



Off Menu – Ep142 – Morgana Robinson

Ed Gamble:

Welcome to the Off Menu podcast, taking the yoghurt of great jokes, tipping in the crispy chocolate-covered bits of two lovely lads, mixing it in with the spoon of the internet and gobbling it all down like a podcast.

James Acaster

Don't know if you've done Crunch Corner before.

Ed Gamble

I don't think I have done Crunch Corner before.

James Acaster

I feel like you, maybe, have.

Ed Gamble

I feel like, if I'd done Crunch Corner before, I probably did it better than that because I feel like I really-, well I do try and come up with them on the spot. I say try, I forget every single time, that I've got to do it, even though, quick peek behind the curtain, we've just recorded an intro for another podcast.

James Acaster

Yes.

Ed Gamble

I forgot that and then straight after, I forgot that I had to do it for this one.

James Acaster

Yes, you always forget you've got to do it so Benito always goes, 'Okay, ready? And here we go.' And then you go, 'Oh, oh no. Oh, oh hold on a second. Oh, oh no. Oh no'

Ed Gamble

I always fluff it.

James Acaster

'Oh no.'

Ed Gamble

I always fluff it.

James Acaster

And you try and think and then you go for it-,

Ed Gamble

Crunch Corner, why did I do Crunch Corner?

James Acaster

I don't know why that came from-, I didn't think you'd pick Crunch Corner, there's nothing on the table that would-,

Ed Gamble

I've not had a Crunch Corner since 1997.



James Acaster

No. And was that-, I mean, that is the best one, I guess, one with the balls.

Ed Gamble

With the balls, yes.

James Acaster

But then, I also liked the ones that had, like-,

Ed Gamble

Compote.

James Acaster

No, I didn't really like the compote ones.

Ed Gamble

The compote, I always felt tricked, I was, like, 'That could all be in the same pot.'

James Acaster

Yes, might as well be.

Ed Gamble

Yes.

James Acaster

I liked the ones-, I think there's a banoffee one, where the little thing that you poured in had, like, crumb in it but also like toffee, banoffee sauce-,

Ed Gamble

Course you liked that one.

James Acaster

Bam and then you go, you know, really go to town on that one.

Ed Gamble

Course you liked that one, you little bitch.

James Acaster

Maybe the yoghurt was, like, banana flavoured yoghurt, I think, and then you put toffee and, like, banana crumb.

Ed Gamble

Banana banoffee bitch.

James Acaster

So welcome to Off Menu, that's Ed Gamble, I'm the banoffee bitch and we're going to invite a guest into our dream restaurant and we're going to ask them their favourite ever starter, main course, dessert, side dish and drink. And this week our guest is-,

Ed Gamble

Morgana Robinson.

James Acaster

Morgana Robinson.



Ed Gamble

Morgana Robinson. Wonderful comedian, actor, impressionist, Taskmaster champion, amongst many things. Yes, every excited to have Morgana on.

James Acaster

Really excited. I've loved everything that I've seen Morgana do, big fan. Looking forward to having her on here. You've already interviewed her for the Taskmaster podcast.

Ed Gamble

Yes but that was over Zoom, this is going to be in person which'll be lovely and she won't be able to do what she did on the Taskmaster podcast, which was to go into her wardrobe and pull out a bag of wigs.

James Acaster

Okay. Well, she says she won't be able to but maybe-

Ed Gamble

She might've brought the wigs with her.

James Acaster

We never know.

Ed Gamble

But very excited to have Morgana on, she is in a new sitcom called 'Newark, Newark', which is on Gold.

James Acaster

Yes, make sure you watch that. Although, Ed, I have to say, look, I'm very excited to have Morgana on but if she picks the secret ingredient, an ingredient which we deem to be disgusting, then we will kick her out of the dream restaurant.

Ed Gamble

And today's secret ingredient is tinned crab.

James Acaster

Tinned crab.

Ed Gamble

I've picked this one. I used to eat a lot of tinned crab, James.

James Acaster

Yes, not surprised.

Ed Gamble

Since a cat is in my life.

James Acaster

Yes.

Ed Gamble

I now can't eat tinned fish because it reminds of the food that we give him because he's a posh little cat and the food we give him-, apparently, what you're supposed to give cats these days is, like, all natural food. And he has like tuna with crab, tuna with prawns and it's, literally, it's just, like, tinned-, with added vitamins and stuff.



James Acaster

It's the same.

Ed Gamble

So now, if I open a tin of tuna or a tin of crab or something like that, I'm like, 'It's cat food.'

James Acaster

And does his shit smell of it?

Ed Gamble

Yes, well, his shit-, I mean, his shit's awful.

James Acaster

Yes.

Ed Gamble

But so's mine, so I can't complain about that.

James Acaster

Yes but cats' shit always smells exactly the same as their food. And so, I would imagine that would put you off ever eating that food again.

Ed Gamble

Yes, it's pretty bad. The only time I've ever been worried that my wife was going to leave me, was when she walked into the bathroom where-, because the cat's litter tray is in our bathroom-,

James Acaster

And you were using the litter tray.

Ed Gamble

And the cat was having a shit.

James Acaster

She caught you using the litter tray?

Ed Gamble

And the cat was having a shit. No, the cat was having a shit and I was having a shit on the toilet. It was unholy. And she was like, 'Oh my god.' We're like two lads just, like, both having a shit.

James Acaster

Thought she was going to leave you.

Ed Gamble

Yes. It's the closest I've ever felt as though she's going to pack a suitcase and go because of the smell.

James Acaster

Well, good reason to leave. That'd be funny. 'She's left me.' Why? 'Well, me and the cat were doing a shit at the same time in the same room and it smelt unholy.' Well, fair enough. I'll check in on her, see how she's doing. That sounds pretty grim.

Ed Gamble

She just took her suitcase, all her clothes and a peg. Well, hopefully, Morgana won't say tinned crab anyway.



James Acaster

Yes, hopefully not. Also, maybe we'll kick her out, as well, if she says that she once had a shit in the same room as a cat did.

Ed Gamble

Fair enough.

James Acaster

Because that's a reason to leave someone.

Ed Gamble

I'm on tour, doing my shits all over the UK. My show's called Electric. Edgamble.co.uk for tickets. It's been a lot of fun so far. Come and join in the fun.

James Acaster

You can pre-order my book, 'James Acaster's Guide to Quitting Social Media. Being the best you can be and curing yourself of loneliness. Volume 1.' You can pre-order it wherever you get your books.

Ed Gamble

I will be doing that.

James Acaster

Thank you, Ed.

Ed Gamble

Send us a free one though.

James Acaster

Yes, yes, I'll send you a freebie.

Ed Gamble

Yes, cheers mate.

James Acaster

And then you can post about it on social media.

Ed Gamble

Yes, will do. Without further ado, this is the Off Menu menu of Morgana Robinson.

James Acaster

Morgana Robinson.

Ed Gamble

Welcome, Morgana, to the dream restaurant.

Morgana Robinson

Thank you. Whoa, okay.

James Acaster

Welcome, Morgana Robinson, to the dream restaurant, we've been expecting you for some time.

Ed Gamble

Now, you said you just wanted to catch the wave, you didn't have any questions about the podcast. Do you know what happened then? Just then.



Morgana Robinson

I think he burnt himself.

James Acaster

You thought I set myself on fire?

Morgana Robinson

Was it-, yes.

James Acaster

No.

Ed Gamble

Any more guesses?

Morgana Robinson

You just made some tiramisu in your knickers.

James Acaster

Interesting. Now, what part of that made it look like I-,

Morgana Robinson

'Welcome Morgana'.

James Acaster

Yes, yes, like I had tiramisu made in my knickers.

Morgana Robinson

Did you? Or is it, like, sliding doors and you've come out from the back of the restaurant and you're walking through?

James Acaster

Kind of, that's a bit closer, isn't it?

Ed Gamble

Yes, a bit closer, it is a bit closer, you're right, to making tiramisu in your knickers because that was so off-piste, that anything you say after that-,

James Acaster

Yes, making tiramisu in my knickers was quite a long way off but-,

Ed Gamble

So when you were imagining-,

Morgana Robinson

It's quite hard, it's much harder than you think because you've got to get all the layers.

James Acaster

Yes, yes, it is quite hard, isn't it? All the sponge fingers in there.

Morgana Robinson

Can't look like it's already eaten.



Ed Gamble

I assumed 'making tiramisu in your knickers' was, like, a euphemism for shitting yourself.

Morgana Robinson

It was, it was, yes.

Ed Gamble

But you're thinking about the layers of tiramisu.

Morgana Robinson

Well, no, the layers of shitting yourself.

James Acaster

Yes, sure.

Ed Gamble

And the sponge fingers?

Morgana Robinson

Yes, quite. They've got to come out whole, so deal with that.

James Acaster

I was being a genie. I'm a genie.

Morgana Robinson

Oh, you're a genie. Have you come out of a bottle?

James Acaster

Or a gravy boat or, like, -

Ed Gamble

No, a bottle. It's Morgana's dream restaurant. You've come out of a bottle.

James Acaster

Yes, whatever you want to me to have come out of.

Morgana Robinson

I do like gravy though.

James Acaster

Big fan of gravy?

Morgana Robinson

I like-, my roasts, I like it swimming.

James Acaster

Yes.

Morgana Robinson

Swimming in gravy's the way it should be.

James Acaster

Yes. If you're having a roast, would you prefer it in a bowl than a plate?



Morgana Robinson

Yes, go on then. Yes. At least a couple of high sides.

James Acaster

Yes, so you can really get the gravy-,

Morgana Robinson

Definitely and a spoon.

James Acaster

And have it like a soup.

Morgana Robinson

Yes, slightly, yes.

Ed Gamble

There's never enough gravy, is there?

Morgana Robinson

Never. That's why I always-, you know, like, you can always order an extra jar?

Ed Gamble

A jar?

James Acaster

Interesting.

Ed Gamble

Because you've already said, 'Is the genie in a bottle?' And then asked for an extra jar of gravy. Are all of your vessels all topsy turvy here?

James Acaster

Well, genie in a bottle, that's Natalie Imbruglia, right?

Ed Gamble

No. What?

Morgana Robinson

Hey.

Ed Gamble

Come on.

Morgana Robinson: Oh dear.

James Acaster

Oh, Christina Aguilera.

Ed Gamble

Oh.

James Acaster

Christina Aguilera. I can't believe I just said that.



Ed Gamble

Yes.

James Acaster

I can't believe it.

Ed Gamble

Yes.

James Acaster

I just can't believe it.

Ed Gamble

I get why you mixed up-

Morgana Robinson

I'm embarrassed.

Ed Gamble

Because they're both surnames that sound funny when you say them.

James Acaster

Yes, yes, yes.

Ed Gamble

Very funny in a Kettering accent.

James Acaster

Yes.

Morgana Robinson

Is that where you're from?

James Acaster

Yes.

Morgana Robinson

Where's Kettering?

James Acaster

Northamptonshire.

Morgana Robinson

Where's Northamptonshire?

James Acaster

East Midlands.

Morgana Robinson

Okay.

James Acaster

Yes?



Ed Gamble

Yes, you can't follow that up with, 'Where's the East Midlands?' It's in the name.

James Acaster

Like, an hour on the train to Derby.

Morgana Robinson

Okay, great. Well, you don't have a very strong, like-, you know that's a case of the-, the show I did, I had to learn a Newark accent in a week.

James Acaster

Wow.

Morgana Robinson

Why don't you sound like that?

James Acaster

Well, in Kettering, we're, kind of-, everyone's accents are quite-, we all speak quite lazily, in different ways. But when I started doing stand up, when I was an open micer, people couldn't understand me sometimes at gigs.

Morgana Robinson

Oh, so you had it thrashed out of you.

James Acaster

So I had to, like, learn to announce more.

Morgana Robinson

By hecklers.

James Acaster

And I was like, 'Well, I better, you know.' Like, I say Kettering now because people know that I'm from Kettering but at the time I was an open micer, I would say 'Kettering', as clear as I could.

Morgana Robinson

Ketamine?

James Acaster

Kettering. Yes and that's the thing. Then they would say, 'Ketamine,' to me afterwards and go, 'I thought you said you had ketamine.' And I was like, 'Oh no, I didn't say that.'

Ed Gamble

And they were disappointed that you didn't have ketamine?

James Acaster

Yes, 'You've really, like-,'

Ed Gamble

Let everyone down.

James Acaster

Let people think, 'Ah, this is going to be brilliant. This open micer's got ketamine on him. All the other comics have been shit but this guy's going to give us drugs. Oh no, he's another shit one.' What's a Newark accent then?



Morgana Robinson

I don't know. I shouldn't even have brought that up.

James Acaster

No, you shouldn't have but we've got you now.

Morgana Robinson

Oh, it's a pinched-, it's, like, a pinched 'oh', 'Oh my god. Oh my god.' And they say things like, 'Don't go out, don't go out without your coat on because you'll get cold.'

Ed Gamble

So this is 'Newark, Newark', a new sitcom.

Morgana Robinson

A new sitcom, situation comedy.

Ed Gamble

On Gold.

James Acaster

Exciting.

Ed Gamble

That you're in. Very exciting.

Morgana Robinson

Sexy, old Gold.

Ed Gamble

What can you tell us about 'Newark, Newark'?

Morgana Robinson

Well, it's very funny.

Ed Gamble

Yes.

Morgana Robinson

It's very stupid.

James Acaster

Great.

Morgana Robinson

It's about a middle-aged lady, very sexy, who has a son and he's just come out. And there's lots of crazy characters and, kind of, a funny mess.

Ed Gamble

That sells it to me, I think, 'a funny mess', I'm on board with that.

James Acaster

'Funny mess', yes, that's how we describe-, well, whenever I make tiramisu in my knickers, that's how I describe it. It's a lovely, funny mess.



Ed Gamble

Talking of accents though, Morgana, where are you from though?

Morgana Robinson

Well, I was born in Australia.

Ed Gamble

So there you go.

James Acaster

What?

Morgana Robinson

I know. So I came over here when I was, like, 3, so I don't-, I'm very anglicised. But my whole family sound like that, we're, like, proper redneck country Victoria Australians. You know, it's very Neighbours or whatever.

Ed Gamble

Because obviously, you're very good at voices anyway because that's, you know, part of your job, you can slip into various characters.

Morgana Robinson

Oh, that's just my aunty though, yes.

Ed Gamble

But is that easier for you to reach for? Because, even though you were only there for 3 years-,

Morgana Robinson

It's very familiar.

Ed Gamble

Yes, it's very familiar.

Morgana Robinson

Yes because I have to speak to her on the phone all the time, don't I?

James Acaster

Have you always been able to do voices? Because I'm something of a-, I like to try. And I can't really do them very well.

Ed Gamble

James is obsessed with people who can do accents because he can't do them.

James Acaster

Yes.

Morgana Robinson

Do you want me to teach you one?

James Acaster

Yes.

Morgana Robinson

Okay. Why don't you, Ed, give us an example of an accent?



Ed Gamble

Well, shall I-,

Morgana Robinson

And if I can do it, I can teach him.

Ed Gamble

Shall I give you an example of one that I love James doing?

James Acaster

No, you don't have to give-, no.

Morgana Robinson

Yes.

Ed Gamble

Shrek, he does Shrek.

Morgana Robinson

Go on then.

James Acaster

What do you want Shrek to talk about?

Morgana Robinson

Shoes.

Ed Gamble

So Shrek's got a new pair of shoes maybe.

Morgana Robinson

Yes, that would be lovely.

Ed Gamble

Really nice, new pair of shoes and he loves them so much.

Morgana Robinson

Really nice-,

James Acaster

Oh, I'm trying out these new shoes. Oh, they're so nice. Donkey? Donkey come and give me shoes. I'm putting my shoes on. Ah, those are some good shoes. Ah, I'm going to wear them all the way, happily ever after. Shrek.

Morgana Robinson

That's extraordinary.

James Acaster

Thank you. Thank you.

Ed Gamble

So where would you start, maybe, if there were any pointers that you could give James? To, maybe, improve it, if it can be improved indeed.



Morgana Robinson

I would just-, I'd just move onto the next (talking over each other 11.11). Try a new attempt. But yes, the best way is if just if you know someone, with a Glasgow accent, just sidle up.

James Acaster

Yes.

Morgana Robinson

And enjoy the ride.

James Acaster

I mean-,

Morgana Robinson

Try and suck it all in.

James Acaster

Mike Myers. Yes, he's Canadian doing, like, a Scottish accent that a lot of Scottish people, they don't appreciate the voice he does in Shrek. So maybe, they would prefer mine because I'm just at least, making-, you know, I'm not making fun of it, I'm genuinely trying at it, every time I do that.

Ed Gamble

Yes, you are trying, yes.

James Acaster

I'd like to think that Scottish people would appreciate my one more than his one.

Morgana Robinson

I think so. It's got more potential or something.

James Acaster

Yes.

Ed Gamble

Yes, there's potential.

James Acaster

There's a lot a potential.

Ed Gamble

Yes, a lot of-, 100% potential.

James Acaster

It's almost-, yes, it's almost-, yes, it is. There's nothing but potential there, yes. We always start with still or sparkling water, Morgana?

Morgana Robinson

Oh, sparkling.

James Acaster

Yes?

Morgana Robinson

Yes. Love a sparking water.



Ed Gamble

Not even thinking about the still?

Morgana Robinson

No, if I'm out, if I'm out out, if I'm out out, I go fucking sparkling, all the way.

Ed Gamble

Just because it feels fancier?

Morgana Robinson

Yes, it feels a bit, you know, you feel a bit bubbly, you feel a bit zingy, puts a spring in your step.

Ed Gamble

So are you feeling bubbly before you have the sparkling water? Or are you feeling not bubbly and then you have the sparkling water and then you're feeling bubbly?

Morgana Robinson

Yes and then I'm ready to masticate.

Ed Gamble

You're ready to go.

Morgana Robinson

Perfect.

James Acaster

You both won Taskmaster.

Ed Gamble

Yes.

Morgana Robinson

Fucking hell, yes we did.

Ed Gamble

Yes, we both won it.

Morgana Robinson

Have you done it?

James Acaster

Yes.

Morgana Robinson

You didn't win?

James Acaster

You didn't even know I did it?

Ed Gamble

Morgana vibes stuff, we know this.

Morgana Robinson

What?



James Acaster

Yes, I did it.

Morgana Robinson

Did you have a nice time?

James Acaster

Yes, I had a nice time.

Ed Gamble

He came second bottom.

Morgana Robinson

Were you in the same-,

Ed Gamble

No, no, no, no. We weren't in the same one, I would've loved that.

Morgana Robinson

Yes, wouldn't that have been-,

Ed Gamble

Yes.

James Acaster

I'd have thrashed him.

Ed Gamble

No, you wouldn't, you came second bottom in your-,

James Acaster

Yes, but I was like-,

Morgana Robinson

Second bottom.

James Acaster

My one-, what you've got to understand, Morgana.

Morgana Robinson

Second bottom.

James Acaster

Morgana, what you've got to understand about my one is that, any of us on my one, if we'd been on another series, we would have won.

Ed Gamble

That's not true.

James Acaster

Because, like, we were really good.

Morgana Robinson

Oh I see.



James Acaster

So, like, if I were on Ed's one, I would've won it.

Ed Gamble

That's not true.

James Acaster

So it doesn't matter that I was second bottom on my one.

Ed Gamble

But obviously, you know Morgana, I do the Taskmaster podcast and we regularly interview someone called Jack Bernhardt, who is a comedy writer and also a Taskmaster obsessive and has done spreadsheets for every single possible scenario.

Morgana Robinson

Oh my god.

Ed Gamble

And I beat James-

Morgana Robinson

That's handy, isn't it?

Ed Gamble

I beat James in every single possible scenario.

Morgana Robinson

Oh shit sticks.

James Acaster

No, I don't think that. I think-, I don't know who this dweeb is-

Ed Gamble

I'm always, like, top five in all of them and James is bottom third of the table.

James Acaster

I don't know who this dweeb is who you've been talking to on the Taskmaster podcast but, like, I can guarantee you that's not true. That wouldn't work. If I was given your tasks, I would've, like, been number one.

Morgana Robinson

Do you think so? What was your favourite task? What did you excel at most?

James Acaster

I re-enacted a computer game, did Grand Theft Auto and I was very convincing.

Morgana Robinson

He's really chuffed with that.

Ed Gamble

Yes, and you know what? That was the one he did well at.

James Acaster

Yes.



Morgana Robinson

Was it?

Ed Gamble

Yes.

James Acaster

What about you, Morgana?

Morgana Robinson

When I painted myself green and I sat in a bath and I was a mermaid.

James Acaster

Yes, yes, that-,

Morgana Robinson

That was really fun.

James Acaster

That was good.

Ed Gamble

See, actually, yes, so there's crossover there, one of my best tasks was dressing Alex up like a mermaid and putting funnel boobs on him and spraying a hose out of one of them so he was a water feature.

Morgana Robinson

I saw that somewhere.

Ed Gamble

Probably on the news, where they said, 'The best task has happened.'

Morgana Robinson

Ed's been arrested.

James Acaster

Yes.

Ed Gamble

Ed's been arrested for taping up this poor man.

Morgana Robinson

For the uni-boob.

James Acaster

Cancelled.

Ed Gamble

For the uni-boob mermaid, yes.

Morgana Robinson

Cancelled.

James Acaster

If you were going to be a mermaid again, would you want to be in sparkling water?



Morgana Robinson

Fuck, yes. Yes, it's quite decadent, isn't it?

Ed Gamble

Do you want a wedge of lemon or any ice in your sparkling water?

Morgana Robinson

Yes. Are we in somewhere hot?

James Acaster

Wherever you want.

Ed Gamble

Well, where do you want the dream restaurant to be?

Morgana Robinson

I want it to be on the beach. Does everyone say that?

Ed Gamble

No.

James Acaster

No.

Morgana Robinson

'I want it to be on the beach.' Don't they?

Ed Gamble

No.

James Acaster

No.

Ed Gamble

No, not at all, no.

Morgana Robinson

Would you not imagine everyone wanting to be on the beach?

James Acaster

No.

Ed Gamble: Sometimes people don't question the location of it.

Morgana Robinson

Oh, I'm quite-, no, I need to set the scene. So I was thinking, like, a little place in Italy somewhere, on the shore.

Ed Gamble

Love it.

James Acaster

Yes.



Morgana Robinson

And some old geezer. You can be-, you're the waiter, aren't you?

James Acaster

Yes.

Morgana Robinson

Okay, so, your dad's the old geezer and he owns it or whatever.

James Acaster

Okay.

Morgana Robinson

And it's all quite, like, family-run, that'd be nice.

James Acaster

Yes.

Ed Gamble

So you want an old geezer to run it?

Morgana Robinson

I want the old geezer to run it.

Ed Gamble

Yes.

Morgana Robinson

Sort of, wink at me every now and again. 'Mamma Mia.'

James Acaster

That's my dad.

Morgana Robinson

Yes.

James Acaster

Mamma Mia? That's my dad?

Morgana Robinson

Exactly. That, kind of-,

Ed Gamble

What and then Mamma Mia is your mum?

Morgana Robinson

And they send you, like, free limoncellos and stuff like that.

Ed Gamble

Yes. So you want to be, sort of, lightly harassed.

Morgana Robinson

Lightly harassed by the locals, just to keep my spirits up and, sort of, feel that I've still got it and that kind of thing.



Ed Gamble

Yes, yes, yes, yes.

Morgana Robinson

And yes, I can hear some waves and shit.

James Acaster

Yes.

Morgana Robinson

You know? Sand in the toes.

James Acaster

Yes.

Morgana Robinson

That, kind of, vibe.

James Acaster

I thought you were setting yourself up for, like, a little rhyme there.

Morgana Robinson

Nah.

James Acaster

'Sand in the toes, anything goes.' Something like that. I thought that's what you were saying.

Ed Gamble

Yes.

James Acaster

Yes.

Morgana Robinson

Well, maybe I could start it and you can always finish it.

Ed Gamble

Yes, if you keep setting rhymes up.

Morgana Robinson

If I just-, yes.

James Acaster

That's a perfect catch phrase for, like, a slightly bawdy act but not quite. 'Well, I'll start it, you can always finish it.'

Morgana Robinson

Yes.

James Acaster

I'll always finish any catch phrase you want to throw out there, Morgana.

Morgana Robinson

Thank you.



James Acaster

And you're going to be sent limoncellos for the whole meal.

Morgana Robinson

Oh, yes, go on then.

James Acaster

Yes, just keep them coming.

Morgana Robinson

In for a penny, in for a pound.

Ed Gamble

It's normally the end-,

Morgana Robinson

Yes, it's the end, isn't it? Where you get the-,

James Acaster

Always nice to be around.

Ed Gamble

Yes. I love a limoncello, on holiday.

Morgana Robinson

Only on hols, yes.

Ed Gamble

Have you ever tried to have a limoncello, just in England?

Morgana Robinson

It takes the roof of your mouth off.

Ed Gamble

It is awful.

Morgana Robinson

My mum made some, homemade, a homemade batch. It was, like-, I mean I'm sure you could run a car on it. It was aggressive.

Ed Gamble

How did she make it?

Morgana Robinson

I don't know but you've got to be really careful. There's, like-, is it ethanol? Am I making this up now?

James Acaster: Poppadoms or bread? Poppadoms or bread, Morgana Robinson? Poppadoms or bread?

Morgana Robinson

Fucking bread. Focaccia.

James Acaster

Yes?



Morgana Robinson

I'm in Italy now so, yes.

Ed Gamble

So do you want James, the junior waiter, to bring it over? Or do you want his, sort of, cheeky dad?

Morgana Robinson

No, I do-, I want him.

Ed Gamble

Right, okay. Yes, yes, yes. Right, you're bringing it over. So what's the old dad doing now?

Morgana Robinson

He's, like, whistling or something, isn't he? And whistling and just winking, I think.

Ed Gamble

Yes.

James Acaster

Yes.

Ed Gamble

Is he, sort of, in the restaurant or is he just sat on the beach as well? Or is he in the sea, maybe with tiny little trunks on?

Morgana Robinson

Yes maybe it's-, just with his feet in the water, listening to his Walkman.

Ed Gamble

Yes.

James Acaster

Listening to his Walkman?

Morgana Robinson

His Discman.

James Acaster

What's he listening to?

Morgana Robinson

I don't know. Kylie?

James Acaster

Yes.

Ed Gamble

Right, so he's listening to Kylie, like all old Italian men.

James Acaster

Yes.

Morgana Robinson

Yes.



Ed Gamble

And he's sat on the beach just whistling and winking at you.

Morgana Robinson

Whistling and winking, yes.

James Acaster

And you're fine with that?

Morgana Robinson

Throwing the odd clam at my head.

James Acaster

Yes. Oh yes. Getting you or is he missing?

Morgana Robinson

Just missed me, by a bee's dick.

James Acaster

Yes, yes, yes. Nice phrase.

Ed Gamble

Yes but you've got a lot of good phrases, Morgana because something you said to me on the Taskmaster podcast, people mention to me a lot. I was saying something, I went off on a rant about something and you told me to take my foot off the cunt pedal.

James Acaster

Wow.

Morgana Robinson

Did you leave that in?

Ed Gamble

Yes. Of course we did. It's great, I love it.

Morgana Robinson

Is it a good one, isn't it?

Ed Gamble

I've used it since. Only on myself though.

Morgana Robinson

Oh no, yes, feel free to use it to-,

James Acaster

Are these all Australian phrases?

Morgana Robinson

No, well that one I learnt off Matt Berry actually.

Ed Gamble

Right, okay.



James Acaster

Oh yes, of course.

Morgana Robinson

'You need to take your foot off the cunt pedal.' He's a funny fucker.

James Acaster

Yes.

Ed Gamble

Yes.

James Acaster

That's how he talks.

Morgana Robinson

Yes. That's how he talks.

Ed Gamble

So this guy's sat in the sea, winking, listening to Kylie.

Morgana Robinson

Yes. And the sun's going down but it's still, like, you can still see everything, it's well twinkly.

James Acaster

Yes.

Morgana Robinson

Yes and maybe some stray cats and shit, keep it real.

Ed Gamble

Do you like that on holiday? With stray cats.

Morgana Robinson

Yes, of course I do. No, no, stray dogs.

Ed Gamble

Stray dogs.

Morgana Robinson

Yes, I'll always, by the end of it, have, like, three pets.

Ed Gamble

Yes, you see, I hate that.

Morgana Robinson

Do you? It's not for everyone.

Ed Gamble

Especially when I'm eating dinner, I'm like, 'Get away guys.'

James Acaster

I'd end up with shingles or something.



Morgana Robinson

Yes. Yes, I mean, if they don't have all their limbs, it's a bit off-putting.

James Acaster

Yes. How many limbs? Do you want the full set or are you okay with just one missing?

Morgana Robinson

Ooh, just with one. Just hops about.

James Acaster

No, one missing, I said. Oh, you want a pogo-

Morgana Robinson

Yes but no but yes, that's fine.

James Acaster

A pogo dog?

Morgana Robinson

That's fine. Yes, that'll be the one I want to save.

Ed Gamble

What's your ideal stray pet, around a restaurant table on holiday? Doesn't have the full amount of limbs or one with an extra limb?

Morgana Robinson

Ooh, like a nubbin?

Ed Gamble

Yes.

Morgana Robinson

Has it got toes or is it fully developed, the fifth one?

Ed Gamble

No, I think maybe just, like-, almost, it's on the way to being-,

Morgana Robinson

Like a pigeon's foot or something?

Ed Gamble

Yes, like a pigeon's foot.

Morgana Robinson

No. No, no, thank you, no.

Ed Gamble

You don't want that, that's the worst one.

Morgana Robinson

Yes, three max for legs. Four max.

James Acaster

What if it was walking around just on two legs, like a person? But with, you know, no front legs?



Morgana Robinson

No, no, now I'm starting to think about going next door, to the other restaurant.

James Acaster

What if it had a bow tie on it? It was like, like, a little waiter dog.

Morgana Robinson

Okay, that's quite cute.

James Acaster

Yes, I've won you back around.

Ed Gamble

What if the little waiter dog trots over to bring you your focaccia, and then the focaccia comes up and it's on little extra pigeon's foot that's on the side? How are you feeling about that? How much do you like focaccia? I love the way you looked at Benito there, as if to say, 'Get me out of this.'

Morgana Robinson

Get-, who is this and what's going on?

James Acaster

Yes, yes, yes.

Morgana Robinson

I mean, fine, just for today.

Ed Gamble

Okay.

Morgana Robinson

I'm quite game.

Ed Gamble

Yes, okay. You don't have to have the pigeon foot, I was just testing how much you like focaccia, whether you'd still eat the focaccia if it was handed by a little pigeon nubbin on the side of a dog.

Morgana Robinson

Has the nubbin touched the focaccia?

Ed Gamble

Yes, it's grasping the focaccia.

Morgana Robinson

Oh, is it? So that's how it's, like, clasping it?

Ed Gamble

Yes, yes.

James Acaster

Who's going to pick that? I mean, at least give us a scenario that someone might pick.

Ed Gamble

But I'm saying, if Morgana loves-,



James Acaster

If a little pigeon's got its clasp on it.

Ed Gamble

Loves focaccia. If the little pigeon foot presented me with my favourite bread, I'd probably go, 'Thank you very much,' and I'd just tear off the corner that the pigeon foot nubbin touched.

James Acaster

Yes.

Morgana Robinson

That's sensible.

Ed Gamble

Yes.

James Acaster

What?

Morgana Robinson

And you'd give that to the pigeon?

James Acaster

Nothing you just said was sensible.

Ed Gamble

And you'd give that you to the pigeon-, well, it's not a pigeon, it's a dog.

Morgana Robinson

Oh okay, well you give that to the dog, yes

Ed Gamble

The dog with the pigeon foot nubbin, yes. As a, like, little tip.

Morgana Robinson

Yes, that'll be lovely.

Ed Gamble

Yes.

Morgana Robinson

That's sweet.

Ed Gamble

So do you want that?

Morgana Robinson

Yes.

Ed Gamble

Yes.

James Acaster

What?



Morgana Robinson

Yes, I want that.

James Acaster

Yes?

Morgana Robinson

Yes.

James Acaster

How did we get to 'yes'?

Morgana Robinson

Yes.

James Acaster

Okay. Well, you can have that if you want.

Morgana Robinson

What other breads are there?

James Acaster

Well, all the breads in the world.

Morgana Robinson

Really?

James Acaster

Yes, any bread you want.

Morgana Robinson

No, I'm going to stick with pigeon focaccia.

James Acaster

Your dream starter.

Morgana Robinson

Well, I thought of something like tuna tartare or something.

James Acaster

Yes.

Morgana Robinson

Fresh, clean, lots of citrus. Maybe little sesame snap on the side.

Ed Gamble

That's nice.

James Acaster

What, like, the ones you buy in shops?

Morgana Robinson

No, not the ones you'd get in, like, when you were a kid and you asked for something sweet and your mum gave you that and you're like, 'Fucking hell.'



Ed Gamble

Who's buying those? Who is buying those sesame snaps in-,

James Acaster

Well-,

Ed Gamble

Don't tell me you're-,

Morgana Robinson

My mum used to get them all the time.

Ed Gamble

Really? The ones in the little yellow packets?

Morgana Robinson

Apparently, that was a pudding.

Ed Gamble

Oh my god.

Morgana Robinson

I know.

Ed Gamble

They still sell them in corner shops and they've got dust on them because no one's buying them. Is it just you buying that?

James Acaster

I'm going to be honest, I never had them as kids-, as a kid, ever.

Ed Gamble

As kids. James used to be four kids.

James Acaster

As kids, I used to be a number of kids and it's a long story about how I came to be the single man I am now but we all joined forces. Anyway, I went through a phase, like, a few years ago. But I was in a shop but I was buying something else, probably a Diet Coke or something. And as I was buying it, looked at the sesame snaps and thought, 'I've never had them. I've seen them my whole life, I've never had them. I'm just going to buy one.'

Ed Gamble

No one's had them.

James Acaster

I thought it was delicious.

Morgana Robinson

They are quite-, yes.

James Acaster

And I went through a phase of having them every time I was in those shops. Eat it on the way to a gig, bought myself a bit of, you know-,



Ed Gamble

Bit of a boost.

James Acaster

Yes, bit of va va voom for the gig.

Ed Gamble

See, if they repackaged themselves as, 'They give you va va voom.'

James Acaster

Yes?

Ed Gamble

I would buy them.

James Acaster

Yes, yes. Thierry Henry -

Ed Gamble

Pop a little, pop a sesame snap in.

Morgana Robinson

Yes.

Ed Gamble

Here we go.

James Acaster

Va va voom.

Ed Gamble

But it's one of those things in shops that I just never-,

Morgana Robinson

Well, I'm thinking for more, like, Japanese-y-,

Ed Gamble

Almost like a tuile-, like a thin-,

Morgana Robinson

Thank you. Like a crispy, like an airy, like a-,

James Acaster

Tuile?

Ed Gamble

Yes.

Morgana Robinson

Butter, melt in the mouth-y, sort of, sesame snappy thing.

Ed Gamble

Texture and-, yes.



Morgana Robinson

Not those little bricks. Those little angry, sweet, nutty asshole bricks.

James Acaster

Yes. Meaty asshole bricks?

Morgana Robinson

Nutty asshole.

James Acaster

Nutty asshole bricks, sorry.

Ed Gamble

No, I know what you mean, I know what you mean.

Morgana Robinson

You can break your teeth on those things.

James Acaster: Yes?

Morgana Robinson

Yes. Especially the ones you're talking about with the dust on because they've all, like, glued together-,

Ed Gamble: Yes, losing your teeth's the opposite of va va voom, I'd say.

James Acaster

Yes, yes, that's not very va va voom, is it?

Ed Gamble

That's nah nah voom.

James Acaster

Yes, nah nah-,

Morgana Robinson

Pas de voom.

Ed Gamble

What? That's pas de voom.

James Acaster

Pas de voom. Tuna tartare?

Morgana Robinson

Yes please.

James Acaster

You regularly have that? Is it one of your favourite dishes?

Morgana Robinson

It is, in my local Italian.

James Acaster

Do they know that? When you come in, do they know?



Morgana Robinson
Oh, Winky knows, yes.

Ed Gamble
Is there a Winky in your local Italian?

Morgana Robinson
There's a Winky everywhere.

James Acaster
Is there?

Morgana Robinson
Do you not get-, do you not have a Winky everywhere?

James Acaster
No, we don't get people winking at us, Morgana.

Ed Gamble
No, it's a difference experience for us, I think.

Morgana Robinson
Is it?

Ed Gamble
When we go into an Italian restaurant.

Morgana Robinson
Yes, maybe you might find that a bit creepy if men wink at you.

Ed Gamble
No, no, I-,

James Acaster
No, I might like it.

Ed Gamble
I'd welcome it but-,

James Acaster
They don't do it.

Ed Gamble
They're not interested in winking at me and James.

Morgana Robinson
The less teeth the better.

James Acaster
Yes?

Morgana Robinson
Yes.



Ed Gamble

For them or you?

James Acaster

Oh Jesus, Ed. That's the-, oh god. Oh my god. Oh dear. Sorry, I'm so sorry, Morgana.

Morgana Robinson

I've got all my teeth.

Ed Gamble

Yes, exactly, yes but-,

Morgana Robinson

I did chip this one though.

Ed Gamble

On a sesame snap?

James Acaster

On a sesame snap?

Morgana Robinson

No, I was so drunk, I don't know how I chipped it but I just woke up with a, sort of, line. This is fake, this corner of my tooth.

Ed Gamble

Where were you the night you chipped your tooth? Let's see if we can Dude Where's My Car this?

James Acaster

Yes, Ed is Ashton Kutcher and I am Sean William Scott.

Morgana Robinson

I was in Soho and that's all I can give you and then I just woke up with, like, half my tooth missing.

James Acaster

Matt Berry was around.

Morgana Robinson

Let's blame it on Matt.

James Acaster

I can already tell that Matt Berry was around when this happened, I bet he was around.

Morgana Robinson

Yes, I must have, like, chipped it on his tash or something.

James Acaster

Yes.

Ed Gamble

I chipped my tooth, I've got a crown here now.

Morgana Robinson

Have you.



Ed Gamble

Because I used to think it was cool to open bottles of beer with my teeth.

Morgana Robinson

That is quite cool though isn't it.

Ed Gamble

It is cool.

James Acaster

Do you think it is? If you were a pirate.

Morgana Robinson

If you are a sixteen year old girl you think it's quite cool.

James Acaster

Do you?

Morgana Robinson

Yes, that's the kind of thing where I would've been like.

Ed Gamble

They didn't think it was cool when I did it.

Morgana Robinson

Did they not?

Ed Gamble

No.

James Acaster

If you knew Morgana that would've gone quite well by the sound of things but Morgana also likes men with no teeth winking at her and you can't have both.

Ed Gamble

Just me opening bottles of beer, all my teeth falling out.

James Acaster

With your gums.

Ed Gamble

Desperately winking at you.

Morgana Robinson

You've got very good teeth actually haven't you.

Ed Gamble

They're solid now, they're fine but they're all fake.

Morgana Robinson

So, what happened, so we do was it mid-cap.



Ed Gamble

Yes, because you've got to get the tooth over the bottle cap and then you push it down like that and it just took a chunk off and then you would've thought I would've sorted that out, I just started doing it on the other side.

Morgana Robinson

My vagina's going weird.

Ed Gamble

Yes.

Morgana Robinson

I can't tell you, I'm sure I don't know what willies do when you hear weird things like that.

Ed Gamble

It pops back in, they go straight in.

Morgana Robinson

Yes, exactly.

James Acaster

Mine's going all haywire like a little piggy tail.

Morgana Robinson

Is it curly?

James Acaster

It's going curly, it's looping the loop.

Morgana Robinson

As you get older? It's getting curlier as you get older?

James Acaster

No, just when I heard that story.

Morgana Robinson

Oh, I see.

James Acaster

Yes, it was all normal and then Ed told that story and it started going.

Ed Gamble

God, it would be such a nightmare if they got curlier as they got older.

James Acaster

Yes, that would be bad wouldn't it.

Ed Gamble

You'd go you know what age is like you find grey hair and then when you find the first loop in your dick.

James Acaster

Yes, oh no.



Ed Gamble

So, there's a wink in your Italian restaurant, so he's winking at you, does he know when you sit down to bring you the tartare?

Morgana Robinson

No, he's going to bring me the menu first because I always like to have a little peruse, you know, because I like to take it all in, that, kind of, gets me in the mood.

Ed Gamble

Even though deep down you know you're having the tartare.

Morgana Robinson

I know where I'm going, I know where I'm heading.

Ed Gamble

Do you go through the, sort of, ritual of pretending to yourself that you might pick something else?

Morgana Robinson

Yes, calamari might nice, but have you seen My Octopus Teacher?

Ed Gamble

Yes.

Morgana Robinson

I can't eat anything with tendrils now.

Ed Gamble

Because of that?

Morgana Robinson

Yes, it really broke my heart, it's so romantic wasn't it.

James Acaster

Kind of but then also not.

Morgana Robinson

When they hugged at the end.

Ed Gamble

Well, James has got a theory.

Morgana Robinson

What?

James Acaster

I don't know if I had a theory about it, I just think, you know, Attenborough's got his rule of don't interfere, right, stand back, don't interfere, let it happen. Octopus teacher man goes and completely interferes and becomes its friend.

Morgana Robinson

Straight in, no lube.

James Acaster

Playing with it all the time and then the shark comes along and then he goes the Attenborough rule I'm going to leave you get fucking eaten now by a shark and have the shit kicked out of you. You



know, we'll be buddies and basically I'll get you all tame and trusting like that, so that you're absolutely easy pickings for a shark and then the shark comes along and he just films it getting battered. I don't think that's romantic.

Ed Gamble

I thought you told me you wanted to fuck the octopus.

James Acaster

Yes.

Morgana Robinson

She was pretty hot.

Ed Gamble

I've never seen it because I like eating octopus and everyone I've spoken to has said-

Morgana Robinson

Yes, don't fucking do it, I've ruined my life.

Ed Gamble

Yes. So, I really like eating octopus, so rather than watch it and change my mind.

Morgana Robinson

Stick your head in the sand.

Ed Gamble: I'm just going to head in the sand.

Morgana Robinson

Fuck it, loads more documentaries out there do you know what I mean.

James Acaster

Your dream main course.

Morgana Robinson

I was thinking vongole.

James Acaster

Yes.

Morgana Robinson

Yes, spaghetti vongole please.

Ed Gamble

Is this because the man sat on the beach is throwing clams at you?

Morgana Robinson

Yes, it got me in the mood.

Ed Gamble

Yes, it's, sort of, so he's suggesting things by chucking them at your head basically.

Morgana Robinson

Yes.



Ed Gamble

Vongole comes up a surprising amount I'd say.

James Acaster

Harry Hill chose it as his dream main course.

Morgana Robinson

Did he?

James Acaster

Kindred spirits in a way, you and Harry Hill.

Morgana Robinson

Do you think so? I like that.

James Acaster

Do you not think, similar vibes.

Morgana Robinson

Yes, I'm happy about that. We both used to like in Whitstable as well.

James Acaster

Lovely. Where was the best place to eat in Whitstable?

Morgana Robinson

There's a place called The Sportsman which is very nice.

James Acaster

What kind of food?

Morgana Robinson

Modern British I would say.

Ed Gamble

This vongole.

Morgana Robinson

Vongole.

James Acaster

Do you want to share it with Harry Hill?

Morgana Robinson

Yes, fuck yes I'll share it with Harry Hill.

Ed Gamble

We've not checked with him that that's okay.

Morgana Robinson

Hey, do I have to come up with something else?

Ed Gamble

No, god no, we're just saying if you were having vongole do you want your own portion or do you mind sharing a big bowl with Harry?



Morgana Robinson

No, I'm not sharing, fuck that, god no, I eat like a man, I eat a lot of pasta.

Ed Gamble

How often are you eating pasta?

Morgana Robinson

Three times a week?

Ed Gamble

That's a lot.

James Acaster

That's a lot of pasta and are you varying up the dishes?

Morgana Robinson

What you mean the sauces and the shapes?

James Acaster

Yes, sure but no just the general pasta.

Morgana Robinson

The shapes and the sauces yes, I vary that.

James Acaster

The shapes and sauces.

Morgana Robinson

Yes, I do.

James Acaster

What you're putting in, what pasta dishes are you having?

Ed Gamble

Let's go through your week.

Morgana Robinson

Okay. I did, like, a really nice one with a spinach and artichoke, that was nice.

Ed Gamble

Nice. What shaped pasta?

Morgana Robinson

Spaghetti. Then I did, like, a rigatoni one with sausages and sage but they were not sausages, they were vegetarian sausages and tomatoes and fennel seed, very nice, lots of basil. Yes, like a seafood one, like prawns and loads of lemon zest.

Ed Gamble

How many shapes of pasta do you have in your house at any given moment would you say?

Morgana Robinson

Oh my god, I'd probably say about seven at the moment.

Ed Gamble

Really seven?



Morgana Robinson

Yes.

Ed Gamble

I don't think I could even name that many shapes of pasta.

Morgana Robinson

Yes you can, come let's go.

James Acaster

Yes, come on Ed.

Morgana Robinson

Penne.

Ed Gamble

Penne, thank you, spaghetti.

James Acaster

Linguine.

Morgana Robinson

Yes, fusilli, this one.

Ed Gamble

No, I'm not looking I want to do the game properly, you don't win Taskmaster by taking help from other people. Lasagne sheets, does that count?

Morgana Robinson

Yes, that'll do, lasagne, yes, cannelloni you could say that.

Ed Gamble

That's good, I'll say that next.

James Acaster

Angel hair.

Morgana Robinson

Yes. Farfalle.

Ed Gamble

That's action man bow ties.

Morgana Robinson

That's what I was doing for you, I was trying to help you.

Ed Gamble

Right, okay. Tagliatelle.

Morgana Robinson

Yes.

James Acaster

Good one. I might be deep trouble here.



Morgana Robinson

I said it a minute ago when I was talking about sausage one.

James Acaster

Here's the thing as well, like, I make a regular pasta, my treat, so broccoli pasta and I make it with a pasta that I don't even know the name of it. We get the same pasta every time because it's the best one to go with treats, so broccoli pasta and we always get it.

Morgana Robinson

Do you do it with anchovies and chilli?

James Acaster

We do it with chilli, garlic, capers.

Morgana Robinson

Sexy.

James Acaster

Thank you.

Ed Gamble

I've got two lined up ready to go by the way.

Morgana Robinson

Yes, kind of, no presh, I've got about five.

James Acaster

The taskmaster champs are absolutely shredding me here.

Morgana Robinson

You're going to come bottom last again.

James Acaster

Oh no.

Ed Gamble

Bottom last, even worst than last.

Morgana Robinson

Lasty bottom for you.

James Acaster

Second bottom I came and it'll be the same again because Benito's bottom.

Ed Gamble

The last time you had a second bottom was when you were many kids.

James Acaster

Yes, I had four bottoms. I think I'm out.

Morgana Robinson

Come on.

James Acaster

I don't think there's any other pasta.



Morgana Robinson
Are you going to give up.

James Acaster
Macaroni.

Morgana Robinson
Yes, there you go.

James Acaster
Macaroni.

Morgana Robinson
Macaroni baby.

Ed Gamble
Macaroni.

James Acaster
Put a feather in his hat and called it macaroni.

Morgana Robinson
Orzo.

Ed Gamble
Nice.

James Acaster
What?

Morgana Robinson
Orzo, looks like little rice things.

Ed Gamble
It looks like rice. Orecchiette.

James Acaster
Oh no.

Morgana Robinson
Yes, the little ears.

James Acaster
Because it's straight back now because you two had ones lined up.

Ed Gamble
This is the genius of this game.

James Acaster
I came up for air for like two seconds and now that's it, come on.

Ed Gamble
You were so smug when you said angel hair.



Morgana Robinson

Yes, so smug didn't you.

Ed Gamble

Angel hair.

Morgana Robinson

He really thought I've got them here.

James Acaster

Because you were struggling, so I thought this game's going to last one more round so I'll go angel hair and then I'm out, I didn't know I was going to have to do more.

Morgana Robinson

Then you checked out didn't you.

James Acaster

Yes, I did check out but even now that I'm in also what's annoying about it is that I tried to go I'm out and then I was told I can't go out. You was like no, so now I'm trapped in this game.

Ed Gamble

I've got three lined up.

James Acaster

Yes, you haven't got three lined up have you?

Morgana Robinson

I've got a few up my sleeve.

James Acaster

What, how is this happening.

Morgana Robinson

He's sweating.

Ed Gamble

You normally like guessing games.

James Acaster

Yes.

Morgana Robinson

He looks really actually quite worried.

James Acaster

Ferflezzi.

Ed Gamble

Ferflezzi, I'm not sure Ferflezzi is one.

James Acaster

Ferflezzi, yes Benito he's on the Wikipedia for pasta.

Ed Gamble

How are you spelling Ferflezzi?



James Acaster

Ferflezzi.

Ed Gamble

Nothing.

James Acaster

It's come up with zero. I beat Dave Fullman.

Ed Gamble

You probably have done. Do you want to hear my last ones that I have?

Morgana Robinson

Yes, go.

Ed Gamble

Bucatini.

Morgana Robinson

Nice.

James Acaster

Bucatini on the MGs.

Ed Gamble

Bucatini, they're a big thick spaghetti. Ravioli I thought I could throw that in.

Morgana Robinson

Hello.

James Acaster

Fuck's sake.

Ed Gamble

Tortellini.

Morgana Robinson

You haven't gone down the parcel road at all have you.

James Acaster

Tortellini and ravioli, I know those ones.

Ed Gamble

Strozzapreti.

Morgana Robinson

Yes, the little ripped bits.

Ed Gamble

Strangled priest that means.

James Acaster

What, that's one of the bands in this -



Morgana Robinson
Ed, I've got a wide on.

Ed Gamble
Is that another pasta?

Morgana Robinson
Yes. Meaty dishes only. We're not going to put this bit in are we, you're going take this bit out?

James Acaster
Yes, our listeners love this sort of stuff.

Morgana Robinson
Do they, are they disgusting.

Ed Gamble
Yes, they do.

Morgana Robinson
Okay, great.

Ed Gamble
You've just got to speak your truth Morgana, they love it.

Morgana Robinson
I generally do anyway, I don't know I try and keep it hidden away but it just comes out like an angry gremlin. Did we say pappardelle?

Ed Gamble
No, I don't think we did, that's all the, like, different or is that the bits.

Morgana Robinson
The fatties, thin and fat. Then I thought of stellina, those tiny little ones that you put in a minestrone, yes.

James Acaster
Yes, lovely.

Ed Gamble
Loads, you missed out on loads James.

James Acaster
That's -

Ed Gamble
You look gutted mate.

James Acaster
Well, you know, I was running my mouth off earlier about I'd just win in any game but if we were all on Taskmaster together and it was name as many pastas I'd be bottom in the task.

Ed Gamble
Which they would do as a studio task.



James Acaster

Yes, I'll be bottom in the task there.

Ed Gamble

I don't mind vongole but when it arrives and all the shells are in there that feels like admin to me.

Morgana Robinson

I love a bit of seafood admin.

Ed Gamble

Do you?

Morgana Robinson

Give me a crap, give me a claw, fucking smash that bitch up, honestly I am getting in there, no stone is left unturned, I'll be there for hours actually and I'm really sorry and it's embarrassing and people will stare and I don't care. It's like the scene out of Splash, you know, when she just, like, takes a chunk out of the lobster in the restaurant.

Ed Gamble

So, you just really take your time over everything.

Morgana Robinson

I go caveman, fully caveman.

James Acaster

You love the shells, you wouldn't like if it was tinned.

Morgana Robinson

I suck it all.

James Acaster

You wouldn't like tinned crab or canned crab or anything?

Morgana Robinson

Get out.

James Acaster

Yes, you hate it.

Ed Gamble

So, the old guy he's sat on the beach.

Morgana Robinson

Yes, he's smoking now.

Ed Gamble

Is he smoking now?

Morgana Robinson

Yes.

Ed Gamble

He's so bored of watching you do seafood admin.



Morgana Robinson

He's made the biggest joint of all time.

Ed Gamble

A joint.

Morgana Robinson

Yes, it's a joint.

James Acaster

This is my dad, my Italian dad?

Morgana Robinson

Yes, exactly and now he's stoned off his nut.

Ed Gamble

Yes, that's very typical of your dad I would say of course.

James Acaster

Yes, pretty spot on.

Morgana Robinson

Then the bands just arrived.

Ed Gamble

What bands playing?

Morgana Robinson

I don't know, some local types with, like, horns and drums and stuff.

James Acaster

This is your dream meal and you're happy to roll the dice on some local talents, you don't want to just choose your favourite band?

Morgana Robinson

No way José, no I want to taste all of the delicacies of the surroundings.

Ed Gamble

It's amazing that in your dream meal I think you've picked all of the aspects of holiday meals that I hate.

Morgana Robinson

Have I?

Ed Gamble

Stray cats, a winking old man.

Morgana Robinson

I said dogs actually.

Ed Gamble

Stray dogs, stray animals, winking old man who's being a bit weird around all the women, a local band who play despite you wanting them to play or not and in a minute I'd imagine someone's going to come over and try and sell you some roses.



Morgana Robinson

No, hey back off.

James Acaster

That's where you draw the line.

Morgana Robinson

I'm drawing the line at roses.

Ed Gamble

You're drawing the line at roses, fair enough, good.

Morgana Robinson

Yes, maybe a conch.

James Acaster

What?

Morgana Robinson

A conch shell, you know the ones where you can hear the sea.

James Acaster

I thought I was conch.

Ed Gamble

I think it is actually conch, I think it's conch.

Morgana Robinson

Shit, so two of us are saying conch.

James Acaster

I thought it was conch but you two have already proved me wrong once.

Ed Gamble

I know that shell that is -

Morgana Robinson

We won Taskmaster so we're probably right.

James Acaster

Yes, you won Taskmaster this might be right.

Ed Gamble

You said shell pasta earlier and it's conchiglie or something is the shell pasta.

Morgana Robinson

Do you like the sound, shell pasta, pasta shells.

Ed Gamble

How do you feel about that James?

James Acaster

I feel pretty bad, it feels pretty bad.



Morgana Robinson

Pasta and sauce.

James Acaster

I will agree with Ed that the food that you've picked sounds delicious but the setting is the worst we've ever had on the podcast probably.

Ed Gamble

Yes.

Morgana Robinson

Are you joking?

Ed Gamble

I'm just waiting for some, sort of, topless England fans to run across the beach screaming.

Morgana Robinson

No.

James Acaster

Is Sky Sports on the TV.

Morgana Robinson

No, it is not. No, this is like a little local, sort of, like a tiny little, the beach is about that big which is about the size of my cranium.

Ed Gamble

So, you've sitting on a beach the size of your own cranium.

James Acaster

Interesting.

Morgana Robinson

Maybe a bit bigger but, like, you know, and it's all friendly and you have to maybe walk down some rocks to get there, that sort of thing.

Ed Gamble

Yes. No, I think that sounds idyllic. I think the band and the stray animals and the winking old man would really put me off.

Morgana Robinson

The band does, like, a really good cover of toxic by Britney Spears.

James Acaster

Okay.

Morgana Robinson

It's okay.

Ed Gamble

I'm confused now.

Morgana Robinson

In an Italian accent.



Ed Gamble

Yes but they're not singing it in Italian, they're singing it in English.

Morgana Robinson

Yes, of course.

Ed Gamble

Yes. I mean, it sounds awful.

Morgana Robinson

It's pretty bad and it's entertaining.

Ed Gamble

What's your spaghetti technique?

Morgana Robinson

Just twizzle.

Ed Gamble

Are you twizzling?

Morgana Robinson

Twizzle, shovel it in and then bite off whatever's, sort of, splashing about, you know.

Ed Gamble

Yes, when you end up like Doctor Zoidberg.

Morgana Robinson

I'm not a sucker.

Ed Gamble

No, you didn't do sucking.

Morgana Robinson

I'm not Lady and the Tramp.

Ed Gamble

How do you feel about people who chop their spaghetti up with a knife and fork and then eat the little bits?

James Acaster

Pretty furious, not answering the question I'm just staring down at Ed.

Morgana Robinson

I used to work in restaurants, I worked in restaurants for eight years.

Ed Gamble

Well, how's this only come up now?

James Acaster

Yes, didn't think that was relevant?

Morgana Robinson

Well I don't know, well I thought they'll be a time and place for it and it's now and that's why I gave you the death stare.



Ed Gamble

What sort of restaurants did you used to work in?

Morgana Robinson

The first one I worked in was a place called West Street, it closed down and then the second place was a place called The Avenue and then I used to work Roka, do you know Roka on Charlotte Street?

Ed Gamble

Posh sushi.

Morgana Robinson

Posh sushi and that's where I met my agent.

Ed Gamble

Is it?

Morgana Robinson

Yes.

James Acaster

When you were working there?

Morgana Robinson

You open your own doors. Yes, I was working there, I was the door whore, so, like, I'd take you to your table and, you know, like.

Ed Gamble

So, in that case they certainly weren't opening their doors, right, you were opening everyone's door.

Morgana Robinson

I was the door, I was the entrance.

Ed Gamble

You were the entrance.

James Acaster

Did they sign you based on your job there?

Morgana Robinson

No. So, basically what I did was, so John Knowle he used to come in at lunchtime a lot, he was lovely, he was my favourite and I'd always, you know, get him a nice table and that kind of thing. Then I made my own show reel, it was absolutely appalling.

Ed Gamble

Was that doing impressions and characters and that sort of stuff?

Morgana Robinson

Yes.

Ed Gamble

You look really worried about it but it seems to have paid off.



Morgana Robinson

I'm just hoping it never gets leaked.

James Acaster

It got you an agent it couldn't have been bad.

Morgana Robinson

It was appalling.

James Acaster

Why did he sign you?

Morgana Robinson

No, I'd probably get cancelled.

James Acaster

Okay.

Morgana Robinson

Yes and I sent it to loads of, like, lovely agents and obviously no one got back to me because but I did sculpture degree before then, so I was like untrained, didn't really know what to do. Then I made my own show reel and I gave it to him and then he signed me.

Ed Gamble

Did you present it as if it was like one of the dishes?

Morgana Robinson

On a platter.

Ed Gamble

On a platter.

Morgana Robinson

Yes.

Ed Gamble

I've never been able to do stuff like that.

Morgana Robinson

How did you crowbar your way in?

Ed Gamble

Just gigging, people saw me, meeting people but I would never had the confidence.

Morgana Robinson

How did you get on the circuit?

Ed Gamble

You just ask for gigs and stuff.

Morgana Robinson

Were you not absolutely petrified?

James Acaster

Yes, I still am.



Morgana Robinson

Are you?

James Acaster

It ruining my entire life.

Morgana Robinson

Mate, really?

Ed Gamble

I wasn't.

Morgana Robinson

He's come out alright.

Ed Gamble

When you're younger you're more confident I think, you tend to make those decisions.

Morgana Robinson

I feel a bit the same way when I go to Chessington, like, when I was a kid I'd fucking go, 'Come on then,' I literally get me on the back end of the galleon now so I can spit at everyone. Now, I'm like teacups, the fear does set in doesn't it.

Ed Gamble

No chance of going on Rameses Revenge now.

Morgana Robinson

No, I'll just snap my neck, do you know what I mean. If I don't sleep on my pillow every night it's like I've fallen out of a 50 story building.

Ed Gamble

Are you taking your pillow with you away?

Morgana Robinson

I take my pillow everywhere.

Ed Gamble

Do you?

Morgana Robinson

I take my pillow everywhere, my pillow comes with me, no it's not here but, I mean, yes.

Ed Gamble

I would've noticed if you'd walked in here with your pillow.

James Acaster

Yes, with a pillow.

Morgana Robinson

It comes Travelodge with me, it comes wherever I want, it's specific to my weird-, look at how long my neck is, look.

James Acaster

Yes, it's really long.



Ed Gamble

It is a long neck.

Morgana Robinson

It's a really fucking long neck and it needs as much support as it can get.

James Acaster

Sure.

Morgana Robinson

I can't sleep on planes, like, I have to get two of those things.

Ed Gamble

So, you'd have to double stack.

Morgana Robinson

I have to double stack, I'm a double stacker and even then there's, like, an inch left and all I am is sat on a long haul flight just crying my fucking tits off, whilst all the other fucking cunts are sleeping.

James Acaster

Yes, all the children.

Morgana Robinson

It really winds me up and then I'll drink my eight bottles of red wine and then take a sleeper and then do something weird in my sleep. Have you done that?

James Acaster

What do you mean?

Morgana Robinson

Have you ever been woken up by the air hostess?

James Acaster

No.

Morgana Robinson

I'm sorry you were saying some weird things in your sleep, I was like god.

James Acaster

Is that bad, do they tell you what you were doing?

Ed Gamble

Do you know what you were saying?

Morgana Robinson

Yes, I do now I found out because the guy next to me couldn't wait to tell me.

Ed Gamble

Brilliant, go on.

Morgana Robinson

I fucking caught you cheating you fucking arsehole.

James Acaster

Your dream side dish Morgana.



Morgana Robinson

I mean, I was going to go for a salad, it's a bit boring but it's what I would order, I'm just trying to be authentic.

James Acaster

Is it your favourite?

Morgana Robinson

Then normally what happens is because I don't eat cheese I'll go, 'Hi, can I get the rocket and parmesan salad without the parmesan?' Yes, I'm a cunt.

Ed Gamble

Is that your dream side dish or is what you just normally order, if this is your absolute dream, whatever you want, you can have a bowl of cereal if you want but any thing, whatever you want as a side dish?

Morgana Robinson

Maybe I'll go for some grilled prawns then or something, I'm staying by the sea or those little bastards, those little fried courgettes, let's get some of those.

Ed Gamble

Yes, like a zucchini frite.

Morgana Robinson

A zucchini frite, yes fuck yes let's get some of them. See I'm two glasses of wine in now and I'll be ordering all the sides.

Ed Gamble

Just to let the listener know Morgana hasn't had two glasses of wine but she's fully gone into character of someone who has had two glasses of wine, saying things like zucchini frite fuck it.

Morgana Robinson

Yes, exactly.

James Acaster

This is like the deep fried stuff?

Morgana Robinson

Those deep fried.

James Acaster

Yes, they're great.

Ed Gamble

They're so good.

Morgana Robinson

Yes, so crispy.

James Acaster

Yes, they're good.

Morgana Robinson

So naughty.



Ed Gamble

They're so good, I love them, I prefer them to chips, I think they're a good alternative, you're less full but they're still a cheeky, greasy treat.

Morgana Robinson

Yes, a cheeky, greasy treat.

James Acaster

I think whenever they're on the menu I'll order them instead of chips but if they were on every single menu and I always order them I'd miss chips, so I love both, I'm a chips boy and I'm a zucchini frite fuck it boy.

Ed Gamble

You can be both, you're two kids.

James Acaster

I'm two kids.

Morgana Robinson

Two bums.

James Acaster

Like, I'd say that I like that they're not on every menu and that they pop up every now and again and whenever they are make sure you get them.

Morgana Robinson

Yes, well I will do and I'm happy I've changed that.

James Acaster

What's happening in your piece of shit restaurant right now during the meal, when the sides have come?

Morgana Robinson

A fucking hen do's just turned up, so yes.

James Acaster

Yes. Are you good on a hen do, do you like hen dos?

Morgana Robinson

Fuck off, I mean, I'll be working, I don't know how you show people what I'm doing.

Ed Gamble

I think the way you said it would, I think if you say fuck off before I think that then implies.

Morgana Robinson

I'll be seriously ill, apart from, like, people I have to go to.

Ed Gamble

Then what's your vibe, if you have to go and you're there because you have to be what's your vibe on the hen do, what role are you fulfilling?

Morgana Robinson

The miserable bitch and don't make me pin anything on anything and don't blindfold and just god.



James Acaster

Do you not think maybe I'll just do, like, a character that is someone who loves hen dos?

Morgana Robinson

I can't, see that's nice.

James Acaster

Maybe I'll get through the night by just acting like a typical someone on a hen and then that'll amuse myself, you know.

Morgana Robinson

I hadn't thought about, that is quite a nice idea.

James Acaster

Entertaining for yourself.

Ed Gamble

Did you never think when you were on your last your James to do the character of someone who enjoyed doing stand up?

James Acaster

Well, a bit too much laughter there. No, I'm, not a character, you know, Morgana's a master.

Ed Gamble

You've done acting, you were in Josh.

James Acaster

I was in Modern Josh mate.

Ed Gamble

Yes. James was a mouse in the Cinderella film Morgana, so I don't know if you knew your insights.

James Acaster

Have you heard of John the mouse, a lot of Oscar buzz about it now.

Morgana Robinson

Is he like a Stuart Little cunt but different?

James Acaster

Well, I mean.

Morgana Robinson

The reason I call him Stuart Little cunt is because I had one in my house and he was really sweet, we were in an Airbnb, we were filming in LA, I sound like such a twat now.

Ed Gamble

No.

Morgana Robinson

It's a beautiful Airbnb in the Hills, you know, how everyone does it and little hummingbirds, have you been? That's the best thing about LA the little hummingbirds.

Ed Gamble

The little hummingbirds.



Morgana Robinson

That big and that big is what like two inches.

Ed Gamble

Hummingbird size, imagine a hummingbird.

Morgana Robinson

Tiny little bastards and they come, it's so sweet and then one day something ran over my foot and I was like oh my god it's a sweet little mouse and oh my god he was sweet. Then after, like, a month of being there it was Stuart Little cunt he'd eaten half of the rug and because it was the Airbnb it was like a Tibetan rug someone had brought back, you know, and there was corners missing, it was disaster. He really freaked me out and he was very noisy at night.

James Acaster

All the mice in LA have been in films like Stuart Little is that right?

Morgana Robinson

Yes, exactly.

Ed Gamble

Or they're there because they want to be a star, right.

James Acaster

Yes, they want to be a star.

Morgana Robinson

Yes, exactly.

Ed Gamble

So, they're eating the rug because they can't afford food.

Morgana Robinson

Then everyone thinks they're the next Ratatouille.

James Acaster

Yes, they're all auditioning. I wasn't like a Stuart Little, I was a man, no I was a mouse who turned into a man and then back into a mouse again, it's Cinderella isn't it.

Morgana Robinson

Well, I did The Witches, so I've actually talked, like, a fake mouse for quite a lot of my scenes, which ended up not being in the final movie because it was obviously scintillating.

James Acaster

That's good, I've been a mouse in a film, you've acted with mice.

Morgana Robinson

Yes.

Ed Gamble

I've got nothing mice based I'm sorry.

James Acaster

Bad luck.



Ed Gamble

Yes.

James Acaster

At the minute Oscars have opened up, you know, just said like fan favourites, the general public are allowed to vote for what they think the best films of the year were.

Morgana Robinson

What were they?

James Acaster

Cinderella's leading it in the minute.

Ed Gamble

Is it?

James Acaster

Yes, a lot of Camila Cabello's fans are vote in for it.

Ed Gamble

Yes, I was going to say I'm not sure it's the Off Menu listeners that are really pushing that James.

James Acaster

No but Off Menu listeners.

Ed Gamble

I think even if they did a vote for everyone's favourite mouse you wouldn't win.

James Acaster

What, come on, what?

Ed Gamble

Second bottom.

James Acaster

Yes, okay.

Ed Gamble

You were my favourite mouse.

Morgana Robinson

A second bottom mouse is sweet, come on I love an underdog.

James Acaster

There's three of us so middle really.

Ed Gamble

Do you want to know who the other mice were?

Morgana Robinson

Yes.

James Acaster

Yes, alright.



Ed Gamble

James Corden, he was James the mouse, Romesh Ranganathan, he was Romesh the mouse and James Acaster was John the mouse because the part was originally supposed to be played by John Mulaney and then he couldn't do it and they couldn't even be bothered to change his name.

Morgana Robinson

Did he.

James Acaster

Two days notice I had to get in.

Ed Gamble

I cannot experience how my absolute dream scenario in the entire world is James winning an Oscar for his performance as John the mouse in the live action version of Cinderella, are you kidding me.

James Acaster

People would love it.

Ed Gamble

I would love that.

Morgana Robinson

Are you going to have any mouse based jokes when you go up?

James Acaster

I won this by a whisker.

Morgana Robinson

Yes, that's so lovely, that's nice.

James Acaster

Well, I managed to squeak by the academy.

Ed Gamble

Yes, this is all to total silence.

Morgana Robinson

Lovely icebreakers.

James Acaster

Absolutely nothing.

James Acaster

You're dream drink Morgana, we've already heard you love wine on a plane.

Morgana Robinson

I'd probably go champagne, I'm going to go champagne because I'm on holiday.

Ed Gamble

Any particular type of champagne that you love?

Morgana Robinson

Laurent-Perrier actually, it's my favourite.



Ed Gamble

Do you want it brought in an ice bucket and sat next to you or do you want them to top up your glass whenever you want it topped up?

Morgana Robinson

Get it next to me because it'll be going down quick.

Ed Gamble

Yes, you're in control.

Morgana Robinson

Yes, I'm in control, yes exactly, ice bucket 100%.

Ed Gamble

You're on holiday, you get your own bottle of champagne, how quickly can you drink that?

Morgana Robinson

Is it just me?

Ed Gamble

Well, it depends, you know, this is your dream meal.

James Acaster

Do you want other people there?

Morgana Robinson

I think I've got some other prick with me, yes.

Ed Gamble

Any particular other prick?

Morgana Robinson

Sort of, a mystery human.

Ed Gamble

A mystery human.

Morgana Robinson

A mystery human.

Ed Gamble

So, you arrive at the meal and there's someone sat there with a box on their head with a question mark drawn on it.

Morgana Robinson

Surprise, yes I guess so.

James Acaster

You're fine with that?

Morgana Robinson

No, I'm not. Maybe I don't want to stay, I don't know who I want, someone sexy.

Ed Gamble

You're lifting up the box and it's someone sexy, you're drinking champagne, you get your own bottle.



Morgana Robinson

I like this night, this night's turning out good, yes.

Ed Gamble

How quickly are you drinking that bottle over the course of a meal or is it going down before the starters arrived?

Morgana Robinson

I think champagne should be drunk on an empty stomach.

Ed Gamble

Yes, just to really mess things up.

Morgana Robinson

Just to get the ultimate high and then I'll move onto wine I think if that's okay.

James Acaster

Okay, yes.

Ed Gamble

I reckon so.

James Acaster

Sure, red wine?

Morgana Robinson

No, I'm going to go white, yes.

Ed Gamble

Holiday isn't it.

Morgana Robinson

I come up in hives if I drink red wine.

James Acaster

Do you?

Morgana Robinson

Yes. I drank so much red wine at Christmas last year, my own body weight in fact and I had these welts and then every time I went even, like, sniffed a bottle I'd come out, it was a nightmare.

Ed Gamble

So, on this plane you were covered in hives screaming about someone cheating on you.

James Acaster

With two neck pillows.

Ed Gamble

They must've thought you'd been possessed, two neck pillows.

James Acaster

Two neck pillows, I'm covered in hives, screaming about a cheater.

Morgana Robinson

You're describing my average weekend.



James Acaster

Champagne and you're moving onto wine later on.

Morgana Robinson

You've got to say champagne.

James Acaster

Champagne.

Morgana Robinson

Yes, I'll have champagne and then a bit of focaccia, maybe some olives.

James Acaster

Yes, want some olives out at this point?

Morgana Robinson

Yes, I'll have some little bits and bobs, some little snacky bits and bits and bobs to tide me over.

James Acaster

Yes. So, just olives or are there other bits and bobs you like?

Morgana Robinson

Olives, like, maybe some of those posh nuts or something.

Ed Gamble

When's this arriving, is this at the beginning?

Morgana Robinson

Little caper berries, stick them in.

James Acaster

Yes.

Ed Gamble

When's this arriving though, I'm confused now?

Morgana Robinson

This comes in with the bread.

Ed Gamble

This comes in with the bread, right, so we're going back, so this isn't for in between your main course and your dessert?

Morgana Robinson

Yes, this all comes, this is just all, like, you know, foreplay isn't it, yes.

James Acaster

Okay, so we've gone back in time now.

Morgana Robinson

Have we just.

James Acaster

Your dessert, what about your dessert now we're here?



Morgana Robinson

Well, this is the thing, this is why, sort of, like, I'm going to go proper British and can I have the British menu.

Ed Gamble

Great, you're that person on holiday.

James Acaster

So, even worse.

Ed Gamble

All the worse that I expect of a holiday.

James Acaster

Absolutely astonishing.

Ed Gamble

So, this restaurant has a British menu, I hate this place.

James Acaster

I hate it, I would close it down in a heartbeat this place.

Ed Gamble

Has it got photos next to all the menu items as well on the menu?

Morgana Robinson

No but it does have, like, old pictures of all the other grandads that used to work there.

James Acaster

Yes, -

Morgana Robinson

Black and whites, you know, from back in the day when it was established in the eighties.

Ed Gamble

You've got the British menu now, they say something in Italian.

Morgana Robinson

Mamma Mia, va fan culo.

Ed Gamble

Then bring it out.

Morgana Robinson

Yes.

Ed Gamble

What are you having off the British dessert menu, a punky penguin?

James Acaster

Yes, punky penguin.

Morgana Robinson

Is that a thing?



James Acaster

Yes, that's a thing for kids.

Ed Gamble

A punky penguin, yes.

James Acaster

We used to sell them at the pub that I worked at, they're little plastic penguins and you just take the head off and there's ice cream in there, like a really bland vanilla ice cream for kids and they just eat that, a little punky penguin.

Ed Gamble

I was in a curry house recently in Stratford-upon-Avon with Nisha Katona and Tom Kerridge, who are my fellow judges on The Great British Menu and they had punky penguins on the menu for dessert and I thought I would order them and they were really ashamed of me for doing that.

James Acaster

That's funny.

Ed Gamble

I was like, 'No, I'm not ashamed of this, I'm going to order a punky penguin,' and then they didn't have any punky penguins, so it wasn't even worth it. So sad I had to have a lemon with lemon sorbet in it instead.

James Acaster

That's quite nice isn't it.

Morgana Robinson

That's proper short straw that it.

Ed Gamble

Yes, I would've wanted the punky penguin.

Morgana Robinson

A little palette cleanser.

James Acaster

Well, that's in the future, whenever you guys are somewhere you can secretly go off a round of punky penguins for everyone and then come back and don't say anything. That's a long, then you've won.

Ed Gamble

You don't want a punky penguin.

Morgana Robinson

No, I don't want a punky penguin.

Ed Gamble

What do you want?

Morgana Robinson

I want a sticky toffee pudding. I'm so drunk, I've drunk that whole champagne bottle.



Ed Gamble

You were so in character.

Morgana Robinson

I want sticky toffee pudding.

Ed Gamble

The big question with sticky toff is what are you having-,

Morgana Robinson

Ice cream.

Ed Gamble

There you go.

James Acaster

Okay.

Morgana Robinson

I like the hot and the cold. Custard maybe another day but no today I'll have ice cream.

Ed Gamble

I do agree with you with the hot and the cold.

Morgana Robinson

It's nice isn't it.

Ed Gamble

Yes.

Morgana Robinson

It does something to you.

Ed Gamble

Yes.

James Acaster

Although I like custard.

Morgana Robinson

Don't get me wrong, I mean, custard is my friend, yes but just, you know, I'm going to try and keep it chic.

James Acaster

Lovely, okay. Well, I'm going to read your menu back to you now and see how you feel about it. You would like sparkling water, poppadum's or bread, you want pigeon focaccia and you would also like olives and posh nuts and caper berries brought out at this point. Starter tuna tartare and look a limoncello's just come along for you, sink that. Main course spaghetti vongole.

Morgana Robinson

Yes, please.

James Acaster

Another limoncello there for you, side of zucchini frite.



Morgana Robinson

This is a good dinner.

Ed Gamble

Well, there you go.

James Acaster

Another limoncello.

Ed Gamble

I'd eat this, this is good.

James Acaster

Drink, Laurent-Perrier champagne, moving onto wine, desert sticky toffee pudding with ice cream and a limoncello.

Morgana Robinson

Yes.

Ed Gamble

Absolutely lovely, apart from the set up.

James Acaster

Apart from the setting which would ruin any meal.

Morgana Robinson

Look the dogs are really cute and there's some hot chicks, there's, you know, like, loads of Italian girls and it's really pretty.

James Acaster

Are you trying to win us over by saying there are hot chicks there, like we're teenagers and we're going on this sounds great actually, I love hot chicks?

Ed Gamble

Yes, you think that won me over, it didn't. Well I think the menu sounds lovely.

Morgana Robinson

Thank you.

James Acaster

Yes, the food is delicious.

Morgana Robinson

We're on the beach you wankers, guys such a moaning old pair of bastards, what more do you want I brought you to the beach, I got champagne.

James Acaster

We're surrounded by strays dogs and a pervert in the sea is winking at you.

Morgana Robinson

Well, anywhere you go that's going to happen. You walk out of the front of here there's three dogs and a winky old man.

Ed Gamble

This is your dream restaurant, you don't need to have everything that's everywhere all the time.



Morgana Robinson

No, but it's just, sort of, you know, it's back story.

Ed Gamble

It's the feeling of holiday, yes back story.

Morgana Robinson

Yes. It, sort of, just adds to the vibe.

Ed Gamble

Yes, I love it. Morgana thank you so much for coming to the dream restaurant.

James Acaster: Thank you Morgana.

Morgana Robinson

Very welcome, it was delicious, thank you.

Ed Gamble

Welcome to the Off Menu podcast, plucking the grapes of good humour off the-, what?

James Acaster

Well, what's funny about it is that we've already done it and then you've started doing the intro again.

Ed Gamble

We've done that haven't we, sorry I'm getting confused and I've got one as well.

James Acaster

Yes, for this one you actually had it ready to go and you were like, 'Here we go, I'm ready' and you didn't have to do it because it's the outro. Benito looked at me all scared and I just gave him a look let him do it, let him carry on and then we're going to punk him on the outro.

Ed Gamble

Well, I know this is the outro now.

James Acaster

Yes, see he's got confused, discombobulated.

Ed Gamble

So, next week look forward to a grapes intro.

James Acaster

Yes, the grapes one or just, like, whatever one we record next, that can people's way of knowing they must've recorded that episode after the Morgana one.

Ed Gamble

It might've even come up already.

James Acaster

That's true, sometimes they go out in a different order.

Ed Gamble

The next one we record might be a grapes one which comes out before the Morgana one.



James Acaster

They can go, okay that's interesting.

Ed Gamble

It's going to be really good.

James Acaster

Yes, that's going to be exciting for people.

Ed Gamble

The grapes weren't going to be seedless.

James Acaster

Lovely menu from Morgana there.

Ed Gamble

Very nice menu, disgusting setting, awful setting but a really fun chat.

James Acaster

She didn't say tinned crap.

Ed Gamble

She didn't, you really tried to, you brought up tinned, that's rare that you will bring one of the ingredients.

James Acaster

She was saying about eating crab and I just thought do you know what I thought maybe bonus points if she hates the secret ingredient, you know. So, I was trying to get her to say she hated it.

Ed Gamble

Then she basically went fuck it.

James Acaster

Yes, I'll have it, I can't chuck it around now but it wasn't on her menu.

Ed Gamble

It wasn't on her menu.

James Acaster

It's fine.

Ed Gamble

All fine. How do you feel about losing the pasta game?

James Acaster

Bad, you know, I love the games, I love guessing games mainly and I like guessing games.

Ed Gamble

I love a game where you have to around and name a thing.

James Acaster

Yes, I like those games normally as well.



Ed Gamble

You got screwed over and that's worse thing that can happen in those games where the other two people are like bang, bang and then you've had no time.

James Acaster

They've got them stored up.

Ed Gamble

The more time you take the more time we've got to store.

James Acaster

Yes, you're racking them up. I like those ones with, like, you know, films.

Ed Gamble

Films.

James Acaster

Actors, stuff like that, going around.

Ed Gamble

Tom Hanks films.

James Acaster

Yes, Tom Hanks films all day, I love playing that, Turner & Hooch but not because you mentioned it in the episode but yes.

Ed Gamble

Yes, Toy Story.

James Acaster

It's great, Castaway.

Ed Gamble

Benito just said Forrest Gump but he's not in the game so I take Forrest Gump.

James Acaster

Oh no. Captain Philips.

Ed Gamble

Joe In the Volcano.

James Acaster

Joe Versus the Volcano. He's out.

Ed Gamble

Bucatini.

James Acaster

Make sure you watch Newark, Newark on Gold.

Ed Gamble

Yes, it's out now on Gold. I'm on tour James, being wild and crazy on tour.

James Acaster

Electric.



Ed Gamble

Electric is the name of the show, it's going up and down the UK, side to side, around and around like James is piggy dick.

James Acaster

Loop the loop.

Ed Gamble

Loop the loop like a piggy tail dick. Come and see that, Ed Gamble.co.uk. James you've got a bloody book coming out haven't you?

James Acaster

People can pre order it, James Acaster's guide to quitting social media and being the best you can be and curing yourself of loneliness volume one. Wherever you get your books pre order it now.

Ed Gamble

Also, I've got a vinyl available, I keep forgetting to plug that, go onto Ed Gamble store.com and you can get the vinyl which we're also selling at some dates of the tour, you can get a signed copy of it.

James Acaster

What a great day that would be, go and see Ed and then go and buy the vinyl afterwards, you've had your self a Gamble fest.

Ed Gamble

Fest, a Gamble fest. Thank you very much for listening to the Off Menu podcast, you've all been wonderful, goodbye.

James Acaster

Gobble gobble.