



Off Menu – Ep148 – Jarvis Cocker:

Ed Gamble

Welcome to the Off Menu podcast taking the tequila of conversation, the lime of humour mixing it with the ice of the internet and salting the rim with the salt of the friends.

James Acaster

Salting the rim everybody.

Ed Gamble

Salt the rim, you got to salt the rim for a marg'.

James Acaster

You got to salt the rim, that's Ed gamble. My name is James Acaster welcome to the Off Menu podcast, we invite a guest into the dream restaurant and we ask them their favourite ever starter, main, dessert, side dish and drink, not in that order and this week our guest is Jarvis Cocker.

Ed Gamble

Jarvis Cocker, it's Jarvis Cocker.

James Acaster

Wow.

Ed Gamble

Wow.

James Acaster

I mean I didn't think this would ever happen this is exciting.

Ed Gamble

Very exciting.

James Acaster

This is someone who I get told I look like a lot which I don't think I do.

Ed Gamble

Energy wise.

James Acaster

Maybe it's just an energy wise thing.

Ed Gamble

Reach, no you've both got reach, you're both lithe I'd say.

James Acaster

Back in my online days, all I ever got on social media was photos of Jarvis Cocker every day saying, 'James Acaster vibes.' Or all this or like photos and I didn't really see it much myself, I don't think Jarvis will agree, I might ask him.

Ed Gamble

Well, you know, finally I get to decide.



James Acaster

Yes, you get to line us up side by side.

Ed Gamble

Because you're going to be in the same room and I think-, I know what people mean probably just like the, sort of, you know, a slightly wiry, like, you got a similar stance maybe, but I mean facial I wouldn't say so at all.

James Acaster

No, but, you know, take that to the public Ed.

Ed Gamble

I will.

James Acaster

Oh and we are right now.

Ed Gamble

Tell them right now, I have reminded you that they do listen to this the public.

James Acaster

Yes.

Ed Gamble

But obviously, I think-, are we in national treasure territory?

James Acaster

Yes, this is national treasure.

Ed Gamble

I think we're national treasure territory.

James Acaster

Yes, yes, yes.

Ed Gamble

Another one.

James Acaster

We have a lot of national treasures, we've got enough for a treasure chest now.

Ed Gamble

Yes, we've got a whole chest full of them.

James Acaster

No context Off Menu put that together, little treasure chest. Put all the national treasures we've ever had into the same treasure chest peeking out.

Ed Gamble

Very excited to have Jarvis on the pod especially as he's written a book, he's written his memoir James, 'Good Pop, Bad Pop'

James Acaster

Good Pop, Bad Pop.



Ed Gamble

I've suggested the title Pulp Fiction, I thought it might be called that, but then I realised it's a memoir so it's non-fiction, so pulp non-fiction doesn't work quite as well.

James Acaster

Yes, as it is a bit clunky and also I mean it's such a famous film that you risk people thinking it's a book about the film Pulp Fiction.

Ed Gamble

I'd be happy to read that, I'd be happy to read Jarvis Cocker's take on Pulp Fiction.

James Acaster

Sure, absolutely. Yes, let's pitch that to Jarvis.

Ed Gamble

Okay, yes, cool. But unfortunately, if Jarvis has a secret ingredient that we have pre-decided upon he will be removed from the restaurant which is going to be very awkward and today's secret ingredient is going to be cold spinach leaves.

James Acaster

Cold spinach leaves.

Ed Gamble

Cold spinach leaves. Look I like spinach James, I'm a spinach head, spinach is great, but you know what I like a wilted spinach, I like a cooked spinach, I like spinach in a curry something like that. Cold spinach leaves in a salad what are you doing there? You're not supposed to be cold.

James Acaster

I'm tired of them I find them boring, Benito loves them he asks us to make that known to, you know, give a bit of balance there but-, and look know that I'm going to eat them again, I'll do it to be healthy, I'll have them in salads and whatnot, but I do find it extremely dull.

Ed Gamble

I don't mind them in a mixed bag, when they're in a mixed bag with your rockets, your water cresses, you can get away with it because your rockets and your water cresses peppery, they're fun right, they're bringing something to the party. It doesn't matter if the odd spinach leaf sneaks in there, but the stalks, the stalks are too chewy and stringy.

James Acaster

I don't like the size of them.

Ed Gamble

You don't like the size of them?

James Acaster

They're going into my mouth, the size of a spinach leaf just feels awkward and annoying, like, it's just a bit too big.

Ed Gamble

Yes, just slightly too big.

James Acaster

Yes, I don't like it and the textures slightly too rubbery.



Ed Gamble

You don't have a small mouth though?

James Acaster

No, but a size of a spinach leaf I don't like it.

Ed Gamble

Normal mouth, not like my tour manager he's got a tiny mouth.

James Acaster

Has he? Little mouth.

Ed Gamble

Yes, little mouth Paul Brown. We worked out-, we were staying at a hotel and they had one of those cow milk jugs where you pour the milk and it comes out of the cow's mouth and it's exactly the same size as Paul's mouth. I'll show you a picture later.

James Acaster

Thank you.

Ed Gamble

Just thought I'd get that in there. Yes, so if Jarvis picks cold spinach leaves gone I'm afraid.

James Acaster

He will be gone, apologies Jarvis, but hopefully that won't happen.

Ed Gamble

I'm doing some autumn dates of my tour James, edgamble.co.uk for tickets, the shows called, 'Electric', very excited, like, September, October, November around then come and watch me on it.

James Acaster

Very exciting and you can pre-order my book, 'James Acaster Guide to Quitting Social Media, Being the Best You You Can Be and Curing Yourself of Loneliness, Volume One'. You can pre-order it wherever you get your books.

Ed Gamble

And now this is the Off Menu menu of Jarvis Cocker. Welcome Jarvis to the dream restaurant.

James Acaster

Welcome Jarvis Cocker to the dream restaurant, we've been expecting you for some time.

Jarvis Cocker

Oh have you, well I didn't make a reservation.

James Acaster

You didn't need to, it's been your destiny.

Jarvis Cocker

Oh right okay.

Ed Gamble

We all make a celestial reservation at the dream restaurant as soon as we're born.

James Acaster

Yes, yes.



Ed Gamble

And now to James' more important question.

James Acaster

Do you believe in destiny Jarvis?

Jarvis Cocker

Destiny, no.

Ed Gamble

No. Did you consider it then all in that moment?

Jarvis Cocker

No, I used to, well-, Do you ever get deja vu?

Ed Gamble

Yes.

Jarvis Cocker

So I did use to think sometimes once you had that feeling that was like a sign that you were on the right path, like, it's like as you say you had a destiny and because you were getting this feeling like I've been here I've done this before that meant that, like, yes you were following the right path. Maybe it's because I haven't had deja vu for a long time so maybe I subconsciously I think I've wandered off the path or something, but yes I don't particularly-, It's a dangerous thing to believe in because it can make you complacent I think.

Ed Gamble

Yes, then you never feel like you're making a decision you always feel like you're doing the right thing regardless right?

Jarvis Cocker

Well yes, but then again I really hate pushy people, you know, people for instance if you were in a restaurant, you know, somebody who would say, 'Right, I want this table.' And, you know, people who really like have a go at the waiter or whatever, 'Bring me a gallon of Gravy. That's not enough.' You know and all stuff like that, so I guess that's somebody who doesn't believe in destiny, who thinks that, 'I'm going to be in control of every situation.' I don't believe in that.

Ed Gamble

It's my destiny to have gallon of gravy.

Jarvis Cocker

I don't know what I believe in.

Ed Gamble

Yes.

Jarvis Cocker

I believe in something. Well, I believe in-, people say, 'Go with the flow.' Don't they?

James Acaster

Yes.

Jarvis Cocker

Is that the same as destiny?



James Acaster

To go with the flow?

Ed Gamble

But the flow could change right?

Jarvis Cocker

Yes, I suppose what I mean by that I suppose is like important things that have happened to me, major things have always been things that I haven't planned, you know what I mean? You know, I think sometimes when you plan something, 'It's going to be amazing, this is going to be so awesome.' And then when it comes to it it's a bit of like, 'Whatever.' And then something amazing like you meet somebody totally out of the blue or whatever and it an blow you away.

James Acaster

But then with music because if you're releasing an album there's a lot of planning involved, so is it done at the end when it comes out your just like, 'Meh.'?

Jarvis Cocker

No, because-, well, but the making of music is much more of a random process, you know, that's what I like about it. You know, you walk into a room with some instruments in the morning and you leave to later that day with a song and to me, that's still kind of a magical thing, you know, that you can do that. Sometimes a song might not be that great, but you do something, you know, and you can manufacture something yourself and I think that's good. You just have to kind of launch yourself into it and see what happens and it's not too thought out, the end bit, yes when it's all recorded and you have to go and try and flog it to people then that is a bit different, you know, yes.

James Acaster

Yes, you've heard it a million times by then as well, it's not going in the room that morning and discovering it.

Jarvis Cocker

Yes, I think that's the thing, like when you first, like, get an idea for a song, say you're like in a room, like we could be jamming now if we all had instruments.

Ed Gamble

We still are in a way.

Jarvis Cocker

Didn't you play the drums at one point?

James Acaster

Yes, he's a bassoon player.

Jarvis Cocker

Bassoon?

Ed Gamble

Not for a long time Jarvis, but-,

Jarvis Cocker

Alright, that's a good instrument.

Ed Gamble

You know, I used to dabble. Yes, I used to dabble with the bassoon.



Jarvis Cocker

Okay, that's good, drums, bassoon and vocal that could be a new thing.

Ed Gamble

That could be something.

Jarvis Cocker

A good band.

James Acaster

It could be a nifty band actually.

Jarvis Cocker

But, you know, you start jamming around or whatever and something happens and then that's really exciting that point, you know, when you first get the idea for a song and you think, 'God, this song could be anything.' And then it's always when you kind of then have to go and record it or get it ready to play live it always kind of gets kind of tamed and in the end you think, 'Yes maybe this one isn't going to change the world, but it's alright.' But at that first moment, it's like, 'Wow, this could be anything.' And that's exciting.

James Acaster

Yes, is that how you feel about a meal sometimes? Your at the start of the meal, this could be anything, could be the best meal you've ever had.

Jarvis Cocker

Well yes, you never know do you. I mean you've got clues that's what I think, you walk into a restaurant square plates I would just turn round and walk straight back out. You know what I mean? You have to be really aware of those things, so if I was to walk in and see a square plate I'd just say, 'Look, I think we've made a mistake here, let's get out.'

Ed Gamble

What sort of food would you expect then if you're in a square plate restaurant?

Jarvis Cocker

Waffles.

Ed Gamble

There must have been a time when you had a square plate, is it square food as well?

James Acaster

That's what I was thinking.

Jarvis Cocker

Well, you've actually come up with maybe the only justification for a square plate I can think of, a waffle because there isn't that much square food around.

Ed Gamble

Yes, and bread I guess as like a sandwich or something.

Jarvis Cocker

Yes, again if it was a restaurant that was just serving slices of bread you'd be thinking, 'Um.'

Ed Gamble

Probably not for me, yes.



Jarvis Cocker

Yes, I associate it with fussy food, you know, it's like they've thought too much about the plates like, 'We're going to be a bit different, we're going to have square plates.' So then it's like, 'Oh yes, we're going to be a bit different we're going to mix sweet and savoury and then put it in a cream sauce.' Or something like that, you know, they're probably too fussy.

Ed Gamble

So you're a bit more straight forward with your food, you want like honest food?

Jarvis Cocker

Straight edged food.

Ed Gamble

Straight edged food.

Jarvis Cocker

Like straight edged music, yes.

James Acaster

I'd like to see you in a straight edge band Jarvis.

Jarvis Cocker

I am in one, I am in one, we're just not known as it.

James Acaster

You just haven't made-, you're not like minor threats shouting it from the roof tops.

Jarvis Cocker

No.

James Acaster

You're not in a straight edged band, are you?

Jarvis Cocker

Well, straight edged as I understand it which is like a-,

James Acaster

Is Adam Betts still in your band?

Jarvis Cocker

Oh you're saying he's a monster?

James Acaster

Adam Betts is a monster.

Jarvis Cocker

Adam Betts, yes Adam plays the drums in the band, yes.

James Acaster

Yes, I've seen Adam drink a beer. Have you seen him drink a beer before? I've seen him drink a beer.

Jarvis Cocker

No, I suppose you're right. Serrated edge, say, a serrated edge sorry.



James Acaster

Also, I want to talk about your book as well before we get into your menu proper.

Jarvis Cocker

We don't have to.

James Acaster

You don't want to?

Jarvis Cocker

No, of course, it's nice if it gets mentioned, but we don't have to.

Ed Gamble

We are going to talk about it for your PR's sake if no one else Jarvis.

James Acaster

Yes, they'll come after us.

Ed Gamble

Yes.

James Acaster

They're the ones we're really scared of.

Ed Gamble

Alright, okay.

James Acaster

Good Pop, Bad Pop is what we've been struggling with, we've struggled to say it. Have you struggled to say it?

Jarvis Cocker

Good Pop, Bad Pop, I've been practising because I'm going on the solicit jaunts I've got to be able to pronounce the title of the book.

James Acaster

What's the title come from?

Jarvis Cocker

See my stomach made a noise, we've not even started talking about food yet and it-, well it's an adaptation of good cop, bad cop. At first actually a few years ago in the run-up to Brexit and all that I wrote a, like, little pamphlet, you know, those rough trade books do these like-, they're nice like-, well they are pamphlet, like maybe eighteen pages or something and I did like a thing for that and I just thought, 'Oh that's a good title I should use it for something else.' Originally my book was going to be called, 'This book is a song', very poetic, but I don't know halfway through writing it I kind of started again and so I thought, 'I'll change the title as well.' And Good Pop, Bad Pop seemed to work because I was born in a kind of pop age and I kind of felt that I was a bit kind of brought up by it in a way by the stuff that I saw on the telly or the songs that I heard on the radio. You know, they give you an idea of what the world's going to be like don't they, whether it's accurate or not is another thing but they kind of do raise you in a bit.

So pops had a good effect on me, but then probably a bad effect on me as well and in the book we talk about that a little bit. Also, pop kind of has been hijacked by evil people, you know, like advertising people, politicians, you know, they kind of-, the pop that I think is good pop and this is



where I sound like some kind of old bloke going on about, 'Oh back in the olden days.' Or whatever but, you know, the pop music that was around when I was a kid and people were really into it, you know, kids would come to school with a radio to listen to the chart rundown, like the midweek thing and stuff like that and, you know, singles were quite cheap you could buy it and then everybody would kind of see who-, it was a bit like betting on the horses or something, you know, like hoping that the band that you liked their record would go up in the charts that week and, you know, it was quite a kind of national pastime and I liked that and I liked the fact that weird records would be hits that nobody could have predicted and sometimes record companies would spend loads of money on promoting something and it would just bomb and then something would come out of nowhere and stuff like that. And so, to me that was good pop because it was like people were making it themselves, they were kind of involved in it, now it's bad pop, now it's Simon Cowell, you know, now it's like in music terms he's bad pop.

James Acaster

I feel like it might be being wrestled from those guys now, it's wrestled out of their grips now a bit with the way the inherent is, such a just everyone can just again just put it out there themselves. I think you're going to see the end of him soon, people like that.

Jarvis Cocker

Yes, well that would be great, so you're saying like good pop could be coming back?

James Acaster

I think good pop's coming back.

Ed Gamble

The next edition of the book might have to be called, 'Good Pop, Bad Pop, Good Pop'

Jarvis Cocker

Yes.

James Acaster

So let's start with your meal.

Jarvis Cocker

Alright, okay.

James Acaster

We always start with still or sparkling water?

Jarvis Cocker

Yes, that's a good start. Yes, I thought about this and what about somewhere in the middle because not all sparkling waters are equally fizzy.

Ed Gamble

True.

Jarvis Cocker

Like for instance Perrier mega fizzy, but if you get something like a San Pellegrino not that fizzy. You say this is a dream restaurant, so to celebrate that let's have some bubbles but not too much bubbles that will give us kind of like we're burping all the time which isn't very nice when there's other people. I assume there's other people in the restaurant?

James Acaster

If you want there to be.



Ed Gamble

Well, it's your dreams so if you want to be eating in a completely empty restaurant just you or just with someone else that you know that's fine too.

Jarvis Cocker

What about eating round a corner. Yes, so that you can hear that there are people there.

Ed Gamble

But you're round a corner.

Jarvis Cocker

Actually in a corner is my favourite place to be in a restaurant.

Ed Gamble

Facing outwards or inwards?

Jarvis Cocker

Outwards.

Ed Gamble

Outwards?

Jarvis Cocker

Yes, because then you'd know, there's no-, I don't know whether it's a kind of instinct that you know you can't be attacked or something like that, but you're in the corner so you don't have to worry about anything that's happening behind you and then you kind of look out into the room and you can see what's going on. That is my favourite place to be and if I'm with my girlfriend which I would hope that she was allowed to come to this restaurant.

Ed Gamble

Of course she's invited, yes.

Jarvis Cocker

So what we normally do is either be sat next to each other or if you're in a corner then you can kind of be one person on one angle of the corner and one on the other. I don't like sitting opposite somebody, it seems like a job interview or something, it's like a confrontational, just being opposite people like I'm opposite you now, you know, it's like.

Ed Gamble

We feel a bit at loggerheads here, yes, yes.

Jarvis Cocker

You know what I mean, especially at a dinner table where you're quite close. If you sit next to each other then you've both kind of got the same-, you're looking at the same thing so you've got something to talk about then.

Ed Gamble

It's more like you're at home really then isn't it if you're sat, sort of next to each other it feels a bit more homely?

Jarvis Cocker

Yes, a bit or you're watching the telly or something, you know, then you can just, like, pass comment on the plates or the people or the, you know.



James Acaster

I had a meal with my girlfriend recently in a restaurant and we were just sat opposite each other.

Ed Gamble

Nothing to say to her.

James Acaster

No, I had nothing to say, I had nothing to say. Behind her there was nothing, but behind me, there was a window, there's always plants outside and kind of a little jungle and there were loads of these stray cats that kept on going down and playing together and she was having a great time watching all of that. And they were all friends, so there was a story she was building in her head for how they all met and I was sort of looking at nothing.

James Acaster

Yes.

Ed Gamble

So did you want to be looking at the stray cats as well?

James Acaster

Yes.

Ed Gamble

You wanted that rather than you both had nothing to look at and had to talk to each other?

James Acaster

Yes, I'd rather that I was sat on her side with her and we got to both see the stray cats rather than her go, I'd see her face change then I'd quickly spin round to try and look at the stray cat and it had gone or whatever and I'd have missed it.

Ed Gamble

What's your dream animal to see while you're eating Jarvis?

Jarvis Cocker

Not a rat.

Ed Gamble

Not a rat.

James Acaster

Oh he doesn't like rats.

Jarvis Cocker

Well I once saw a mouse. It was at a restaurant that I used to like to go to in Paris, because I lived there for a while, and I used to go in the daytime. It was always really busy at night and if you went in the daytime it was quite quiet, so quiet that sometimes the mice would get embolden, you know. And I remember just like eating something and watching, it was walking along the top of the exit sign, you know, like that and I was thinking, 'Fucking stay up there, don't come down here.' Because I'm quite scared of mice.

James Acaster

Are you?

Jarvis Cocker

Yes.



James Acaster

That's quite funny isn't it?

Jarvis Cocker

Not really, not if the fear is as strong as it is with me.

James Acaster

But I think, yes as a tall person myself I think I can say that, you know, tall people being afraid of mice is visually funny.

Jarvis Cocker

Probably.

James Acaster

Visually amusing, it's cartoonish, you know?

Jarvis Cocker

Yes, I guess so.

James Acaster

I get compared to you a lot do you know this?

Jarvis Cocker

No.

James Acaster

When I used to be on-, I'm not on social media anymore but I used to be, every single day people would tweet me photos of you saying, 'James Acaster's having a nice time.' Or whatever.

Jarvis Cocker

Well now we're in the same room you can see it's probably not-, what do you think, not that true is it?

James Acaster

Not true is it?

Ed Gamble

There's some nice similar energies and you're both, you know, your quite lithe but, you know, I don't think, I wouldn't say you look like each other.

James Acaster

We don't look like each other do we?

Jarvis Cocker

No, I don't think so.

James Acaster

No.

Ed Gamble

Now I'm just going to say this now Jarvis I don't want you to be scared, but James played a mouse in a film I don't know how that makes you feel about him



James Acaster

Would you be scared of me if you know that I played a mouse in Cinderella?

Jarvis Cocker

No, because actually strangely enough maybe we are similar than you think I've played a mouse in a film.

Ed Gamble

There you go.

James Acaster

What?

Jarvis Cocker

There was this thing on Netflix at the beginning of this year called, 'The House' and it was like a, you know, like stock motion animation, but it wasn't for kids it was kind of a quite strange film actually, quite good and it had like three stories all based in the same house and I was in the middle story I was a mouse property developer. I was kind of doing the house up to flip it on, you know, trying to sell it for a profit.

Ed Gamble

Yes, this is amazing.

James Acaster

What's your mouses name?

Jarvis Cocker

He didn't have a name he was just the mouse property developer, there can't be that many of them.

Ed Gamble

Yes, you don't need a name character when it's a mouse property developer, no ones going to get mixed up.

Jarvis Cocker

What was your mouses name?

James Acaster

John.

Jarvis Cocker

John, right and what did you have to do?

James Acaster

Cinderella.

Jarvis Cocker

Alright.

James Acaster

So I changed from a mouse into a footman.

Jarvis Cocker

Was this like live action, real?



James Acaster

Yes, but then the mouse CGI mouse and then gets changed into me as a boy as you see me now and then I got changed back into the mouse again. But yes it was me, Romesh Ranganathan whose mouse is called Romesh and James Corden and his mouse was called James and my mouse was called John because John Mulaney was meant to play that part but cancelled, so I had to fill in at the last minute.

Ed Gamble

That will make me laugh every time you say it.

James Acaster

Yes. Poppadoms or bread, poppadoms or bread? Jarvis Cocker, poppadoms or bread?

Jarvis Cocker

Well, I'm trying to be a bit gluten free these days.

James Acaster

I mean we just watched you eat a panini.

Jarvis Cocker

Yes, I know. I'm not really succeeding.

Ed Gamble

He did say trying to be fair.

James Acaster

Yes, yes.

Jarvis Cocker

Thing is you don't want to fill yourself on bread before you start the meal do you, you don't want to do that, so.

James Acaster

Oh it's a proper conundrum isn't it, I like it.

Jarvis Cocker

No, no, I'll go for some bread, I'll go for some bread.

James Acaster

I like it. There's other things you have prawn crackers.

Jarvis Cocker

Could you have like a Melba toast?

Ed Gamble

Yes you could have a Melba toast.

Jarvis Cocker

You know that super, yes that's alright. I'll have some Melba toast please.

James Acaster

Yes, you can have some Melba toast.

Ed Gamble

No ones ever had Melba toast before.



James Acaster

No, I don't think so.

Ed Gamble

Right, okay.

James Acaster

Quite exciting when we get a new one.

Ed Gamble

Very thin, crispy.

Jarvis Cocker

It's thin and it's super brittle yes.

James Acaster

Would you want anything on that?

Jarvis Cocker

Just a tiny scraping of butter.

Ed Gamble

Yes. Was that your mouse voice?

Jarvis Cocker

The property mouse had a normal voice.

James Acaster

Your voice?

Jarvis Cocker

Yes, well normal-ish.

Ed Gamble

That's why they're hiring you for your voice I would have imagined?

Jarvis Cocker

Yes.

Ed Gamble

I would have imagined they would have been very disappointed if you'd have turned up and started doing a mouse voice.

James Acaster

That's what's annoying. It's annoying when like actors do, like, voices for stuff and they put on an accent for a cartoon and you go, 'Why've you hired that person?' Just hire someone that's from there and I was about to give you to give you an example, but now I'm not going to give the example because I know what would happen.

Jarvis Cocker

Alright.



Ed Gamble

James is referring to Shrek because James does a very good Shrek impression. Would you like to hear James' Shrek impression Jarvis?

Jarvis Cocker

Yes, come on.

James Acaster

Well, what would you like me to talk about as Shrek Jarvis?

Jarvis Cocker

Imagine you're talking to the donkey about, you know, it's personal hygiene.

James Acaster

Personal hygiene. Donkey, you got to wash behind your ears, you're being so disgusting donkey, you got to brush your teeth donkey. Come over here and listen to me when I'm talking to you.

Ed Gamble

How do you feel about that?

Jarvis Cocker

Well, I'm glad to have witnessed it, yes. It's a long time since I've seen Shrek so I can't say exactly how accurate it was.

Ed Gamble

Well it's very good, the film and James' impression, both excellent.

James Acaster

Equally good.

Ed Gamble

And there's Shrek the Musical which is available to watch on Netflix and I popped on the first five minutes the other day and it's utterly horrifying.

Jarvis Cocker

Yes, yes?

Ed Gamble

It's terrifying.

James Acaster

Is it live action?

Ed Gamble

A man dressed as Shrek, it's Shrek the Musical, as in like a live stage version of Shrek the Musical, a big green man.

James Acaster

Do you like musicals as a musician?

Jarvis Cocker

Oh god, no I don't, like when I used to do a radio show on Six Music on a Sunday when I got in the lift it would always be Elaine Page on and she plays loads of musicals. I can last about, you know, it's only three floors by the time I got to the third floor I was going, 'Please let me out of this lift.' It's just like so. You know, that kind of, I just hate it, it's like, 'Shut up.'



James Acaster

That's good though, I'd watch that musical.

Jarvis Cocker

You think I could get a job on Shaftesbury Avenue?

James Acaster

Yes, I'd watch you in Shrek the musical if you were doing that, yes.

Ed Gamble

I think a Pulp jukebox musical, but then people turn up and everyone's doing it in that voice would be-

Jarvis Cocker

This would be a desecration.

James Acaster

I think Pulp fans would like that though, if there was a Pulp the Musical and it was all your hits and everyone sang it like that, not really announcing any of the lyrics.

Jarvis Cocker

You're just trying to finish what's left of my career aren't you?

James Acaster

Stater, your dream starter? You sat in the corner with your girlfriend looking out of the restaurant.

Jarvis Cocker

I don't know about you personally but sometimes I'm impatient just to get to the main course. I mean I suppose-, but then again sometimes it just fills in a bit of time because if you just say, 'Oh I'm going to go for a main.' And then you might have to wait like forty minutes whilst they cook it or something, so you have to go for something reasonably small. I might just go for a classic such as a prawn cocktail.

James Acaster

As soon as you said classic I knew it was going to be a prawn cocktail.

Ed Gamble

Yes and it's the ultimate classic starter.

Jarvis Cocker

Yes and the thing is that you can think, 'Oh maybe that's ironic.' Or whatever, but a nice prawn cocktail is really good and it fulfils the criteria of a starter because kind of comes and there's a volume to it but most of its just lettuce really and then some pink, that Marie Rose sauce stuff.

James Acaster

Do you want some big prawns, you got king prawns in there?

Jarvis Cocker

No, I wouldn't go for them. I will have, in fact, mine would be more like a shrimp cocktail. I don't like them massive prawns.

Ed Gamble

No?

Jarvis Cocker



No, that stems from going on holiday to Spain with my mum when I was younger. They would make those Paella things, you know, a giant one for about like 50 people and they'd have them giant prawns, like, oh God. I suppose I was a kid so they just looked massive.

Ed Gamble

So from your perspective.

Jarvis Cocker

Like some kind of-, and then you had to get hold of them and they were right greasy and you had to kind of, and then your hands were all covered in like yellowy stuff and then you're supposed to eat it and then you've got like the head there looking at you, I didn't like it, so I've never got over that, so I prefer the shrimps because, like, you know white knobbly things, you don't have to remove anything.

Ed Gamble

They're just straight in the mouth no messing around.

Jarvis Cocker

Yes, there's no kind of peeling and stuff like that.

Ed Gamble

What would be more scary, looking up at an exit sign and a mouse going across it or a king prawn scuttling across it?

Jarvis Cocker

Well a king prawn, I mean out of water is useless, so I wouldn't feel that scared, the thing about a mouse is it can move so fast, that's why I was looking at it on top of that exit sign because I knew that, you know, they can be just down by you in the twinkling of an eye, so that's what I didn't like. On occasions I have had a mouse in the flat I was living in once and I was a nervous wreck because you always think you're seeing it out of the corner of your eye and stuff like that, horrible.

James Acaster

First place I lived in in London there was mice everywhere.

Jarvis Cocker

Yes.

James Acaster

And one of my house mates woke up and there was a mouse on her face. How do you feel about that?

Jarvis Cocker

Well, what did she do? I mean surely she didn't stay in the flat or the house after.

James Acaster

We complained to the landlord and he evicted us.

Ed Gamble

That's my favourite mouse.

James Acaster

That's what happened.

Jarvis Cocker

Well, that's terrible.



James Acaster

So there's mice everywhere and he went, 'Get out.'

Ed Gamble

Yes, they're renting you shouldn't be there.

James Acaster

They're good tenants. You're in her bed.

Ed Gamble

When I was a student in our house once I walked into the kitchen and there was a frog in there.

Jarvis Cocker

Really?

Ed Gamble

Massive frog, yes. I think there was like a hole in the back door or something and the frog had come in like a sort of stray cat.

Jarvis Cocker

And what was it doing, was it on a work surface or?

Ed Gamble

It was on the floor, but it could have hopped up to the work surface, big hops but I had to, sort of, bundle it up in a tea towel I, sort of, secured the towel at the top and then, sort of, let it out.

Jarvis Cocker

Well, that's very humane.

Ed Gamble

Yes, I mean it's tricky to-, I'm not going to splat a frog in the kitchen, it seems like I'm making more work for myself. So for you the starter-, I'm a starter boy Jarvis.

Jarvis Cocker

Alright.

James Acaster

He loves starters, it's his favourite course.

Ed Gamble

I love starters because it's a little bonus mini-meal for me, but it seems like you're talking about the amount of the lettuce is key because it's, sort of, got volume but it takes up time while you're eating the lettuce while you're waiting for the main course essentially?

James Acaster

Yes, yes, it's all about not peeking too soon.

Ed Gamble

I don't know.

James Acaster

I mean I know that there is a thing, you know, sometimes people will have three starters and that's it they don't even bother with a main.



Ed Gamble

Not me, I'll have three starters and then the main.

Jarvis Cocker

Right.

Ed Gamble

I love a starter, but the idea of just chewing lettuce to fill time before the main comes.

Jarvis Cocker

No, it's not so much that it's just pacing yourself, that's what it is pacing.

Ed Gamble

I've never had that skill unfortunately.

James Acaster

No he's very-, like as a little boy he would get very excited about having a sharer starter to himself.

Ed Gamble

Yes, I'm very greedy. I was a very greedy little boy and I'm a greedy big boy.

James Acaster

So your dream main course then, the thing you're looking forward to that you don't want to fill up too much on the prawn cocktail, so what's the main course going to be?

Jarvis Cocker

Yes, I've taken this podcast very seriously.

Ed Gamble

Very glad to hear it.

Jarvis Cocker

So I wrote down quite a few options.

James Acaster

If you want to shout out some honourable munchens you can.

Jarvis Cocker

Well they're all over the place, some are high and some are low.

James Acaster

Do you want to start low and go higher? This will be like when you were a little boy listening to the radio in the playground, the charts. This is like us we're gathered around the radio listening to the charts of your top ten meals.

Ed Gamble

See what's done well.

Jarvis Cocker

Well I suppose back in the mists of time we could do chronologically.

Ed Gamble

Yes, that would be lovely, yes.



Jarvis Cocker

So at one point, my favourite was that boil in the bag cod in butter sauce, you know, but that was kind of practicality because that was when I first came to London and we were going to raves and so I kind of came up with this thing that you had to eat the blandest food possible before going out all night because otherwise there may be consequences. So I just used to have cod in butter sauce and mashed potato, just very basic white food.

Ed Gamble

To just give you energy for the night?

Jarvis Cocker

Yes, maybe some peas might be involved there.

James Acaster

If you're feeling risky chuck some peas in.

Jarvis Cocker

And I still kind of like that, but you wouldn't get that in a restaurant.

Ed Gamble

No, but do you think you like eating that sort of stuff because it makes you feel like you're about to go to a rave?

James Acaster

Yes, must do, must have that effect on you now.

Jarvis Cocker

I wanted to feel like I was still-, yes, I hadn't thought about that, yes. My raving days are behind me basically.

James Acaster

Pavalovian though, you feel that cod on your tongue.

Jarvis Cocker

And then I'd like get up.

Ed Gamble

Coming up on the cod.

Jarvis Cocker

Yes, that wouldn't and I might get thrown out of the restaurant if I suddenly, like, stood on the table, like.

Ed Gamble

I thought he was in a straight edge band now, he's absolutely of his face on cod.

James Acaster

Or there's a bad cod in butter sauce.

Ed Gamble

Yes, but I still do like some fish, fish is quite a good one. It seems like I've got an obsession with only eating things that aren't heavy, but I don't like that feeling that then when you're, like, sat there, like, and you feel, like, weighed down by food.



Ed Gamble

Yes, like a bit bilious and yes.

Jarvis Cocker

I mean I have to say actually one thing that I meant to say at the beginning of this conversation is that, like, I don't think that, like, music and food go together at all.

Ed Gamble

Really?

Jarvis Cocker

Yes.

Ed Gamble

In what way?

Jarvis Cocker

I don't know they just seem to be the different things somehow.

James Acaster

Like eating food while listening to music?

Jarvis Cocker

Terrible.

James Acaster

You hate it?

Jarvis Cocker

And just I remember, you know, there was a festival on Black Heath, I think it was rumoured that it was partly funded by John Lewis, it's called 'On Black Heath'. It started, like, about ten years ago or something and I was DJing there and I was walking around the site and they did have, like, they were like little mini stages but then there was a guy coming on cooking, you know, it's really, really weird to watch somebody doing that. And then there was one festival that way played in Switzerland it was and in the backstage area they had, like, raclette stuff that they have, it's like melted cheese.

Ed Gamble

They like scrap the melted cheese of right?

Jarvis Cocker

Yes, and then you'd, like, dip bits of bread. So they had one of those backstage and it was on all the time, all the time we were playing all I could smell was, like, really strong melted cheese the whole way through which was, like, it was killing you because I was going, 'Oh it smells nice that.' So then it's putting you off, it's like, I don't know, and the really bad thing was we finished the concert and I went back and they'd turned the fucker off so I didn't even get any of it, I just got tortured by it. And then it was like, you know, some bands have a dry ice machine, some bands have like a cheese fog machine and that wasn't really the vibe I was looking for and yes, I don't think it goes together that well, I don't know what your opinion is?

Ed Gamble

No I see-, from, like, a gig goers perspective I never enjoy a gig as much if I've eaten a big meal before hand because I don't feel like I can throw myself into it.



Jarvis Cocker

Yes, and you wouldn't stand there eating a sandwich or something whilst watching or would you? I don't know.

Ed Gamble

No, I wouldn't because I think of it-, so from a comedians perspective whenever I've done a gig where, like, weekend comedy clubs and they give people food to eat as well, like, they're getting, you know, burger and chips and pints and watching the comedy. It's very distracting and it really feels like you're bottom of the pecking order when someone's tucking into chicken and a basket while you're trying to tell jokes.

James Acaster

We had a gig together once and during my set an audience member shouted out, 'Where's my fucking chips?' And it was very, very depressing for me, Ed enjoyed it, Ed enjoyed watching it happen.

Ed Gamble

I remember it so distinctly, it was in Leicester and it was in a cinema, they had one room where they did gigs in this Showcase cinema and a woman shouted at James, 'Where's my fucking chips?' And James immediately said with no gap whatsoever, 'I'm never doing this gig again.'

James Acaster

It was in Coventry, but close enough.

Ed Gamble

I don't remember it that distinctly.

James Acaster

Coventry Showcase.

Jarvis Cocker

Yes, well I'd imagine it's more dangerous for you because if you tell a joke and then people laugh then, like, bits of food are going to come flying out, horrible.

James Acaster

All over the place, yes forget it. Alex James says that I'm-, forgive me I don't know what the relationships are between various people in Brit-pop, but Alex James does a festival that's food and music, is that correct?

Jarvis Cocker

I rest my case.

Ed Gamble

That was him with the cheese machine trying to put you off.

Jarvis Cocker

Maybe it was, yes.

Ed Gamble

Yes, he makes his own cheese doesn't he.

James Acaster

I saw-, have you heard of Damon Albarn.



Jarvis Cocker

I've heard of him, yes of course I have.

James Acaster

I saw him do a gig the other day and it was all newish stuff that no one had really heard and at one point him and his band started playing a song and there were no lyrics yet, no vocals and his doing this song and he's building and building and everyone started going, 'Oh he's going to-, he's covering Common People this is exciting, he's about to-, ' Because it was just the cords to Common People in the same rhythm and everyone was like, ' It's going to be Common People.' And it wasn't, he's ripped you off.

Jarvis Cocker

No, well I can't say that because-,

James Acaster

Take him to court.

Jarvis Cocker

That song is very, very simple, so it's not hard to be playing the riff to it really it's only got three cords, so I don't think Damon would do that.

James Acaster

No, he wouldn't do it, but-,

Ed Gamble

It's fun isn't it, it's fun to say.

James Acaster

It's fun to start some beef, fun to try and be a little stirrer.

Jarvis Cocker

I'm not taking that.

James Acaster

I knew you wouldn't, I knew you wouldn't, if I thought there was any risk I wouldn't have even bothered.

Ed Gamble

What else is on this potential list of mains?

Jarvis Cocker

Baked potatoes are nice.

James Acaster

Yes.

Jarvis Cocker

They are aren't they.

James Acaster

Now, someone came on this podcast recently and said that they were better than chips and that chip were overrated, would you agree with that?



Jarvis Cocker

I don't see why it has to be an either or situation, you know, one of the most swanky meals I ate was a baked potato with caviar on it.

James Acaster

Oh that's incredibly swanky.

Ed Gamble

Where was this?

Jarvis Cocker

That was in Paris.

Ed Gamble

In the mouse restaurant?

Jarvis Cocker

It was called-, it wasn't in the mouse restaurant, no. It's a place called, 'Caviar Kaspia'

Ed Gamble

Caviar Kaspia?

Jarvis Cocker

Yes. It's main claim to fame was that you can have caviar there, yes.

Ed Gamble

And was it just caviar on the baked potato or was there like some other-,

Jarvis Cocker

Just a tiny little bit of soured cream as well, lovely.

James Acaster

Oh that's a nice touch.

Jarvis Cocker

Yes. You know because a baked potato not saying it's a humble meal, but it's, like, it's a pretty standard meal isn't it, so I quite liked the fact that you were having, like, the poshest baked potato that could be imagined really. How could you make it posher than that?

Ed Gamble

It's almost posher to do, like, something like a baked potato with caviar on it than just to have the caviar because you're almost saying like, 'Look at this normal thing, look what we'll do with this really expensive thing we'll put it on a baked potato.' You know what I mean, it's so fancy.

James Acaster

It's a bit dirty isn't it.

Jarvis Cocker

It was dirty, but yes I don't know whether I would have that though I mean that's like a thing that you would have occasionally. I realised I'm really giving you more like unusual main courses that I've had in the course of my life. Also in Paris, other cities are available, but there's a restaurant that only serves soufflés and I don't really know much about soufflés they were always like a joke in 70s sitcoms, somebody would try and cook a soufflé and it wouldn't rise or whatever, that was, 'Ha,ha,ha, wow that's funny.' But this restaurant has savoury soufflés and sweet soufflés and I went



there once and that's interesting because mainly that meal consists of air, you know, most of what you're consuming is air.

Ed Gamble

Yes, they've absolutely done you there haven't they?

Jarvis Cocker

Well I know, but it's like flavoured air.

Ed Gamble

It's air and egg isn't it, I suppose there's some egg.

James Acaster

I love a good soufflé.

Ed Gamble

Do you?

James Acaster

Yes. I've talked on the podcast before about being taught to make a raspberry soufflé in Edinburgh by Mark Greenaway and he's still got a restaurant in Edinburgh and every time I go there's a different flavour soufflé on the dessert menu and I have to have it. He did a sticky toffee one last time and it was exceptional.

Ed Gamble

What soufflé do you remember eating in this restaurant in Paris?

Jarvis Cocker

It was a cheese one and then after you could have one that they set on fire.

Ed Gamble

A flambe soufflé?

Jarvis Cocker

Yes, it was like you were getting everything there.

James Acaster

That's amazing, getting all the French stuff all in one, that's incredible. Flambé soufflé. I mean I'd say that for a man who's scared of mice you're playing with fire quite frequently, you're doing gigs where you're fogging the stage with cheese, you're getting the cheese soufflé, these mice are going to come flocking.

Jarvis Cocker

Alright, you're right yes, maybe cheese plays too big a part in my life, I hadn't thought of that.

James Acaster

Yes, just us looking out for you, worried about it. So is there any of those you're going to chose as your main, do you think the cheese soufflé would be the winner? Because actually more than any other guess we've had I've sensed that you don't really want to commit to one, did you not like choosing one specific one?

Jarvis Cocker

It's almost like I'm just looking at the menu isn't it and thinking.



James Acaster

Yes, I don't know if I want this one.

Jarvis Cocker

No, I think what I will plum for is a thing that I had not that long ago, it's up on Holloway Road there's this cafe but I can't remember the name of it and they had a vegan kebab, now you wouldn't think that was possible, would you?

James Acaster

No.

Jarvis Cocker

But it is. And I don't really know what the pretend doner meat was but it was tasty and so, yes maybe I'd go for that.

Ed Gamble

If it is pretty tasty I think the vegan meat substitutes are better when they're doing an impersonation of bad meat, so with things like doner, like, I prefer to eat vegan doner because normal doners don't really taste like meat anyway, like, from your bog-standard kebab shop. So eating, like, a began doner feels like a weird treat if you know what I mean?

Jarvis Cocker

Yes, and it's interesting that they thought of doing that because like you say your, sort of, bottom of the meat-eating food chain isn't it so how much kind of glory are you going to get for making that but it was good.

James Acaster

There's an amazing celeriac shawarma at a place called, 'Rovi' in London and it's called, 'Beelzebab' in Brighton, is that what it's called?

Ed Gamble

Beelzebab, I hope so.

James Acaster

It's called something like that because it's like it's kind of they've taken the fact that most of their meat is Satan and then they've made the name as junk food and then they've made the name something like Beelzebab, i think it's Beelzebab.

Ed Gamble

Well, there's Temple of Satan in London, there's a few of those which are like the vegan fried chicken restaurants, but I think I prefer Beelzebab as a name, they've taken it one step further.

James Acaster

I think that's what it's called but, like, they do good kebab kind of, you know, doner vegan stuff, pretty great.

Ed Gamble

You've forgotten the name of it?

James Acaster

EZ & Moss thinks Benito.

Jarvis Cocker

Yes, that could be it.



James Acaster

Did you have any sauce on this-,

Jarvis Cocker

It did have this whitish kind of.

Ed Gamble

Garlicky?

Jarvis Cocker

It was a bit yes, I got told that when I went home.

James Acaster

And your side dish is this going to be from a completely different school of things?

Jarvis Cocker

Probably, I'm all over the place.

James Acaster

I love how many choices there are.

Ed Gamble

Yes, this is the kind of stuff I like.

Jarvis Cocker

Oh yes, the best side dishes I've come across recently. Well I went to a restaurant in Margate called, 'Sargasso' I think it was called and they had these kinds of parmesan fritter things, they were like-, you know, like, if you've ever had profiteroles at the end of a meal, you know, that like that round bally type thing but they were cheese. I'm obsessed aren't I let's face it, I didn't realise it I've got a problem, can we not turn this into some kind of like self-help kind of thing of how you can wean me off. They were good or a Yorkshire pudding because I am from Yorkshire and that's one thing, I mean you were talking about soufflé, Yorkshire pudding is related to a soufflé in some way isn't it, I mean it rises hopefully. I was kind of embarrassed that I didn't know how to make one, so it's over the last kind of four or five years I've been persevering and now I'd say I'm not bad.

James Acaster

So I love Yorkshire pudding, Ed famously has gone on the record many times saying that he hates them.

Jarvis Cocker

Really?

Ed Gamble

It's a surprisingly controversial view point.

James Acaster

Yes, because it's wrong.

Jarvis Cocker

Well yes, well I wouldn't go as far as saying it's just wrong, but it surprises me in that it's not got a strong flavour or anything so what is it that you particularly object to?

Ed Gamble

It takes up a lot of real estate on a plate and it's not got a strong flavour, so it doesn't earn its place for the amount of space it takes up on a plate.



Jarvis Cocker

But if you were to fill it with gravy?

Ed Gamble

Yes, and then I'd slurp the gravy out of it like it's a big goblet.

Jarvis Cocker

Okay.

Ed Gamble

And then it goes soggy at the bottom.

Jarvis Cocker

Yes, but that-, yes well, you know, obviously you two have discussed this at length, you're never going to change your mind are you really.

James Acaster

But then, you know.

Ed Gamble

You're a very reasonable man Jarvis I know James was trying rile you up to, sort of, physically attack me.

Jarvis Cocker

Well, you know, I am from Yorkshire so you're basically committing a heresy by saying that.

James Acaster

We haven't had someone from Yorkshire like step in, weigh in on this on the podcast yet, we haven't had that, that's why I'm taking the opportunity now to be like, we've actually got a Yorkshireman who can say-

Jarvis Cocker

That you're dissing my national dish.

James Acaster

Although I have dissed on of your national dishes.

Jarvis Cocker

What's that?

James Acaster

Henderson's relish. Hendo's, you know Hendo's I've dissed that on stage in Sheffield and got in trouble.

Jarvis Cocker

Yes, I bet, did they chuck bottles at you?

James Acaster

Yes, well the first time I didn't know what it was and I was doing some routine about sauces and condiments, that the kind of comedian I am and someone shouted out, 'Hendo's!' And I was like, 'What's that?' And then they started getting very annoyed that I didn't know what it was, but in a good-natured way told me what it was. Well first of all I said, 'What is it?' And they said, 'It's not Lea & Perrins.' And that's how they chose to, first of all, describe it.



Jarvis Cocker

Yes, well that's understandable because it's the same colour and the bottle is pretty much the same shape, so.

James Acaster

Yes, and it tastes the same.

Jarvis Cocker

No, it doesn't, no and you know because you must have been made to try it?

James Acaster

Yes.

Jarvis Cocker

It doesn't taste the same, Lea & Perrins is it's almost like a chilli sauce, it's quite hot and Henderson's relish is much mellower than that. It's just got a flavour, that particular flavour, yes.

James Acaster

What would you use Henderson's relish for? What's Hendo's going on?

Jarvis Cocker

It's very versatile. It often is in a chip shop. If you go in a good chip shop in Sheffield, it would be there, you know, next to the vinegar and that, and it's very good on some mushy peas.

James Acaster

Oh, really?

Jarvis Cocker

Oh, yes. It melds with that in a, kind of, magical way. It's nice on chops as well, yes.

Ed Gamble

Would you put it on the Yorkshire pudding to have the ultimate Yorkshire treat?

James Acaster

Yes.

Jarvis Cocker

You could. You could. Yes, you could do that, yes.

Ed Gamble

It's very versatile.

Jarvis Cocker

Yes.

James Acaster

Are you tempted to go ultimate Yorkshire for your side dish here, and go Yorkshire pudding covered in Hendo's relish?

Jarvis Cocker

Yes, go on then. One of the last times I was up in Sheffield, there was this band, they, kind of, do, you know, they play known songs, but they change the lyrics to reflect Yorkshire things, and one was, they did a song about Henderson's relish.



Ed Gamble

Great.

Jarvis Cocker

It was to the tune of Coldplay's Yellow. It was, 'And it were all Hendo's.' The best one that they did that night was, you know, Depeche Mode, they did that version of 'Your Own Personal Jesus'.

James Acaster

Yes.

Jarvis Cocker

Well, no, they wrote that song, didn't they? Theirs was, 'Fine Collection of Cheeses.'

Ed Gamble

Oh, dear.

James Acaster

Oh, no, it's back.

Ed Gamble

Oh, no, Jarvis. Now, you're singing about cheeses.

James Acaster

A lot of my family live in Sheffield and they're big Sheffield United fans.

Jarvis Cocker

Oh, dear.

Ed Gamble

Oh, dear.

James Acaster

Apologies, and I went to a game with them once, and it might have been the same band, there was a cover of Penny Lane on, but they had changed it to Bramall Lane.

Jarvis Cocker

Oh, right, yes, it could be then. They're called the Everly Pregnant Brothers.

James Acaster

I think I would've remembered that.

Ed Gamble

Dream drink, which I've got a prediction, I know what the dream drink's going to be.

James Acaster

I've got no prediction. I'm going with the flow.

Ed Gamble

Yes, well, I think it's going to be-, Jarvis.

Jarvis Cocker

I you trying to, kind of, like, beam it into my mind?

Ed Gamble

Yes.



Jarvis Cocker

Well, in a restaurant, I would drink wine, and again, in this place I went to in Margate, they had orange wine, and I thought, 'Hmm, not heard of that,' so I tried it, and I thought that was really good. so, I would probably go with that.

Ed Gamble

Yes.

Jarvis Cocker

Was that what you were thinking?

Ed Gamble

That wasn't what I was thinking.

James Acaster

Do you remember what sort of orange wine it was? DO you remember the particular orange wine that you ha in Margate?

Jarvis Cocker

Delicious.

James Acaster

Delicious orange wine.

Ed Gamble

It's the dream restaurant, he can just say that, if he wants.

James Acaster

Delicious orange wine.

Jarvis Cocker

It was delicious. No, look, I can't remember. I think it was from France.

Ed Gamble

Yes.

Jarvis Cocker

That narrows it down a bit, doesn't it?

James Acaster

It's always a good bet.

Ed Gamble

It's a bit of a revelation, orange wine, isn't it?

Jarvis Cocker

I think it was made from grapes.

James Acaster

Grapes were involved at some point.

Jarvis Cocker

Yes, I think so.



James Acaster

Yes, yes, yes.

Ed Gamble

Marmalade grapes. That's what orange wine tastes like, liquid marmalade, the real good stuff.

James Acaster

No, no.

Ed Gamble

Yes, that's what I think.

James Acaster

No, that's, like, dessert wine.

Ed Gamble

I'm drinking liquid marmalade.

James Acaster

No, orange wine, you're thinking, sometimes the really funky tuff tastes like a, sort of, farmyardy, it's got that farmyard flavour.

Ed Gamble

What?

James Acaster

Really, sort of, organic tasting.

Jarvis Cocker

It was dry. It wasn't sweet or anything and yes, it was good.

Ed Gamble

I thought you were going to choose a cup of, 'Welcome to the Peppermint Jungle.'

Jarvis Cocker

Oh, tea.

Ed Gamble

Yes.

Jarvis Cocker

Well, that's a nice idea. That would be more after the meal, but you're referring to the fact that, when I released-, well, when Jarvis, which I've got a group which confusingly has my name, but it is actually a band, but when we released our last album, we did a collaboration with a tea company, Dragonfly Teas. They did this mint blend tea, which ended up being called Peppermint Jungle, and I was really pleased with that, because apart from the thought that it tasted nice, then they allowed us to, like, put a line from some of the songs on the tab. You know, when you get that Yogi tea and it'll have, like, something like, 'The highest achievement is calm,' or something like that, I don't know. They say things like that. I like the fact that you make your cup of tea, and then, you look at that and think, 'Oh, yes.'

Ed Gamble

Yes, a more chilled out version of the Penguin joke.



James Acaster

Yes.

Jarvis Cocker

Yes, yes, I suppose so, yes, or, like, getting a fortune cookie. You know, 'You will have a long life,' or whatever. Nice idea. So, I guess they're called affirmations, are't they, or whatever? So, they're on the tabs. So, I was very happy with that. Have you tried Peppermint Jungle tea?

Ed Gamble

Yes. I was visiting Adam Betts.

Jarvis Cocker

Oh, right, yes.

Ed Gamble

At his home, and he's like, running me down the selection of stuff that he had. He said, and this is, like, you know, he told me the story behind it. I was like, 'I'll try that' Obviously, Adam was drinking, like, a crate of vodka or something. You know, but like, I was having a lovely Peppermint Jungle tea, it was very nice.

Jarvis Cocker

Yes.

Ed Gamble

Yes, I liked it.

Jarvis Cocker

Yes, as I say, I think it's nice to have a mint tea at the end of a meal. A, kind of-,

James Acaster

Settles the stomach.

Jarvis Cocker

Yes.

Ed Gamble

Yes, that's my favourite thing, and next time we do our dream menus-,

James Acaster

Don't point at me. Why are you pointing at me like that?

Ed Gamble

Last time, Ed and I did our dream menus on here once, and I should've said, and maybe I did say it, but I should've said that, for the end, I want fresh mint tea, because that is my favourite way to end a meal.

James Acaster

No, I think you said, at the end of a meal, we go and sit by the fire together and get hammered.

Ed Gamble

Yes, probably.

James Acaster

Yes.



Ed Gamble

Like, I think having a fresh mint tea at the end of a meal is the best. So good.

James Acaster

I prefer the orange wine choice.

Ed Gamble

Yes, sure.

James Acaster

I think the orange wine is a great choice, and also, it still freaks people out. If I've got a bottle of orange wine and I'm like, 'Have a look at this,' and pour it in, it's like you've done some sort of magic.

Jarvis Cocker

Yes.

James Acaster

They don't know what it is.

Jarvis Cocker

Yes. I suppose I chose it because of the novelty value. I thought, 'Oh, I've never heard of orange wine before,' but then, it actually tasted really good, because sometimes, red wine, I like red wine, but you do run the risk of falling asleep before the end of the meal if you have too much. Whatever. White wine can be a bit, like, vinegary.

Ed Gamble

Yes.

James Acaster

Yes.

Jarvis Cocker

I've had grey wine.

Ed Gamble

What?

James Acaster

What?

Jarvis Cocker

Yes. It wasn't really grey. It's like a really pale rose.

James Acaster

Really?

Jarvis Cocker

Yes.

James Acaster

Do they call it grey wine?



Jarvis Cocker

Yes, well, vin gris, yes. Somebody took me to Tangier once, they had it there. There you go, grey wine, you heard it here first.

Ed Gamble

You got through all the travelling.

James Acaster

Yes, grey wine.

Ed Gamble

I think your first glass of rose is the best glass of rose you'll ever have and it never is as nice as that ever again, is that fair enough?

James Acaster

I disagree.

Ed Gamble

The first time I had a rose, I was like, 'Wow, this is a game-changer.'

Jarvis Cocker

Yes, but you've just got to make sure it stays cold.

Ed Gamble

Yes.

Jarvis Cocker

Even to the extent that maybe you might ask for some ice cubes, so you can keep putting them in, but then, sometimes, you get funny looks for that. Whatever, but yes, it's got to be cold, otherwise, it's not so good.

James Acaster

I love it, I think the first rose I had was probably quite bad, and now, you get the good stuff, I hate to be basic about this, but Whispering Angel.

Ed Gamble

I don't even know what that is.

James Acaster

The sun comes out, I have my first bottle of Whispering Angel of the season. 'It's Whispering Angel day,' I shout.

Ed Gamble

What? What's this?

James Acaster

'It's Whispering Angel day.'

Ed Gamble

This is the first time on the podcast I've not understood a word you're saying.

James Acaster

The angel goes, 'Shh.'



Ed Gamble

What are you talking about?

Jarvis Cocker

Yes, it is. That's the name of it.

Ed Gamble

The sun comes up and you're saying, 'It's a Whispering Angel day'?

Jarvis Cocker

Sometimes, it's known as lady petrol, that.

James Acaster

It revs this lady up.

Jarvis Cocker

Yes.

James Acaster

This lady starts chugging.

Ed Gamble

Any petrol. So, what is it? So, sorry. There's a day-

James Acaster

It's just a type of-

Ed Gamble

There's a day each year where you wake up and when the sun comes up you-

James Acaster

Well, no, just when it feels summery, that first day where it feels a bit summery.

Ed Gamble

Oh, okay. Okay.

James Acaster

Then, you know, I buy some Whispering Angel, get it out the fridge on, like, a hot day, doing a barbecue or whatever, pour a glass of Whispering Angel, I'm like, 'Summer's begun. The angels are whispering.'

Ed Gamble

Is there a food or drink that makes you feel like Summer's begun, Jarvis?

Jarvis Cocker

An ice-cream.

Ed Gamble

Good on you.

Jarvis Cocker

You know, like, that draft ice-cream, I call it. You know, I mean, it isn't, obviously, but that, where it just psst, comes out of the thing, yes.



James Acaster

You know why that makes such sense to me, the draft ice-cream, because it reminds me of the Boddington's advert.

Ed Gamble

Do you want a Flake in that, love?

James Acaster

Do you want a Flake in that, love?

Jarvis Cocker

Oh, yes.

Ed Gamble

I was about to say that as well, before.

James Acaster

Yes, yes.

Ed Gamble

As soon as you said draft, I thought, 'Do you want a Flake in that, love?'

James Acaster

It was Melanie Sykes, wasn't it?

Ed Gamble

Melanie Sykes.

James Acaster

Yes, 'Do you want a Flake in that, love?'

Ed Gamble

Yes, do you remember, you know, 'Do you want a Flake in that, love?'

Jarvis Cocker

I know what you're saying.

James Acaster

Yes, yes, yes.

Jarvis Cocker

I know what you're saying, yes.

Ed Gamble

So, I mean, moving on maybe to your dream dessert. Is ice-cream featuring?

Jarvis Cocker

Yes, again, I've got a few options here. The most unusual dessert I came across was in a restaurant in New York that isn't there anymore, there was a place called The Four Seasons and it was quite an amazing place, you know, quite, kind of, sophisticated, loads of, like, mid-century art on the walls, but then, when it-,

James Acaster

Square plates?



Jarvis Cocker
Not square plates. No.

James Acaster
No way.

Jarvis Cocker
No, I wouldn't be in there, but the dessert was candy floss. That was their speciality was, like, a, kind of-, when I first saw, you know, it being taken over to somebody, I thought, 'What the hell's that?' because you see this big dome of strange looking stuff, and it was candy floss, yes.

James Acaster
Just candy floss?

Jarvis Cocker
Candy floss, well, with, kind of, like, some dark bits in it.

Ed Gamble
Oh, yes? Suspicious.

Jarvis Cocker
Yes, but yes, I mean, they call it cotton candy, don't they?

James Acaster
Yes.

Jarvis Cocker
Yes, I don't know how that had evolved, but that was their, kind of, signature dessert, but I wouldn't choose that, I just wanted to show off and say that I'd been in a restaurant that had candy floss as a-,

James Acaster
That had candy floss, yes, yes, yes. I think that sounds amazing.

Ed Gamble
Yes, it does sound good. There was an episode of The Walking Dead the other day, where just-, I hated The Walking Dead and I've watched every episode, and there was an episode where a little girl tries candy floss for the first time. She's been born in the zombie apocalypse, she'd never had candy floss before, then she ends up in some settlement where somehow they've managed to make candy floss and-,

Jarvis Cocker
Well, that's it. I mean, that's the first priority anywhere.

James Acaster
Yes.

Ed Gamble
Yes, and she tries it, and her eyes nearly pop out of her head at how delicious it is, she can't believe it, but everything about the show annoys me these days, so as soon as she acted all wild for the candy floss, I was like, 'Oh, shut up. Stop eating the Goddamn candy floss now.'

James Acaster
I'd say, surely, one of the only benefits of a zombie apocalypse is kids don't get addicted to refined sugar, right?



Ed Gamble

I think so, yes. Kids get really healthy and whatever.

James Acaster

Everyone has a chance to be a bit more healthy and not have things like candy floss knocking around.

Ed Gamble

No, they finally found just a settlement that is just like anywhere else. They managed to keep the zombies out.

James Acaster

I have seen the first two seasons of that show, I'm pretty sure every seasons they find somewhere that's just like everywhere else, and it turns out that it's a bit weird.

Ed Gamble

Yes, kind of, but I mean, for a while, there was a period of time where it was one of the best TV shows I'd ever seen, and now, it is an absolute joke, and because it's the final season, I'm like, 'Well, I better just finish it, but it doesn't feel great. 'It doesn't feel great to be still watching it.

Jarvis Cocker

I can't join in here, because I've not watched it.

Ed Gamble

If you're scared of mice, don't watch this. Zombies are even more scary. You don't want to see it.

James Acaster

You don't want to see a zombie scuttling across an exit sign.

Ed Gamble

You don't want to see it, Jarvis. What would be your-, have you binged any TV shows during the pandemic or anything like that, that you would say-,

Jarvis Cocker

Well, I was a bit behind the curve, I suppose, and myself and my girlfriend, we watched The Sopranos, because I'd never seen that when it first came out

James Acaster

Yes.

Ed Gamble

I've never seen it.

Jarvis Cocker

Now, we've got a dog called Tony.

Ed Gamble

Great.

James Acaster

Amazing.



Jarvis Cocker

We got the dog not long after we'd finished watching it, and so, we were still obsessed with Tony Soprano, so now, the dog's got to, kind of, live up to that name.

Ed Gamble

What breed of dog is it?

Jarvis Cocker

It's a chihuahua.

Ed Gamble

Yes.

James Acaster

The most opposite from Tony Soprano you could possibly be as a dog.

Jarvis Cocker

I don't know, he's making a good effort.

James Acaster

Yes.

Ed Gamble

Yes. Jarvis, I'd absolutely love to see you walking a chihuahua.

Jarvis Cocker

Yes.

Ed Gamble

That's a bit close to a mouse though. You want to be careful.

Jarvis Cocker

No, no, he's quite big.

Ed Gamble

If you see that out of the corner of your eye.

Jarvis Cocker

I'll show you a picture of him later.

Ed Gamble

Yes.

Jarvis Cocker

To go back to the dessert, I know this sounds boring, but rice pudding is nice.

Ed Gamble

Now, I flipped out at a guest in the past for having rice pudding.

Jarvis Cocker

Sorry.

Ed Gamble

I don't feel-, no, just so you know-,



Jarvis Cocker

I wouldn't have jam in it.

Ed Gamble

I feel absolutely fine about it now, but I know that I'll be called a hypocrite by the listeners for not going-

Jarvis Cocker

Come on then, so tell me.

Ed Gamble

No, I'm not going to.

Jarvis Cocker

Tell me what's-

Ed Gamble

Well, bearing in mind, the guest who chose it last time, her main course was a Ploughman's lunch.

Jarvis Cocker

Alright, okay.

Ed Gamble

I'd already got annoyed about how bland the Ploughman's lunch was as a main course, and then, the dessert being a rice pudding pushed me over the edge.

Jarvis Cocker

Right.

Ed Gamble

So, it's more that I was teetering already, rather than the rice pudding on it's own annoying me.

James Acaster

Yes, I think that was it.

Ed Gamble

I do enjoy a rice pudding.

James Acaster

I think I quite enjoy a rice pudding as well.

Ed Gamble

I actually buy one of those Muller cold rice puddings from the shop. So, I forget they exist. You know, the Muller pots of rice pudding that's got, like, it might have some jam in it.

James Acaster

Yes.

Jarvis Cocker

Yes.

Ed Gamble

I completely forget about them, and then, every now and again, you see them, remember they exist, I get really excited, and then, I buy, usually, the vanilla one, if it's there, because it's got, like, a custardy thing in it, and they are good. So, I'm not going to manufacturer the rage.



James Acaster

I also enjoy, now and again, if we get a delivery from the Turkish restaurant around the corner from us, they'll throw in a rice pudding.

Jarvis Cocker

Oh, really?

James Acaster

As in, in a pot, they don't just pour it on top of everything, but it's got, like, cinnamon on top and stuff.

Jarvis Cocker

Yes, nice.

James Acaster

It's really rich and tasty. Are you thinking cold rice pudding or hot rice pudding?

Jarvis Cocker

No, I'm glad you've asked me that question. I would prefer to go with hot. You know, I think cold can work, it can work, but I think hot is more interesting, yes.

James Acaster

Yes.

Jarvis Cocker

Yes, the cinnamon and maybe there could be a couple of raisins in there.

James Acaster

Yes, yes.

Jarvis Cocker

What about that?

James Acaster

Just a couple. So, you're playing hunt the raisin?

Jarvis Cocker

Three or four.

James Acaster

Why not, go crazy? It's a dream restaurant.

Jarvis Cocker

Yes.

Ed Gamble

Caviar, maybe.

Jarvis Cocker

No. No, ugh, God, that would be horrible.

Ed Gamble

You wouldn't like that?



Jarvis Cocker

No, that would make it like what, what's that stuff, you sometimes have it in a Chinese restauranty. Is it called kongee?

James Acaster

Kongee, yes. Like a rice porridge, right?

Jarvis Cocker

We played in Hong Kong once and we encountered that there.

James Acaster

Yes.

Jarvis Cocker

Somebody compared-, I'm not even going to say what they compared it.

James Acaster

We can use our imaginations.

Jarvis Cocker

Yes, you can imagine. Some male fluid.

James Acaster

I think saying that is worse than actually just saying the word.

Ed Gamble

Yes.

Jarvis Cocker

Oh, no, I'm not going to say it.

Ed Gamble

I'd rather you just said a bowl of cum than male fluid.

James Acaster

Male fluid. Tiptoeing around it and then saying male fluid. When you encountered it, was someone making it just offstage while you were playing?

Jarvis Cocker

No. No.

Ed Gamble

Yes.

James Acaster

Alex James again.

Ed Gamble

Fogging the stage with his scent.

James Acaster

He's fogged many a stage, Alex.

Ed Gamble

So, is it rice pudding you're going to go with, with the cinnamon and the raisins?



Jarvis Cocker

Yes, I think so.

Ed Gamble

Yes?

Jarvis Cocker

Yes, I think so.

Ed Gamble

Sometimes, when you get rice pudding in a restaurant, they might put a little biscuit with it or something, or a shortbread, or something crunchy on the side. Would you like anything on the side of your-

Jarvis Cocker

No.

Ed Gamble

No?

Jarvis Cocker

No, no.

Ed Gamble

No.

Jarvis Cocker

I mean, they can put it there, but I'd just leave it.

Ed Gamble

It would be weird to pick that for your dream meal, for them to put something on the side, and then, just leave it.

Jarvis Cocker

You know, the thing is, I've chosen these things for a meal, but what I generally like is when somebody else chooses the food.

Ed Gamble

Right.

Jarvis Cocker

You know, like, when you go out, especially if there's a lot of you, and you're thinking, and you go through this rigmarole of, 'He's having that,' or whatever, and then, you've got to think, 'Oh, maybe they're going to order something better than what I'm going to order.' So, then, if somebody just goes, 'I've been here before. This is good, this is good, this is good,' and then, it just all comes, and then, that's great. Then, maybe, you might discover something that you've never eaten before, and so, I really like that. I don't consider myself to be, you know, somebody who knows a lot about food. I've only really started to learn about it a bit since I've been going out with my girlfriend, because she's really into food. So, she's, kind of, educated me a bit, and as I say, I don't think music and food go together. SO, it's always good when somebody, kind of, teaches you something about it, or you discover something new.

James Acaster

How far before a gig will you eat?



Jarvis Cocker

Oh, that's a good question. You've got to leave at least two hours.

James Acaster

Yes?

Jarvis Cocker

Yes.

James Acaster

Fully digest.

Jarvis Cocker

Oh, God, because it's horrible if you go on stage, and then, you feel like you jump up and down, you're going to feel bilious or something.

James Acaster

Yes.

Jarvis Cocker

It's horrible.

James Acaster

It's not a nice feeling.

Jarvis Cocker

You just feel sluggish, if you've eaten too near to going on stage, yes.

James Acaster

I feel the same. James will eat walking on the stage.

Jarvis Cocker

Really?

Ed Gamble

Yes.

James Acaster

You've eaten on stage before, as well, haven't you?

Ed Gamble

I've eaten on stage, yes, and just, like, I have no-,

Jarvis Cocker

No boundaries.

Ed Gamble

No respect for my craft or my audience anymore.

James Acaster

No boundaries whatsoever.

Ed Gamble

Yes, no, I-,



James Acaster

People leave you ice-cream on the stage and stuff, right?

Ed Gamble

Yes. People sometime, because I go on about how much I like ice-cream, especially on this podcast, you turn up somewhere and walk on stage and they've left, like, a tub of Ben and Jerry's and a spoon on there, or something like that, and I just think, 'Pretty funny just to eat it while I'm doing my show.'

Jarvis Cocker

See, I would find that very disturbing, because I'd be aware all the way through the concert or the performance that it was melting.

Ed Gamble

Yes, exactly.

Jarvis Cocker

You're just thinking, 'Oh, what a waste that is.'

Ed Gamble

Yes, yes, but I've had that as a TV show where, what was that? Big Fat Quiz of the Year, and it's such a long record, that they go, 'You can have some food if you want,' and I've said, 'A tub of ice-cream,' just for a joke, and then, they have it in the freezer bag, but you look in it and it really is melting fast. So, I've eaten an entire tub of ice-cream, like, really quick, like peanut butter ben and Jerry's, and then, I felt like I was on drugs. I was just sitting there, like, everything was going speeded up and slowing down, and i couldn't really keep up with the quiz anymore, so I'd really gone too hard on the ice-cream.

Jarvis Cocker

Yes, because people used to throw jelly babies on the stage when The Beatles played, supposedly. I've read that in a book, somewhere. I think once in an interview they'd said that they like jelly babies, so then, people popped them on stage, but I'm trying to think. I don't think we've ever had food thrown on stage, and I wouldn't eat it, anyway.

James Acaster

No, it's that odd thing, isn't it? Food delivered by a complete stranger that you've not asked for -

Jarvis Cocker

Yes, I mean, nowadays, I might not eat it, maybe. I don't know.

James Acaster

Especially ice-cream. Melted ice-cream.

Ed Gamble

Yes, yes. Well, for a while, people would put whole cabbages on stage when I was doing gigs, because-

James Acaster

Really?

Ed Gamble

I had a joke of something that had happened to me, and maybe this was quite wasteful, and I shouldn't have done it, but I would just kick them off the stage.



Jarvis Cocker

No, that could be dangerous, because a cabbage is quite a dense-,

Ed Gamble

Yes.

Jarvis Cocker

Are you sure it wasn't a lettuce?

Ed Gamble

No, a cabbage.

Jarvis Cocker

A lettuce would be safe. Cabbage could hurt somebody.

Ed Gamble

A lettuce would explode. it would be quite nice, yes, but cabbage, I'd just football kick it off.

James Acaster

You'd have that as a starter, wouldn't you?

Jarvis Cocker

Yes.

Ed Gamble

I'd kick it into the wings, I wouldn't kick it into the audience, Jarvis.

Jarvis Cocker

Oh, right, good, because I as going to say, yes, cabbage coming at you full-speed.

Ed Gamble

I don't want you to think-,

James Acaster

Oh, I thought-, yes.

Ed Gamble

Yes, no. No, I'd be looking at a law suit.

Jarvis Cocker

Like, if you got that in your face, that could break your nose.

James Acaster

That's a broken nose, if you get a cabbage full pace.

Ed Gamble

No, I'm not doing that.

Jarvis Cocker

Good, I'm glad.

Ed Gamble

I'm kicking them into the wings.



Jarvis Cocker

Alright.

Ed Gamble

I stopped doing that when I walked on stage once, there was a cabbage there, I kicked it into the wings, and then, someone in the front row burst into tears and walked out, because they'd put the cabbage there and thought it would be a nice fun little joke, and they didn't like my reaction. So, I felt pretty bad about that.

James Acaster

Yes, your audience are pathetic.

Ed Gamble

Jarvis, I want to read your menu back to you now, see how you feel about it.

Jarvis Cocker

I'll probably feel, like, instant indigestion or something. Yes, go on, okay.

Ed Gamble

You would like lightly sparkling water, the perfect amount of bubbles in there, poppadums or bread, you want Melba toast with a tiny scraping of butter. Starter, shrimp cocktail. Main course, a vegan kebab from the place on Holloway Road. Side dish, ultimate Yorkshire, Yorkshire pudding with Henderson's relish. Drink, orange wine, and dessert, a rice pudding with cinnamon and raisins, and then, maybe a mint tea.

Jarvis Cocker

Yes, I think mint tea, yes, I think we've got to round it all off with that.

James Acaster

Yes, that'll sort any indigestion out.

Ed Gamble

Yes, Welcome to the Peppermint Jungle.

Jarvis Cocker

Yes.

Ed Gamble

Do you feel good about that?

Jarvis Cocker

Yes, I think that's okay.

Ed Gamble

Yes, I think it felt okay.

Jarvis Cocker

Yes.

James Acaster

I'm very okay.

Jarvis Cocker

I'm satisfied. I feel quite satisfied.



James Acaster
I'd like that menu.

Jarvis Cocker
I'm imaging that I've eaten it.

James Acaster
You feel good? You don't feel too-,

Jarvis Cocker
No, I feel good.

James Acaster
You wouldn't do a gig?

Jarvis Cocker
No.

James Acaster
You'd just go home and-,

Jarvis Cocker
I might go to a disco.

James Acaster
Yes?

Jarvis Cocker
Yes.

Ed Gamble
Yes. If you want to go to a disco-,

Jarvis Cocker
There aren't any discos anymore though, are there?

Ed Gamble
I'd get you some boil-in-the-bag cod before you go to the disco, that's the thing I eat even more.

Jarvis Cocker
That's a rave.

James Acaster
We don't know the difference, Jarvis.

Ed Gamble
Look at us, we don't know the difference between a rave and a disco. We're squares.

James Acaster
Thank you very much for coming to the dream restaurant, Jarvis.

Jarvis Cocker
Well, thanks. Thank you, the service was impeccable. I'll be leaving a tip.



James Acaster

Well, there we are. Jarvis Cocker, James.

Ed Gamble

Wow, we did it.

James Acaster

We did it, man.

Ed Gamble

We interviewed Jarvis Cocker and it was great.

James Acaster

He didn't say cold spinach leaves once, as was our fear.

Ed Gamble

No, we were very scared it was going to be cold spinach leaves for every course and we were going to have to chuck him out and we wouldn't get to interview Jarvis Cocker.

James Acaster

Immediately, but we did, and he was lovely, and it was great, and I loved it.

Ed Gamble

I loved it too.

James Acaster

His book is out on 26th May. It's called Good Pop, Bad Pop.

Ed Gamble

Good Pop, Bad Pop.

James Acaster

Very difficult to say, because my mouth goes for cop.

Ed Gamble

Yes.

James Acaster

I know that's the pun, but my mouth is so used to saying Good Cop, Bad Cop.

Ed Gamble

Yes, you say it a lot.

James Acaster

Good Pop, Bad Pop.

Ed Gamble

We say it whenever we're going to interview someone.

James Acaster

Yes.

Ed Gamble

We say, 'Good cop, bad cop?'



James Acaster

We say, 'Good cop, bad pop?' don't we?

Ed Gamble

What? Oh, God.

James Acaster

That is being published by Vintage and it's out on 26th May and I cannot wait to read it.

Ed Gamble

Brilliant.

James Acaster

Let's not forget that my tour is happening in the Autumn again.

Ed Gamble

Yes.

James Acaster

I've done the first leg, I'm doing another leg, James, Ed Gamble - Electric, edgamble.co.uk for tickets, including if you live in London, I am doing a show at the Hammersmith Apollo on October 22nd, and you would be most welcome to that.

Ed Gamble

Yes, absolutely, and also, I'll be touring Scandinavia in September.

James Acaster

Thanks again to Jarvis Cocker for coming on the podcast, we will see you again next week. Good bye.

Ed Gamble

Good bye.