



Off Menu – Ep 158: Maisie Adam

Ed Gamble

(music played 00.00-00.14) Welcome to the Off Menu Podcast, spooning the coffee of conversation into the cafetière of chat, pouring on the hot water of humour and pushing down the plunger of the internet. Hello James.

James Acaster

Hello Ed Gamble. I'm just trying to think-, obviously there's a cafetière on the window sill over there, that's where you got that idea from. You looked over there and you saw it.

Ed Gamble

Well, I'll tell you what's happened, is that I was going to do a teabag with hot water onto it, and do that sort of thing for the intro, and then we decided on the secret ingredient already which is tea based, spoiler warning, and I didn't want you to think that I'd got the idea for my intro from the tea based thing. So, I quickly changed it, but it seems that I'm in a similar situation because now you're accusing me of-,

James Acaster

You thought I couldn't see the cafetière.

Ed Gamble

Yes, the cafetière is there. But it's not why I did it because it was sat right there. Benito made me a coffee earlier. Thank you Benito.

James Acaster

Yes, this is the Off Menu Podcast. We invite a guest into our dream restaurant and we ask them their favourite ever starter, main course, dessert, side dish and drink. Not in that order. And this week our guest is Maisie Adam.

Ed Gamble

Maisie Adam, a wonderful comedian.

James Acaster

So funny. I mean, you know, you might have seen her on Mock the Week. You might have seen her live tour shows. Maybe you've seen her on a mixed bill. She pops up. She's been on Hypothetical with Josh Widdicombe and myself.

Ed Gamble

She's been on Wilty.

James Acaster

Wilty, as it's called in the biz.

Ed Gamble

Wilty, MTW, H, she's done them all.

James Acaster

H.

Ed Gamble

She's not done H. That makes me sound like I'm accusing her of being a drug addict.



James Acaster

Yes.

Ed Gamble

Hypothetical I was talking about, which is as addictive as heroin.

James Acaster

It certainly is folks.

Ed Gamble

It certainly is for the guys at Dave. They can't get enough of that.

James Acaster

They can't get enough, they keep recommissioning it. Well, Maisie's a fantastic comic but-

Ed Gamble

She's on tour soon.

James Acaster

A what?

Ed Gamble

She's on tour soon.

James Acaster

Music to my ears. Tell me more.

Ed Gamble

It's called Buzzed, James, and it starts in September.

James Acaster

Oh, everyone, you'd better get tickets to that asap, it's going to be so funny. You're going to be rolling in the aisles.

Ed Gamble

If there are aisles.

James Acaster

Yes, and if there's not maybe just roll in that bit between your seat and the seat in front of you.

Ed Gamble

Yes, or all go down to the front of the stage and roll around-

James Acaster

Like a little mosh pit. That'd be good.

Ed Gamble

Yes, I'd love it if people moshed at Maisie's gig.

James Acaster

Yes. I mean, you'd like it at your gig surely.

Ed Gamble

Just sit there, just slap a smile on your face and we'll get through it.



James Acaster

Yes.

Ed Gamble

I'm on tour as well. This show's called Electric. It's going all over the UK. So, go to edgamble.co.uk for more information to see me live.

James Acaster

Electric buzz.

Ed Gamble

Electric buzzed, we should team up.

James Acaster

I mean, that's really people buy tickets to comedy shows should be seeing those shows back to back.

Ed Gamble

Yes, they should be really.

James Acaster

That's important.

Ed Gamble

See mine first, and then Maisie.

James Acaster

Yes. Electric buzzed.

Ed Gamble

Yes.

James Acaster

Not buzzed electric.

Ed Gamble

Buzzed electric sounds like some sort of knock off Toy Story merch.

James Acaster

I'd buy it.

Ed Gamble

Yes?

James Acaster

I'd buy tickets to the shows. Not going to, going to ask for freebies.

Ed Gamble

Yes, you can have a freebie.

James Acaster

Thank you.

Ed Gamble

Or don't come.



James Acaster

Ah, that is an option.

Ed Gamble

But, of course, however good a comedian Maisie Adam is, if she says the secret ingredient, which we will say now, then she will be kicked out of the dream restaurant.

James Acaster

Yes, and this week the secret ingredient is green tea.

Ed Gamble

Green tea, now, this is a controversial choice I think.

James Acaster

Yes, yes, some people love it. Do you love it?

Ed Gamble

I love it. I love it as a flavour. I don't like a cup of green tea.

James Acaster

I'm thinking more of a cup of green tea. I like it as a flavour. So, yes, I mean, I'm on your side there.

Ed Gamble

Yes.

James Acaster

But a cup of green-

Ed Gamble

Are we talking about-, so, if Maisie talks about having a cup of green tea, maybe as her drink, then she's out of here?

James Acaster

Yes, then she's out. If she says match a green tree ice cream or something, I'm not going to chuck anyone out for that.

Ed Gamble

Exactly, exactly. But, like, a green tea bag in water, no, tastes like spoons. I'm not into it.

James Acaster

Oh, it does taste like spoons. I remember getting into, you know, herbal teas and stuff like that and thinking, 'Oh, maybe green tea's going to be the way for me to go as well.'

Ed Gamble

No.

James Acaster

No.

Ed Gamble

No. So, if Maisie says green tea, no.

James Acaster

She'll be out on her ass and we will make no apologies.



Ed Gamble

And green tea, James, was suggested by a listener, specifically Frances Bell.

James Acaster

Ding a ling a ling.

Ed Gamble

It's Frances. Thank you Frances Bell. Now, this is the Off Menu menu of-,

James Acaster

Frances Bell.

Ed Gamble

No, Maisie Adams. Ding-a-ling-a-ling.

James Acaster

Ding-a-ling-a-ling.

Ed Gamble

Welcome, Maisie to the dream restaurant.

Maisie Adam

Thank you. Oh, straight in there.

James Acaster

Welcome Maisie Adam to the dream restaurant, been expecting you for some time.

Maisie Adam

I didn't think the genie came out so quickly.

Ed Gamble

Yes.

Maisie Adam

Yes.

Ed Gamble

He's not trying to rush you along or anything, I promise, no, he-,

Maisie Adam

No, I was going to say, I started looking at my watching thinking, 'Alright. Shall we just go straight to dessert?'

James Acaster

Thought I was going to stay in the lamp for a bit?

Maisie Adam

You thought you were going to stay in there?

James Acaster

Is that what you thought?



Maisie Adam

Well, yes, yes. Normally I think there's a good few minutes. But, listen, I'm glad you're out the lamp. It's lovely to have you.

Ed Gamble

Well, it's always interesting. I think we've discussed it before. He does just come out the lamp, even though in genie law-

Maisie Adam

In genie law.

James Acaster

You've got to rub it.

Ed Gamble

Yes, you've got to rub it normally, right?

James Acaster

Normally, yes, but that's, like, you know, people think that because of Aladdin, but.

Maisie Adam

There's a lot of, yes, unsolicited appearances from the genie when you listen to the episodes. It's not like a vampire where you wait to be invited.

James Acaster

Yes.

Maisie Adam

You just spring out that lamp.

James Acaster

Yes, imagine if we'd done this podcast and I'd chosen to be a vampire, in different times.

Maisie Adam

That would be-

Ed Gamble

Weird.

Maisie Adam

Yes, that would have a really different vibe to this.

Ed Gamble

The vampire waiter.

James Acaster

Yes, the vampire waiter. That would be fun.

Maisie Adam

Just looming over you. Even when you've ordered he stays stood over you in his cave watching you drink your soup slowly.

Ed Gamble

Yes, what do you think vampires want people to eat so their blood tastes nice?



James Acaster
Good question.

Maisie Adam
Oh, yes, what would make-, I guess stuff with lots of iron in it.

Ed Gamble
Yes.

Maisie Adam
Yes, is that-,

Ed Gamble
Irn-Bru.

Maisie Adam
Just Irn-Bru.

James Acaster
I'll just drink an Irn-Bru.

Ed Gamble
Yes, spinach.

Maisie Adam
Irn-Bru and spinach sounds like it could have been on the ideas table for what Rocky ate in the films before they got to raw egg.

Ed Gamble
Yes.

James Acaster
Yes.

Maisie Adam
Just Irn-Bru and Spinach.

Ed Gamble
In the montage.

Maisie Adam
I would have liked to have seen that, Sylvester Stallone opening his fridge in his tiny apartment in the middle of the night.

James Acaster
Would have been a bit of (talking over each other 06.23)

Maisie Adam
Just chopping up some spinach and kale.

Ed Gamble
Downing an Irn-Bru.

Maisie Adam
Yes.



Ed Gamble

Burping his way through the fight.

Maisie Adam

Yes, instead of Adrian it was just a Dracula in the corner.

James Acaster

I'd prefer that.

Maisie Adam

Yes.

James Acaster

Hate Rocky.

Maisie Adam

Oh, I recently watched it for the first time having, like, never done so and heard all the hype, and it was one of them where you just keeping looking-

Ed Gamble

Maisie, what do you mean you heard all the hype about Rocky? 2022. Just catching up on my hype. People seem to love Rocky.

Maisie Adam

There's this film out, it's called Rocky. They've somehow managed to do 6 or 7. But, no, just, like, because you often see posters of Rocky, or it's quoted a lot, and then I watched it, and it was again one of those things where I kept glancing at my watch thinking, 'Surely the main plot would have kicked in by now?' And it just didn't, and then it ended.

Ed Gamble

You find that with a lot of old films though.

Maisie Adam

Yes. I watched a lot of old films over Christmas though and some were quite good.

James Acaster

Yes, some good old films.

Maisie Adam

There are some good old films, yes, that's my tip. If you look hard enough there's some good old films out there. Rocky isn't one though.

James Acaster

Rocky won best picture at the Oscars.

Maisie Adam

No, it didn't.

James Acaster

It did.

Maisie Adam

Rocky won best picture?



James Acaster

Yes, Sylvester Stallone won best screen play.

Ed Gamble

But there were, like, four films. Like, this is the thing-

Maisie Adam

So far.

Ed Gamble

It's easier to win when there's four films then. It's like Edinburgh comedy award, back when it was, like, the Perrier, there were eight comics went up to Edinburgh.

Maisie Adam

You just had to turn up and toot a horn.

Ed Gamble

Yes exactly.

James Acaster

Much harder to get nominated, you know, 2010s onwards I'd say.

Ed Gamble

I'd say it's even harder to be nominated so many times and not win it.

Maisie Adam

And not win. I would say that too. I'd say that takes some doing.

Ed Gamble

Yes.

Maisie Adam

Yes, so, that would be an interesting category to be in wouldn't it Ed?

Ed Gamble

It's amazing. How is someone good enough to be nominated but not good enough to win?

Maisie Adam

Yes.

James Acaster

Yes.

Ed Gamble

To be in that pocket.

Maisie Adam

Pretty bleak existence that isn't it?

James Acaster

Well, imagine asking yourself that question on an annual basis.

Ed Gamble

Should have had more Irn-Bru mate.



James Acaster

Yes.

Maisie Adam

I think we have to make a pact here and now that if you ever do win an Edinburgh Comedy Award-

James Acaster

Happily make this pact, one of those, yes.

Maisie Adam

You have to go up to the mic and only go, 'Adrian, Adrian.' And from the back of the room, Ed, you have to go, 'Yes. Yes.'

Ed Gamble

Unless Adrian Chiles is in the room.

Maisie Adam

Oh, yes, in which case he'd be up in a heart beat, wouldn't he?

James Acaster

At which point, you'll go, 'Hello,' and he'll be confused. Not hard confusing the Chiles.

Maisie Adam

Why would Adrian Chiles be in the room? Would he be your plus one?

Ed Gamble

Yes, I'd bring him because I know what James is going to do, yes. I'd be, like, 'Wait until you see this.'

James Acaster

Every time I've been nominated, Ed's brought Adrian Chiles along just to see me.

Maisie Adam

And then that very awkward conversation follows. 'Sorry Adrian, I'll pay for your train back, back to West Brom.'

James Acaster

Would you like food or something?

Maisie Adam

Do I like food or something? Yes, I love food. I really do. I like lots and lots of food. Big spreads. This is where, I might anger Ed early on here.

Ed Gamble

Great.

Maisie Adam

When I hear the word foodie, I think someone like you, who likes to go to those very posh places-

Ed Gamble

A wanker?

Maisie Adam

No, no, where the food is small-



James Acaster

You can say a wanker.

Maisie Adam

The food is dead small on a plate. When I think of myself as a foodie, I'm thinking of a big full casserole dish.

James Acaster

Yes course.

Ed Gamble

Right, so, you're not even thinking of plates?

Maisie Adam

No, no.

James Acaster

Straight out the dish.

Maisie Adam

This is going to be a reoccurring theme throughout, I'll warn you now. I think plates waste time.

Ed Gamble

That's amazing. So, there's that whole thing, that Twitter account called We Want Plates, (TC 00:10:00) which is against all this.

Maisie Adam

What?

Ed Gamble

Have you not seen, We Want Plates?

Maisie Adam

No.

Ed Gamble

We Want Plates is, like, people sending pictures of hipster restaurants where they'd serve the food with a shovel on a slate or something.

Maisie Adam

Yes, that's very popular, slates and chopping boards now.

Ed Gamble

Whereas, you don't even want plates. You want it straight out the pan.

Maisie Adam

Listen-,

Ed Gamble

Milk out the udder, stuff like that.

Maisie Adam

I just don't like it where there's more plate than food.



Ed Gamble

Okay.

Maisie Adam

And you go to some lovely establishments and you'll post it on your story, and, oh, that's nice, but there's more plate than food there. And I just think as a general rule, food should be the dominating feature of a meal than china.

Ed Gamble

Yes, I think you might have convinced me that that's the case as well.

Maisie Adam

Yes. Just, like, I'll be honest then, I'll say it. Sometimes I look at your story and I go, 'That could have been on a saucer. That didn't have to be on a plate.'

James Acaster

Yes.

Maisie Adam

It didn't.

Ed Gamble

You said, I'm going to be honest now, as if you were about to say the most offensive thing in the world. You know what, Maisie, I've got no problem with you looking at my Instagram story and thinking, 'That could have been on a saucer.'

James Acaster

Yes.

Maisie Adam

Okay, I was just feeling the waters. By the end I'll be horribly offensive.

James Acaster

I reckon you'll be in his head now. I reckon next time he Instagrams stories of food, photo-,

Ed Gamble

Yes. You know, don't look at me like you don't know what those words are.

James Acaster

I'm just making sure I'm getting it right.

Maisie Adam

I was trying to work out what was happening there. You looked ever so nervous.

James Acaster

I don't know if the Instagram story's something. I don't know if that's like a-,

Maisie Adam

I think that's right, yes.

Ed Gamble

Yes, I think we know what you mean. Yes.

James Acaster

Yes.



Ed Gamble

But you definitely know what photo means, so, it seems weird that you were-,

James Acaster

Checking-, I didn't know what you were calling them these days.

Maisie Adam

In my head, James, like, takes photos on one of those ones where you click it with your hand and it's got a wire attached to a camera that's very far away.

Ed Gamble

Yes, and he has to sit there for half an hour-,

Maisie Adam

Yes.

Ed Gamble

So, it develops properly.

James Acaster

Yes.

Ed Gamble

Do you feel that, because you're off social media, do you feel like an old man now, like the world's moving on without you?

James Acaster

I feel like I'm more paranoid about that happening.

Ed Gamble

Right.

James Acaster

Like, even considering doing stand up again, I'm, like, I have no idea what people are talking about though.

Maisie Adam

Oh, yes.

James Acaster

And, so, am I going to go on and say a bunch of stuff that everyone's already made those jokes on social media, everyone's already talked about that, and I'm just sounding like someone's parent just saying a bunch of stuff that, like, I think is a really good idea I've had. Whereas, actually, all the teenagers have already said it online.

Ed Gamble

Right.

Maisie Adam

I really love the idea that your next show will just be you getting up with physical photos going, 'Some people think this dress is gold. Some people think it's blue.'

Ed Gamble

What do you think?



Maisie Adam

Now, I've looked at both these pages over and over.

James Acaster

Here's a question. Why is your impression of me more northern than you are?

Maisie Adam

I don't know.

Ed Gamble

I think Maisie went into her stage voice.

James Acaster

Okay.

Maisie Adam

My stage voice?

James Acaster

Yes.

Ed Gamble

Which is more northern than you are.

Maisie Adam

You say this sometimes and I don't know what you mean.

Ed Gamble

Well, when I'm speaking to you now, you definitely sound northern.

Maisie Adam

Right.

James Acaster

Congratulations.

Maisie Adam

Thank you.

Ed Gamble

But when you go on stage, here's how you sound.

Maisie Adam

Don't you dare.

Ed Gamble

Aye up, my name's Maisie Adam. Oh, fucking hell.

Maisie Adam

I don't sound like Johnny Vegas when I go on stage. This happens a lot, right, you do this, Reece James says it. Whenever Reece James does an impression of me it sounds like a mixture of Johnny Vegas and Paddy McGuinness.



Ed Gamble

Yes. No, I actually don't think you northern it up at all.

Maisie Adam

No, I don't think I do. I think you northern me up.

Ed Gamble

I northern you up when I do you. Yes.

Maisie Adam

Yes. But that's my answer to am I a foodie, is yes, but-

Ed Gamble

You like more food than-, not more food than plate.

Maisie Adam

I think that's different to what people assume. Do you not think when people say foodie, they mean, like-

Ed Gamble

There's negative connotations to it.

Maisie Adam

Master Chef type people.

James Acaster

Yes, maybe, yes.

Maisie Adam

I think foodies enjoy a garnish, that kind of thing.

Ed Gamble

What we mean when we say foodie, is do you think about food? Do you enjoy it?

Maisie Adam

Oh, I think about food a lot.

Ed Gamble

There you go.

Maisie Adam

I think about food-, when I float off into a day dream, nine times out of ten it will go to food. Yes, like, you know when you get a train to a gig, I'll, look out the window. I'll think about a few things, but it nine times out of ten comes back to food. Just, like, I go to say it out loud and then I just realise how odd that sounds, but, sometimes I think how many lasagnes could you eat before it's too many?

Ed Gamble

How many full lasagnes?

Maisie Adam

Yes, full lasagnes. You've had lasagne for breakfast, lunch and dinner, would that be too much lasagne?

Ed Gamble

How big are we talking? Are you talking-



Maisie Adam

Like, a whole casserole dish of lasagne.

Ed Gamble

Okay, so, definitely one.

James Acaster

Yes, I mean, not even one, right.

Maisie Adam

Do you not think?

James Acaster

I think I would.

Ed Gamble

Sorry, to piss on your day dreams.

James Acaster

I think I would get nearly two servings of lasagne in and go, 'This is enough. I've got to stop.' And that would be the corner of the casserole dish.

Maisie Adam

What about a pasta bake?

James Acaster

Well, the same. I couldn't eat a casserole dish of anything if you're asking, Maisie.

Maisie Adam

For real? Like a whole-, oh, you see, I know I could.

Ed Gamble

You'd have to let the lasagne go cold. And, by the way, don't ever talk about that, all the kids are talking about cold lasagne.

James Acaster

Oh God.

Maisie Adam

Cold lasagne, yes, don't do that, yes.

James Acaster

Oh no.

Maisie Adam

Yes.

James Acaster

Oh no.

Ed Gamble

No, I could eat-, I mean, you could eat a casserole dish of, like, salad.



James Acaster

Yes probably, if I had to.

Maisie Adam

Because again, sometimes I don't plate up my food. This is not a good trait in a person, I understand. But I'll make a big dish of something, and it'll be in the big pan, and I'll just eat it. And I think sometimes, I wonder if I've had the equivalent of a whole dish, but I haven't.

Ed Gamble

Well, surely you know, because you're (talking over each other 15.25) literally eating out-

Maisie Adam

No, so, like, if I've made pasta in the-

James Acaster

The rest of us don't have to guess that.

Maisie Adam

I'm looking at an empty dish going, 'I wonder if I've had an empty dish there?'

James Acaster

The people using plates have to think, 'I wonder if I've had a dish worth.' If you're eating it out the dish, you know that you've had the dish.

Maisie Adam

Right, the big pot that is maybe 20cm high. That one, that you cook.

Ed Gamble

Yes, yes, a pan.

Maisie Adam

Like a big weekly meal in.

James Acaster

Yes, with pots in centimetres, but yes.

Ed Gamble

A big weekly meal? Are you cooking a big-

Maisie Adam

Yes, you cook for a week.

Ed Gamble

Okay. How do you work? Do you cook one meal on a Monday and then eat that for the rest of the week?

Maisie Adam

No. I'll cook a meal on a Monday and a meal on a Tuesday, and alternate them, maybe, with a little bit of a treat in between if my fiancé will cook something.

Ed Gamble

That, to me, you said it as if everyone does that-

Maisie Adam

Does not everyone do that?



Ed Gamble

That's not normal to me.

Maisie Adam

Do you make a new meal every night?

Ed Gamble

Yes. Or-,

Maisie Adam

You want to find a hobby.

Ed Gamble

I do, cooking.

Maisie Adam

Cooking. I don't have the time to cook a new meal every night, nor the patience.

Ed Gamble

No, I really don't.

James Acaster

No, because you're too busy stamp collecting or whatever you're doing. What's your one?

Maisie Adam

I've got other things I like to do. I'm now thinking of those things and I could cook, because it's usually things like watching Only Connect or-,

Ed Gamble

Yes, what you're describing is almost like a, sort of, Steve Jobs type thing, that he only wore one type outfit so he could just-, didn't have to think about it. And you're cooking one meal at the beginning of the week and-, you're meal prepping essentially aren't you?

Maisie Adam

Essentially, yes.

Ed Gamble

So, give us an example of one of these big pots?

Maisie Adam

Oh, right, okay, so, chicken tikka paneer, like, I'll make all that together, and then sometimes I like to just make it into a pie at the last minute.

James Acaster

Last minute?

Maisie Adam

Yes. So, like, it's already-,

Ed Gamble

So, first appearance of the word bob on the podcast.

James Acaster

Yes, here we go, yes.



Ed Gamble

Scrap it if she says it a lot.

Maisie Adam

So, like, you've already got chicken, spinach, paneer, all of that, it's lovely, and you can eat it, like, in a bowl or whatever. And then sometimes I just think, do you know what, there's enough here and I'll put some pastry over it.

Ed Gamble

Sounds lovely.

James Acaster

You don't have to say put some pastry if you don't want to.

Maisie Adam

I'll bob some pastry on it.

James Acaster

Don't feel like you need to change just because Ed spiced it up.

Maisie Adam

It's a thing, bob. If you bob some pastry on.

James Acaster

Yes.

Ed Gamble

But by the end of the week, are you not bored of it?

Maisie Adam

No, because I know there's a new week next week. That's the fun of life.

Ed Gamble

Well, imagine that feeling every day.

James Acaster

Still or sparkling water?

Maisie Adam

Oh, still every time. Still every time. Sparkling water-, I listen to this podcast and it's interesting a lot of people's takes on this bit.

Ed Gamble

Thank you.

Maisie Adam

I think particularly Claudia Winkleman's, which still makes me laugh, but I do think sparkling water is-, it's a scam. Just grow up, like, no it's not-, water is lovely, it's refreshing, and I understand why they bring it out. And then sparkling water, it doesn't taste of-, like, I think if you're going to have a fizzy drink it needs to be, like, a coke or a lemonade. It has to taste of something specific. This is just water but carbonated, and I don't know why you'd do that. That's a really half arsed effort from whoever came up with it.



Ed Gamble

Why is it a scam though?

Maisie Adam

Because they're trying to pass it off as something interesting or different.

Ed Gamble

But what are they getting out of it?

Maisie Adam

Well, no, obviously I don't think anyone's making money from sparkling water.

James Acaster

Well, they are.

Maisie Adam

Well, yes, well, that's the scam I guess.

James Acaster

That's the scam.

Maisie Adam

Is all these water companies-, I didn't think I'd be coming after water this early on.

James Acaster

Don't let him get in your head.

Maisie Adam

Right, like, if you're going to sell water, grand, Evian, fine, crack on. What I find annoying is when they then try and carbonate it and pass that off as a whole new drink. No, what you're selling there is dull lemonade.

James Acaster

Yes.

Ed Gamble

Oh, interesting.

Maisie Adam

It's lemonade and you've forgotten to add the crucial ingredient.

James Acaster

Which is?

Maisie Adam

Lemon. Listen, I've watched Only Connect, I'm ready, I'm ready.

James Acaster

So, I don't watch Only Connect because the host offended me once.

Maisie Adam

Oh, it's so hard. Did she?

James Acaster

Yes, she came on this podcast and really threw her weight around.



Maisie Adam

Oh really. No, I really like it, it's just usually used for, sort of, much more, I would describe alpha male type people.

Ed Gamble

Yes.

James Acaster

Have you met her?

Maisie Adam

Do you think Victoria Coren Mitchell is an alpha male?

James Acaster

She's an alpha.

Ed Gamble

Oh, she's absolutely an alpha, yes.

Maisie Adam

Yes, well, you've got to be with poker haven't you?

Ed Gamble

Yes.

James Acaster

Yes.

Maisie Adam

Maybe she just got in your head as a poker-,

James Acaster

She did, she showed me who's boss. So, I can't watch Only Connect because I just, you know, feel instantly inferior.

Maisie Adam

It's one of them where I give myself a point if I understand the question.

James Acaster

Yes.

Maisie Adam

See also University (TC 00:20:00) Challenge.

James Acaster

Is there ever a question on there that's, like, if you sit down and eat a casserole dish full of lasagne, how much of a casserole dish have you eaten?

Maisie Adam

Right, no, that was me wording it incorrectly. I know what I meant there.

Ed Gamble

Maisie loves quizzes. She's really good.



Maisie Adam

Oh don't. Don't you dare.

James Acaster

Oh, what's coming up here?

Ed Gamble

She's really good at quizzes. Do you not know this?

James Acaster

I didn't know you were good at quizzes.

Maisie Adam

I'll have you know, just before he gets in with this, I have won Richard Osman's House of Games.

James Acaster

That's good.

Ed Gamble

Doesn't count. Doesn't count.

Maisie Adam

Right, so, I'm alright at some quizzes.

James Acaster

You're in good company. We have as well.

Ed Gamble

Yes, we've both won it. Maisie, before she was a comedian-

Maisie Adam

I'm so close to walking out, can I just say.

Ed Gamble

Was on The Chase.

James Acaster

Oh, really Maisie? That's pretty cool.

Ed Gamble

Do you want to tell James what happened?

Maisie Adam

I took the minus offer, which was minus £3,000, because I did quite badly in the cash builder, and I was against Paul Sinha.

James Acaster

Yes, The Sinnerman?

Maisie Adam

The Sinnerman. And he offered me minus £3,000. And the lady before me-

James Acaster

He must have known you were a new comedian.



Maisie Adam

The lady before me, this woman called Mary, she'd gone for the higher off, and, so, she'd already £54K. So, I thought, 'I'll just take the lower offer, be easier, I'll still have lots of money.' So, I took the lower offer and still lost. Still lost. Was the only person that didn't make it through to the last bit. You just have to sit at the side with the adjudicators and watch everyone else do the last round. What was really annoying is they got it down to the last, like, one second and it was a question on Little Mix and they didn't get it right, and I knew. Had I have been in that cash builder, we'd have been splitting £54K between us. Can I tell you the best bit about that, the woman before me-

Ed Gamble

Mary.

Maisie Adam

Mary.

James Acaster

How do you know that?

Maisie Adam

I said Mary, she won £54K.

Ed Gamble

Listening to what Maisie said.

James Acaster

Oh, yes, sorry, I wasn't listening.

Maisie Adam

It's alright James. It's okay.

James Acaster

Sorry.

Maisie Adam

And she won £54K and Bradley Walsh went, 'Mary, what would you do if you won all that money today?' And she said, 'Well me and-,' She was, like, in her mid fifties I would say. Sorry, Mary if you're listening, but maybe even early sixties. And she went, 'Oh, I'd really love to take my mum to see these-, we love monkeys, and I'd love to see these-.' She said this specific species of monkey. She was like, 'And we'd love to see those monkeys.' And I was thinking, 'Oh, right, yes, where would that be?' You know, maybe somewhere far in the world. And then he went, 'Oh, where do you go to see them?' She went, 'Dudley Safari Park.'

Ed Gamble

Fucking hell, Mary, take your mum anyway.

Maisie Adam

She'd won £54K and she was taking her mum to Dudley.

Ed Gamble

In a stretched limo.

James Acaster

Make it rain all over the monkeys. No need to take out the sunroof (talking over each other 22.39).



Maisie Adam

Big spending spree in the gift shop of Dudley Safari Park. Pick yourself a shatter-proof ruler.

James Acaster

Right, pretty cool.

Maisie Adam

So, yes, still water.

James Acaster

Poppadoms or bread?

Maisie Adam

Poppadoms every time. Poppadoms. Poppadoms.

Ed Gamble

Really?

Maisie Adam

Yes.

Ed Gamble

Emphatic.

Maisie Adam

Yes, 100%. Bread's boring.

James Acaster

What?

Maisie Adam

Bread's boring, sorry.

James Acaster

What?

Maisie Adam

It is boring. Especially in a restaurant because often they bring it with a little bowl of butter that's way too hard, you can't toast it, you can't-, they don't bring an interesting bread. They never bring a tiger roll over do they. They just bring some, like, sliced up run of the mill bread. Poppadoms however, they come with a selection of dips and chutneys and-, yes, I love it, I really love a poppadom. My local Indian takeaway is very very nice, does, like, what I think is the best curry, but when I first moved to that area I went round to go and order and there was nobody behind the desk but there was the TV on in the entrance bit and it was playing really really-, well, not-, all of this is obvious, but it was playing porn on the tele. So, it was just me in this room, stood behind the counter, and there was no bell to ring. So, I was just stood in this very small room with the tele on playing porn. It was just-,

Ed Gamble

Like a tele in the corner of the takeaway?

Maisie Adam

Yes, just a man going to town on this woman, and she was very vocal.



James Acaster

Yes.

Ed Gamble

They often are.

Maisie Adam

And that was the only sound and I was just, sort of, stood there. I didn't know whether to look at my phone or to watch the porn.

James Acaster

No point watching porn on your phone Maisie, it's on the TV.

Maisie Adam

But then he appeared from the back of the restaurant-,

James Acaster

Same guy?

Ed Gamble

The guy from the film.

Maisie Adam

No, the man from the back of the restaurant-, not the film (laughter) you enjoying the show?

James Acaster

Owens the place. You enjoying my work?

Maisie Adam

This is my show reel.

James Acaster

Put your clothes back on and come through and have some food. You're not the first, you won't be the last.

Maisie Adam

So, he came from the kitchen, stood behind-, and then I felt like I was wrong because I felt like he'd come-, he'd come into the room where porn was on and I was there-,

Ed Gamble

So, it was like you'd put the porn on in a way, yes.

Maisie Adam

So, I felt the need to be, like, I didn't put that on.

Ed Gamble

You said that?

James Acaster

Yes.

Ed Gamble

He knows.



Maisie Adam

Yes, and then he went, 'Neither did I.' But he looked very very embarrassed.

Ed Gamble

Course he did.

Maisie Adam

And then I had to make a decision then, well, not then, I should have really made it earlier, but whether or not to still order a curry from this place that had been showcasing porn in their entrance.

Ed Gamble

If I walked into a takeaway and there was porn on the tele, I'm leaving immediately.

James Acaster

Yes, that's a U turn, right?

Ed Gamble

Yes.

Maisie Adam

Well, this is the thing, but I'd had a curry from there before and it was really good. So, I was trying to weigh up whilst this woman was enjoying herself, and it's quite hard to have a dilemma when it's against the backdrop of very loud orgasms. But I was trying to think, 'How good was that curry and do I really want to still get it from here?' And then I didn't really have time to make my decision because then the man appeared and then I just went, 'Oh, I didn't put it on.' And then went, 'No, me neither.' And then I just went, 'Alright, chicken passanda please.'

James Acaster

You know what you should have said?

Maisie Adam

What?

James Acaster

You should have said, I'll have what she's having.

Maisie Adam

Oh, I should have. I could have had my own little Meg Ryan moment.

James Acaster

Yes.

Ed Gamble

But instead you went with, 'I didn't put that on.'

Maisie Adam

I didn't put that on.

James Acaster

I didn't put that on. Chicken paneer please.

Ed Gamble

Or a chicken korma.



James Acaster

Also, it sounds like what's happened, if he didn't put it on either, that someone-, nearly found a chicken korma over there, give the thumbs up to Benito-,

Ed Gamble

Thinking, I didn't want to get in with that or, chicken tikka masala.

Maisie Adam

Any more for any more.

Ed Gamble

Later.

Maisie Adam

Okay.

James Acaster

Do you have a vindaloo one?

Ed Gamble

No.

James Acaster

Okay. Fair enough. I thought it's got an, 'Ooh sound at the end.

Ed Gamble

Vindaloo.

Maisie Adam

Yes, that's probably a pop of the cherry dom (ph 26.57).

Ed Gamble

Yes, chicken braji (ph 26.59).

James Acaster

Oh come on, too much now. Horrendous.

Maisie Adam

Okay, I'm sorry.

James Acaster

What I think happened is that I think someone else went there, got a curry. On their way out they noticed that the TV is just-, you can change the channel yourself and they just went, 'Bam, bam, bam, that's funny and they went home.

Maisie Adam

I hope so.

Ed Gamble

Oh, yes.

Maisie Adam

That sits better with me.



James Acaster

And then you turned up, watched it.

Maisie Adam

But rather than-,

Ed Gamble

What tele would have it-, that's not on terrestrial TV.

Maisie Adam

I don't think it was Freeview. From the performance this woman was giving, I don't think it was-,

Ed Gamble

It was proper?

Maisie Adam

Yes, I think there was a paid subscription going on somewhere.

James Acaster

Oh really.

Maisie Adam

And that's what was quite unnerving because I thought was he watching this and then just, sort of, thought, 'Right better go and make some korma sauce.' Because that doesn't sit well.

Ed Gamble

It wasn't, like, Channel 5, like, saucy stuff?

Maisie Adam

No, it wasn't like-, what's that one that used to be on late at night, Sexcetera, wasn't like that.

Ed Gamble

Yes, it wasn't like Eurotrash or anything.

Maisie Adam

Yes.

Ed Gamble

It was, like, proper, like, you could see-,

Maisie Adam

Do you not remember Sexcetera?

James Acaster

No, I don't think I remember Sexcetera.

Maisie Adam

Do you remember Sexcetera? Nobody else remember it?

Ed Gamble

No.

Maisie Adam

Oh.



James Acaster

Here we go. Story number two.

Ed Gamble

Yes. Turns out you did put it on.

Maisie Adam

No, just, like, sometimes when you'd go through the channels late at night, there'd be quite erotic stuff on just a Freeview channel and it was on a show called Sexcetera. But, no, I didn't watch it.

Ed Gamble

No? You didn't put it on, no.

James Acaster

I didn't watch it either, hence why I know nothing about it. But, you-,

Maisie Adam

I don't like that. I feel like I've not even got to my dinner and already the image I'm giving out is somebody who watches a heap of porn with a big casserole dish.

James Acaster

Yes.

Ed Gamble

Yes. Straight out, you took the curry off him, straight out the pot.

Maisie Adam

Yes.

Ed Gamble

Like, don't bother with the foil thing. Bring the pan out. Leave this on. Turn it up.

James Acaster

Leave it on, turn it up. I went out in The Chase do you know.

Maisie Adam

So, poppadoms was the answer. Poppadoms and porn.

James Acaster

Poppadoms, and you would like porn on?

Maisie Adam

No, no porn thank you.

James Acaster

Up to you.

Maisie Adam

No porn in my poppadoms thanks.

James Acaster

Not in it.

Maisie Adam

No.



Ed Gamble

That would be a real shock if then they brought the poppadoms out in that place and he'd somehow fried a bit of porn in the middle of the poppadom.

Maisie Adam

When you crack it open it makes the little noise.

Ed Gamble

What I think happened is that I think someone else went there, got a curry. On their way out they noticed that the TV is just-, you can change the channel yourself and they just went, 'Bam, bam, bam, (ph 27.15) that's funny,' and they went home.

James Acaster

When you said porn in the poppadoms, that is not what I thought. That's even more whimsical than-, I thought porn in the poppadoms you were literally-,

Ed Gamble

What would you do if that happened? If you were with friends and you-,

James Acaster

What, if every time you press the poppadoms they make an orgasm sound?

Ed Gamble

Would you leave the restaurant?

Maisie Adam

At a work party. Shall we get poppadoms for the table?

James Acaster

That's Maisie's orgasm noise. Ed's one is very, like, 'Oh, oh.' (TC 00:30:00) Maisie's, 'Ah.'

Ed Gamble

Good clarinet.

Maisie Adam

Mine was the same sound when I got knocked out The Chase.

Ed Gamble

Oh, she liked that.

James Acaster

She loved it.

Maisie Adam

Just sat at the back of the studio with the adjudicators. 'Ah.' Okay.

Ed Gamble

Oh god.

James Acaster

Oh dear.

Ed Gamble

So, poppadoms?



Maisie Adam

Yes please.

James Acaster

Dream starter?

Maisie Adam

Okay, I'm going to go for breaded Brie.

James Acaster

Okay.

Maisie Adam

But it has to be from the pub from my village, which we went to-,

Ed Gamble

The Dip?

James Acaster

What?

Maisie Adam

Oh, I thought you might bring this up.

Ed Gamble

Maisie grew up in a dip.

Maisie Adam

No, I didn't-,

James Acaster

How do you know so much about Maisie?

Ed Gamble

We worked together a lot.

Maisie Adam

Because we've done a few Mock the Weeks together.

James Acaster

Oh yes.

Maisie Adam

And when I say Mock the Weeks, Ed's ridiculed me every time I've gone on Mock the Week.

Ed Gamble

People listening to this will want to hear about the dip, because Maisie grew up in a big dip.

James Acaster

Okay.

Maisie Adam

I happened to say in passing on one episode of Mock the Week, that where my village was when I grew up-, we were talking about icy conditions, and I said, 'Where I grew-,'



James Acaster

Of course, Mock the Week, know how to pick the story.

Maisie Adam

Exactly (Laughter).

Ed Gamble

Biggest story of the week.

Maisie Adam

Black ice.

James Acaster

Icy conditions, what have you got?

Maisie Adam

But my village is in-, I said, 'When I grew up, my village was in a dip.' That's all I said, because the roads in and out both go down and the village is at the bottom.

James Acaster

Red rag to a bull on Mock the Week that. You say you live in a dip-,

Maisie Adam

Well, I know that now.

James Acaster

Blood thirsty, all around you.

Maisie Adam

Ed just said, 'You'd never sounded more northern than saying where I grew up-, and he did his Johnny Vegas voice, 'I grew up in a dip.'

Ed Gamble

T'dip (ph 31.45).

Maisie Adam

T dip.

James Acaster

Yes, course.

Maisie Adam

But it's true. Imagine the village that they live in on This Country, or Vicar of Dibley. That sort of-,

James Acaster

Dipley?

Ed Gamble

Did you see Maisie, I tried to be serious there. I was, like, listening and-,

Maisie Adam

This is going to be the bane-, no, you don't know what else is coming on, like, for my other courses. So, I'm dreading this-,



James Acaster

Has the dip become a thing?

Maisie Adam

Yes-,

James Acaster

People online.

Maisie Adam

I can't tweet anything without people going, like-, I'll announce a tour and they'll go, 'Oh, it's nice that you're getting out the dip.'

James Acaster

Yes.

Ed Gamble

Yes, I'm pretty proud of that.

Maisie Adam

But, it's, like, 100 people every tweet.

James Acaster

Really, every single time.

Maisie Adam

Yes, and it's just a lot. It's just a lot of dips.

James Acaster

It's a lot isn't it.

Maisie Adam

Lot of dips. But it's a very-,

Ed Gamble

You can cut this out because it was all on Mock the Week but James won't enjoy it. There was a lady who lived in the dip called ten to two, because every time she walked down the dip she had to put her feet at ten to two so she didn't fall down the dip.

James Acaster

Right, don't take that out.

Maisie Adam

She walks with her feet like that, and she says it out loud. That's why she got given the nickname in the village, ten to two, because she wears a little head scarf and she walks up and down when it's wintery, and she goes, 'Ten to two, ten to two, ten to two.' And I just thought that was funny, but what carried on was the dip really.

James Acaster

I feel like I'm re-joining social media.

Maisie Adam

But, yes, this one pub, it's called The Black Swan, and, like, growing up we would always go-, me and my friends, like, we all went to the same school and then we'd get the school bus from this village, and then on Monday nights they'd do a pub quiz at The Black Swan, and we'd always go



there. (talking over each other 33.26) yes exactly, I just thought I'd start early. Maybe one day you'll end up on The Chase. They gave out free chips. They'd bring a bowl of chips to each table for free, but because we were all, like, fifteen/sixteen, we never bought a drink. We were those people, we'd book a table for ten, pay £1 to join the quiz, and then repeatedly go up to the bar and pour ourselves a glass of water. They definitely made a loss on us coming to the quiz every week. But we loved it, and it was a really nice pub. It was run by this guy who lived in the village. Just a really lovely thing. And then my grandparents, whenever they took us out as well we'd always go here, and they did breaded Brie. that's a starter. I mean, beautiful, you know when it's, like, dead crusty on the outside, lovely and gooey on the inside, cranberry sauce. Little bit of salad with balsamic vinegar. Lovely, oh, big open fire, like, log fire not-

James Acaster

You've got to eat that fast. If you're in front of the fire with the breaded Brie, that's going to melt.

Maisie Adam

Yes.

Ed Gamble

Yes.

Maisie Adam

That's what you want though, you want it all melty don't you.

James Acaster

Yes.

Maisie Adam

You want it gooey. I love it, breaded Brie. I love any cheese. But if it's breaded-

Ed Gamble

I know what you mean, I've not had it in ages. It's weird that it, sort of-, because it's quite European really isn't it.

Maisie Adam

Is it.

Ed Gamble

Well, it's Brie isn't it. It's, like, Brie and it feels quite fancy, but it's made it's way on to-, as a pub classic.

Maisie Adam

Well, you know what's overtaken it recently, boxed baked Camembert. That's the cheese starter now isn't it in pubs, that's the very popular one. But I think baked Brie, can't go wrong there.

James Acaster

This cranberry sauce, is it, like, drizzled over the Brie or something?

Maisie Adam

No, no, no, big dollop on the side.

James Acaster

Big dollop on the side.



Maisie Adam

Yes, so that you can-, I don't like stuff like that, like, you know, ketchup on chips, when people go all over I think-,

Ed Gamble

You like it on the side so then you-,

Maisie Adam

Yes, so, that I can bob the chips in.

James Acaster

Yes. This is the first dream meal we've had at a pub quiz. Like, who's there? Who's on your team?

Maisie Adam

Right. Heather Jackson. Very very-, she was one of those kids that didn't have to revise but did anyway and got A stars all the time. She was just, like, a child prodigy. Whereas, I could revise until-, I could still be revising now and I'd still come out with a C. She was probably our, like, best player. You know, if there was a question we didn't understand we'd go to Heather. Luke Shermar (ph 35.47), best friend for many years now, probably the most laddy. Anything on football, cricket.

Ed Gamble

But you know your football as well.

Maisie Adam

Yes.

James Acaster

You're football crazy.

Maisie Adam

Football crazy, that's me. Football crazy Maisie.

James Acaster

Yes.

Maisie Adam

Oh, that's a pitch, I'm going to write that down. And then there was-, there was quite a few of us to be honest. A few would come and go. Max Fairhurst, Susannah Thornton, Craig Dennison, first one to get a car, yes.

James Acaster

Yes, Dennison.

Maisie Adam

So, you'd put, like, seven of us into a Vauxhall Corsa sometimes to go to the pub, even though it was a five minute walk from every house in the village.

Ed Gamble

Yes, but when your mate gets a car, right, no matter where the place is, it's, like, 'I'm getting in the car.'

Maisie Adam

100%. Drive the long way round. Go up on to the A roads to come back into the village.



James Acaster

When you said the long way round, I thought you meant the rim of the dip or something.

Maisie Adam

The rim of the dip, which was actually the name of the film being played in the curry house, the rim of the dip. Oh, that's the other thing, all those names I've mentioned, they all worked at The Black Swan in some point in their-

James Acaster

Did you?

Maisie Adam

No, I didn't-

James Acaster

Only one, didn't get accepted?

Maisie Adam

No, I worked at a golf club as a waitress for £3.50 an hour, and then I spilt a gravy boat on a bride, yes, and had to leave.

James Acaster

That came out of nowhere.

Maisie Adam

Yes. There was a wedding, like, reception and I had to take the thingy over and I could feel it going off the tray, so, then I went to catch the gravy boat, and the gravy boat was hot, so, I let go, and it went over this lady's dress.

Ed Gamble

So, you probably, if anything, redirected the gravy board towards the bride?

Maisie Adam

I think actually had I not intervened it could have missed.

Ed Gamble

Yes, it would have hit a bridesmaid or something.

Maisie Adam

But it was already falling and I, sort of, batted it into her.

Ed Gamble

Oh god.

Maisie Adam

Yes.

James Acaster

Probably didn't help that, you know, you'd spent most of your time ranting against plates as well. They're, like, 'Clearly, we know that Maisie doesn't believe in plates. She's putting gravy straight on brides now.'

Ed Gamble

Screaming at the bride going, 'Don't put that on your meat, you'll only spill it anyway, put it straight onto your top. Cut out the middle man.'



James Acaster

How did the bride react.

Maisie Adam

She wasn't happy. She wasn't happy. It wasn't good. It wasn't good. So, I didn't do any more waitressing after that. I went to work in retail.

James Acaster

They still talk about that, you know, I guarantee.

Maisie Adam

Yes, I think so. I know. It's, like, such a big day for somebody isn't it, and then, like, yes.

James Acaster

Every time they remember their wedding day they'll go, 'And that fucking waitress spilt fucking gravy all over my dress.'

Maisie Adam

Yes, sort of, batted it really. Forehanded it into her.

Ed Gamble

Football crazy gravy Maisie.

James Acaster

There you go.

Maisie Adam

Oh, there we go.

James Acaster

Straight to CBBC with that. Your dream main course Maisie?

Maisie Adam

My dream main course. I've actually brought something in for you lads. Is this okay?

Ed Gamble

This is genuinely rare, here we go.

Maisie Adam

Okay.

James Acaster

Didn't know this was going to happen.

Maisie Adam

Hang on, because my main course is Granny's braising steak.

James Acaster

Oh boy.

Ed Gamble

Okay. This is incredible.



James Acaster

Okay. Obviously we've got questions because everyone can't see what you've just-

Maisie Adam

Why have you got questions?

James Acaster

Well, everyone can't see what you've just revealed-

Maisie Adam

Oh, yes, sorry, sorry, I've brought-, oh, yes, I should-,

James Acaster

Which is a written down receipt but the recipe is framed.

Maisie Adam

It's framed because it hangs on my wall.

Ed Gamble

I think this is lovely.

James Acaster

Yes, it is lovely.

Maisie Adam

Yes, if you're rude about this, you've got a problem with Muriel.

James Acaster

Oh, listen. I think it's lovely. I haven't got a problem with Muriel. I am going to make fun of it.

Maisie Adam

Okay. What are you going to make fun of?

Ed Gamble

Heads up, ditto.

James Acaster

You've got a recipe framed that you put on your wall.

Maisie Adam

I was really chuffed because it's the right sized frame. They're hard to find.

James Acaster

Yes, oh, it's sweet. The whole thing is lovely.

Maisie Adam

Listen, she's underlined key bits of the recipe here.

James Acaster

Water bay leaf.

Maisie Adam

Water bay leaf, yes, water bay leaf and bouquet garni. I didn't know what bouquet garni was until Muriel explained it to me.



Ed Gamble

May I ask, is Muriel still with us?

Maisie Adam

Yes.

Ed Gamble

Okay, then it's weirder that you framed it.

Maisie Adam

Why is it weirder. She lives still up in the village.

James Acaster

Yes, in the dip. So, it's not up in the dip is it?

Ed Gamble

Yes.

Maisie Adam

Up north down in the-,

Ed Gamble

How far up the dip does she live?

Maisie Adam

Right at the bottom. Right at the bottom, yes.

James Acaster

Oh dear me.

Maisie Adam

Yes, no, it gets better the deeper you go.

Ed Gamble

Does it?

James Acaster

Yes?

Ed Gamble

Does not everyone's sewage drain to the bottom?

Maisie Adam

Also a line from the film in the curry house, gets better the deeper you go.

James Acaster

Yes.

Maisie Adam

Sorry. (TC 00:40:00)

Ed Gamble

I'd imagine living in the bottom of the dip is worse though isn't it?



Maisie Adam

No.

Ed Gamble

All the rainwater, all the sewage and stuff.

Maisie Adam

Well, yes, that is a problem in the-

Ed Gamble

That is genuinely in the dip.

Maisie Adam

It's a problem, we do have bad flooding, but Granny's braising steak. I feel like braising steak comes up a lot, like, as a main, you know, it can be quite run of the mill. But my granny's braising steak is something else. I will say this, she insists that you go and get your ingredients from Morrison's and I quote, 'Because she likes to support local businesses.'

Ed Gamble

That's great.

Maisie Adam

She likes to go to Morrison's and she says, 'Because she likes Ken.' And I didn't know who Ken was, I had to look it up. Ken Morrison. She thinks it's a man, Ken Morrison, who's done a few good big, like, he's branched out, but I think she thinks he's a guy who's done well in Yorkshire and has got a few.

Ed Gamble

Well, he might-, I don't know, what's the origin of Morrison's.

Maisie Adam

I don't know, do we have Morrison's down south?

James Acaster

I'm going to google him now.

Ed Gamble

Yes, there is Morrisons down here, but it feels like a northern thing to me.

Maisie Adam

Yes, they're definitely more common up north.

Ed Gamble

Yes.

James Acaster

Ken Morrison.

Ed Gamble

Was it started by a guy called Ken Morrison?

James Acaster

Yes, Sir Kenneth Duncan Morrison CBE.



Maisie Adam

She likes to support Ken, is what she says.

Ed Gamble

Yes.

James Acaster

Dead now.

Maisie Adam

Dead now? So, he doesn't need the support.

James Acaster

He's dead. Was an English businessman. Life president and former chairman of Morrison's, the fourth largest supermarket in the United Kingdom.

Maisie Adam

Support local business.

James Acaster

He was the son of William Morrison who founded the company.

Maisie Adam

Right.

James Acaster

Spouses, unknown. Divorced. Edna Morrison until 1993. Also dead. She died. Lynne Lady Morrison-

Maisie Adam

Wait, that order? Lynne Lady Morrison? Not Lady Lynne? Lynne Lady?

James Acaster

Lynne, comma, Lady Morrison.

Ed Gamble

Yes.

Maisie Adam

Is that how it works?

Ed Gamble

I don't think her middle name is lady.

James Acaster

Well, Lynne Lady Morrison is what it says.

Maisie Adam

Lynne Lady.

Ed Gamble

Lynne Lady Morrison.

James Acaster

Want to guess how many kids Ken Morrison had?



Maisie Adam

Oh, is it more than five?

James Acaster

It's five.

Maisie Adam

Oh.

Ed Gamble

That's the end of that game.

Maisie Adam

That was fun. Imagine if that was the question on The Chase. I'd have been walking to monkey world.

James Acaster

Relatives, Chris Blundell. Nephew.

Maisie Adam

Who's Chris Blundell?

James Acaster

It's his nephew. Ken Morrison's nephew, Chris Blundell.

Maisie Adam

How much are we going to focus on Ken Morrison?

James Acaster

Well, quite a bit because I didn't know he existed.

Ed Gamble

You're fascinated now aren't you?

James Acaster

There's a lot written about him-, well, there's enough, you know, it's pretty fun. You can carry on talking about the braising steak if you want, but I'm going-,

Maisie Adam

Well, I just think, I deliberately feel like you have to go to Morrison's just because that's what Muriel says.

Ed Gamble

Yes, if Muriel says that, it's part of the recipe-,

Maisie Adam

A lot of the stuff that she recommends here you can get in other supermarkets like Henderson's Relish. She's also incredibly vague on a lot of other stuff. Good sized onion. What's a good sized onion?

Ed Gamble

I know what she means. Not a little one.



Maisie Adam

Handful of mixed veg. Have you seen the size of Muriel's hands?

Ed Gamble

No. Massive?

Maisie Adam

Very small.

Ed Gamble

Oh, okay.

Maisie Adam

She's five foot six, but massive hands.

Ed Gamble

Yes, the handful would be confusing if she had one huge hand and one tiny hand.

Maisie Adam

Like a foam finger.

Ed Gamble

Yes, like a gladiator's hand.

Maisie Adam

But this is one of her dishes she does, like, whenever we all go round. I can smell it now when you walk through the front door. She does it in a big big dish like this, and it takes ages. She cooks it for hours.

Ed Gamble

Does it say on the recipe how long to cook it, or is this all on instinct as well?

James Acaster

Henderson's Relish is what I'm interested with, Hendo's because-

Maisie Adam

Cover with foil and cook for four to four and a half hours, remove bay leaf and bouquet garni before serving.

James Acaster

Yes.

Ed Gamble

Now Maisie, I've got to ask, because you've asked Muriel to send you that recipe and you framed it.

Maisie Adam

Yes.

Ed Gamble

Do you cook the braising steak?

Maisie Adam

Yes.



Ed Gamble

You do?

Maisie Adam

Yes.

Ed Gamble

Okay.

Maisie Adam

It still doesn't taste exactly like Muriel's.

Ed Gamble

Yes.

Maisie Adam

She crucially-, I love my granny, but she didn't put it in steps. It's all one big paragraph on how to cook what is essentially a whole day, like, she's open to it.

Ed Gamble

Yes, because, she's not copying this down from a cookbook, this is just coming straight from her brain, right?

Maisie Adam

Yes, I know, but come on Muriel. Put step one, step two, step three. Nigella does.

James Acaster

It's one stream of consciousness here.

Maisie Adam

It is isn't it.

James Acaster

Yes.

Maisie Adam

She's just free flowing. I imagine her sat like Shakespeare just writing away at a little table.

James Acaster

Ah, I see, that says Knorr, Knorr butter, Knorr stock pot, yes, yes in a jug full of boiling water.

Maisie Adam

Yes, Knorr stock pot, yes.

Ed Gamble

She's not just written it in her accent.

Maisie Adam

Knorr stockpot, whatever you do, Knorr. Also, my family is massive, numbers wise. But there's a lot of us, so, this is a great meal that she does whenever we're all together.

Ed Gamble

Look, I love this. This is my favourite sort of thing to cook.



Maisie Adam

Fan of the frame?

James Acaster

The frame's nice.

Maisie Adam

Just checking out the frame there.

James Acaster

I like that Muriel's written serves two at the top.

Maisie Adam

Serves two, it doesn't. That's a very northern woman thing to put. There's at least five portions in there.

Ed Gamble

Yes, great.

Maisie Adam

She lives on her own as well, so, maybe that's where I get the whole thing of, like, cooking a massive meal-,

Ed Gamble

And eating it out the pan.

Maisie Adam

I don't think Muriel eats out the pan.

Ed Gamble

It doesn't sound like Muriel would eat out the pan. No-one called Muriel-,

Maisie Adam

I don't think you can be called Muriel and eat out the pan.

Ed Gamble

No-one called Muriel has ever eaten out of a pan.

Maisie Adam

No.

James Acaster

Heat tablespoon of oil in frying pan and when showing faint haze brown the steak. What's the faint haze?

Maisie Adam

Yes, I know, I still haven't mastered that.

Ed Gamble

So poetic. You know when you look at the air around heat and it's just slightly, sort of, a faint haze.

Maisie Adam

Yes, like an oasis.



Ed Gamble

That's never been in a recipe.

Maisie Adam

I know, a faint haze.

Ed Gamble

A faint haze. That's so poetic.

Maisie Adam

You would not believe the amount of times I find myself squatting in front of the oven trying to find this faint haze arise, I can never get it. Can never get it. I think it might be something wrong with her oven.

Ed Gamble

I think it's instinct. Basically she cooks on instinct and she's trying to put that down into a recipe.

Maisie Adam

Yes.

Ed Gamble

Because what she really wants to say there is, heat the oil until it's ready. But she's had to go, 'What can Maisie look out for? I guess there's a faint haze.'

James Acaster

She's going to need every bit of help she can get.

Maisie Adam

Sorry?

Ed Gamble

Yes, she's going to need it really spelling out for her.

Maisie Adam

Maisie, you'll need a plate. Get the plate.

James Acaster

Already off to a bad start with you.

Maisie Adam

So, no, this is my thing, because it's the dream restaurant, I'd like this braising steak, however I don't want it on a plate of course. I would like it-, last year I was lucky enough to go on holiday with my fiancé. We went to Berlin and Prague.

Ed Gamble

Nice.

Maisie Adam

It was where we got engaged actually, in Prague, and there they had this thing Goulash.

James Acaster

Yes.



Maisie Adam

It changed my life. It was the best thing ever. It was the best thing ever because it's a good hearty meal and the plate is basically bread. It's like a braising steak-

Ed Gamble

Oh, is it in, like, a bread bowl?

Maisie Adam

Yes, it's in this lovely crusty bread. Then they slice the top off like a little lid, and you take it off and it's all in there. So, I would like my granny's braising steak within this crusty-

Ed Gamble

A bread bowl.

Maisie Adam

Yes. You know when I said earlier, like, bread's dull, it's not if it's got something in it.

Ed Gamble

It's useful.

Maisie Adam

If it's used, yes. It was amazing. It was honestly like an epiphany.

Ed Gamble

I wish the listeners could be in the room to see your face when you said goulash.

James Acaster

Yes.

Maisie Adam

Why?

Ed Gamble

Because it was like you were the first person to ever have goulash.

James Acaster

Yes.

Maisie Adam

I've never had-, have you had goulash before?

James Acaster

Yes.

Ed Gamble

Yes.

James Acaster

But the way you said it to us it was like you were literally-, you had landed in Heathrow back from your holiday, you were walking through, you know, still got your luggage and you're telling people about what you've had. They had this thing, goulash it's called, goulash.

Ed Gamble

You were like Sir Walter Raleigh with the potatoes is what you're (talking over each other 47.40).



Maisie Adam

Honestly, honestly, I took photos of it and put it in my family WhatsApp group, being like-

Ed Gamble

Not a photogenic meal.

Maisie Adam

No, it's not.

James Acaster

No, there you go. I've been sick on a loaf of bread.

Maisie Adam

My dad was, like, 'What's that?' I was like, 'It's gorgeous. It's goulash. It's amazing.'

James Acaster

It is delicious.

Ed Gamble

Also, it's quite similar to Muriel's braising steak I'd imagine.

James Acaster

That's why you want it in the-

Maisie Adam

Yes, it was, but they didn't use Henderson's Relish so it didn't taste the same, and there wasn't a faint haze when I took off the top bit of bread.

James Acaster

Couldn't get a Hendo's in Prague. 'Excuse me, do you have Hendo's please?' 'We have Lea & Perrins, is that alright?' 'You Southern bastards.'

Maisie Adam

I was going round Prague going, 'Have you got a Morrison's? Where's Ken?'

Ed Gamble

Where's Ken.

Maisie Adam

Where's Ken and his local business?

James Acaster

Well, I can tell you where Ken is now actually. I'll get my phone out.

Ed Gamble

He's dead.

James Acaster

Yes, he's dead.

Maisie Adam

So, yes, that's definitely it. Main meal is granny's braising steak but within a goulash.

Ed Gamble

A bread bowl.



Maisie Adam

Yes.

James Acaster

How would Muriel feel about the braising steak being in the bread bowl?

Maisie Adam

Yes, I mean, I don't think I'd tell her that I'm doing this. I don't know. I think she'd be open to it if I was able to say that it was, like-, I just don't think I could call it Goulash and say that it was-, I'd have to say, like-,

Ed Gamble

Well, the goulash is the stew, right, so, it's not-, you don't even need to introduce the notion of goulash to this. You just say you're putting the braising steak into a bread bowl, serving it in a little loaf.

Maisie Adam

Oh, well, in that case she'd love it, because she's all about making use of things, do you know what I mean?

Ed Gamble

Well there you go. Yes.

Maisie Adam

She's very war time. Yes, I like that, using up. So, what makes it a goulash then, it's not the fact it's in bread?

Ed Gamble

The goulash is the stew rather than what it's served in or the way it's served. I've not had goulash served in that way. I might be wrong, but.

Maisie Adam

You've not had goulash in bread?

Ed Gamble

Not had goulash in bread.

Maisie Adam

I don't think you've had goulash then. This is why I was so excited to tell you, because I was, like, it's this thing in bread and it's contained and I had it twice when I was in Prague. I was only there for three days. I had it twice.

James Acaster

Yes, had it twice. Got engaged in between.

Maisie Adam

That's why we got engaged, we were both just absolutely euphoric from-,

Ed Gamble

Did he put the ring in the goulash?

James Acaster

Yes, right in the bread for you. Baked it. Baked it in.



Maisie Adam

I wouldn't have found it, I'd have wolfed it down. And the first time I ate it by, like, having my goulash, spooning it out. But then I was, like, that's a lot of dry bread to finish at the-, so, the next time, I went into it like a pie. I cut it open and was eating it-, oh, I like a meal where you can have it different ways each time.

Ed Gamble

Yes, two ways. (TC 00:50:00)

Maisie Adam

Yes, two. Who knows, there could be more. I've only had two goulashes in my life.

Ed Gamble

How about this, you eat it like a stew out of the bowl, but then occasionally you rip a chunk of the bowl off, dip it in-,

Maisie Adam

Like a boxed baked Camembert, yes.

Ed Gamble

Dip it in. Dip, dip, dip.

Maisie Adam

Stop.

Ed Gamble

Until almost-, no, I genuinely didn't mean to do that, you almost eat too much of the bowl and then it, sort of, spills out of the side, and then you can start eating it with a knife and fork.

Maisie Adam

Now I can't wait for my third goulash. I'm so excited.

James Acaster

On your wedding day?

Maisie Adam

Yes, I'm going to have goulash at the wedding defo.

James Acaster

Gets spilt all over you by a waitress on the way over. Comes tumbling out the bread bowl.

Ed Gamble

Yes, and you look up and it was the bride from that day.

Maisie Adam

Oh no.

James Acaster

Yes, she's like, 'I told you, didn't I tell you I'd get you one day.'

Ed Gamble

Fifteen years I've been training as waitress, just to get this job. I've been following you.

James Acaster

Enjoy your goulash you mother fucker.



Ed Gamble

I've been watching you, you dirty girl, watching the porn in the Indian. Dirty porno. Porno watching girl.

Maisie Adam

Maybe that's my wedding meal is some porn and some poppadoms, then goulash, served by a lady who's angry at me from fifteen years ago.

Ed Gamble

Lovely.

James Acaster

Yes.

Maisie Adam

I don't think I could have goulash at the wedding because I'd just spend the whole time going round all the tables going, 'Have you had it? Isn't it amazing?'

James Acaster

Well, I mean, welcome to Ed's wedding.

Ed Gamble

Yes, but that's what happens at all weddings, have you not noticed that? Weddings you're sat there-

Maisie Adam

I don't know. What, did you go round going, 'Have you had the food?'

Ed Gamble

That's exactly what happens at every wedding I've ever been to.

Maisie Adam

Did you have posh food at your wedding? Was there a lot of exposed plate?

Ed Gamble

No, not that much, apart from James who came over to our table to tell us how much he enjoyed the bread.

James Acaster

Yes, yes, the bread was the best, best bread I've ever had.

Maisie Adam

Was there a lot of exposed plate at the wedding, or was it nice full portions?

Ed Gamble

No, I don't think that-, I didn't no-,

James Acaster

I don't notice that sort of stuff like you do.

Maisie Adam

How do you not notice?



James Acaster

Because I was just, like, 'I'm at a wedding getting food. This is great.' I wasn't, like, 'Look at the amount of plate I've got here.'

Ed Gamble

Not a huge amount of exposed plate, I would say.

Maisie Adam

Good, good, because that's-,

James Acaster

I enjoyed it a lot. Best wedding food I've ever had.

Maisie Adam

Oh that's nice. That's a good review there. That's alright, yes.

Ed Gamble

It's alright isn't it, yes.

James Acaster

That's why he was coming round, doing the rounds. It'd be, like, 'Everything good here?' Like, 'Okay, Ed, it's the best.'

Maisie Adam

That's good waitering.

James Acaster

Yes.

Ed Gamble

I've just realised that it doesn't necessarily happen at every wedding ever to everyone, it happens at every wedding I go to because people are aware of this podcast and they're terrified that I didn't enjoy the food.

Maisie Adam

That you didn't enjoy it, yes.

Ed Gamble

So, the bride or groom will always come over and go, 'Ed, how was the food?'

Maisie Adam

No, so, it's goulash definitely. Goulash-,

James Acaster

Hold on.

Ed Gamble

No, it's not.

Maisie Adam

No, but it is-,

James Acaster

Hold on, what's your main course?



Maisie Adam
Goulash.

Ed Gamble
No.

Maisie Adam
Granny's braising steak.

Ed Gamble
Yes.

James Acaster
In the goulash.

Maisie Adam
As a goulash.

James Acaster
You want the stew-,

Ed Gamble
No, hang on. The goulash-, look this up Benito, the goulash is not the bread bowl. What you want is the braising steak in a bread bowl, surely?

Maisie Adam
You're not telling me this whole time what I've had was just stew in bread and I've-,

James Acaster
Yes.

Maisie Adam
Regardless of whether or not it's served in bread.

James Acaster
Yes.

Maisie Adam
So, how come every time I went to order, admittedly it was only twice, but-,

Ed Gamble
What you went twice to the same place?

Maisie Adam
No, I didn't, I went to different places.

James Acaster
Okay.

Ed Gamble
Well, maybe that's how it was traditionally serviced in Prague.

Maisie Adam
Alright, I'd like a traditionally Prague goulash of my granny's braising steak.



Ed Gamble

Okay, but the goulash is-,

James Acaster

So, you'd have to have a stew in there as well?

Ed Gamble

But the goulash-, now you're saying you want some stew, but you want to put your granny's stew on top of it.

Maisie Adam

No, my granny's braising steak is the stew.

Ed Gamble

Yes, but you do not need to introduce the word goulash into this order at all.

James Acaster

No, because your granny's braising steak in a bread bowl isn't a goulash.

Ed Gamble

And the bread is not goulash.

Maisie Adam

I'm not happy about this. I'm not happy about this.

Ed Gamble

The first time you had the bread bowl was when you had goulash and we loved that story.

Maisie Adam

Are you mansplaining Muriel's meal to me?

James Acaster

Yes.

Ed Gamble

No, this is nothing to do with Muriel's meal.

Maisie Adam

So, it's not goulash, my dream meal?

James Acaster

No, it's your granny's braising steak-,

Maisie Adam

Even in a dream restaurant I've got my own order wrong?

Ed Gamble

Served in a way that you've had goulash before.

Maisie Adam

Yes.

James Acaster

Your granny's braising steak in a bread bowl.



Maisie Adam

Yes.

James Acaster

But you don't want it to be turned into a goulash.

Maisie Adam

Well, what is a goulash then that's different-,

James Acaster

It's the stew.

Ed Gamble

It's the stew.

Maisie Adam

Yes, right, so, granny's braising steak is quite stew like, like, there's a lot of liquid going on. It's not just steak I wouldn't-,

James Acaster

But is it the same as the stew that you had in the bread bowl?

Maisie Adam

It tasted very much like this stew that was in a bread bowl.

James Acaster

Could you phone Muriel now and ask her if her braising steak is essentially a goulash?

Maisie Adam

She wouldn't know what a goulash is.

Ed Gamble

And also they don't get reception.

James Acaster

There's no way she's going to run to the top of the dip in time to answer that.

Maisie Adam

We all get one phone call from the-,

James Acaster

Probably knocking over ten to two on her way.

Ed Gamble

Yes, so, I think the way to describe it would be, you want Muriel's braising steak served in the style of a goulash.

Maisie Adam

Yes, but then that's what, so-,

James Acaster

Style of the goulash that you had.

Maisie Adam

Yes.



James Acaster

Yes.

Maisie Adam

In the style of a Prague goulash.

Ed Gamble

Yes.

Maisie Adam

Yes.

Ed Gamble

Lovely. There you go.

Maisie Adam

There we go.

Ed Gamble

Muriel's braising steak in the style of a Prague goulash.

Maisie Adam

Lovely.

Ed Gamble

It's the fifth time we've had that.

Maisie Adam

Great.

James Acaster

Dream side dish?

Maisie Adam

Right, dream side dish. Okay. I feel like the last one-, well, I thought it was high end. This is quite the other way. Curly fries but from the curly fries stall at Blackpool Pleasure Beach, just outside, and I hate that it's outside this, the ride, the Big Dipper.

James Acaster

I was crossing my fingers for that.

Maisie Adam

No, no, I'm really angry about this, because I thought, if I just say it in passing it won't get brought up, but it's already been brought up, the dip thing, so, there we go.

Ed Gamble

Is that a ride that you enjoy, or, is it a bit of a busman's holiday?

Maisie Adam

Right-,

Ed Gamble

Must feel like going home.



James Acaster

Call this a dip?

Maisie Adam

In Blackpool Pleasure Beach there's really good rides. So, we went to Blackpool every summer as a family, all of us, big big group of us. There would be, like, 25 of us and we'd go to Blackpool Pleasure Beach for one of the days. And the Big Dipper is one of, like, the oldest roller coasters. It's still wooden. And outside it there's a curly fries stall where they serve curly fries in a bucket and spade. Right. But the spade is a fork. So, it's, like, a three pronged plastic spade.

James Acaster

Right, oh, wow.

Maisie Adam

Yes.

Ed Gamble

So, that's specifically what you want on your dream meal?

Maisie Adam

Yes. It does mean that when you've finished it you have to walk round the theme park with a bucket, so, we just look like a family of caretakers for the rest of the day, but they are the best curly fries you will ever ever have.

Ed Gamble

Look, you're preaching to the converted about curly fries.

James Acaster

We love curly fries, we love them.

Maisie Adam

Curly fries are the best aren't they?

Ed Gamble

They're so good.

Maisie Adam

I feel like there's fries, and then I would say a tier above that is sweet potato fries.

James Acaster

Oh really?

Maisie Adam

Would you say lower than normal fries?

James Acaster

I would say lower.

Maisie Adam

Really?

Ed Gamble

It depends what mood.



James Acaster

I'd put fries about sweet potato fries.

Maisie Adam

It depends what mood. It depends what mood (talking over each other 56.43).

James Acaster

Yes.

Ed Gamble

So, why aren't they available everywhere?

Maisie Adam

Yes, I know, I know.

James Acaster

Yes, they should be everywhere.

Maisie Adam

When you can upgrade usually from fries, it's to sweet potato fries, or recently halloumi fries. Why can't you get-, yes, I think they're seen as quite a low end type thing, because I only have ever had them at Blackpool Pleasure Beach and the bowling alley at people's birthday parties.

Ed Gamble

Yes, you've only ever eaten them out of a bucket.

Maisie Adam

With a spade.

James Acaster

Or a bowling shoe.

Ed Gamble

Yes. That was your choice.

James Acaster

Yes.

Maisie Adam

The Velcro can get in the way. I think they are the best type of chips. Why do they taste like that? I don't know what it is that they do.

James Acaster

Seasoning.

Ed Gamble

It's, like, Cajun seasoning I think they would say, yes.

Maisie Adam

Yes, it is, isn't it.

James Acaster

Yes.



Maisie Adam

It's lovely.

James Acaster

Also that crispiness that they get on the outside that you don't really get on a lot of chips.

Maisie Adam

And I like the ones that really-, you know that the ones where you get one that's got, like, eight spirals, almost like a turkey twizzler.

Ed Gamble

Yes.

James Acaster

Yes.

Maisie Adam

RIP.

Ed Gamble

And the thing is it's the crisp on the outside and then also it's a bit soggy sometimes.

James Acaster

Yes?

Maisie Adam

Oh, soggy curly fries.

Ed Gamble

Which is frowned upon in food, but it shouldn't be.

Maisie Adam

Yes, and any another chips, if you get a fat cooked chip and it's-, a thick cut fry, sorry, not a fat cooked chip. A thick cut fry. What was it? A big chip?

James Acaster

What are you talking about?

Maisie Adam

Thick cut chip.

James Acaster

Big chipper.

Maisie Adam

You know the ones I mean, that you get in, like, a pub with fish and chips.

James Acaster

Yes.

Maisie Adam

If they're soggy, couldn't be less interested. Straight in the bin.

James Acaster

Yes.



Ed Gamble

Yes.

Maisie Adam

But a soggy curly fry.

Ed Gamble

Nice.

Maisie Adam

They're one of them where, like, whatever one you get, if you get the little burnt bit at the end, lovely.

Ed Gamble

Lovely.

Maisie Adam

Long soggy curly one, very nice.

James Acaster

Yes.

Ed Gamble

Are you putting any sauces on it?

Maisie Adam

Bit of ketchup, but again at the side, and I don't really dip it as much as I normally would because the curly fries are doing it itself.

Ed Gamble

Yes.

Maisie Adam

And every time I go to Blackpool Pleasure Beach, this is bad, but sometimes when I gig in Blackpool I'll go to the Pleasure Beach, like, I'll just buy a ticket and go.

Ed Gamble

How often are you gigging in Blackpool?

Maisie Adam

Not too often.

James Acaster

You're from Brighton as well, so, you've got Brighton Pier and stuff and then you're going to Blackpool and going on Blackpool Pleasure Beach.

Maisie Adam

Yes, but Brighton Pier. Brighton Pier, I love living in Brighton.

James Acaster

Okay, sorry, Benito who is our resident theme park enthusiast just looked at me like I was a piece of shit when I said that.



Maisie Adam

Why?

James Acaster

Really really annoyed that I would even compare Brighton Pier to Blackpool Pleasure Beach. He got pretty annoyed.

Ed Gamble

Oh, yes, rides wise you can't compare the two.

Maisie Adam

Also, yes, you've got to compare pier with pier. So, if we're talking-, you'd compare Brighton Pier-, Black has three piers. The north pier, the central pier and the south pier. South pier is the one for the rides. So, you compare it with that, which south pier wins every time.

James Acaster

Okay.

Maisie Adam

Central pier, good for a hot chocolate, a little walk around, maybe a little arcade game, fine. North pier, it's like stepping back in time. It's very old. I think it's got a lot of history to it. That's nice but it's essentially very dull. Brighton Pier's nice, but the cuisine on there is very naff. It's very naff. And I've sampled it all. I've sampled the doughnuts, the Churros, they've got a crepe. That's Brighton isn't it. They've got crepes on the pier.

James Acaster

Yes.

Maisie Adam

But Blackpool Pleasure Beach, I think it's one of my favourite places in the world. Genuinely.

James Acaster

Yes.

Maisie Adam

I love it so much. (TC 01:00:00) I love it so much. The best thing that ever happened to me at Blackpool Pleasure Beach, there was a guy setting the world record for how many times you could ride a roller coaster.

Ed Gamble

Yes, it's nice to see him again isn't it?

James Acaster

Yes, here he is. Sitting before you doing a bit of tech work.

Maisie Adam

No, I'd know him if he walked into the room. Richard Rodriguez. I got to sit next to him on the (talking over each other 01.00.20).

James Acaster

Benito just nodded his head like he knew that guys name already. Did you know him already? He knows Richard Rodriguez.

Maisie Adam

Richard Rodriguez. Right. 405 hours.



James Acaster

Richard Rodrigwez (ph 01.00.27). What is it?

Ed Gamble

It's definitely not Richard Rodrigwez.

Maisie Adam

How do you say it? Rodrigwez.

James Acaster

Rodrigwez.

Maisie Adam

Rodrigwez.

Ed Gamble

Rodrigwez.

James Acaster

Rodrigwez. Yes. You've made me doubt it now.

Maisie Adam

Alright, but there's a U in it.

James Acaster

Yes. No. Well, that's what I'm asking because I'm just checking.

Ed Gamble

There's a U in it.

James Acaster

If it's Rodrigwez or Rodrigwez.

Ed Gamble

So what you pronounce that as a W?

Maisie Adam

G-U-E is, 'Gue.'

Ed Gamble

Oh Richard Rodrigwez.

Maisie Adam

Yes. Richard Rodrigwez. I've always said Rodrigwez.

James Acaster

Are you basing this off, like, the Gu desserts and stuff?

Maisie Adam

Listen I sat next to him. I sat next to him. He introduced himself.

James Acaster

He said, 'Hello my name is Richard Rodrigwez.'



Maisie Adam

I'll be honest Richard Rodriguez couldn't speak because the wind burn was so bad. I sat next to him.

Ed Gamble

What?

Maisie Adam

He'd been on this roller-coaster at this point for, like, three weeks. He was, I kid you not, like the colour of a tomato. A beef tomato. So when you go on The Big One or the Big Dipper if you want to ride at the front you have to stay until (inaudible 01.01.24). On this one when I was in the queue each time it came in Richard Rodriguez was there and he had these gloves on, he's got gloves to ride the roller-coaster. These little, like, leather, fingerless things.

Ed Gamble

Oh my god. Fingerless seems like a bad idea.

Maisie Adam

Yes I know. And he's sat there and I was like, 'This is history.' I was like eleven years old. And I was like, 'I want to sit next to Richard Rodriguez.' It comes in and I go to go and sit next to him, and I've just got so many questions to ask him and he's probably had them all, but he was so red. Like he had blisters all over his face from the wind burn.

Ed Gamble

Terrifying for an eleven-year-old.

James Acaster

Yes.

Ed Gamble

Like Freddy Krueger.

Maisie Adam

Absolutely, like, honestly I was so excited and then the closer I got to him I was really like, 'This is harrowing.' Really, really bad.

Ed Gamble

Do you think that's what happened to Freddy Krueger? He went on The Big One.

Maisie Adam

He rode the Big Dipper for four weeks.

James Acaster

Did you chat to Richard Rodriguez?

Maisie Adam

Yes. A little bit, but he wasn't a laugh a minute I'll be-, and I guess I was asking very trivial questions like, 'What do you do when you need to go to the loo, what do you for-', there he is.

Ed Gamble

Is that him?

Maisie Adam

Look at his gloves.



James Acaster

Photo there Benito has just pulled up. He's got his little gloves on exactly as you described.

Maisie Adam

Yes. He's got his American flag t-shirt on. Yes.

James Acaster

Yes. He looks happy there.

Ed Gamble

Three weeks of riding that roller-coaster. Presumably only eating curly fries out of bucket.

James Acaster

He's on The Big One. Yes. The Big One.

Maisie Adam

Yes that's at The Big One. That's what I sat next to him on. I didn't get to sit next to him on the Big Dipper but I did (talking over each other 01.02.48).

James Acaster

You're family get the Big Dipper to themselves don't they (inaudible 01.02.51). You get treated like royalty when you turn up there. From the original.

Maisie Adam

It's so good.

James Acaster

Here they are everyone. Make way. We've got some people from the original.

Ed Gamble

You're like Ken walking into Morrisons.

James Acaster

Yes. Yes. Please. It's all yours. Get out of here Rodriguez. This is not for you. You go on The Big One.

Maisie Adam

That's Muriel's seat.

James Acaster

Yes. Muriel is sitting on there with a full braising steak sitting on her lap.

Maisie Adam

He had a faint haze over his face.

James Acaster

I bet he did.

Maisie Adam

Definitely. Yes. He was red raw. Red raw Rodrigwez.

Ed Gamble

Red raw Richard Rodrigwez.



Maisie Adam

Yes. I love it. Have you been to Blackpool Pleasure Beach?

Ed Gamble

Yes. I've been on The Big One.

James Acaster

I've been on the Big Dipper.

Maisie Adam

It's so good isn't it. Have you been on Big Dipper. Big Dipper is good isn't it.

James Acaster

I felt very sick on there.

Maisie Adam

Yes. Big Dipper is good. Big One very, very good. Favourite one Grand National. Two roller-coasters at the-, it's wooden and you race.

Ed Gamble

Yes. I've been on that. Yes.

Maisie Adam

It's the best. I love it so much. Valhalla. An indoor log-flume.

Ed Gamble

That's great as well.

Maisie Adam

It's really good. In the dark. You go through a ring of fire and then through a room of ice.

James Acaster

Never seen Benito nod so much during an episode.

Maisie Adam

It's amazing.

James Acaster

Just sitting there nodding. Yes. Yes.

Maisie Adam

But yes I'd always go and get curly fries. Usually after. If you have them before you're asking for trouble.

Ed Gamble

Yes. I love it.

Maisie Adam

Yes. Blackpool was, like, a huge part of growing up. We'd go for a week in August and we absolutely loved it. We'd stay in this hotel that was run by this woman called Pat Mancini.

Ed Gamble

Alright. Well this is right up our street.



James Acaster

Yes. Obviously. (Talking over each other 01.04.23)

Maisie Adam

She was known as the queen of Blackpool right. She was like Peggy Mitchell. Bright blonde hair, several shades darker fake tan than should be appropriate, like, absolutely caked in gold jewellery, like head to toe, and she ran the cabaret bar. She had, like, Joe Longthorne there all the time singing away. We loved it. She had an Elvis convention once. Well every year but we often missed it, but it was once whilst we were there and she invited us down saying, 'We've got one of Elvis's relatives.' And we were like, 'Oh my god.' So we went down. My mum bought these Elvis t-shirts off the promenade for us. It was peeling off after, like, two washes, but we went down.

Ed Gamble

Like Richard Rodriguez's face.

Maisie Adam

Just like his face. We went down and there was just, like, 200 hundred people dressed as Elvis. Like, really good. And we were like, 'Who's the relative? Who's the relative?' And it was something like his nieces sister in law. It was, like, so far removed.

Ed Gamble

Yes. And not a blood relative.

Maisie Adam

No. And all of her anecdotes about Elvis were like, 'Oh, well, obviously I was three at the time so I don't really remember, but my mum said that.' And it was, like, why are you here? So we had a natter with her anyway. But there were people dressed up as Elvis who were Elvis age, but then there was, like, kids who were fully quaffed hair, hair styled as Elvis Presley.

Ed Gamble

Early in his life right. They weren't dressed as, like, Elvis at the end?

Maisie Adam

No they were dressed as adult-, no they weren't dressed as hamburger Elvis. They were dressed peak Elvis, but not child Elvis. They were children.

Ed Gamble

Imagine someone dressing their kid up as, like, a really ill Elvis.

Maisie Adam

On a toilet.

Ed Gamble

Yes.

Maisie Adam

They were dressed as adult, peak Elvis. So there was, like, somebody in the (audio skips 1.06.06). Then there was-, basically this is a long way of me telling you I had my first kiss at an Elvis convention to a boy dressed as Elvis Presley, but he was dressed army Elvis so he looked like Goose from Top Gun.

James Acaster

Oh Jesus. How old were you?



Maisie Adam

I think, like, eight maybe.

James Acaster

Well you're going to have to tell us the whole story.

Maisie Adam

Well no, like, I just went down with my family. We were dead excited to see this relative of (talking over each other 01.06.36).

James Acaster

Your family were there? You had your first kiss (talking over each other 01.06.38).

Maisie Adam

Right in front of my family.

James Acaster

With army Elvis.

Maisie Adam

But we all went down to go and see the Elvises. The Elvi. And we heard a little bit about Elvis from this very tenuous relation, like, relative, and then there was lots of Elvis music and lots of dancing. And we were all giving it large. Pat Mancini, she was, like, making sure everyone was having-, making sure everyone was topped up. It was great. Great host. Oh she was. God rest her soul. She was brilliant.

James Acaster

Not surprised to hear that.

Maisie Adam

And there were these-, I'll have you know she got an an MBE actually.

James Acaster

Yes.

Ed Gamble

Yes.

James Acaster

For what? Pairing up eight-year-olds.

Maisie Adam

I just got, like, dancing. We were all dancing like at a school disco to all these Elvis songs, and then I said to this lad, like, about, 'What's your outfit.' And he said, 'Well Elvis was in the army.' And he told me about Elvis being in the Army, and then we ended up going to play pool in games room then I had a little kiss with him.

Ed Gamble

Were you wearing a t-shirt with Elvis's face on it?

Maisie Adam

Yes.

Ed Gamble

That's weird.



Maisie Adam

Why?

Ed Gamble

I think you might be the only person ever to have their first kiss wearing a t-shirt with a picture of the person that the person you're kissing is dressed as.

James Acaster

Yes.

Maisie Adam

Yes that's true. That's quite odd, but I thought it was quite sweet.

James Acaster

Nope.

Maisie Adam

No?

James Acaster

No. Really weird and creepy.

Ed Gamble

Weird with-, I'd imagine Mancini was leering over you at this point.

James Acaster

Yes Pat Mancini guarding the door for you both so your parents don't catch you.

Maisie Adam

Excuse me. No. It was very innocent. We went to go and play pool, and then we had a very awkward little kiss and then went back to go dance to All Shook Up.

James Acaster

But how did it go from playing pool to having a kiss.

Maisie Adam

I don't know how you flirt as an eight-year-old, I can't remember, but we were just, sort of, very giggly and laughing and teasing each other.

James Acaster

This is the thing when I was eight-years-old, I wasn't kissing anyone.

Ed Gamble

No.

Maisie Adam

Maybe I wasn't eight. Maybe I was ten.

James Acaster

Well even then.

Maisie Adam

I don't know, I just remember being very, very young. I was at primary school.



James Acaster

Yes. Even then. Primary school I wasn't going around kissing anyone and so, like, if (talking over each other 01.08.49).

Maisie Adam

I wasn't putting it about, James. I had one kiss to a lad to Elvis. I was very normal.

James Acaster

Wondering how the lad dressed as army Elvis made this happen?

Maisie Adam

I think when you're dressed as army Elvis girls are going to throw themselves at you.

James Acaster

That's what it was.

Ed Gamble

How many girls do you reckon he kissed that night?

Maisie Adam

Yes I probably wasn't his only. It was the ultimate, like, Blackpool hotel. You know when you've got somewhere that's in a time capsule in your head, and for every year that was our holiday. And it was mad because of the people. The night porter was called Frank and he'd bring-, my mum and dad and all my aunties and uncles would stay up quite late being the only ones in the hotel, and Frank the night porter. They'd go, 'Can we have some sandwiches' and he'd bring them onion sandwiches. That's what he made.

Ed Gamble

Don't give away your dessert.

Maisie Adam

Yes. I know. Yes.

James Acaster

So what were the onion sandwiches?

Maisie Adam

Just, like, raw onion in a sandwich.

James Acaster

Raw onion in bread? Oh so goulash?

Maisie Adam

No. (Talking over each other 01.09.49). It was white white bread with some onion. Bang. And then he'd bring that out and be like, 'There you go.' It was mad, but we loved Blackpool. (TC 01:10:00) It was amazing. It was amazing. Just off the side. This is still here. If you ever go to Blackpool you've got to go here. Just off the side of the Queens Hotel is-, do you like ice-cream?

James Acaster

Yes.

Maisie Adam

Right. Notarianni Ices. They are world famous. They've been going since I think, like, just after the world war. I think. Is when they've been there.



Ed Gamble

The world war?

Maisie Adam

World War II. Sorry.

Ed Gamble

I've got bad news, Maisie. There's been another one.

Maisie Adam

There was two.

James Acaster

Wasn't going to pick Maisie up on that because I wanted to hear about ice-cream, but yes.

Maisie Adam

They only do vanilla ice-cream. Only vanilla. That's the only thing you can get.

Ed Gamble

How are you feeling about that?

Maisie Adam

No just go and trust me. Trust me. Unlike with granny's recipe, which I will gladly share, they're the only people that know the recipe for this ice-cream. The father and son. It's not written down anywhere either, they have to take separate planes when they go away.

James Acaster

Really? For vanilla ice-cream.

Maisie Adam

James, it is that good.

Ed Gamble

Are there, like, toppings? You can put toppings on?

Maisie Adam

Yes. You've got toppings and sauces and you can have it in different ways, like you can have it cone, you can have it in a bowl.

James Acaster

Bread?

Maisie Adam

Maybe in a bread. Maybe there's a goulash.

James Acaster

The old bucket and spade.

Maisie Adam

Yes. Coke float. You can have that. It's really good. Notarianni Ice-cream. You've got to go.

James Acaster

Yes next time I am in Blackpool I will go there and I will have it.



Maisie Adam

Get curly fries from the Big Dipper and then go for ice-cream from Notarianni.

James Acaster

Okay. I'll do it. I'll have the Maisie Adam and then I'll kiss someone dressed as Elvis. An adult.

Ed Gamble

Yes.

James Acaster

You're dream drink.

Maisie Adam

Okay. I don't know how you guys feel about certain flavours right, but I think there is a flavour that exists in this world that frankly when the person discovered this I think everybody should have just sat back and gone, 'Well we'll never get a better flavour than that.'

Ed Gamble

They should've quit flavours.

Maisie Adam

Yes. Quit flavours. There is no point. That is exactly what I mean. There is no point trying to find more flavours now that we have chocolate orange.

James Acaster

I did not think that's where we were heading for the drink course.

Ed Gamble

Yes.

Maisie Adam

I think it's the best thing because-, so I'll have chocolate orange whenever.

Ed Gamble

You know this is the drink course right?

Maisie Adam

I know it's the drink course. So my fiance runs a cocktail bar and he came up with this chocolate orange cocktail called, are you ready, you'll love this, a chock-work orange.

James Acaster

I do actually love that.

Maisie Adam

It's the best thing I've ever tasted. It's so, so good. It's so good. I have had to write down on my phone what's in it.

Ed Gamble

Not framed it?

Maisie Adam

(Talking over each other 01.12.29) It hasn't gone to frame just yet. How do you feel about cocktails?



Ed Gamble

I like the idea of cocktails more than I end up liking cocktails, where I have one and I'm, like, I'd just rather a glass of wine or a beer.

Maisie Adam

I see what you mean.

Ed Gamble

And I like boozy cocktails. I don't want anything sweet in them really, so yes I already know this is not going to be up my street. I like a Martini, gin Martini.

Maisie Adam

So you go for, like, a Martini, a Negroni, an old fashioned, something that makes you pull a face.

Ed Gamble

But even, like, an old fashioned is slightly too sweet for me because they use a lot of syrup in it but yes.

James Acaster

I'd say I don't like the mega, mega sweet cocktails, but I do like stuff like this by the sound of things. I had one the other day that tasted exactly like just a liquid black forest gateau and that was amazing.

Maisie Adam

Yes I've had one of them.

James Acaster

But I also would probably more often than not have the ones Ed has described in, like, the more boozy ones.

Maisie Adam

Yes.

James Acaster

So I'm more likely to have the boozy ones, but every now and again if someone is, like, saying this place in particular does a good one of these I'll have the pudding ones.

Maisie Adam

I reckon I could bring you both around. This is how confident I am in a chock-work orange. You've got one and a half ounce of vodka, okay. Absolut Vodka.

James Acaster

Didn't think there was going to be vodka in this.

Maisie Adam

Three quarter ounce Triple sec, half an ounce of chocolate sauce. Not syrup. Has to be chocolate sauce. Two dashes of orange bitters, two ounces of half and half shaken up into a coupe with chocolate sauce-, chocolate powder, you know. It is the best thing ever.

Ed Gamble

It doesn't sound too sweet either because obviously the orange is coming from the bitters and the Triple sec, is that right.



Maisie Adam

Yes. Yes exactly. It is gorgeous. It's so nice.

James Acaster

It's like drinking what?

Maisie Adam

Drinking a chocolate orange.

James Acaster

A Terry's Chocolate Orange?

Maisie Adam

Yes. A Terry's Chocolate Orange. Yes.

James Acaster

So it's not boozy really.

Maisie Adam

Yes. You don't drink it and go, 'Oh god I'm going to be off my face after a few of these.' But I quite like that because then I feel like it doesn't really count. I'll have one of them and then have a boozy one.

Ed Gamble

So is that available at your fiances cocktail bar?

Maisie Adam

Yes. (Talking over each other 01.14.30) Shuffle in Brighton. Very, very nice. So what happens in Shuffle right, it's called Shuffle, you go in.

Ed Gamble

Porn on the telly.

Maisie Adam

Fuck off.

James Acaster

Instantly. (??? 1.14.50). Someone is in the way.

Maisie Adam

When I'm in the bedroom I sound like Boaty McBoatface. So you go in and you pick the songs that play. Like a jukebox but off, like, everybody's phone connects to it. So you pick what's played there and it's a whole load of different music and stuff, but it's a cocktail bar. But a chock-work orange has genuinely changed my life.

James Acaster

How did you meet your fella? Was it in the bar? You went in.

Maisie Adam

In the bar. Yes. I went in with my friend. I'd not been living in Brighton too long, they'd come down to, sort of, see what Brighton was all about. See how it compared to The Dip. And I'd put a song on and it hadn't come on, and he came over to say like, 'How's your night going' as he was clearing the glasses and I'd had a few I'll be honest. I'd had a few G and T's.



James Acaster

That's why you go to the cocktail bar.

Ed Gamble

Yes.

James Acaster

A gin and tonic please.

Maisie Adam

Yes. Gin and tonic.

Ed Gamble

Are you telling me you mix the gin with the tonic.

Maisie Adam

Stop it.

James Acaster

Keep the G and T's coming.

Maisie Adam

No but the G was for goulash. It was goulash and tonic.

James Acaster

Goulash and toast.

Maisie Adam

But I, sort of, kicked off about the fact that my song hadn't come on and he went, 'Well what song was it.' And it was a Rolling Stones song, and he went, 'Well that's why it's not come on then.' Really sassy. Sassy. He then walked over and put Cher on so I thought, 'I'll be honest I thought, 'I'm barking up the wrong tree here.' But then we just started, like, chatting and then we went out for drinks a few days later, but that's how we met there. And then the chock-work orange was, like, yes.

Ed Gamble

Is making those at home for you as well?

Maisie Adam

I had a great lockdown.

Ed Gamble

Yes. I bet.

Maisie Adam

Yes. Just it's a lot of, 'Oh I've just made this cocktail can you tell me if it's any good.' And I'll be honest unless it tastes like kerosene it's a big yes. Make another one.

James Acaster

Have you got some other favourites you want to shout out from the Shuffle menu?

Maisie Adam

They do a jam doughnut.

James Acaster

Great.



Maisie Adam

Yes. Have you had them?

James Acaster

Well I haven't had a jam doughnut cocktail, but in Brighton I've been to an ice-cream parlour that does a jam doughnut ice-cream that was insanely good. I think it was called JoJo's or something (talking over each other 01.16.57).

Ed Gamble

Boho Gelato.

James Acaster

Maybe. Yes. Boho Gelato.

Ed Gamble

It's in Brighton. Yes. (talking over each other 01.17.01)

James Acaster

The jam doughnut was, like, it was-, as you said about the cocktail. So it was literally like, it just tasted exactly like a jam doughnut but all of the nice textures of ice-cream.

Maisie Adam

Yes.

Ed Gamble

I've had a birthday cake gelato at Boho Gelato as well. It was really good.

Maisie Adam

Really.

Ed Gamble

Yes.

Maisie Adam

Oh god. He did a really good one called a Cardi Beach which was nice. Yes.

Ed Gamble

Starts with her name.

Maisie Adam

I'll be honest sometimes I'm responsible for the names, and I don't think that's helpful to the business. Al Pacino which is like an espresso Martini but it's done with Tuaca. Have you had Tuaca?

James Acaster

No.

Ed Gamble

Beg your pardon.

Maisie Adam

Tuaca. I barely knew her. Tuaca. It's a spirit that, like, Brighton's really famous for. Somebody brought over there. It's very strong. It'll have you on the floor after, like, three, four shots but it's really lovely.



Ed Gamble

It's quite a lot of shots of anything though really isn't it. Tell you what you neck a whole bottle of that it'll have you on the floor.

James Acaster

You have a whole casserole dish of it. Absolutely destroys you. So that leads us nicely onto your dessert, which we've had a nice pudding-y drink so I'm feeling good about this. I feel like there's going to be a pudding-y pudding.

Maisie Adam

Yes. As I've said there's never enough chocolate orange, so my dessert is (talking over each other 01.18.23).

Ed Gamble

But this is good. I like this because the drink is a, sort of, bridging thing into the dessert. If you're pairing the flavours. This is nice. It's a good idea, Maisie.

Maisie Adam

That's it, Ed. That's it. And I adore chocolate orange with every fibre of my being, so I don't think you can ever have enough.

Ed Gamble

Is it going to be just a Terry's Chocolate Orange?

Maisie Adam

It's not a Terry's Chocolate Orange.

James Acaster

When did your love affair with chocolate orange start?

Maisie Adam

As a kid I always got a Terry's Chocolate Orange for Christmas. My mum would get me one in my stocking. I loved it. And it was around the time as well that Dawn French was doing the adverts of don't tap it whack it, and I loved her.

Ed Gamble

It's not Terry's it's mine.

James Acaster

Yes. Loved it. It's not Terry's it's mine.

Maisie Adam

Yes. And I loved all of that stuff of, like, I loved Vicar of Dibley when I was little. Watching all of that.

James Acaster

(Inaudible 01.19.04)

Ed Gamble

Cant believe you even mentioned it to be honest, Maisie.

Maisie Adam

I know. I'm just walking into the fire, but I just adore it. I liked, as well, as a kid something that comes presented like that as an orange, and it's in its really distinctive square box. My mum would wrap it



and then put it in the stocking, and I knew straight away. I just love it. I love the what you'd call I guess the core.

James Acaster

Yes.

Ed Gamble

Oh the core is the best bit honestly.

James Acaster

They should sell a bag of the cores.

Maisie Adam

They should sell a bag of the cores.

James Acaster

Do they not do that?

Ed Gamble

Then get The Corrs (ph 01.19.34) to do the advert.

James Acaster

Oh yes.

Ed Gamble

Not Jim Corr.

Maisie Adam

Write this down. No.

James Acaster

Not Jim.

Ed Gamble

No not Jim.

James Acaster

But, like, the rest of them. I'd buy a bag of Terry's Chocolate Orange cores.

Maisie Adam

They're so good aren't they.

Ed Gamble

Hey, here's a good idea for a new cocktail. Gin core. Right. Gin and the core of a Terry's Chocolate Orange.

Maisie Adam

As the garnish? Like, you just stick that in, like a stick with an olive in.

Ed Gamble

Yes. Tell your boyfriend that.

James Acaster

Tell your boyfriend that.



Maisie Adam

Yes. My dessert though is going to be (TC 01:20:00) chocolate orange. So my fiance, Mike, his mum, Diane, does every Christmas for me a chocolate orange cheesecake. And beautiful biscuit, maybe I would say 35 percent base. Yes. And then 65 percent cheesecake, and then on the top Maltesers.

James Acaster

I didn't see the Maltesers coming.

Ed Gamble

No. I like it.

James Acaster

I think it would work yes.

Maisie Adam

Okay. Good. Yes. So it's a curveball but just let it sit with you for a bit.

James Acaster

Yes.

Ed Gamble

I'd almost expect a slice of Terry's Chocolate Orange on the top.

James Acaster

Yes. Almost.

Maisie Adam

But that's what you'd expect. That's when you go to, like, bakeries. That's happened a lot recently. I see a lot of brownies that go, 'I'm Terry's Chocolate Orange brownies', and it's just a brownie with a segment on it.

Ed Gamble

It's always too hard or dense a chocolate to put on a brownie or something.

Maisie Adam

It is. That's also why I like Terry's Chocolate Orange is the segments are in the shape of your mouth. You put a segment just in your mouth. It's a match made in heaven.

Ed Gamble

But it's not the shape for everything that you can just put in your mouth.

Maisie Adam

No but you know what I mean.

James Acaster

He doesn't know what you mean. Benito is laughing because it's the stupidest thing he's ever heard.

Maisie Adam

No. You know what I mean right. Because it's curved.

Ed Gamble

You cant just keep saying that.



Maisie Adam

Curved and flat. Right.

James Acaster

Like your mouth.

Ed Gamble

Yes.

Maisie Adam

Yes. Genuinely. So you put it, like, behind your teeth on your tongue and it's the perfect fit. It's like a jigsaw. Yes. Like a chocolate retainer. That's what I do. I put it behind my teeth.

Ed Gamble

And just let it melt.

Maisie Adam

Yes. You're not convinced are you that a chocolate orange (talking over each other 01.21.32).

James Acaster

No I'm not convinced that it's the exact same shape as your mouth. I mean I think you put it in and it just fits perfectly.

Ed Gamble

I think any bit of chocolate you can just put in your mouth.

Maisie Adam

No. You know that novelty toy where you wind up a set of teeth and they go across a table.

Ed Gamble

If you think this is making your point clearer it's not.

Maisie Adam

But think of the shape of the teeth. It's like a horseshoe isn't it, like that.

James Acaster

Of the fake teeth.

Maisie Adam

Yes.

Ed Gamble

Of the toy teeth.

Maisie Adam

No but that is what your-, if you took your teeth out of your face.

James Acaster

(Talking over each other 01.22.00) A joke shop chattering teeth.

Maisie Adam

I know that this is true. When you look at, like, say a skeleton and you go behind, like, where the teeth are it is like that toy. It's a horseshoe.



James Acaster

You look at it and go, 'It's like a Terry's Chocolate Orange in there. I reckon I could fit a segment of Terry's Chocolate Orange in that skeleton.'

Maisie Adam

I do think that. Like, it's a horseshoe shape and you can put a segment perfectly in there, so that's what I like about it, is you just bob it in, and you don't have to think about it.

James Acaster

Bob it in.

Ed Gamble

But a Terry's Chocolate Orange slice is not the shape of a horseshoe.

Maisie Adam

No but one segment is.

Ed Gamble

No it's not.

Maisie Adam

Yes it is. It's curved. Curved like that. Like a half circle. Semicircle.

Ed Gamble

Never have I seen a horse clip clopping around and thought, 'Replace that shoe with a Terry's Chocolate Orange.'

James Acaster

Like for like.

Ed Gamble

Like for like.

Maisie Adam

I know what I mean and I promise you people listening to this will know what I mean.

James Acaster

Yes I kind of know what you mean but, like, also I don't see how that's nicer to eat.

Ed Gamble

I know what you mean in that it's satisfying to eat it because of the shape.

Maisie Adam

Right. Because it fits in your mouth.

Ed Gamble

Same reason, this happened last night, my wife said she likes eating After Eights and pretending she's putting a CD in.

Maisie Adam

Yes. Great. Yes. But After Eights are square.

James Acaster

Yes. So that's stupider.



Maisie Adam

Your tongue isn't square.

James Acaster

And CDs aren't square.

Maisie Adam

It's more like a floppy disk isn't it.

James Acaster

It's a floppy disk yes. Which I think actually, knowing your wife, that would be more up her street. Would be, like, an omega (inaudible 01.22.25).

Maisie Adam

Yes. Or like an old PlayStation one. Put it in there. Yes.

James Acaster

Yes.

Ed Gamble

I'll tell her.

James Acaster

Please do.

Maisie Adam

Yes. And then ask her if she can imagine a chocolate orange segment being the shape of your mouth.

Ed Gamble

And you know what she'll say, 'Yes I can' because she's odd as well.

Maisie Adam

No.

James Acaster

Same wavelength. That's why Ed gets on with you.

Ed Gamble

Yes.

James Acaster

He's like, 'I can play this sport.'

Maisie Adam

No. It's a thing. There's definitely the shape of an-, anyway.

Ed Gamble

Chocolate orange cheesecake.

Maisie Adam

Yes. Of which segments don't feature.

Ed Gamble

Yes.



Maisie Adam

Maltesers on the top. It's beautiful. It's really nice and it means a lot because when I first started going out with Mike and we did Christmases at his, his dad does Christmas cake for everybody. A Christmas cake each for everyone, you know, about the size of a saucer. They're really beautiful and he spends a lot of time on it. I don't like Christmas cake. Is that bad?

Ed Gamble

No. It's an acquired taste.

Maisie Adam

It is isn't it. It's an acquired taste.

James Acaster

I just heard his little heart break. Your boyfriends dad.

Maisie Adam

I know. They're really beautiful. He puts, like, little conifer trees-, is it conifer tree, fir tree. Christmas tree. It's a tree. He puts a tree on.

Ed Gamble

That'd squash it.

Maisie Adam

No like a tree version of those little green army men. Like that. Puts them in.

James Acaster

You cant look at little green army men can you. Kind of sounds like Elvis if you and that guy had got together.

Ed Gamble

I think we should start making Maisie a chocolate orange cheesecake for Christmas because I don't quite know how to say this, whenever dad brings the Christmas cake over she makes that noise. It's not appropriate for the family Christmas table.

Maisie Adam

Oh no. He makes these Christmas cakes for everybody, and it's so much effort for him to do. They take a lot of time, so he asked me up front, 'Do you like Christmas cake,' and I said 'no' because I couldn't have him-, normally I'd say 'yes' just to be polite, if it's a little thing that you can have or something. But couldn't have him making a cake for me, and I didn't expect anybody to make a cake in place of this and his mum took it upon herself to make a chocolate orange cheesecake, just so I felt included and not left out.

Ed Gamble

That's lovely.

Maisie Adam

And I think had asked Mike, 'What's her favourite flavour?' And there was no question about because I bang on about chocolate orange all the time. And it's so lovely, and I thought it was just going to happen the first Christmas to, sort of, make me feel welcome. It's happened every Christmas. It's so nice. I look forward to it so much, it's so nice.

James Acaster

I understand. That's very nice.



Maisie Adam

It's really lovely cheesecake.

James Acaster

Also we should probably clarify when you were saying about the small Christmas trees you were saying, 'Like a small army man.' And then that turned into the army men are on top of this Christmas cake that your boyfriends dad makes, but he doesn't. Just to clarify he doesn't put army men on top of the individual Christmas (talking over each other 01.26.23).

Maisie Adam

No. There's no army men featuring at the Christmas cake or Christmas in general.

James Acaster

Just so people know that.

Maisie Adam

#Nope. Haven't seen army men since that fateful evening at the Queens Hotel in Blackpool.

James Acaster

Yes. I'll read your menu back to you now? See how you feel about it.

Maisie Adam

Yes please.

James Acaster

You would like still water. You would like poppadoms. Starter you want breaded brie with cranberry sauce, salad and balsamic vinegar from The Black Swan in the dip.

Maisie Adam

At a pub quiz.

James Acaster

At a pub quiz with the team. Main course. Granny's braising steak in the style of Prague goulash. We got there in the end.

Maisie Adam

We got there in the end.

James Acaster

Sign dish. Curly fries, bucket and spade from Blackpool Pleasure Beach. Drink, a clockwork orange from Shuffle.

Maisie Adam

Chock-work orange, James.

Ed Gamble

James doesn't understand puns.

James Acaster

Yes. I go to a Tim Vine gig and I'm like, 'He just said a bunch of stuff.'

Maisie Adam

These are just facts.



James Acaster

(Talking over each other 01.27.13) Weird list of stuff.

Ed Gamble

Why have they brought you a blindfolded horse. You've asked for a simple thing at Pizza Express.

James Acaster

A chock-work orange from Shuffle. Dessert, Diane's chocolate orange cheesecake a la Christmas day.

Maisie Adam

Yes.

Ed Gamble

(Inaudible 01.27.28) Nice menu I think.

James Acaster

#I think that's a nice menu. I would eat that.

Maisie Adam

I feel so happy just thinking about it.

Ed Gamble

Maisie, thank you very much for coming to the dream restaurant.

Maisie Adam

Thank you.

James Acaster

Thank you, Maisie.

Maisie Adam

Thanks so much for having me.

Ed Gamble

Well there we are, James. The Off Menu menu of Maisie Adam and a lovely sip of (talking over each other 01.27.47).

James Acaster

Peppermint tea. Don't worry (talking over each other 01.27.49).

Ed Gamble

Does that count as green tea?

James Acaster

No. No Sir. This peppermint tea.

Ed Gamble

Get out of here.

James Acaster

No. This is peppermint tea. Green tea is what-, I mean Maisie didn't say it either so she got to stay in.



Ed Gamble

Yes she did.

James Acaster

Thank you, Maisie.

Ed Gamble

Thank you, Maisie.

James Acaster

Good menu I think.

Ed Gamble

Good menu, rude episode.

James Acaster

A rude episode. I mean you heard us listener, we tried to divert it. We didn't want to be rude, me and Ed.

Ed Gamble

I did.

James Acaster

Yes me too.

Ed Gamble

Thank you very much to Maisie for coming in. Do go and see Maisie on tour, her show is called Buzzed. It starts in September and you can go to Maisieadam.com for tickets.

James Acaster

And go to Shuffle.

Ed Gamble

And go to Shuffle in Brighton and order a chock-work orange.

James Acaster

Yes maybe go and see Maisie in Brighton, get the chock-work orange, go and see Maisie in Blackpool. Imagine how exciting that will be.

Ed Gamble

Oh my god. Is she even touring to Blackpool?

James Acaster

You'd think so. If she's not I'm going to be disappointed.

Ed Gamble

But that would be a great night in Brighton. Go and see Maisie and then go out for a chock-work orange.

James Acaster

Yes. To Shuffle.

Ed Gamble

The full experience.



James Acaster

Yes. You got the full Maisie Adam experience. You cant get more Maisie than that.

Ed Gamble

Yes. And every person whose working in Shuffle, say to them, 'Are you Maisie Adams fiance.'

James Acaster

Yes. 'Why have you not played The Rolling Stones.' You've got to go in there, you've got to put a Rolling Stones song on and you've got to complain. Even if it gets played, you've got to complain that it's not been played yet.

Ed Gamble

And then snap a poppadom in half and go (inaudible 01.29.09).

James Acaster

And then that's it. You've had the full Maisie.

Ed Gamble

I might have some tour dates left. Go and check on my website Edgamble.co.uk.

James Acaster

Yes please. Not up to much over here.

Ed Gamble

No?

James Acaster

No. Well I guess I'll be doing my Scandinavian tour.

Ed Gamble

Making me laugh every time you see.

James Acaster

Doing my Scandinavian tour first week of September.

Ed Gamble

Yes. Where else are you touring, James?

James Acaster

That's it.

Ed Gamble

Yes. Just Scandinavia.

James Acaster

For a week.

Ed Gamble

First gigs in three years. Off to Scandinavia for a week. That's it.

James Acaster

You're both welcome to come.



Ed Gamble

I don't care if I'm welcome or not. So do go and see James if-, we do have some Scandinavian listeners I'm sure.

James Acaster

Yes. I'll be improvising.

Ed Gamble

Yes. Maybe go and see him. See what happens.

James Acaster

Yes. Maybe.

Ed Gamble

See how he deals improvising to a famously polite and quite audience.

James Acaster

Stoic. Yes. (TC 01:30:00)

Ed Gamble

So thank you very much, James. Thank you very much, Benito. Thank you very much, Maisie Adam. And thank you very much, Ed Gamble.

James Acaster

Thank you very much, Francis Bell. Ding-a-ling-a-ling.

Ed Gamble

Ding-a-ling-a-ling. (Silence 1.30.12 - 1.30.22)