

Off Menu – Ep123 – Jeff Rosenstock

Ed Gamble

Take a large podcast fish, remove the bones of bad vibes, and you get a lovely fillet of Off Menu with Ed Gamble and James Acaster. Hello James.

James Acaster

Hello Ed. How are you?

Ed Gamble

Very well, thank you. Did you enjoy that one, that intro I just did?

James Acaster

I really liked that one.

Ed Gamble

Thanks.

James Acaster

I thought that was really good and I'm surprised we haven't had it before, de-boning the fish.

Ed Gamble

We probably have. I probably did it last week. That's how bad my memory is.

James Acaster

Yes, and my memory is worse because, if anything, you care more than I do about the quality of this podcast, so, you know, if you can't remember it-,

Ed Gamble

Yes that's true. Oh God. What a terrible podcast. Anyway, thanks for listening guys. Welcome to the Off Menu podcast. This is a food podcast where we ask a special guest-,

James Acaster

Their favourite ever starter, main course, dessert, side dish and drink, and this week's guest is Jeff Rosenstock.

Ed Gamble

Jeff Rosenstock. A brilliant musician, is Jeff Rosenstock. I was first introduced to the work of Jeff Rosenstock by James Acaster.

James Acaster

And I was first introduced to the work of Jeff Rosenstock by Matthew Crosby, and Ed works with Matthew Crosby now at a rival radio station.

Ed Gamble

Okay James, this is not a radio station. I don't know how-,

James Acaster What?



This is not radio, this is a podcast. We are not a radio station. I'm glad you've finally come to terms with the fact that we are broadcasting these conversations somehow, but it's not a radio station. I don't have time to explain to an old grand-pappy what a podcast is.

James Acaster

Okay man. I mean, I think you need to speak to Benito after this and get your head straight. You're not making sense. Jeff Rosenstock is one of the best musicians in the world. I can't believe we've got him on this podcast, so excited to find out what he has to eat. I've been to see him live, Ed's been to see him live, and we got to sit down in LA with him in early 2020.

Ed Gamble

Can you imagine such a thing? I hadn't even heard of the coronavirus.

James Acaster

No. Ed didn't know what the coronavirus was. I did.

Ed Gamble

Yes James did. He started it.

James Acaster

Patient zero.

Ed Gamble

But thank you very much, James, for letting us have our lovely trip to America before you did that.

James Acaster

Yes.

Ed Gamble

Obviously it's a complicated thing because sometimes episodes are home cooking, where we speak to people over the internet, sometimes they're in person. This is a home-cooked intro and an inrestaurant meal.

James Acaster

Yes, that's quite confusing. So, you know, you're going to hear the-, really be able to appreciate the difference in our voices when we're doing it from home and when we're doing it in person.

Ed Gamble

A pre-pandemic levity, you'll be able to hear. Well, even so, we had pre-arranged a secret ingredient, which if Jeff picks we will have to kick him out of the dream restaurant, and the secret ingredient this week is, James-,

James Acaster

Coriander seeds.

Ed Gamble

Bullshit. I love coriander seeds, they're lovely for flavour. Pop them in a curry, delicious.

James Acaster

No. No. Ed, I'm going to be honest with you. I can't fully remember what coriander seeds even taste like, but I know that I'm not a massive fan of coriander, so I imagine I probably don't like the seeds.



Yes. Well, if you don't like coriander you're not going to like the little shells that they originated, right?

James Acaster

Absolutely, and apparently, Ed, I'm being told that this secret ingredient was suggested to us by Grace Kind, among others.

Ed Gamble

Thank you Grace.

James Acaster

On Twitter. Thank you for suggesting the secret ingredient. Me and Ed love food so much we run out of stuff we don't like, so we have to chuck stuff in there.

Ed Gamble

Yes. So, if you have a secret ingredient to suggest @OffMenuOfficial on Twitter is the place to go to suggest your secret ingredient, but for now, let's hear the Off Menu menu of Jeff Rosenstock.

James Acaster

Jeff Rosenstock.

Ed Gamble Welcome, Jeff Rosenstock, to the dream restaurant.

Jeff Rosenstock

Hi. Here we are.

James Acaster

Welcome, Jeff Rosenstock, to the dream restaurant. We've been expecting you for some time.

Jeff Rosenstock

I'm sorry I'm late.

Ed Gamble

No.

Jeff Rosenstock I'm sorry.

James Acaster

Is that a thing? Are you often late? Are you on time? Are you early? What are you often?

Jeff Rosenstock

I'm probably often late. I don't ever want-,

James Acaster Yes you're a late guy.

Jeff Rosenstock I'm never late in my heart, but it's always like, 'Shit, I'm five minutes late again.'

Ed Gamble

I love that-,



'What the hell?'

Ed Gamble

I love that as something to say if you're late, though, is to go, 'I'm not late in my heart.'

Jeff Rosenstock

Yes, like, 'In my heart of hearts I was determined to be here on time, but, you know, I am me, so I'm not here on time.'

Ed Gamble

'My heart arrived before me.'

Jeff Rosenstock Yes.

James Acaster

Yes. It's the dream restaurant, so in the dream restaurant no one minds if you're late. In fact, people prefer it. Yes.

Ed Gamble Your booking time is when you arrive basically.

James Acaster Yes. It is all of your dreams combined, this restaurant. It's whatever you want it to be.

Jeff Rosenstock

Okay.

James Acaster

It can look like your favourite restaurant you've ever been to, it can look like your ideal place in your mind.

Jeff Rosenstock Okay.

James Acaster When you look around, what do you see?

Jeff Rosenstock I'm outside.

James Acaster You're outside.

Jeff Rosenstock I'm outside.

James Acaster Yes, yes.

Jeff Rosenstock

It's nice weather. I'm in, like, a zen garden vibe.



James Acaster

Yes.

Jeff Rosenstock

There are trees, plants all around, it's nice. No one's there pretty much. There are, like, four tables in the back and I'm at one of them.

James Acaster

What's the weather like?

Jeff Rosenstock

Pouring rain. You know, nice, just warm, a little breeze going on. You don't need a jacket or anything like that. Sunny, but it's not too in your eyes or anything like that, you know, just exactly what you want, great, like, iced tea weather.

James Acaster

Yes. Whenever anyone brings up iced tea we always ask them first of all, have you met Ice-T the rapper?

Jeff Rosenstock

Yes.

James Acaster Yes.

Jeff Rosenstock Yes, briefly. Briefly.

James Acaster

Now here's what's been really interesting. Every time someone brings up iced tea, we ask them, 'Have you met Ice-T?'

Ed Gamble

And they always have.

James Acaster

And the answer's always yes.

Jeff Rosenstock

He's a cool guy, I guess.

James Acaster Yes. Where did you meet him?

Jeff Rosenstock

My wife was a publicist assistant a long time ago in New York. This is, like, 2006. Body Count was one of the clients, and her job one day-, basically because I wanted to go to the Body Count show that night, she worked on the Saturday just going around with Ice-T to all of his interviews and stuff like that. Then we went to the show and I met him for, like, a second, and then we were up in the-, it was at this venue in New York, The Knitting Factory, the old one, and they have this mezzanine where guests of the band can sit and watch the show and stuff.

James Acaster

Nice.



So, all of Body Count's girlfriends were there, Ice-T's wife Coco was there.

James Acaster

Yes, who-,

Ed Gamble

She gets a shout-out every time we talk about Ice-T.

James Acaster

Yes. Again, she always gets a shout-out.

Jeff Rosenstock

So, somebody is sitting in Coco's seat and Coco comes up and is like, 'Hey, I'm sorry, these are, you know, band wives and girlfriends and partners and stuff sitting here and you're sitting in my seat' and this drunken frat bro was like, 'Fucking whatever. I'm sitting in this open seat and I'm sitting in this seat, so go fucking-, and she's like-,

Ed Gamble

'No, come on.'

Jeff Rosenstock

'Look, you should really get up. It's not your seat' and he's like, 'I'm not getting up. I'm sitting here. I don't see your name on it.' She's like, 'Okay,' and then Ice-T-, this is in my memory, which is probably heightened in some sense because fucking Ice-T comes through the green room door and is like, 'Who's sitting in my wife's seat?' And this guy's like, 'Sorry.' Ice said, 'Security. Get the fuck out of here,' and he's like, 'I'm sorry Ice-T.' He's like, 'Get the fuck out of here' and then he was kicked out of the show.

Ed Gamble

Oh God.

James Acaster

Always worth asking people if they've met Ice-T.

Ed Gamble

Yes.

Jeff Rosenstock

Coco tried so hard to just be like, 'Hey-,

Ed Gamble

Yes, give him a chance.

James Acaster

Yes.

Jeff Rosenstock

You know, 'I get it, we're all having a good time. You're sitting in my seat,' and he's just, you know, drunken dipshit about it. That's what you get.

James Acaster

'My husband Ice-T is going to be here soon.' Second question we also ask is do you think that Ice-T would drink iced tea?



Yes. It's great.

James Acaster Yes.

Jeff Rosenstock Who wouldn't drink Ice-T?

James Acaster Sure.

Jeff Rosenstock

It's not too sweet, but it's not just water. It's got a little kiss of caffeine in it, gets you going through the day, or not, up to you, you know.

James Acaster

Sure. Personal preference.

Ed Gamble

I feel like if Ice-T didn't like iced tea that would be the sort of fact he'd bring out at a really boring dinner party. He'd go, 'Well, of course the interesting thing about me is I don't even like iced tea.'

James Acaster

Yes.

Ed Gamble Coco would go, 'No, stop saying that.'

James Acaster 'Stop saying that.'

Jeff Rosenstock That's what Ice-T is talking about.

James Acaster Yes. 'Why are you telling that guy that story?'

Jeff Rosenstock 'What about those things that you do?'

Ed Gamble 'What about when you released Cop Killer?' 'I don't even like iced tea.'

James Acaster So, we always start off with still of sparkling water. What would be your preference?

Jeff Rosenstock Ice? Do I get ice?

James Acaster Yes.

Ed Gamble: Yes.



James Acaster

Absolutely. You want ice. If there's the best glass of water.

Jeff Rosenstock

I want the option. I don't know what I want, you know, day-to-day. I want the option, still or sparkling. Today I think I'd go sparkling, a ton of ice.

James Acaster

Yes.

Jeff Rosenstock

So, like, fill the glass up with ice, then pour in the sparkling water.

James Acaster

Yes.

Jeff Rosenstock

I think that's what I'd go with, but I think it depends on the day.

James Acaster

Okay. So, you're not always going full ice, full to the brim.

Jeff Rosenstock

James Acaster Also, how do you want this ice?

Jeff Rosenstock

No, sometimes-, there's this restaurant Joy in LA, which is great. If you have the time, it's fucking awesome and it's not too expensive, but they have those nice metal cups.

James Acaster Yes.

Jeff Rosenstock Always feel a little cold. No ice required.

James Acaster Right, yes.

Jeff Rosenstock Just put the fucking water in there, I'm good, you know.

James Acaster Yes, but you want this in a glass?

Jeff Rosenstock

Actually now that you mention it-,

Ed Gamble

You want the metal one, yes.

Jeff Rosenstock

Yes, give me this metal cup.



James Acaster I could see it in your eyes.

Jeff Rosenstock Yes.

Ed Gamble Yes.

Jeff Rosenstock I didn't know I was going to get to decide.

James Acaster In your eyes. I was like, 'You want the metal cup.'

Ed Gamble Yes.

James Acaster You want the metal cup.

Ed Gamble We go really detailed with this podcast. You get-,

Jeff Rosenstock Okay. So, metal cup, and now that it's in that metal cup, give me a little bit of ice.

Ed Gamble Yes. You don't need to fill it up.

Jeff Rosenstock Let's say, like, a third.

James Acaster Little sprinkle of ice in there.

Jeff Rosenstock Yes.

James Acaster The sparkling water.

Jeff Rosenstock Sparkling water, yes.

James Acaster Very nice.

Jeff Rosenstock Yes.

Ed Gamble

That actually sounds more tempting now, because I'm not normally a sparkling water guy, but now it's in that metal cup I'm on board with that.



And you know it's just got that ice in there chilling it and that metal's keeping it cold.

Ed Gamble

Yes.

Jeff Rosenstock

It's going to be good.

Ed Gamble

That cold is going nowhere.

Jeff Rosenstock

I know that, like, ice-, or from my experiences in the UK, like, in the cumulative less than two months I've spent in the UK probably, mostly not iced beverages, yes?

James Acaster

Sure, that's our rep. Yes.

Jeff Rosenstock

Is that your preference or is that just what has been handed down to you as the people?

Ed Gamble

Well, this is what I hear a lot in the UK, and this is a very UK thing to say, is that when people add ice they feel like they're being ripped off because they're getting less drink.

James Acaster

Yes. That's what we're like.

Ed Gamble

Because also we don't get free refills, especially for soda drinks. There are no free refills, so if there's a lot of ice-,

Jeff Rosenstock

Sure. At Wetherspoons you're not getting a free refill?

Ed Gamble No.

James Acaster No.

Jeff Rosenstock Okay. Alright.

Ed Gamble But it costs, like, 4p to start with anyway, so it's not-,

James Acaster So it's fine.

Jeff Rosenstock Yes.



Now we're talking about ice, so this is when we always ask have you ever met Ice Cube?

Jeff Rosenstock No. Never met Ice Cube.

Ed Gamble Shame.

James Acaster People never have.

Jeff Rosenstock Is that right?

James Acaster Yes.

Ed Gamble That's it.

James Acaster They've never met Ice Cube.

Ed Gamble Everyone's met Ice-T, no one's met Ice Cube.

James Acaster Yes. It says a lot.

Jeff Rosenstock Yes.

James Acaster Says an awful lot.

Jeff Rosenstock

Ice Cube keeps to himself and Ice-T I guess is a man of the people, and, you know, there are ups and downs to both things.

James Acaster

Yes. Everyone's got a story about you, and then everyone's got positive things to say as well, so that's good. Also the metal cup I always-, I prefer cocktails that are in a metal cup if I ever get a cocktail.

Jeff Rosenstock

Sure.

James Acaster

And, like, really I've just realised that's what I should ask, because I always look at the cocktail menu and I don't really know what to have, I'm trying to make a decision. What I should say is, 'Are any of these in a metal cup?'

Jeff Rosenstock

Yes.



James Acaster 'Bring me that one.'

Jeff Rosenstock Are you looking for the big ice cube too?

James Acaster

Do you know what? I wouldn't want both, but if it's in a glass-,

Jeff Rosenstock Like a tumbler?

James Acaster

Then I would like the big ice cube. Yes. Then also that makes me feel better when I see the big ice cubes in there.

Ed Gamble

I love the big ice cube. I do them at home now.

Jeff Rosenstock What?

James Acaster He's got a big ice cube thing at home.

Ed Gamble I have elevated my life.

Jeff Rosenstock Okay.

Ed Gamble They're very cheap, the little moulds. You just fill them up. They're big balls of ice.

Jeff Rosenstock

Are you making cocktails at home or are you just putting that in a fucking glass of juice, just like, 'I don't care. I got these big cubes,' and they're not cubes, these big spheres, right?

Ed Gamble

I'll do it for anything. Big spheres, yes, big globes. I'll do one with whiskey. I had a night where I made old fashioneds that was just a nightmare because I was pouring home measures and I realised me and my friend and got through three quarters of a bottle of bourbon and I do not remember the rest of that night.

Jeff Rosenstock

We don't have anything other than home measures.

Ed Gamble

Yes. So, I think, yes, big ice cube. The metal cups, get mules. It's a mule cup.

James Acaster

Right.

So, whenever you get a mule it normally comes in that tin mug.

James Acaster

That's when it's in the tin mug, yes.

Ed Gamble

Yes.

James Acaster

I've had those before definitely and really enjoyed it.

Jeff Rosenstock

This is maybe an obvious observation, but the price of cocktails has skyrocketed in the last five years. I don't get it. Every time I've been like, 'You know what? Let's get a cocktail. Let's do it,' and I get it and I'm just like, 'This is just a different drink, but it costs 14-, like, I'm watching the care and preparation that goes into it and then I drink it and I'm like, 'Well, it's got the same amount of booze in it, so I'm getting the same amount of drunk. It's just like, okay.

OUT MENU

Ed Gamble

I never know what's in it. I always read the list of what's in a cocktail and half the ingredients are like-,

Jeff Rosenstock It's always fucking crazy.

Ed Gamble I don't know what that is.

Jeff Rosenstock

Yes.

James Acaster No.

Ed Gamble

But I'm never going to ask. I'll always be like, 'That sounds good.' I'm never going to go, 'What's-, you know.

James Acaster

Yes, admit to the bartender that I don't know what any of these things are and you're halfway through making them for me because I ordered them a minute ago.

Jeff Rosenstock

I asked the whole list of ingredients, even the ones I know, just-,

Ed Gamble What is vodka?

Jeff Rosenstock Yes. What do you think of it?

James Acaster

Poppadoms or bread? Poppadoms or bread, Jeff Rosenstock? Poppadoms or bread?



Jeff Rosenstock Poppadoms or bread? Bread.

James Acaster Yes.

Jeff Rosenstock I feel like bread-, maybe I'm wrong, but I feel like there's a wider scope.

Ed Gamble No, you're right. There's a wider scope.

James Acaster Yes, absolutely there is.

Ed Gamble We're going to make you narrow in on the sort of bread that you want.

James Acaster Your favourite-,

Jeff Rosenstock

Can I ask, do I have to make this meal-, and I understand this is a dream restaurant.

James Acaster Yes.

Ed Gamble Yes.

Jeff Rosenstock

So, maybe I'm more asking where you've seen success from others as far as the meal holding together as a singular meal or just fucking whatever.

James Acaster

I think we've had amazing meals that have held together and amazing meals where each dish is just a standalone, brilliant dish, but wouldn't necessarily marry up with each other, so we've definitely seen both.

Ed Gamble

I think it's fine if it's not cohesive, but bear in mind James will read the whole order back at the end in a long list, and if it's not cohesive it sounds mad.

Jeff Rosenstock

Okay. Let's do this.

Ed Gamble But as we go along-, yes.

Jeff Rosenstock Fuck it.

James Acaster Yes.



Fuck it. I'm going chain restaurant, the brown bread from the Cheesecake Factory. Fuck it.

James Acaster

There we go.

Jeff Rosenstock

It's sick. It's great.

James Acaster

We're there.

Jeff Rosenstock

It's great. It's awesome. I was thinking, like, sourdough or a scallion pancake, but fuck it, no. In a basket, give me some butter, I'm good.

James Acaster

From the Cheesecake Factory.

Jeff Rosenstock

From the Cheesecake Factory, yes. It's a little restaurant, but if you poke around America you might find a few in a shopping centre or strip mall, you know.

Ed Gamble

I just think it's so baller of the Cheesecake Factory to have anything other than cheesecake on the menu.

James Acaster It is.

It is.

Jeff Rosenstock

The menu at the Cheesecake Factory is great.

James Acaster

Yes.

Jeff Rosenstock

I feel like-, so, being in a band, isn't that very interesting. You travel around all the time, it's so interesting, and we, kind of, have to figure out what's a thing that they could have anywhere that everyone can eat at. I'm vegetarian, our bass player is vegan. We are, kind of, all over the map with what we will be eating, and it seems like Cheesecake Factory, kind of, like-,

Ed Gamble

It has something for everyone.

James Acaster

Yes.

Jeff Rosenstock

Can get all of us something, and then by the time it comes to the end you're just like, 'Cheesecake? That sounds a bit extravagant.'

James Acaster

I did this. I've been to the Cheesecake Factory once in San Francisco, and-,



Okay. That was the location?

James Acaster Yes.

Jeff Rosenstock How was it? Was it-,

James Acaster

Well, I filled up on meatloaf.

Jeff Rosenstock Yes.

James Acaster

So, like, I went in and I just felt like it would be crazy just to go to a restaurant and then just have a cheesecake and nothing else, so I was like, 'I'll have meatloaf,' but it was huge.

Jeff Rosenstock

Yes it's enormous. They give you a ton.

James Acaster

Yes, and I just guzzled that down and then I had the cheesecake, but I think it was a peanut butter one or something like that, you know. I went for that because at the time it was my first trip to America and I wasn't prepared for how often peanut butter was going to pop up everywhere, and I was just, like, really-,

Ed Gamble

Every time you saw it you were like, 'Well, I better have that.'

James Acaster

I was just like, 'I know I'm going to go home, where there might as well be a peanut butter drought in the UK. It's not making as many appearances on the menu back home,' so I just went full-, I went peanut butter all the time. I was eating those Reese's fast break bars every day.

Ed Gamble

It was peanut butter meatloaf.

Jeff Rosenstock

The Reese's fast break bars look like it's a breakfast bar, look like it's like, 'Eat this in the morning.'

James Acaster

Yes. It looks like it. Yes, absolutely. It looks like it.

Jeff Rosenstock

No, it's just a candy bar.

James Acaster

Yes. Eat it in the morning if it's New Year's Day and you want energy for the rest of the year, yes sure, but not every morning, which is what I did for that holiday, and I was so concerned when I got home that I went to the doctors and asked for a blood test because I thought I had diabetes. That is true.



And I bet you're fine, right?

James Acaster

Yes I'm fine, but I was just so worried at the time all the time.

Jeff Rosenstock

Did you have symptoms?

James Acaster No.

Jeff Rosenstock You were just thinking-,

Ed Gamble

He ate some sugar and thought, 'I must be type-2 diabetic.'

James Acaster

Yes. I think I-,

Jeff Rosenstock

You have so much fucking candy where you're from though. It's like candy central.

James Acaster

Yes, but I don't go-, when you're on a holiday you're like, 'Right, I'm off the leash now,' and then-, I think I had fast break bars every day, got back home, probably went to sleep, woke up the next morning and had a bit of a pins and needles in my hand. I was like, 'I've got diabetes.'

Ed Gamble

I don't think that's-, I'm not sure if that's a symptom of type-2 diabetes.

Jeff Rosenstock

First sign.

James Acaster Ed, I think I know what I'm on about, okay?

Ed Gamble

I am type-1 diabetic, Jeff. That's why-,

Jeff Rosenstock

He's talking about type A.

Ed Gamble

Yes, he's talking about type 2. Yes, he's talking about type A. Type Acaster, one that's completely made up.

James Acaster

And based on no knowledge whatsoever.

Jeff Rosenstock

Is that how you got the name?



James Acaster Yes. Thank you very much. Exactly how I got the name. So, we come to your starter.

Jeff Rosenstock Oh God.

James Acaster Is it from a specific place?

Jeff Rosenstock I mean, I've thought about this so much because I can only get one.

Ed Gamble Cheesecake Factory.

Jeff Rosenstock

No, but it was between two things. One is another chain restaurant. I didn't expect the poppadoms or bread question.

James Acaster No.

Jeff Rosenstock I don't know if you saw I was startled.

James Acaster Yes.

Jeff Rosenstock I was like, 'Fuck.'

James Acaster It came out of nowhere, got you. You got the brown bread from the Cheesecake Factory.

Jeff Rosenstock

If it's, like, a chain restaurant, I'm going to Pizza Uno and I'm getting their mashed potato pizza as the starter.

James Acaster What?

Jeff Rosenstock

Because it's fucking tight, and if it's my dream-, also if it's my dream restaurant, none of these meats are real meat, so I get to have all-, I don't have to say 'no bacon.' They just have facon bits on it.

Ed Gamble

They've got fake stuff, yes.

Jeff Rosenstock

It's the same. You can just get it at the supermarket.

Ed Gamble

Yes, sure.



James Acaster

Yes.

Jeff Rosenstock

But yes, it's a deep dish pizza, individual serving. I'm splitting this because I got-, or getting a little box. I'm getting a box for all-,

Ed Gamble

Yes, you've got a dream doggy bag. That's fine.

Jeff Rosenstock

Yes, just a ziplock bag. We'll just chuck it all in there, but yes, it's mashed potatoes, cheddar cheese melted on top of it, and bacon bits on it and sour cream to dip it in, but that's not what I'm getting. That's not happening.

Ed Gamble

That's an honourable muncheon.

Jeff Rosenstock

I said no. It was on the menu, I was like, 'No thanks today.'

James Acaster

Great shout-out though. Mashed potato pizza.

Jeff Rosenstock

I got so wrapped up in it I forgot that that was my runner up. I'm getting this thing called cold skin noodles at a place called Xi'an's Famous Foods in New York. They have it in Brooklyn and Queens. It's like a hand-pulled, I think they say it's western Chinese cuisine. It's basically this guy's dad in Queens, this is what he made when he lived in China, and then he opened up a noodle shop in Flushing, Queens, and his son who's, like, going to business school is like, 'Yo, what if I turned this into a restaurant that's everywhere?' And his dad was like, 'Okay.' You see them pull them and slap them on a steel table and rip them, and it's got a really very specific chilli oil that they-, it's got six million ingredients that you'll never know what they are.

Ed Gamble

Amazing.

Jeff Rosenstock

Little bit of bean sprouts, little bit of-, I think it's seitan in it. Already this is-, as is, it's already veggiefriendly, it's got some cilantro, it's very simple. I'll get it as, like, a lunch sometimes when I just don't feel like making things. I would just walk over to it and get it and head home.

James Acaster Sounds nice.

Jeff Rosenstock But today it's my starter.

James Acaster Yes. It sounds delicious.

Ed Gamble And it's cold?



Jeff Rosenstock It's cold.

Ed Gamble I like a cold noodle.

James Acaster Yes, you like cold noodles?

Ed Gamble

Yes. I do.

James Acaster I don't think I've had many cold noodles. I've been not very adventurous on the cold noodle front.

Jeff Rosenstock They're usually super cheap.

James Acaster Yes.

Jeff Rosenstock

Yes, like a cold sesame noodle. It's on most Chinese food menus, at least in New York.

James Acaster

There's also something great about seeing someone make it like that, slapping it on the metal table, they're stretching it out. It's like when you see people making pizza properly and I just really hope they're going to twirl it in the air with the dough and throw it up and properly do a twirl, things like that. That's what you want to see.

Jeff Rosenstock

Yes, and sometimes they'll fucking do it.

James Acaster Yes, sometimes they'll do it.

Jeff Rosenstock

You don't have to do it, but you'll-,

James Acaster

Yes, they'll do it, but you've got to remain calm if you're watching that. You can't start cheering them on and stuff.

Jeff Rosenstock You can.

James Acaster Yes?

Ed Gamble I think you absolutely can.

Jeff Rosenstock Yes, come on.



James Acaster Really?

Ed Gamble

That's, like, a pizza chef's best day if someone's in there going, 'Woo' when they land a trick.

James Acaster Is that what you're meant to do?

Jeff Rosenstock

I'm with you. I bet it usually goes ignored.

Ed Gamble Yes totally.

James Acaster I give them no-, I'm like my own audience.

Ed Gamble Yes.

Jeff Rosenstock Yes.

James Acaster

Giving no encouragement whatsoever, and then the guy's on stage like, 'What the hell? I just threw a pizza for you.'

Jeff Rosenstock

'He keeps looking at me but not saying anything. He hasn't said, "Good job," even once.'

James Acaster

Yes.

Ed Gamble

They're doing it a lot. They're doing it all day, but it doesn't mean they don't deserve any cheering for it.

James Acaster

Yes, I should give them a bit of a cheer actually.

Ed Gamble

There's a Chinese chef in the UK called Nancy Lam who's quite famous. She used to have a restaurant that my parents used to go to a lot, and she used to come and make the noodles in the restaurant and apparently would just do crazy shit with them, like whipping them around her head and apparently whip them between her legs and stuff.

James Acaster

Between her legs?

Ed Gamble

Yes. She's, like, crazy because they'd get there and you couldn't have a-,



That's close to a lot of stuff. That's close to her body, that's close to the ground. That's like-, but she's an expert.

Ed Gamble

Yes. Those noodles need to be a very specific length.

James Acaster

Yes.

Ed Gamble

But you'd arrive at the restaurant and she'd just select who she let in based on what she thought of them when they arrived. So, my parents were behind a couple and Nancy Lam would be like-, apparently genuinely went, 'Not you two. You two fuck off.'

James Acaster

Nancy Lam.

Ed Gamble

And then just let my-, she's like, 'No, you two come in, that's fine. You two fuck off.'

James Acaster

Nancy Lam.

Jeff Rosenstock I don't feel like I would go to this restaurant.

Ed Gamble

No, I would be so nervous.

Jeff Rosenstock

I wouldn't want to be judged in that line, and then what do you do? It's already dinner time, you've got to go somewhere else, you're going to be late.

Ed Gamble

And then you sit down and have the leg noodles.

James Acaster

Yes. If you did that at gigs, how many audience members do you think you'd have each night?

Jeff Rosenstock

That I sent people home?

James Acaster Yes.

Jeff Rosenstock I would never send anybody home.

James Acaster

You'd never-, no.

Jeff Rosenstock

No. Everybody come in. I'm sorry if that's not a mean enough answer.



If James did that at his tour show's he'd be performing to empty rooms.

James Acaster

Yes, I'd be performing to just my sound guy.

Jeff Rosenstock

James Acaster I'm a bad guy.

Jeff Rosenstock You don't want to get heckled.

James Acaster Yes.

Jeff Rosenstock

You don't want anybody saying shit. You're talking.

James Acaster

That's the thing, yes. I'm too defensive, I'm too, like-, yes, immediately I'm on the back foot. I'd just every night be like, 'You fuck off, you fuck off.'

Jeff Rosenstock

I certainly do that when people start talking to me when I'm playing and I'm just like-,

James Acaster

Sure.

Jeff Rosenstock

I feel like I'm in lights out mode a lot of the time when I'm playing, like I'm just in it, and it just seems like somebody just, like, 'Bonk.' I'm like, 'Fucking what? You've got your sister-, what the fuck? Huh? What?'

Ed Gamble

I always find it crazy when people do that to bands because comedy-, I don't like it, but I, sort of, understand it that, look, we're trying to make it sound like a one-sided conversation anyway, it needs to be naturalistic and we're having a chat, so people can misunderstand that, but playing a song, they go-,

Jeff Rosenstock

People shouldn't misunderstand that. You don't need to justify hecklers of comedy.

Ed Gamble

Yes fine, but it's even crazier with a band to be like, 'I think I want to add my opinion to this song.'

Jeff Rosenstock

Yes.

James Acaster

I saw you do a show in Camden, and there were people in the front who I believe where fighting each other.



Oh shit, you were at that.

James Acaster

Yes, and you were very nice about that, very patient about it.

Jeff Rosenstock

Oh God.

James Acaster

You kept on having to, kind of, go, 'Okay, just stop. Hey guys, I know it's a punk rock show and we all want to have some fun, but, you know, just try and be aware of the people around you,' and then you'd start again and then at the end of the next song be like, 'Okay, so it's, kind of, still happening a bit and I'd like everyone here to be a bit more aware.'

Jeff Rosenstock

Did you think I was nice about that?

James Acaster You were so nice about that.

Jeff Rosenstock

Okay. The person who I was talking to was waiting for me crying at the end of the show.

James Acaster What?

Ed Gamble What?

Jeff Rosenstock Yes.

James Acaster That's mad.

Jeff Rosenstock

I don't know if I should even say that on a thing, but isn't that fucking crazy?

James Acaster That's mad.

Jeff Rosenstock

Any time that I feel like I've asserted myself, like, 'Hey, I'm recognising a problem and I'm trying to be direct and not aggressive and just say what's up,' half the time somebody's just, like, waiting for me after like, 'Fuck you. I was waiting for this show and you fucking called me out,' which I guess, but other people are waiting for the show too. So, I guess I'd let everybody in, but I would want to be able to throw boneheads out without people getting all pissy about it afterwards.

James Acaster

Yes. Also that kind of stuff-, I had a show once and there was a routine in the show where I had a-, it's a true story about going to a therapist who was very unprofessional with me, and the routine is me reading out the text messages that the therapist had sent me. As I went to read them out, there was a lady in the front two rows and she just, kind of, went, 'Ugh' like that, and I was like, 'You okay there? You alright?' She went, 'No, read the text messages I suppose' and I was like, 'I know it's



been-, I said, 'It's really hot in this room and I know it's been a long show. If you're ready to leave you can absolutely leave, you don't have to-, she burst into tears and then everyone's very awkward, and then I, kind of, had to read the texts in silence because it was like, 'Well,' and then at the end she was waiting for me with her husband and I was like, 'Hey.' I was like, 'Are you okay? I didn't really know what went on there. Sorry if I upset you.' She was like, 'I'm a therapist and you've given us a bad name by reading out these text messages.' I was like, 'No, that was a really unprofessional text message' and she was like, 'You're going to make everyone think that all therapists are bad.' I was like, 'No. I mean, I didn't think all therapists were bad, I just thought this one was bad even though she was the only one I'd ever met. Now you're the second one. Now I, kind of, think therapists are bad.'

Jeff Rosenstock

I imagine that you were not framing this in a way that you were-, because you're aware of shit.

James Acaster

Sure.

Jeff Rosenstock

You were not framing this in a way that, like, 'Therapy fucking sucks. Here's why bro. Read, read. Plop.'

James Acaster

Yes. 'My name's James Acaster. Don't talk about your problems. Goodnight.' It's never that.

Jeff Rosenstock

Yes. But there are bad therapists out there and I bet it frustrates the hell out of good therapists. They're just like, 'Shit, no one's going to go to therapy because some of these people are bad.'

James Acaster

Yes exactly, but no, you were good at that gig and you were nice to that lady, don't worry about that.

Jeff Rosenstock

Thanks. I didn't-,

James Acaster

Or that man or whoever it was at the front.

Jeff Rosenstock

I try to be nice to everybody. I just tried to get them away from each other.

James Acaster

Sure, that was all it was.

Jeff Rosenstock

I was like, 'I don't know who's right here. Just you people stand over there.'

James Acaster

Whoever it was was being a bit-,

Jeff Rosenstock

Both of them were like, 'I didn't do anything, so I'm going to stand right here.'

Ed Gamble

God.



Jeff Rosenstock Does it fucking matter? I don't understand why shit matters so much to everybody across the board.

James Acaster That's a good message to be in your next album.

Jeff Rosenstock Fuck it all.

James Acaster Why does shit matter so much to everybody? Come on guys.

Jeff Rosenstock Yes. Come on. Really?

James Acaster So, your main course.

Jeff Rosenstock Okay.

Ed Gamble Which matters a lot to me, by the way.

James Acaster This matters a lot to Ed and a lot to everybody.

Ed Gamble I'm going to cry if you fuck this up, Jeff. I'll be waiting for you after this podcast.

Jeff Rosenstock

Okay.

James Acaster He's been waiting for this podcast for a long time.

Jeff Rosenstock

Okay. It was between two again. It's hard. It was tough. I was thinking about this this morning. I was like, 'Shit.' So, runner up would be a bowl of laksa for-, I don't know if that's big in the UK, it's not big here, which is a coconut curry noodle soup. It's Malaysian soup. It's got some peanut-adjacent vibes, it's got fried onions and stuff on top of it if it's good. There's a place in Sydney, Australia called the Golden Lotus which has a bunch of fake meats and stuff in it which is good, or there's just a regular ass place in Melbourne called Viet Rose which just does it with tofu. It's good. So, that might be what I'm getting, but not today. Today, Vinnie's Pizza in Brooklyn. They've got the good pizza cooks on and I'm just getting-, because I've eaten a lot at this point. I've eaten all that shit I said I wasn't going to eat.

Ed Gamble

Very grateful you've not had a mashed potato pizza for your starter at this point.

Jeff Rosenstock

No. Yes. I'm going to get-,

James Acaster

I'd respect it.



Two slices of pizza with pineapple and vegetarian spare rib on it (TC 00:30:00) with a little drizzle of sweet chilli sauce.

Ed Gamble

Wow.

Jeff Rosenstock

From Vinnie's in Brooklyn, which is a great place, but one in ten times-, I have a feeling it's mostly stoners who work there because they have shit like, you know-, their cheese slice is also just great, so they're the best, but one in ten times you'll get a fucking crazy ass pizza that's, like, missing sauce or everything's on one side. You just, kind of, eat it because you're like, 'Well, what am I going to do, wait another 45 minutes, have them go make another pizza? I'm going to eat this pizza anyway.'

James Acaster

Fold it up.

Jeff Rosenstock

Yes. There's not really much you can do.

Ed Gamble

Now, I would describe that toppings-wise as a controversial slice.

Jeff Rosenstock

Yes, sure.

James Acaster Yes.

Ed Gamble Pineapple.

Jeff Rosenstock I would describe it as a personal slice.

Ed Gamble Yes.

James Acaster Absolutely.

Ed Gamble

Of course. Look, it's the dream restaurant, you have what you want. I'm thinking of the pineapple, which is obviously-, that war has been raging for a long time.

Jeff Rosenstock

Sure, yes.

James Acaster

A lot of people arguing about that. I love it. I love pineapple on pizza, pineapple in a Nando's chicken wrap. I got a lot of heat for that from people, but, like-,



Throw it in there. Add a little sweet to your life.

James Acaster Yes. I love it in a burger.

Jeff Rosenstock Great in a burger.

James Acaster I think it's great, so I'm for the pineapple.

Ed Gamble I think you're both fucking crazy.

Jeff Rosenstock

If I'm grilling up a burger-, if this is, say, me and Christine, we're going away for our anniversary somewhere, some Airbnb that has a barbecue, getting a fucking pineapple, throwing that shit on the grill. Come on.

James Acaster Yes, pineapple ring.

Jeff Rosenstock Yes. I'll put a little pineapple ring on the burger. Let's do this.

James Acaster Cheese.

Jeff Rosenstock Hell yes.

James Acaster Yes. Cheese, pineapple.

Jeff Rosenstock

Cheese, like spicy. Oh shit. There's this place called the Mouse House in Wisconsin that has mango habanero cheese. It's called mango fire cheese. So fucking good.

James Acaster Yes.

Ed Gamble I think that on your-,

Jeff Rosenstock That's going on that burger.

Ed Gamble On your Airbnb burger.

Jeff Rosenstock On that burger. On my Airbnb burger.



Your Airbnburger.

Jeff Rosenstock

Yes, but this is just the kind of stuff I'm thinking because it's such a relaxed environment of this dream restaurant. Also, I've already been brought tea without even asking for it.

James Acaster

Yes. That's what's happened to you.

Jeff Rosenstock

Nice hot tea. Was just like, 'That's there. That's great.'

James Acaster

We've been bringing that-, that's a nice addition to a meal. Helps your digestion.

Ed Gamble

Ice-T is bringing you the hot tea.

Jeff Rosenstock

Yes, and he's super cool.

Ed Gamble

Even though you're actually sitting in his wife's seat.

Jeff Rosenstock

No, no, no. I know what happens when you do that. You get thrown out of the Body Count show.

Ed Gamble

This sweet chilli sauce situation as well.

James Acaster

I knew that we were heading here. As soon as you said 'sweet chilli sauce' I knew we were heading here because there's a thing that we do on this show where we've very accommodating and welcoming at our restaurant, but there's always a secret ingredient each episode where if the guest says it they get kicked out.

Jeff Rosenstock

Oh shit.

James Acaster

It's a secret ingredient that we don't like.

Jeff Rosenstock

Okay.

James Acaster

Now, not this episode but a past episode we chose sweet chilli sauce, and out of all the secret ingredients we've ever said, it's the one that we've got the most shit for online.

Jeff Rosenstock

Yes.

James Acaster

The listeners were furious with us for picking sweet chilli sauce as the secret ingredient.



That makes sense. What were the other ingredients that you've kicked people out for? You don't have to tell me mine.

James Acaster

We've had pomegranate seeds.

Ed Gamble Yes.

Jeff Rosenstock I could see that.

Ed Gamble Dill.

James Acaster Cloves.

Jeff Rosenstock Dill?

Ed Gamble I think dill was in there.

James Acaster Did we choose dill?

Ed Gamble I'm not sure. We're really running out at this point. We're 50 episodes in.

Jeff Rosenstock Just picking stuff you like.

Ed Gamble Yes. Exactly.

Jeff Rosenstock Cheese.

James Acaster Yes. Sandwiches. Yes, whole cloves. We've had all sorts of stuff.

Ed Gamble Bay leaves.

James Acaster Bay leaves.

Jeff Rosenstock Yes. That shit just gets in the way.



James Acaster

Sure. Then we said sweet chilli sauce, which we both agree we're not a fan of, and the amount of grief we got for it was astonishing. It's still something that gets brought up to this day, so most of the listeners are on your side with this.

Jeff Rosenstock

Okay. I'm not here to judge you. Hey, sauces across the board are fucking weird.

James Acaster

All sauces.

Jeff Rosenstock

All sauces. They're weird. You might not like something because texturally, especially sweet chilli sauce can have some little flakes in there to it.

James Acaster

Sure.

Jeff Rosenstock

Definitely does. Sometimes they're big and sometimes like, 'What the fuck is happening with this?' So, yes, it's okay.

James Acaster

It's, kind of, that sticky, gluey texture to sweet chilli sauce as well.

Ed Gamble

Yes. It's like glue.

Jeff Rosenstock

I mean, maybe referring to it as glue after I'm being pretty understanding of your opinion here isn't the coolest thing to do at my dream restaurant.

Ed Gamble

Yes okay. We'll hold our hands up there. Yes, sorry mate. Yes.

James Acaster

Absolutely. Yes. It looks delicious.

Jeff Rosenstock

Do you think it's fucking more gluey than ketchup or brown sauce?

Ed Gamble

Yes. It's gluier than ketchup.

Jeff Rosenstock Okay.

James Acaster I guess because it's got that translucent feel to it.

Jeff Rosenstock

Sure. It is a little gelatinous. I'm not slathering this thing in it.

James Acaster Sure.



It's a drizzle, right?

Jeff Rosenstock

I'm remembering at Vinnie's one time, because again, I'm pretty sure it's just stoners who work at this pizza place, they just did that and I was like, 'That's nice.'

Ed Gamble

Has it ever been on the menu again? Have you ever had that?

Jeff Rosenstock

It's not on the menu. They have, like, two specific slices every day with a pun, and I think I saw something somewhat like this, and then what I'll do is I'll just order a pizza that is on the menu and leave in the comments, 'Hey, could you actually make me this thing?' And they'll always do it.

Ed Gamble

Great.

Jeff Rosenstock

But yes, I think I've asked for sweet chilli sauce one time since then and they just didn't put it on there. I was like, 'Okay.'

Ed Gamble

Two slices.

Jeff Rosenstock

Two slices, yes.

Ed Gamble

Same toppings on both.

Jeff Rosenstock

Yes. It's good, because I think when you eat one slice of pizza you always want that second slice, and this is my dream restaurant. I'm going for it. I haven't eaten breakfast, I'm good.

Ed Gamble

The slice thing feels very New York. I've been to New York a few times, very rarely been for a slice, but I did it this time and you're right, I went for one slice and then I was like, 'I've obviously got to get another slice.'

Jeff Rosenstock

You get, like, a cheese slice?

Ed Gamble

No I got pepperoni first and then I went and got a cheese slice because I decided pepperoni is good-,

Jeff Rosenstock

Yes. That's a good move.

Ed Gamble

But you could probably tell if a place is really good if the cheese slice is good.

Jeff Rosenstock You don't remember where you went do you?

Ed Gamble Scarr's.

Jeff Rosenstock Scarr's?

Ed Gamble Yes.

Jeff Rosenstock I don't know where that is.

Ed Gamble

Lower East Side.

Jeff Rosenstock There are 6,000 places.

Ed Gamble

Yes.

Jeff Rosenstock Okay cool. Lower East Side. Good.

Ed Gamble

It was really cool. Yes, it was really nice.

Jeff Rosenstock

You didn't go to, like, Two Brothers, which is 99 cent pizza, which is also good. The cool thing about pizza-, I've eaten so much fucking pizza in my life, I've had, like, two bad slices of pizza. Pretty much across the board, even shitty Pizza Hut, Domino's, whatever, it's still fucking cheese and sauce on bread. It's good.

James Acaster

That's the thing. When we've talked about New York pizza before we always want to find out where the best place is. For you is it Vinnie's?

Jeff Rosenstock

I think Vinnie's-, yes. Vinnie's is the best slice for sure. There is a place near where we used to live called Danny's Pizzeria. It might be Danny's 2. I think it's the original Danny's Pizzeria. It's the Montrose stop on the L train. They don't have the topping choices that Vinnie's has, but their standard is equally as good if not even just a touch better, but I don't know if that's just nostalgia shit. Then if I'm going for a fancy ass pizza I'll go to either Paulie Gee's in Greenpoint or Roberta's in Bushwick if I could get a seat, am I right?

Ed Gamble

We went there when we were there, yes.

James Acaster

We went there. We luckily got a seat, and I-,





Nice.

James Acaster

Our pizzas, amazing, delicious. I had this cocktail though that-, it wasn't even a cocktail.

Ed Gamble

It was a beer.

James Acaster

It was a beer, but it might as well have been a cocktail. I couldn't get over it, Jeff. It tasted like a sweet shop, like a candy store.

Jeff Rosenstock

Was it a sour beer?

James Acaster

Yes, but it was like-, I've had sour beers before, but this one was like Froot Loops. It tasted like I was drinking Fruity Pebbles, you know those-,

Jeff Rosenstock

Yes?

James Acaster Yes. That's how I felt.

Ed Gamble This guy likes sweet stuff.

Jeff Rosenstock

Was it described as a sour beer? It was, like, a frambois or something?

James Acaster

It, kind of, said it was a sour beer, but it didn't say, 'This is going to taste like you're drinking a fruity cereal.' I couldn't get over it.

Ed Gamble

He had to go for a blood test straight after.

James Acaster

Yes, straight to the doctors.

Jeff Rosenstock

Okay. I feel like you're going for too many blood tests when you eat. Okay. Sorry. My mistake.

James Acaster You've got to get rid of some of the-,

Jeff Rosenstock Get rid of some of that excess blood.

Ed Gamble

Yes that's it.



James Acaster

Yes. I don't like being sick, so-,

Jeff Rosenstock

Get the sick blood out of you.

Ed Gamble

He's not even worried about being sick, he just feels like he's got too much blood.

James Acaster

Yes. I've got a bit too much blood in me.

Jeff Rosenstock

I'm concerned about your ultra sweet beer.

James Acaster

Yes. It was crazy. I was getting angry about it, wasn't I, because I love Roberta's, I've been there a few times. It's amazing. This is no slight on the place, but I felt like I should have been given a heads-up before drinking this beer because it was-,

Jeff Rosenstock

It's New York. I wonder if they've given heads-up so much and had somebody be like, 'Yes I know what the fucking beer is.'

James Acaster Everyone's rude.

Jeff Rosenstock Then they're just like, 'Okay.'

James Acaster 'Here you go. That tastes like fruit punch.'

Jeff Rosenstock Not rude, just to the point.

James Acaster Okay.

Jeff Rosenstock Just like, 'I know.'

James Acaster Sure.

Jeff Rosenstock Sorry. I feel like I almost have to defend New York rudeness because I-,

James Acaster I understand it.

Jeff Rosenstock

I know that it's just people trying to be like, 'No I know the fucking answer, it's this. There, your day is faster now.'



They're busy, there's a lot going on.

James Acaster I appreciate-,

Jeff Rosenstock

Yes, and you're busy too.

Ed Gamble

Yes.

Jeff Rosenstock

They assume you're busy and you'd like to just get to the point.

James Acaster

Also, there are things about New York-, when you said earlier about, 'You get on the L train, you do this, Lower East Side,' does that still feel cool to you to say those things? Because when I hear those things from people who live in New York I'm like, 'That's so cool.'

Ed Gamble

Yes that is cool.

James Acaster

You're talking about getting on the L train and going to the Lower East Side and grabbing a slice.

Ed Gamble

God man, you can't imagine how cool I felt when I said 'Lower East Side.'

James Acaster

Yes, I saw it in your eyes when you said 'Lower East Side.' It was like you-,

Ed Gamble

Jeff was like, 'Where was it?' and my brain went, 'Come on Ed, where was it? Lower East Side.'

Jeff Rosenstock

Was it near the Apple Store or the J.Crew?

Ed Gamble It was on Orchard Street.

Jeff Rosenstock

You're in it.

Ed Gamble

Yes. Sorry, I should just say on Orchard. You don't need to say the street, right?

James Acaster

Yes, that's cool isn't it? The corner of Fifth and Orchard, stuff like that. That sounds fucking cool.

Jeff Rosenstock Those don't intersect.

Ed Gamble They don't intersect.



This is-,

Jeff Rosenstock

It's okay. You meant-,

James Acaster

Oh no. Oh no.

Ed Gamble You're not cool.

Jeff Rosenstock

It's a secret underground street that only cool people know about.

James Acaster

Yes.

Jeff Rosenstock

I live here now, so I miss taking the train a lot, but yes, the train is fucking sick, man. It's cool. It's nice that it just takes-, I like that it's, aside from biking, it's just the fastest way. You could get in a car and do it, but honestly you're going to have to sit in traffic probably at some point, you're going to have to find parking, you're going to have to find parking later. Yes, it's cool.

James Acaster

Still cool.

Jeff Rosenstock

I like that it's still just doing its thing that it's been doing. It was there before me, it'll be there long after me.

James Acaster

Side dish.

Jeff Rosenstock

Side dish. This restaurant closed down. It's another New York spot. It's a place called Soy and Sake. It was a vegan sushi place that had imitation-, it wasn't, like, avocado roll, carrot roll, bay leaf roll or whatever. It was spicy tuna roll, spicy fucking whatever roll, volcano roll. They went for it and there were all kinds of options, so I would probably get-, I would get, like, a volcano roll, I believe, from there. When it shut down it was just like-, it didn't shut down because of lack of popularity, it was just, like, the chefs were like-, I think it was a husband and wife who owned it and they were just like, 'Alright, we're done. We're done here.' All of my not-meat-eating buddies and ourselves, we were just like, 'Can you just, like, let somebody else run this fucking restaurant please? Nobody does this anywhere near as good,' but it's gone, so that would be my side dish. I feel really lucky that I got asked for a side dish because that was the one I was sad to leave out.

Ed Gamble

There you go.

Jeff Rosenstock

I was like, 'That can't be my main.'

James Acaster

Yes sure. Now you get to have-,



And also we're just going to throw some fucking wilted spinach or something on the side because I haven't had any greens yet and I just want to feel okay.

James Acaster

Yes, we'll let you have that.

Jeff Rosenstock

Accidentally covered in wilted spinach.

Ed Gamble

Yes, you can put it on a bed of wilted spinach or something.

Jeff Rosenstock

Sure, yes.

James Acaster

Yes, get away with it as a garnish.

Jeff Rosenstock

Cold, wilted spinach, I guess, because it's sushi, or maybe, like, an unmeltable ice sheet, but it's hot on the other side, so the leaves are wilted.

Ed Gamble

Or metal plate. A metal plate to hold the cold.

Jeff Rosenstock Yes. To hold the cold.

James Acaster To hold the gold?

Jeff Rosenstock To hold the cold.

James Acaster I thought you said, 'To hold the gold.'

Jeff Rosenstock Yes.

Ed Gamble To hold the gold, yes.

James Acaster I thought it was a saying.

Jeff Rosenstock So did I.

James Acaster

Even though I'm from England, I thought that must be an English saying, like, 'He's doing one of those English sayings.'



People are saying new shit non-stop all the time.

James Acaster Yes. That's true.

Ed Gamble We could start hold the gold today.

Jeff Rosenstock Yes. I'm going to, yes.

James Acaster To hold the gold.

e neia ne gerai

Jeff Rosenstock

Something to hold to gold, yes. It would be like a little sidecar for your sweet chilli sauce or something else and you could just say, 'Yes, it's to hold the gold.'

Ed Gamble

Or glue.

Jeff Rosenstock

Or glue.

James Acaster What's in the volcano roll?

Jeff Rosenstock

I don't fucking remember. It's got spicy tuna fake shit, it's got crunchy shit, it's covered in two good kinds of sauces, it's big. I feel like it's probably got a string bean in it. I just remember it's the one that I was just like, 'Oh yes.' I was debating between that and the crunchy, spicy tuna roll, but it was just like that one's just, kind of, that but-, I think it's probably deep fried too.

James Acaster

Yes.

Jeff Rosenstock

Yes.

Ed Gamble

The first time I had fried sushi, that was a revelation, because I remember seeing it on a menu and being like, 'It's probably not proper-, it doesn't feel right to do that,' and then I was like, 'Fuck it, just order it,' and it is genius.

Jeff Rosenstock

Yes, it's good.

James Acaster

Also sushi rolls with crispy bits in them are the best.

Jeff Rosenstock

Yes.



If it's got a prawn tempura in the sushi roll and stuff like that it's absolutely-, every time.

Jeff Rosenstock

See, being a vegetarian, I rarely get that.

James Acaster

Right, of course.

Jeff Rosenstock

It's usually just, like, avocado cucumber roll. It's like, 'Great.' I don't know. They never throw in crunchy bits.

James Acaster

Yes. There's a sushi place called Edo in Crystal Palace in London that does a special salmon skin roll, and it's all the salmon skin in the middle and it is so good.

Ed Gamble

There's a place in Brighton called Happy Maki which is a vegan sushi place that does fake duck.

Jeff Rosenstock Yes, love a fake duck.

Ed Gamble Fake duck rolls. So good.

Jeff Rosenstock But does duck belong is sushi?

Ed Gamble It does in this one.

Jeff Rosenstock I'm with you. Alright. Sorry for being judgy.

James Acaster Some sushi chefs-,

Jeff Rosenstock Come on.

James Acaster Sushi-,

Jeff Rosenstock Is it a sushi-,

James Acaster Sushi chef. It's hard.

Ed Gamble Susie buys sashimi from the-,



Yes. We've had a tongue twister on this show before about sushi. Suzi Ruffell, who is a very good comedian from England, she chose sashimi.

Ed Gamble

Sashimi from Sushi Samba in the Shard.

James Acaster

Yes, from a place called Sushi Samba.

Jeff Rosenstock Sushi Samba?

Ed Gamble Yes.

James Acaster

Sushi Samba in a building called the Shard, and it was Suzi likes sashimi from the Sushi Samba in the-, I can't-,

Ed Gamble It's impossible.

James Acaster I still can't say it.

Jeff Rosenstock Suzi likes sashimi from Sushi Samba in the Shard. That's hard.

Ed Gamble Yes, it's really hard.

James Acaster It's really hard, right?

Jeff Rosenstock Jesus. We speak for a living.

James Acaster Your dream drink.

Jeff Rosenstock Okay. Boozy, non-boozy? Do I get both?

James Acaster It can be whatever you like.

Ed Gamble Up to you.

James Acaster Obviously as a fan I'm hoping you'd say-, is it tall boys?

Jeff Rosenstock It's not tall boy. No, I'm not getting-,



On the rocks by the water, Jeff.

Jeff Rosenstock

On the rocks. Yes.

James Acaster

What is that?

Jeff Rosenstock That's for, like-, what a tall boy is?

James Acaster Yes.

Jeff Rosenstock It's, like, a 24-ounce-, do you know-, this is a dumb question. Ounces, is that-,

James Acaster

Yes.

Jeff Rosenstock

We have units of measurement here that no one else fucking has and I don't know which ones are what because we're all so stupid.

Ed Gamble

We don't use it for liquids. We don't use ounce for liquid.

James Acaster

No.

Jeff Rosenstock

It's, like, a big can. That's it. It's just usually, like two bucks.

James Acaster A beer?

Jeff Rosenstock

Yes, a beer, usually a cheap beer.

James Acaster

Sounds like a cocktail to me. In my head you were drinking cocktails on the rocks by the water.

Jeff Rosenstock

No, it's a drink for the people. It's like you walk into your bodega, they've got the fucking big cans and you get a Pabst or Coors or Bud Light or Miller. I would probably go Miller High Life if I was going tall boys, but I'd probably just go with whatever is cheapest.

James Acaster

It's probably going to turn out that all of your lyrics I've misunderstood and I've had completely different pictures in my head of your life and who you are.



Cool. I like that because they're very specific and I like that every time I've talked to somebody about it I'm like, 'No, that's not what I'm saying.'

James Acaster

Yes.

Jeff Rosenstock

Yes, take that critics, my words.

Ed Gamble

So, not tall boys.

Jeff Rosenstock

Not a tall boy though. That's a walk around on the street and hide it in your coat kind of vibe. Ice-T has already just been bringing me now iced tea for a while because he can't be stopped, so I've been having a nice unsweetened gingery, peachy, greeny, somewhere in that flavour palette tea, and I've also been drinking just a beer. I've been having a nice beer.

James Acaster

A lovely beer as well.

Jeff Rosenstock

There's a brewery in, I think, Brooklyn called Other Half that has an IPA that I think is called Green City. There's a 7 or 8%er, which is, kind of, what I like now because it just does the job in less beers, and if you do the price ratio it's usually like, 'This is actually-, this is going to do more damage for my buck here.' I've only had it at the Alamo Drafthouse in Brooklyn, which is-, do you know what that is?

James Acaster

No.

Jeff Rosenstock

That's, like, a movie theatre that they have food and beers at. Do you have things like that, stuff like that?

Ed Gamble

Yes.

Jeff Rosenstock

I think this was one of the first ones that, kind of, franchised itself around America. Yes, it started in Texas and now they have one in New York, and my wife would joke with me because I'd usually spend every moment-, I'm just spending eight to twelve hours-, maybe less, I don't know, but I'm working on the cartoon, on the music for the cartoon, all the time, and then when I'm not I'm usually catching up on band shit or doing emails or just like, 'I don't fucking feel like doing anything. I'm just going to watch basketball, smoke weed, have a beer and just chill.' I don't like spending money, but every now and then I'll be like, 'Let's go to Alamo Drafthouse and we're going to watch Once Upon a Time in Hollywood and I'm going to get the fucking \$15 veggie burger, whatever the hell it is, and we're going to get an app and I'm going to get this beer.' Every time I'm just like, 'This is the best beer' and I've never really seen it anywhere else other than there, even though I'm sure it exists in many places. That would be my drink of choice.

James Acaster

This beer does not taste like Fruity Pebbles or anything like that.



Jeff Rosenstock No, it's nice. It's probably a hazy IPA. It's got a little-, it's nice, you can taste the hops.

James Acaster The great Benito, who is our producer-,

Jeff Rosenstock Yes. Is he telling my I've got to get to my root canal?

James Acaster No. Maybe you do have to get your-,

Jeff Rosenstock No. Is that the real clock?

James Acaster Yes.

Jeff Rosenstock Sick. I've got time. Great. I was like, 'I'm not looking. Fuck. New Dentist.'

James Acaster

Yes. For the listener, this is our first guest who has to go to a root canal immediately after. It's not a fantasy dentist like a fantasy restaurant, it's real.

Jeff Rosenstock

He's very nice. He assured me he's going to give me enough novocaine, so, you know-,

Ed Gamble

Is this your dentist or the great Benito?

Jeff Rosenstock

I'm going to get great Benito to give you just a couple shots before I head over there just in case.

Ed Gamble

Jeff's got to go in for a root canal, which should be a warning to any of you people who are eating sweet chilli sauce all the time. That's what happens.

James Acaster

Yes. That's why, because you ate so much sweet chilli sauce that you've now got to go for a root canal.

Jeff Rosenstock

Honestly, sweet chilli sauce is a special occasion sauce for me, so you can go fuck yourself.

James Acaster

Great Benito loves IPA, and the other day we went to a bar and I think the great Benito thought that him and Ed had ordered a jug of IPA to share, but it was actually a jug of red beer and I thought the great Benito was going to cry when he was drinking that.

Ed Gamble

Yes, he was not happy.

James Acaster

He really didn't like the red beer and how it tasted. He thought it was really disgusting, didn't he?



Ed Gamble

He was an angry little boy.

James Acaster

Yes.

Jeff Rosenstock

I feel like once you and the great Benito can-, I can't talk into the microphone and look behind me, so let me know if he agrees. I feel like once you start drinking-, I was working at a place that made home brew beer kits, which I how I went down this road, was bagging hops all the time and being like, 'This is this.' I feel like once you start drinking beers that actually taste like stuff, back-pedalling to a not just 100% nothing beer, going to the middle ground, you're just like, 'What the fuck am I doing here?'

James Acaster

Sure, yes.

Jeff Rosenstock

'What is this red beer?'

Ed Gamble

He's agreeing with you, by the way.

James Acaster

Yes. He's pumping the air with his fists. Give him thumbs up. He's loving it.

Jeff Rosenstock

But also, I don't know, no shade thrown at anybody who likes-, I wish I fucking didn't have any preference when it came to any kind of food. I wish I was just, like, across the board-, except for not eating meat, I just wish I was across the board like, 'Yes, give it to me. I don't fucking care. Put it in a glass, put it on a plate, I like it all.'

James Acaster

Yes. So, talking of which, come to the dessert.

Jeff Rosenstock Okay.

James Acaster Are you quite picky with desserts or-,

Jeff Rosenstock I don't love sweets.

Ed Gamble Uh oh. James is a real dessert guy.

James Acaster Oh boy.

Jeff Rosenstock

I should say I feel like I can't eat a lot of sweets. Once I've had-, say that you have a fucking cake, okay, just a standard piece of cake. I feel like I get two bites of that cake, I'm like, 'Great cake. Thank you.'



Yes, and then you're done.

Jeff Rosenstock

Yes, and then I'm like-, then I'm done. It makes my stomach feel bad and I just don't-, I'm like, 'That was nice.'

James Acaster

Does it not make your heart and mind feel good?

Jeff Rosenstock

No. I already feel good from all the savoury stuff I've eaten.

Ed Gamble

Watching James's face now-,

Jeff Rosenstock

I'm so sorry.

Ed Gamble It's honestly like you're speaking a completely different language. He's trying to understand you.

Jeff Rosenstock

Dark chocolate makes me feel good, but that's the least sweet of sweets you could get.

James Acaster

Yes. Jeff, I think after this interview I'm going to have to phone my publisher and tell them to burn all those books that I wrote.

Jeff Rosenstock

Is he going to be able to find the ones you've sent out already?

James Acaster Yes, get them all, burn them all.

Jeff Rosenstock

Just burn those chapters. The rest of the book is fine.

Ed Gamble Do you think this will change-,

Jeff Rosenstock Don't take it out on Noname.

James Acaster Yes. Sure, yes.

Ed Gamble She loves desserts.

James Acaster Yes.



Jeff Rosenstock I'm sorry. It's less than what it seems like. I just can't have too much of it, okay?

James Acaster I can take it. I can handle it.

Ed Gamble James, do you think this will change how you listen to Jeff's music now?

Jeff Rosenstock I can tell the answer's yes.

James Acaster Yes. I'll been listening to it like, 'This guy doesn't like desserts.'

Jeff Rosenstock 'This guy is eating a marshmallow while he's singing. It sounds this way.'

James Acaster

That's what I used to imagine. I used to imagine you had a mouthful of marshmallows and you were just like, 'Great.'

Jeff Rosenstock It would make a lot of sense, yes.

Ed Gamble 'I thought a tall boy was a type of chocolate bar.'

James Acaster Yes. 'Oh no.' Okay. So, you don't love sweets. I can handle that.

Jeff Rosenstock Okay.

Ed Gamble Yes, okay.

James Acaster We'll still hear what the dessert is. It might be something that will cheer me up.

Ed Gamble Yes. What's the dessert going to be, Jeff?

Jeff Rosenstock

Okay. So, I would go with a key lime pie.

James Acaster Okay, great.

enay, grean

Jeff Rosenstock

But too inconsistent, and this is my first time going to the dream restaurant. I don't know what they're going to fucking do, so instead going to bookend this with another chain with a Friendly's-, do you know about the chain Friendly's?



Ed Gamble

No, but I love the name.

James Acaster No.

Jeff Rosenstock

Okay. So, Friendly's is, like, an ice cream chain, but it's a restaurant, so they have all this shitty ass food that you could-, it's where I went when I was a kid a bunch. It's just, like, chicken wrap, fries and burger something, and you just go there so you can eventually make your way to the ice cream. I would get, which is available in supermarkets, a nice slice of what's called watermelon roll, which is-, picture a watermelon. Picture a cross-section of a watermelon. You've got your nice little smile looking thing. That rind is made of lemon lime sherbet. Do you say sherbet or sherbet?

James Acaster I'm loving this. Sherbet.

Jeff Rosenstock

Sherbet.

Ed Gamble Sherbet.

Jeff Rosenstock

Okay. Take that, Christine.

James Acaster

Not many times they leave a little message for their wife during the podcast.

Jeff Rosenstock

Eat shit, honey. No. We have had the sherbet and we've looked it up, and the fucking internet says, 'You can pronounce it either way,' which is like, 'That doesn't help either of us.' Okay. So, that rind is lemon lime ice cream. It's got something going on on the outside of the rind which just seems like more lemon lime sherbet, but it's got a little of that, kind of, sparkly sugar on the outside, but it's not that. It's just a slightly different texture that adds a little something.

Ed Gamble

Little crunch?

Jeff Rosenstock

Yes, but it barely adds a crunch, just enough, and then the watermelon part is watermelon sherbet, and instead of seeds it's got little dark chocolate chips.

Ed Gamble

Yes.

James Acaster Yes.

Jeff Rosenstock

Yes, and it's a warm, breezy day outside, perfect time for this. It's great.

Ed Gamble

That's delightful.



It's the best.

James Acaster

I'm definitely eating that at some point in my life. I absolutely love it. Also, you really set me up there with, 'I don't like sweet things' and then you had a watermelon made of sherbet.

Jeff Rosenstock

Yes.

James Acaster

You've won me over.

Ed Gamble

Are we thinking of the same sherbet?

James Acaster

My heart is singing.

Jeff Rosenstock I did not say I don't like sweet things.

James Acaster Sure. You're not as into them.

Jeff Rosenstock

I feel like I said-, what I wanted to say, what I was saying in my heart, is that just I can only handle so much of them. Maybe I like this because I feel like I could just-, give me the whole fucking-, and it comes in, like, a loaf.

James Acaster Great.

Jeff Rosenstock You can just slice off and just, like, 'Give me that whole loaf and let's do this.'

Ed Gamble When we say 'sherbet,' are we talking about the same thing?

Jeff Rosenstock Possibly not.

James Acaster Well, I think I know what Jeff means, but yes, it's not the same in Britain.

Ed Gamble In England, sherbet is the powder.

Jeff Rosenstock It's the fizzy thing.

James Acaster Yes.



Ed Gamble It's the powder.

Jeff Rosenstock Wow. You must have been confused.

Ed Gamble Yes. I was like, 'Wow, they compact a powder down into a loaf form?'

Jeff Rosenstock No. Can I look up a picture of this watermelon roll?

Ed Gamble Absolutely you can, yes.

James Acaster Yes, I definitely want to see the picture of this roll.

Jeff Rosenstock

Okay. Do you have a rainbow ice cream-adjacent kind of thing where it's, like, raspberry, orange and lime all in one thing?

Ed Gamble No, not really.

Jeff Rosenstock Because that's rainbow sherbet here.

Ed Gamble Right, okay.

Jeff Rosenstock If you call it something else then we could figure this out, but fucking we can't.

James Acaster This looks crazy. Look at that.

Jeff Rosenstock Yes.

Ed Gamble I see. Yes.

James Acaster That's a very vivid red. That looks great.

Ed Gamble

Because it's the dream restaurant, would you like us to not just bring that, but make a new one for you that is a whole watermelon, so we bring it to you as a whole watermelon and then you can just crack into it yourself?

Jeff Rosenstock

No thank you. I wouldn't know what to do. Just standard watermelon roll for me.



Also, you didn't tell us that watermelon is spelt-,

Jeff Rosenstock I said it that way.

James Acaster Wattamelon.

Ed Gamble Wattamelon.

Jeff Rosenstock

Did you think it was my New York accent? It's a Wattamelon roll.

James Acaster

Yes. Wattamelon roll.

Ed Gamble

Is that because they didn't want to be sued by the original watermelon?

Jeff Rosenstock: Yes, I guess so. I think it's a play on, like, 'What a melon,' but that didn't quite make it.

James Acaster

Right, yes.

Jeff Rosenstock

It's a fucking corporation, so maybe, like, twenty people were in a room and half of them were like, 'We shouldn't call it that' and half were like, 'We should.' They were like, 'What if we just don't write 'what a melon' but make it, kind of, that?'

Ed Gamble

Maybe there's so little actual watermelon in it they can't legally call it watermelon roll.

Jeff Rosenstock

That's probably it actually.

Ed Gamble

Like crab-flavoured sticks.

Jeff Rosenstock

Oh my God. I was just talking with a vegan buddy about how we used to think imitation crab meat wasn't just fish instead of crab. They were like, 'It's like fake crab, sick,' and when you find out you're just like, 'God damn it. Come on.'

James Acaster

I'm reading all about it here.

Jeff Rosenstock

Yes.

James Acaster

This is amazing. Someone's written a whole article about how this is their favourite cake, and it is written beautifully.



It's great. You could probably get one. Okay. So, I don't know what the Friendly's situation is here on the West Coast, but if this is a place where Friendly's exists you could go there and just get one to go, and you could go to supermarkets, and if they have Friendly's ice cream sometimes they have that.

James Acaster

I definitely want that. I'm going to get that today, Ed.

Ed Gamble

Of course you want that.

Jeff Rosenstock

Yes. It's good.

James Acaster

How does that sound?

Jeff Rosenstock

Please-,

Ed Gamble

Of course you want that because it looks really sweet and the box makes it look like it's for children.

James Acaster

Yes.

Jeff Rosenstock

I take issue with desserts looking like they're marketed to children as an adult who likes a fucking dessert who doesn't want, like, an apple sage crumble whatever all the time.

James Acaster

Yes.

Jeff Rosenstock

That's the kind of thing I'd have two bites of, an apple sage crème brulee. I'm like, 'Okay, that's cool. I've had one, I'm good.'

James Acaster

So Jeff, I'm now going to read your order back to you-, feel about it.

Jeff Rosenstock

Wow.

James Acaster

Water. You would like sparkling water in a metal cup with ice.

Jeff Rosenstock

Okay. Gosh, now I, kind of-, I had so many. Okay. I'm good. I got the iced tea eventually, I'm good.

James Acaster

Yes. Feel okay? Yes, iced tea is coming. Throughout this, you're having iced tea brought to you or you're having a hot tea brought to you and then iced tea.



Jeff Rosenstock Both. Fuck it.

James Acaster They're all brought to you by Ice-T and you're fine.

Jeff Rosenstock Great. Okay.

James Acaster Poppadoms or bread, you said brown bread from the Cheesecake Factory.

Jeff Rosenstock Fuck yes. No regrets on that one.

James Acaster Cold skin noodles from Xi-an, is that?

Jeff Rosenstock It's Xi'an. I think it's pronounced Xi'an.

James Acaster Xi'an Famous Foods New York.

Jeff Rosenstock Yes.

James Acaster Your main course, two slices of Vinnie's pizza, pineapple, veggie spare rib, sweet chilli sauce.

Jeff Rosenstock Yes.

James Acaster Side dish, volcano-,

Jeff Rosenstock Drizzle of the sauce.

James Acaster Drizzle of the sauce.

Jeff Rosenstock I'm not having it instead of sauce, which they've done sometimes. Look-,

James Acaster Don't be too liberal with the sauce.

Jeff Rosenstock I'm being reasonable here.

James Acaster Side dish, a volcano roll from Soy and Sake New York, and hide some wilted spinach in there.



I've got to have some greens. I'm also thinking that every time I eat sweet chilli sauce now I'm going to think, 'This is gluey,' so thanks.

Ed Gamble

Ruined that for you. Absolutely spoilt one of your favourite things.

James Acaster

Pleasure. Drink, you would like Other Half Green City IPA, and your dessert-,

Jeff Rosenstock

Yes, if it's real, if that's the name of it.

James Acaster

Yes, if that's real, but otherwise you just want whatever beer they do at-,

Jeff Rosenstock

Yes. Otherwise they bring me the sweet beer that you got and I learn my lesson to look things up before I order them.

James Acaster Yes. Dessert, Wattamelon roll from Friendly's.

Jeff Rosenstock Hell yes. Yes.

James Acaster I like the sound of it.

Jeff Rosenstock 100% satisfied with this. No regrets.

James Acaster Yes. Looks good.

Ed Gamble That actually hangs together better than you thought it was going to as well, I think.

James Acaster Yes. I think that's a proper meal.

Jeff Rosenstock

Yes. The pizza and bread are outliers, but whatever.

Ed Gamble Yes. It's your meal.

Jeff Rosenstock Who says you have to eat all the same fucking thing?

Ed Gamble Exactly.

James Acaster Yes. No one, that's who.



Not restaurant owners.

Ed Gamble

Thanks so much for coming into the dream restaurant, Jeff.

Jeff Rosenstock

Thanks so much for having me.

James Acaster

Thank you Jeff.

Jeff Rosenstock Yes, thanks for having me.

Ed Gamble

Well, there we are, James, the menu of your hero Jeff Rosenstock.

James Acaster

A delicious menu. I want to try that Wattamelon so much.

Ed Gamble

You want to go and try it with Jeff and go, 'Jeff, I love this so much.'

James Acaster

Sorry, liking someone's music isn't cool now? Sorry, am I pathetic for liking someone's music? Apologies, Ed.

Ed Gamble

Hey man, when we had Corey Taylor on I played it so cool. Throughout that episode you were like, 'Jeffy, I love the way you play your guitar.'

James Acaster

Do you know what? I'm proud that I did that.

Ed Gamble

We cut that out, you saying that.

James Acaster

Huh?

Ed Gamble We cut that out, you saying that, 'Jeffy, I love the way you play guitar,' but you said it.

James Acaster

Did we now? We cut all that out because I said it too much?

Ed Gamble

Yes, you said it so much we had to cut all of them out.

James Acaster

Yes. I remember with Corey Taylor and you were like, 'Corey I love you, Corey Taylor, Corey Taylor. If I was in Slipknot I would wear a mask that is a love heart because I love you, Corey Taylor' and Benito had to edit that out.



Ed Gamble

I'll be honest James, if Slipknot came to me and said, 'Ed, we want you to be in Slipknot. You have to wear a love heart mask and all you do is come up to the microphone in between songs and sing about how much you love Corey Taylor, but you have to give up comedy and podcasts and everything,' of course I would do it.

James Acaster

Yes. It would be funny actually.

Ed Gamble

In a heartbeat. I'd be the love heart. They'd be like, 'Who's this new mysterious love heart guy?'

James Acaster

Number ten.

Ed Gamble

Number ten the love heart. Anyway, let's stop talking about Slipknot because that was Jeff Rosenstock's episode and I am also a huge fan of Jeff Rosenstock. He's got so many albums out there to check out, James.

James Acaster

Yes. You've got to get out there, you've got to buy We Cool?, you've got to buy Worry from 2016, you've got to buy Post and you've got to buy No Dream, the latest album as of now when we're speaking. Jeff releases a lot of stuff, so absolutely get into all of that. You've got to listen to The Arrogant Sons of Bitches, you've got to listen to every single band. You've got to listen to Bomb the Music Industry, anything Jeff's ever been involved in. Get on it.

Ed Gamble

He didn't say coriander seeds, which was lucky because we were having a lovely time with Jeff and imagine if you'd had to kick Jeffy out of the restaurant.

James Acaster

I would have left as well, Ed. You would have had to kiss goodbye to your waiter.

Ed Gamble

'Let's go to another place then, Jeffy.'

James Acaster

That's what I would have said. I don't know why you're putting on that voice. I would have said, 'Let's go to another place, Jeffy.' No, I wouldn't have called him Jeffy. Oh no.

Ed Gamble

Thank you very much to Jeff for coming on the podcast. If you want to check us out on the socials you absolutely can. We're @OffMenuOfficial on Twitter and Instagram and the website is offmenupodcast.co.uk. Bye.

James Acaster

Goodbye Ed. Love you, Corey Taylor.

Ed Gamble

Jeffy.