't end well. I think, often we've been somewhere and then we've stayed up drinking together and there'll be a group of us. Often-, yes, so we've seen the show, and he's just drinking in the Soho Theatre, and then it closes and then you're like, 'Let's go to Balan's.' And actually, I think that saves the night because-.



Ed Gamble

Because then you ate some food.

James Acaster

You eat some food.

Toheeb Jimoh Yes.

James Acaster Then the hangover's not as bad the next day.

Ed Gamble

Yes.

James Acaster And you eat a massive meal, at two in the morning.

Toheeb Jimoh

I didn't know they were open that late. Have they got full on kitchen still running and everything, a big meal?

James Acaster Yes.

Toheeb Jimoh

Great, good to know, because now I want to go back because that is where I had it. It's exactly, yes, thank you.

James Acaster

Nish Kumar and I went to Balan's on the day of the Brexit Referendum results.

Ed Gamble

To celebrate?

James Acaster

Yes, well I used-.

Ed Gamble

Yes, we won. We won.

James Acaster



I clearly felt great. It felt like, Nish always compares it to being in the pub in Shaun of the Dead, during the zombie invasion.

Ed Gamble

Really?

James Acaster

So, we're just there and it just felt like everyone in there had voted remain and was like, 'Let's just stay in balance forever.' Just felt a little bit of a the world's ending, let's all stay in here.

Toheeb Jimoh

The Mac N Cheese is incredible.

Ed Gamble

I'm going to get it. I'm going to get it.

Toheeb Jimoh

I'm so happy I know that I'm going back. This podcast just become like an advert for Balan's.

Ed Gamble

Yes, well look, they'll love it, they'll probably invite you down for a Mac N Cheese.

James Acaster

Yes, it'll be better than when you were invited to the White House.

Toheeb Jimoh

They got biscuits, and we have Mac N Cheese.

James Acaster

Go ask for a banana there, give you whatever you want.

Toheeb Jimoh

The White House was great. Yes it was.

Ed Gamble

No one thinks you're slagging off the White House.

Toheeb Jimoh

It's just incredible like, I think about it sometimes and I just don't know how we end up there. Those are the two things that I think Ted Lasso's done for me. Other than raising my profound-, given me a career and a launching pad and all of that stuff, the fact that we ended up at the White House and the fact that we are in Fifa somehow.



Yes.

Toheeb Jimoh

It's the stupidest I don't get that. Like, there are some people who spent their entire lives trying to be professional footballers who aren't in Fifa, and we did a TV show for three years, and we're in Fifa. We have great stats, I think that's why I find it so funny because I am not an 89 pace, but somehow Samuel Obisanya is and he has my face. So somehow, I'm 89 pace on Fifa and I can run up and down the-.

Ed Gamble

The stats come from the stats rather than the people playing them?

Toheeb Jimoh

Oh, absolutely, 100 million percent absolutely.

James Acaster

But FC Richmond are getting their arses handed to them all the time. I don't know how you've got such good stats on FIFA.

Toheeb Jimoh

Not in season 3. In season 3 we're doing well. We get Zava and Zava's like halfway but then we figure it out, we figure it out. We have potential. I think that's what great as well because Sam's really young, I'm really young but Sam's really young and so by the end of it like if you play career mode which I've done many a times, Sam's just cold. Like he's just really, really good. I'm like, 'Yes I'll take it.'

Ed Gamble

Zava didn't make the FIFA team did he?

Toheeb Jimoh He is now.

Ed Gamble What the?

Toheeb Jimoh I think they added him.

James Acaster He was only in it for, like, two episodes.

Toheeb Jimoh But Zava-,



I swear it's, like, because obviously we know all the back, we know what happens off the pitch to all your characters as well, so sometimes, you know, it might be you're getting ready to play and you're, like, 'Sam still his heart's broken.'

James Acaster

Maybe I shouldn't play Sam today, his heart's broken. Leave him on the bench, he's got a broken heart.

Ed Gamble

He needs to go and look after the restaurant.

Toheeb Jimoh Yes. Sam was late today, he's cooking. Cooking with his dad.

Ed Gamble So. you're in FIFA but surely the dream is Gears of War?

Toheeb Jimoh

Yes. I don't know if they're still making it.

Ed Gamble When they make Gears of War again, a Ted Lasso version.

Toheeb Jimoh

Ted Lasso version of us Zombie Alien Apocalypse.

Ed Gamble

Yes it's exactly the same but the two characters are Ted Lasso characters. One of them is your character, so who's the other character?

James Acaster

So would you want to replace Dom?

Toheeb Jimoh

If it's the Ted Lasso version yes.

James Acaster

So you're replacing Dom, who would be the other one?

Toheeb Jimoh Oh-,

James Acaster



Because you've got a load of options here for fighting aliens, I guess you've got a character who just wants to be kind. You've got a very angry, violent man who's kind of past his best.

Ed Gamble

But who looks like he should be in a game like that.

Toheeb Jimoh

Roy Kent's the first one that came to mind. But there's also like Coach Beard as well. I'm like, he knows some shit.

James Acaster

That episode where it's just him going, you know, he can survive that guy.

Toheeb Jimoh

Exactly. Maybe I need some of that. Like, Sam's already going to, like, try to appeal to the better angels of the zombies and the aliens. I don't know but I think maybe you just need some chaos, like, to, to match with that so I think it would either be Roy or it would be Coach Beard. I think those are the two people that I'm like, I think Coach Beard's just the X factor, he's a bit of a wild card. You don't know what he's going to come up with.

Ed Gamble

Yes, so that's the thing. You don't want like the main character, do you really want such a wild card? Or do you want the guy who farts, egg farts all the time at the aliens?

Toheeb Jimoh

I would take Dani Rojas with his miraculously egg related growing hair. If that's the super power, if he can, like, use it to do stuff. Like, attach it to like grab people-,

James Acaster

Like Bayonetta, yes. And then throw them off buildings.

Toheeb Jimoh

So maybe yes, Sam and Dani Rojas, we go on a little killing spree.

Ed Gamble Make it happen if you're listening.

James Acaster Put it out into the world.

Toheeb Jimoh Gears of War team.



Gears of War team.

Toheeb Jimoh Got an idea. And a musical if you want to buy it.

James Acaster The Gears of War team are going to produce the shoesical.

James Acaster Your dream drink.

Toheeb Jimoh

Right this one is one where I really am, it's a dogfight, because there's quite a few. Sunpride. Please tell me you guys know about Sunpride.

Ed Gamble

I know about it and never drank it.

James Acaster Yes.

Toheeb Jimoh Never drank Sunpride?

Ed Gamble Never drank Sunpride.

Toheeb Jimoh

I grew up on Sunpride. Used to drink it out the carton and everything, be like, Sunpride, elite. Fanta fruit twist, elite. Lilt, elite.

James Acaster Rest in peace.

Toheeb Jimoh Is it done?

James Acaster They're getting rid of it, aren't they?

Toheeb Jimoh What?

James Acaster



Well they're changing-, aren't they making it a Fanta flavour? So they're folding it under the Fanta umbrella so it's going to be, Fanta, Pineapple and Coconut or something.

James Acaster

It won't be called Lilt anymore.

Ed Gamble It won't be called Lilt anymore.

James Acaster How do you feel about that?

Toheeb Jimoh I'm not sure how I feel about that.

Ed Gamble Sad isn't it?

Toheeb Jimoh

Part of it is like the nostalgia effect. Yes, but I mean I'm happy it's still around. I hope they're not just like canning it completely.

Ed Gamble

Sure.

Toheeb Jimoh But no pun intended.

Ed Gamble

But you have no idea how much I had to hold back from not making a joke when you said, canning it completely there. Every, like, I just turned into a dad or something, 'I've got to make a joke about canning.'

Toheeb Jimoh

I'm glad you controlled yourself.

Ed Gamble

I'm going to control myself because we all know what's happened and we're all grown ups so I'm just going to leave it.

James Acaster

I didn't even think about it. I was too sad about Lilt. I was in mourning.

Toheeb Jimoh

RIP Lilt.

James Acaster

Even more than I grieved that dead pope.

Ed Gamble

Sunpride.

Toheeb Jimoh

Sunpride, Lilt, Fanta fruit twist. Because there's also like, you know, like, Black Grape KA. Just like, iconic. I'm being really nostalgic. Like I think all my best and favourite stuff is childhood stuff. You can't go wrong with an apple juice as well. Like, because that's my favourite juice of all time. But I think all of them lot are battling it out for my attention but I've got to go for, you know what I mean, the golden child which is bottled Fanta. So it's regular Fanta but in a glass bottle.

Ed Gamble

Okay.

Toheeb Jimoh Have you ever had one of those?

Ed Gamble

No.

James Acaster

No. Yes, in Kenya. That's the only place I've had it.

Toheeb Jimoh

Yes, yes. So, when I lived in Nigeria, this was just what Fanta was and then we came over here and it's like, where's all the sugar in you lot's Fanta. Like why- But I think also the fact that it comes in that bottle is what makes it elite and there's just something about, listen, pop that-, pop that cap off with your teeth or with a bottle opener if you care about your dental health and, and back that. You know, I call it Nigerian Fanta or African Fanta. I don't know if it's, we probably didn't invent it but-,

James Acaster

I mean I don't know if it's the same as in Kenya but like I think about that Fanta all the time.

Toheeb Jimoh

It's so good. I think it's probably because there's like, I guess over here we, there's a certain amount of sugar you can have in stuff before-,

James Acaster Is it more sugar? Is that what it is? Toheeb Jimoh





I don't, I don't, I assume so. I think that's what it is because I'm like, what could it be? Because it's a different colour. Like it's a different colour.

Ed Gamble

I was going to say, is it more like day glow orange? Like full on orange?

Toheeb Jimoh

I'm going to try and get a picture of it for you.

Ed Gamble

Because you've mentioned this Fanta to me before.

James Acaster

I've mentioned it before. I think about it a lot.

Ed Gamble

Yes.

James Acaster

I would really like it with nearly-, it was in contention for my dream drink when we did our menus. Because well we were doing a drink for every course so I was-,

Toheeb Jimoh

So look at the difference between that colour Fanta-,

James Acaster

Oh yes.

Toheeb Jimoh And this colour Fanta.

James Acaster Our's looks yellow compared.

Toheeb Jimoh

That, that is like strong orange. I mean it comes up as Nigerian Fanta. And I'll take it.

Ed Gamble

If you went toilet and the colour was Nigerian Fanta you'd be more worried than if it was UK Fanta.

Toheeb Jimoh

Sure.

James Acaster



And we're talking number one. Number one yes.

Ed Gamble

Number two both Fantas.

James Acaster

It looks like Fanta.

Ed Gamble

My number two looks like Fanta. Which continent? Incontinent, that's the problem.

James Acaster

Brilliant there he is. Get him on tour. Get him on tour to the musicals.

Ed Gamble The musicals. Shoesicals.

James Acaster

Jesus. Fucking hell. I'm excited about this because that it is something that I think about a lot. I only went once. I was 21.

Toheeb Jimoh

Oh yes.

James Acaster

So it's a distance memory now and something that I always think about is that drink. Okay. Benito is showing me a screen.

Toheeb Jimoh

Yes.

James Acaster

It says, 'Nigerian orange Fanta has a lower carbonation and uses real sugar instead of fructose corn syrup.

Ed Gamble

Oh that'll be it.

Toheeb Jimoh

Maybe it's the real sugar that's the thing. Great. Because why don't they do that here?



Because people drink Mexican Cola a lot right? And how Mexican Cola's way better because they use, like, cane sugar and, like, properly put sugar in it. So maybe it's, like, a similar thing where yes-,

Toheeb Jimoh

Maybe it is but whatever it is, it's a superior product.

James Acaster

Yes. It is.

Toheeb Jimoh

And you can get it in some, like, African restaurants here. Bottled Fanta is my number one drink.

James Acaster

My memory of it is that it's not just-, well it's like Fanta here, you drink it and it's, like, when it hits your tongue that flavour, that's all you're getting. From the moment until you swallow it, but when I was in Kenya, it felt like there was something more going on. You'd hit the tongue, you'd get that initial flavour, but then that would evolve in your mouth. It wasn't just that one orange flavour and that was it. I just felt there was more-,

Ed Gamble Like drinking wine.

James Acaster

It was like drinking a fine wine.

Ed Gamble Benito's reading a blog.

James Acaster

Let me see the blog. I didn't write this blog by the way. Just so you know it's not me.

Toheeb Jimoh

Sure.

James Acaster

This blog says, 'All of you reading this will probably have had Fanta before, however you might not have known, Fanta has a variety of different recipes across the world. And whilst you have probably seen an increasing amount of American soft drinks from our corner shops, today we are focusing on a Fanta from Nigeria.'

Toheeb Jimoh

I'm claiming that it is Nigerian Fanta. I'm taking it.

James Acaster



Purchased in a glass bottle which elevates the-, any drink, that's what they say straight away. Oh it tastes natural, it more than makes up for it in depth of flavour and the level of refreshment it provides.'

Toheeb Jimoh

Yes, yes I agree.

James Acaster

'Even though it tastes less natural.' It says, 'Than it's UK counterpart.' Whereas my memory is that it tastes more natural.

Toheeb Jimoh

How natural does a Fanta taste anyway? Do you know what I mean?

James Acaster

Sure. And that's not what, and people aren't drinking it for that.

Ed Gamble

It's not what you want when you have Fanta, you're not like, 'I can't wait for a lovely natural drink.'

Toheeb Jimoh

Natural taste. Yes, it's number one. It has to be number one. It's, it's just-,

James Acaster

What about Ghanaian Fanta?

Ed Gamble

Don't do this. Don't do this. Don't do this.

James Acaster

I don't think they even have a Fanta. So that's Nigeria win again.

Toheeb Jimoh

So how can their jollof rice be better when you don't have a Fanta to go with it? What are you supposed to drink? Do you know what I mean? Yes man. Jollof rice. Gizdodo. Fanta. Maybe some coleslaw on the side as well.

Ed Gamble

I wish I had coleslaw somewhere. Maybe a side dish.

Toheeb Jimoh

Coleslaw can't go with my main though. I can't have pasta-,



We can add that to the side dishes if you just want to-,

Toheeb Jimoh

Again I have to say, this isn't one meal. Like this isn't, do you know what I mean? This is just-

Ed Gamble

Hall of fame.

Toheeb Jimoh This is just hall of fame items.

James Acaster

But if they all, if they did all come out together, you would be happy though?

Toheeb Jimoh I would be happy.

James Acaster Yes.

Toheeb Jimoh

Yes, yes. Like I wouldn't be happy to share it with other people. Like it's not going to work for you but I'm vibing.

James Acaster I actually think this would work for me you know?

Toheeb Jimoh

Yes?

James Acaster

This all sounds delicious. I'd love it.

Toheeb Jimoh

I think this would be great. We should go to a Nigerian restaurant and, like, we'd get most of this stuff. And I think, I think genuinely if you guys are foodies I think you would enjoy it.

Ed Gamble

I'm so onboard with that. I'd love that. Enish did you say?

Toheeb Jimoh

Yes, yes, I used to live there. It got to a point where I was like, I was just there all the time. Just good Nigerian food. It's small as well. There's music playing, like, Afrobeats play in the back. Sit down, chill



with your friends. Like I go there on my birthday, just like, grab a couple of friends, and sit down and eat so I'm-,

Ed Gamble

Nice.

Toheeb Jimoh

Yes, like when I think of, like, Sam's restaurant in Ted Lasso, there's so much of it that comes from my experiences at Enish. Like, it's got the same kind of vibe and similar food and so yes.

James Acaster

Well bad news is you can never go there again now. You said it on the podcast and now you've absolutely blown up your spot.

Toheeb Jimoh Very true.

James Acaster Your dream dessert?

Toheeb Jimoh Dream dessert. It's a cake. Now there are many cakes.

Ed Gamble Yes.

James Acaster Yes.

Toheeb Jimoh

That's a fact. Hold on to your seats. There are many types of cake. Victoria sponge, staple. There's like, school cake and custard. Iconic. Like, iconic. I used to go back for seconds and people look at me like I'm was weird. But like cake and custard from school.

Ed Gamble

Absolutely.

Toheeb Jimoh

Incredible.

James Acaster

I'm back for seconds when I was a classroom assistant.



off Menu

Toheeb Jimoh

Seriously when you were a grown up?

James Acaster

Yes. I was a classroom assistant for about nine months and Friday was always the chocolate cake and chocolate custard. I'd go back and get another one.

Toheeb Jimoh

See chocolate custard I never got behind. It was never for me. Regular custard.

Ed Gamble Nothing tastes of chocolate in that.

Toheeb Jimoh It's definitely something else. It's not chocolate.

James Acaster

Yes, none of it tasted like chocolate. It just always tasted sweet but I couldn't really put my finger on what it was.

Toheeb Jimoh Yes. Yes, yes.

Ed Gamble But you had two helpings. With the kids watching you.

Toheeb Jimoh There was like small little bowls.

James Acaster All the kids respected me for it.

Toheeb Jimoh Really?

James Acaster Yes, yes they were like full on-, They were like, good on you man.

Toheeb Jimoh I want to be like him.

Ed Gamble

They all said that did they? Good on you man.



James Acaster

Well.

Ed Gamble You're so cool.

James Acaster I could tell-, I could tell they were thinking it.

Toheeb Jimoh

Like the cake itself is great but like with the custard iconic but there is a carrot cake that my dad used to bring back from work. I think he used to get it from Café Nero or like, like, he does catering a lot and I think he was in a Café Nero or something at the time and he used to bring back this carrot cake from there, from work. And it was just the most succulent thing I've ever eaten. Like, he'd bring it back and it got to the point where, like, he'd always bring something back from work and they'd be in the fridge, like it would be a chocolate or it'd be this one. If it was the carrot cake he would have to bring something else because I was always going to eat the carrot cake. Like, it doesn't matter who he said it was for, he'd be like, 'Oh I brought this for Mustafa today.' Or, 'I brought this for mum today.' I'm eating that carrot cake. There's nothing you can say to me about it. It was just-, the consistency of it was perfect. It was just like the right amount of, like, soft and flavourful and frosting, like not too much frosting. I'm not a big frosting guy. Just everything was just-, it'd come in this little bag. Like scrape little bits off the side of the bag as well, like, it was just, it was just perfect. It's perfect.

Ed Gamble

Carrot cake has to be, yes like you say the-, people go on about cakes being moist but that has to be. You have to have-,

Toheeb Jimoh Because if it's not, you're in trouble.

Ed Gamble King of the cake.

Toheeb Jimoh Moist is the-, moist is the right-, is that your favourite cake?

Ed Gamble King of the cakes.

Toheeb Jimoh Carrot cake?

Ed Gamble Yes, easy. Love carrot cake.



Toheeb Jimoh

I mean because people look at me like I'm weird sometimes when I say I love carrot cake.

James Acaster

It's an exclusive. Ed's never revealed this king of the cakes before.

Ed Gamble

King of the cakes. King of the cakes. Yes.

Toheeb Jimoh

I'm happy to hear that. This makes me feel seen. I feel like-,

Ed Gamble

But it's pretty much all-, I've never had a bad dry carrot cake because you're putting, like, wet carrot in right, so it's always moistening it up. I made one once, it's the proudest I've ever been-,

Toheeb Jimoh You made a carrot cake?

Ed Gamble Yes but using oil instead of other stuff and it's just like-,

James Acaster My friend Graham did that.

Ed Gamble It's so moist.

James Acaster Always remember.

Toheeb Jimoh

Put oil in it?

Ed Gamble

Yes you use oil. Oh my god. I was supposed to be working on a panel show. I was recording a panel show the next day and I had a lot of work to do and instead I made a carrot cake.

James Acaster

It was fine. That's why, I don't know if you've ever seen Ed on a panel show. Absolutely rubbish. No value whatsoever.

Ed Gamble

All my jokes are about carrot, how to make a carrot cake.



James Acaster

Never make the edit.

Ed Gamble Did you know you can put oil in it?

James Acaster

There's cut away shots to him laughing at other comedians, not doing anything.

Ed Gamble But I'm happy.

James Acaster Yes. He's happy. He's full of carrot cake, yes.

Toheeb Jimoh Yes, moist, soft,

Ed Gamble I love carrot cake.

Toheeb Jimoh

Succulent carrot cake, delicious. Especially that, I love, yes again, I don't know what happened, I think my dad like, went and started working somewhere else. I should probably know what my dad does for a living but I'm-, he started working somewhere else and, and yes, yes, it stopped coming. But the memory lives on in here.

James Acaster

You know what I never trust, is a carrot cake that has on the icing a little carrot on it.

Toheeb Jimoh

You see I was going to ask about this.

James Acaster

When there's a little icing of a carrot on it. I always think that's always the mark of a bad carrot cake.

Toheeb Jimoh

Yes, you think they're doing too much?

James Acaster

Yes I think they're just trying to make up for the fact that the carrot cakes not that good and they just put a little carrot on there.



Ed Gamble

I don't mind it.

Toheeb Jimoh

No I'm, I'm-, I mean the one, the one that I loved it didn't have that, it didn't need it. It didn't need to have a little baby carrot on it. It's like eat the carrot cake and see. Do you know what I mean? You can imagine that carrot. Like you're going to see-,

James Acaster

I see it as they're warning people, this is carrot cake, in case you don't like carrot cake.

Ed Gamble

What do you think of all these cakes that are now like, they do a courgette cake, or-,

Toheeb Jimoh

No it's not for me. No it's not for me. Just keep it. It was good, like do you know what I mean?

Ed Gamble

We've got carrot.

Toheeb Jimoh

We don't need, we're doing too much. Like, we're doing way too much with it, just leave it. Just let it be. Courgette. Why do you need a courgette cake? Who's that for?

James Acaster

Yes.

Toheeb Jimoh

Who's the demographic for, like, for courgette cakes? It's not me. Like, it's not-, they didn't make that for me.

Ed Gamble

I'm going to make a carrot cake this week.

Toheeb Jimoh

Yes?

Ed Gamble

Yes. Because you can put so much, like, you can put, like, ginger in it, or like different spices. Put allspice in it and oh I love it.

Toheeb Jimoh

I actually want to, I want to try some with-, do you guys cook? Like are you big into cooking?



James Acaster

Ed does a lot. I do very little.

Ed Gamble

You do a lot?

James Acaster

Yes not as much, Ed can cook a proper meal. I'm just doing basic stuff.

Toheeb Jimoh I'm notoriously bad at cooking.

James Acaster

Yes.

Toheeb Jimoh

Like, you go back and watch Ted Lasso in that episode where I'm cooking with my dad. Like, look at the chopping technique. Tell me if that man cooks frequently.

James Acaster

Did they not want to get some, you know, a dummy pair of hands in?

Toheeb Jimoh

I asked them, I specifically asked. I was like, 'Can you see my hands?' And they were, 'No, no it's fine, fine, it's fine.' I'm chopping and my friends messaged me, they're like, 'Toheeb you've exposed yourself man. You've outed yourself.' Yes, I'm not, not a cooker.

James Acaster

You could have got Dustin's hands. Dustin's hands in there from a-, Stranger Things. Yes, the kid from Stranger Things.

Toheeb Jimoh

Is he good at-,

James Acaster

He's, he's, a lot of the time his hands are used in shots when it's not him. Yes, yes. Just to, just to, he knows what he's doing. He's got a variety of skills.

Toheeb Jimoh

Oh has he?

James Acaster

And a lot of the the time they cut to his hand instead of someone else's hand.



Ed Gamble That's a joke from an old episode Toheeb. You don't need to engage him on that.

Toheeb Jimoh I mean, I think it's funny, like.

James Acaster Part of my job is that I don't explain the jokes and Ed has to explain them for and Ed has to explain them. So apologies.

Toheeb Jimoh History. I'm just like, I don't know who Dustin is, and so I'm like-,

James Acaster The Stranger Things kid.

Toheeb Jimoh Oh, oh I see, okay, cool.

James Acaster Yes. Dustin's Gaten Matarazzo.

Toheeb Jimoh Yes. Okay that makes more sense now.

Ed Gamble Do you need anything with the carrot cake? Or are you just going straight carrot cake?

James Acaster

Because this is could be a lopphole. If there's, like, a favourite ice cream you've got and you wanted to have the ice cream with the carrot cake on the side.

Toheeb Jimoh See I didn't think about this.

Ed Gamble And then you can have two favourite desserts as one.

Toheeb Jimoh I played it honestly. I didn't think about it.

James Acaster Or cream? Or custard?



Toheeb Jimoh Carrot cake and custard.

James Acaster I'd do it.

Ed Gamble Yes, he'd do it.

Toheeb Jimoh Carrot cake and custard.

James Acaster Go back for seconds. High fiving all the kids.

Toheeb Jimoh

How do I feel about this? Feel like I'm happy with my carrot cake but I'm going to-, I could say I could put a vanilla ice cream on the side. And people are going to roast me because, you know, I like vanilla ice cream, because somehow that's basic. But I don't care.

Ed Gamble

Sure.

Toheeb Jimoh I don't care.

Ed Gamble But good vanilla ice cream-,

Toheeb Jimoh

It's just good. You can't hate on it, like, it's good-, do you know what I mean? I don't know why I'm getting defensive.

James Acaster I've just got my vanilla pods.

Toheeb Jimoh Vanilla pods, what that?

James Acaster

It's got to have, like, a proper vanilla pods in it. See the little black bits. Be all custardy and, yes, so the little black dots in it, you can see they've scraped the vanilla pods into there.



Toheeb Jimoh

Yes you see this is levels of-,

James Acaster

That's where you get the creamiest, most custardy vanilla ice cream. It's great.

Toheeb Jimoh

Alright, cool I want to look into this. Next time I walk into an ice cream I'm going to, 'Excuse me-.'

Ed Gamble

Yes.

Toheeb Jimoh

'Show me the pods.'

Ed Gamble

I think you ought to be very specific about what you mean if you walk into a shop and going up to someone and saying, 'Let me see them pods.'

James Acaster

You're barred from an ice cream parlour, first person ever to get barred from an ice cream parlour. He said, 'Show me them pods.' You know, we really had to kick him out.

Toheeb Jimoh

Let me see the pods.

James Acaster

Yes, I'll read your menu back to you know see how you feel about it.

Toheeb Jimoh

Yes please.

James Acaster You want still water.

Toheeb Jimoh Definitely.

James Acaster

Also, here's a regular if you're on the podcast, that Ed really enjoys, is whenever I have to read a menu that has words that I'm not familiar with I get really nervous about pronouncing them.



Ed Gamble

Yes, it's when you, when you were making the choice between your starter and calamari, I could feel James going, 'Oh god, I hope he picks calamari.'

James Acaster

You would like agege bread.

Toheeb Jimoh Agege bread. Yes.

James Acaster With salt and butter.

Toheeb Jimoh Oh I forgot about that.

James Acaster Starter. Oh my god. Oh that's good, this is good. This is good.

Toheeb Jimoh Okay cool yes.

James Acaster Gizdodo from Enish.

Toheeb Jimoh Yes.

James Acaster Main course, penne pasta in tomato sauce with assorted meats and something fishy.

Toheeb Jimoh Yes. Yes.

James Acaster Side dish, beef ragu, Mac and cheese with truffle from Balan's.

Toheeb Jimoh Yes.

James Acaster

And also we'll throw some coleslaw in there for you.



Toheeb Jimoh Yes, yes.

James Acaster Drink, you want a bottle of Nigerian Fanta.

Toheeb Jimoh Yes please.

James Acaster There's a carrot cake from your dad's work.

Toheeb Jimoh Yes.

James Acaster With optional vanilla ice cream. But I think we landed on no.

Toheeb Jimoh Yes, I'm fine with that. That carrot cake doesn't need, doesn't need any help. It's good. That's a list man.

James Acaster You feel good?

Toheeb Jimoh Yes. I'm happy with that.

James Acaster Yes.

Toheeb Jimoh

I'm taking that. I'm taking that every day. Like, that's a list that I'm dying on this hill. Yes. Anything you can at me bro, like if there's anything on there, I will fight to the death for every single item that I put on that list. I'm proud of it. I'm, like, yes.

Ed Gamble

I'm excited to try stuff on it and then also you've got carrot cake, so-,

Toheeb Jimoh

I want to try your carrot cake.

Ed Gamble

Yes. I'll make another one.



Toheeb Jimoh

Yes?

Ed Gamble Yes, yes. I'll bring you some.

Toheeb Jimoh

This is good.

James Acaster

Bring it to the Ted Lasso set. I'll put it on, there's going to be another, I mean, you know, they say there's not going to be another one but-,

Ed Gamble Well no, I'll put it on the stage at Romeo and Juliet.

Toheeb Jimoh Yes. Just like half way through.

Ed Gamble Eating it while you're pretending to be dead.

Toheeb Jimoh Yes. Yum, yum, thus with a kiss I die.

Ed Gamble Oh it's not as good as the one my dad brought from work.

James Acaster I wonder what my dad's job is.

Ed Gamble Could you guys think of any shoe puns? Thank you very much Toheeb.

Toheeb Jimoh

No thank you guys so much for having me. This was great.

Ed Gamble

Well there we go, what a great way to kick off the series with Toheeb there James.

James Acaster

He was very happy with his menu. I think that's the happiest someone's been with their menu.



Ed Gamble

Yes.

James Acaster

Where it's like, they were really, you know, they didn't know going in how they were going to feel about it. They had a lot of honourable muncheons trying to decide between different dishes. Then at the end he heard his menu read back to him and was delighted.

Ed Gamble

Yes. I'd say Baba Tunde was probably happier with his menu.

James Acaster

I can't remember that.

Ed Gamble

Well after everything he said, he said, 'Let's go.'

James Acaster

Yes, yes. He was pretty happy.

Ed Gamble

He was chuffed.

James Acaster

Yes. But fantastic to have Toheeb on, don't forget he's in Romeo and Juliet at the Almeida Theatre at the moment until 29th July. I think it's selling out though so you've got to be quick.

Ed Gamble

You better be quick. Get down and see Toheeb in that.

James Acaster

This is-, Toheeb's in it. It's Shakespeare. Two of the big hitters, Toheeb and Shakespeare.

Ed Gamble

Yes.

James Acaster

It is stage managed by the great Ellito.

Ed Gamble

Yes, let's not forget that. Do you want to see some high quality stage management?

James Acaster

Yes.



Ed Gamble

And even better because Toheeb did not say home-made English Tea Biscuits in a small pink box.

James Acaster

Yes. I bought them up cheekily.

Ed Gamble

You did.

James Acaster

And, you know, slap on the wrist for that because you shouldn't put the secret ingredient in someone's head because then they might say it and then it's your fault. You've got to kick them out.

Ed Gamble

Naughty boy.

James Acaster

Thank you very much to Toheeb for coming in. Thank you for listening. We'll see you next week for episode two of series ten.

Ed Gamble

Wow that's how it works. Goodbye.