



Off Menu – Ep 169: Ania Magliano

Ed Gamble

Welcome to the Off Menu podcast, taking the yolk of bad times from the white of good fun. Taking those good fun whites, whipping them up until they're super fluffy, adding in the sugar of conversation and then baking it in the oven until the perfect podcast meringue is formed. Hello James.

James Acaster

Hello Ed Gamble, this is the Off Menu podcast and we own a dream restaurant and we invite a guest in every single week and ask them their favourite ever, starter, main course, dessert, side dish and drink and this week our guest is-

Ed Gamble

Ania Magliano.

James Acaster

Ania Magliano.

Ed Gamble

Ania Magliano, a wonderful comedienne, just did her debut Edinburgh Fringe hour and smashed the fringe to pieces.

James Acaster

Oh yes, I wasn't even at the Fringe this year, but I heard the buzz from the London.

Ed Gamble

Oh the buzz.

James Acaster

A lot of people talking about Ania's show.

Ed Gamble

I couldn't sleep because of the buzz.

James Acaster

Yes, yes. It was buzzing, buzzing, buzzing, keeping us all awake at night, all us old comedians. 'Oh there's a young 'un doing well.'

Ed Gamble

Saw the buzz from Ania's show.

James Acaster

Keep it down. Keep it down a bit.

Ed Gamble

I went to see the show, it was absolutely fantastic. Ania is doing the show, I think for one last time maybe, doing a big show at the Leicester Square Theatre, on Friday 11th of November.

James Acaster

I think it'll be a very special gig, you should get yourself down to is.



Ed Gamble

Yes. It's in the Leicester Square Theatre so go on the Leicester Square Theatre website for more details on that. But enough plugging, we'll do more plugging afterwards James because we want to talk to Ania about food. But as ever, there will be a secret ingredient that if she mentions, she will be kicked out of the restaurant.

James Acaster

This week, the secret ingredient is pink wafers.

Ed Gamble

Pink wafers. Wafers.

James Acaster

Now, this is based on-, maybe we are playing dirty here, but Ania has supported you on tour, you've spent a lot of time with her.

Ed Gamble

Yes.

James Acaster

You know that she has a sweet tooth.

Ed Gamble

Yes.

James Acaster

So, we've gone for something sweet.

Ed Gamble

Sweet, it was also suggested by Lloyd Bushell on Twitter.

James Acaster

Lloyd Bushell hates pink wafers, everyone knows this about Lloyd Bushell.

Ed Gamble

We all say it, we all know it.

James Acaster

Yes.

Ed Gamble

Every time pink wafers come up in conversation, I say, 'Lloyd Bushell hates pink wafers.'

James Acaster

Yes, every time something-, we're talking about pink wafers I go, 'Of course, of course I would. I'm not Lloyd Bushell.' That's how I always respond.

Ed Gamble

Pink wafers are one of those foods that I can very much take or leave and I think bring nothing to anything.

James Acaster

Yes, sure. I would like to see it get the gourmet treatment, the pink wafer and see if someone can make a really nice version of one where you go, 'Actually, that's delicious.' And they've done a really nice, fancy pink wafer.



Ed Gamble

I know what you mean, but also I think that a pink wafer is annoying because it's so light that it is just nothing.

James Acaster

Yes.

Ed Gamble

So, a gourmet version would also have to be that light and it would make it all so pointless, I think.

James Acaster

Well, you think it'd be less compacted.

Ed Gamble

Yes.

James Acaster

The ones that we buy from shops are just compacted nothingness.

Ed Gamble

Which shouldn't be possible, philosophically it shouldn't be possible should it?

James Acaster

Oh yes, old Socrates over here.

Ed Gamble

Yes, it's nothing and also so compact.

James Acaster

Yes, it's a compact nothing that's-, I think fair to say the reason why it's pink, is to try and make it look like something.

Ed Gamble

I think that's more than fair, even the people who make pink wafers are sat there listening to this going, 'He's got us.'

James Acaster

Yes, if we'd made them grey, we wouldn't have sold as many.

Ed Gamble

Or white, even if they were the actually colour that they probably would be.

James Acaster

Vanilla white. But it's like, over in America where they have vanilla wafers, they're quite delicious, right?

Ed Gamble

Yes. I know you like-,

James Acaster

Nilla Wafers.

Ed Gamble

Nilla Wafers.



James Acaster

So, they put in banana pudding.

Ed Gamble

Yes.

James Acaster

Yes, yes, they're great.

Ed Gamble

James has got four thoughts and that's one of them.

James Acaster

Banana pudding, yes.

Ed Gamble

Yes, that banana pudding, yes.

James Acaster

I've figured out that banana pudding I have every fourth thought.

Ed Gamble

Yes.

James Acaster

Sometimes it makes sense with what we're talking about. I could get lucky, that's when it makes the edit.

Ed Gamble

Sometimes it doesn't make sense at all.

James Acaster

No, you've got to cut it out. So, if Ania says pink wafers she will be out of the dream restaurant.

Ed Gamble

I'm on tour for a couple more weeks.

James Acaster

Oh yes?

Ed Gamble

Go and see if I've got any tickets available for anything.

James Acaster

And I've narrated James and the Giant Peach audio book.

Ed Gamble

Right, what?

James Acaster

It's something I did. You know, in the plug bit, might as well mention it.

Ed Gamble

Yes, you absolutely should.



James Acaster

I've narrated the James and the Giant Peach audio book and the Squirrel Nutkin audio book.

Ed Gamble

Right, brilliant.

James Acaster

Yes. Potter and Dahl.

Ed Gamble

Yes, thank you.

James Acaster

Respectively.

Ed Gamble

Was that on the same day?

James Acaster

No, different days, coincidentally the same producer, the same tech guy. So, I got to see Chris both times, nice to see him. I really had to throw myself into the voices that I did for-, it's basically my voice.

Ed Gamble

So you didn't throw yourself into the voices?

James Acaster

No, but I had to enter the performance. Like, 'My name is Squirrel Nutkin.' You know, like that.

Ed Gamble

Alright, I'm immediately-,

James Acaster

'I'm Squirrel Nutkin.'

Ed Gamble

Immediately downloading that, if you're screaming I'm Squirrel Nutkin.

James Acaster

Yes, I'm James, I'm James and the Giant Peach.

Ed Gamble

Yes.

James Acaster

Dara O'Brien, a friend of the show.

Ed Gamble

You did him in one of them, did you?

James Acaster

No, but he-,



Ed Gamble

'Eh, I'm James and the Giant Peach. I'm the Giant Peach, eh.'

James Acaster

That's quite good actually. But he bought the Beatrice Potter series for his son, likes it. And didn't know who narrated all of them and said that they-, he'll often curl up with his son. Hold his son in his arms and put on Beatrice Potter and then suddenly it was me. He was like, 'What the?' It wasn't the nicest surprise he's ever had.

Ed Gamble

I'll definitely get James and Giant Peach, I can't wait for that.

James Acaster

Yes, get those audio books, that's the future now for me.

Ed Gamble

Audio books.

James Acaster

Reading other people's audio books. Yes, that's what I'm going to-,

Ed Gamble

Reading other people's audio books?

James Acaster

Yes, actually I have to listen to the audio books.

Ed Gamble

You hear on your recording, you hear a line from someone else's audio book.

James Acaster

Yes.

Ed Gamble

Then you copy it.

James Acaster

Yes.

Ed Gamble

So, it's twice as long, basically.

James Acaster

Yes, so I'm currently doing the Harry Potter series, listening to Stephen Fry.

Ed Gamble

Yes.

James Acaster

Yes, so it's a long, it's a slog, but it's going to be great. But when it's finished, it's going to be my Mona Lisa.

Ed Gamble

Yes, I'm definitely getting that. But that's not what this is about, we are about to hear the Off Menu Menu, of Ania Magliano.



James Acaster

Ania Magliano.

Ed Gamble

Welcome Ania to the Dream Restaurant.

Ania Magliano

Thank you.

James Acaster

Welcome Ania Magliano to the Dream Restaurant, we've been expecting you for some time.

Ania Magliano

Thank you for having me.

James Acaster

Yes.

Ed Gamble

That's quite an obnoxious little genie so far.

James Acaster

Pretty funny though.

Ed Gamble

Yes.

Ania Magliano

Yes.

James Acaster

Pretty funny to be obnoxious from time to time.

Ed Gamble

You're proud of yourself because you got Magliano right, you were very worried about that before we started recording.

James Acaster

Listen, we've got a full day of names that I can't say.

Ed Gamble

It's a big name day. I mean, we'll leave the listener to guess who else we've got.

James Acaster

Yes, who else we're interviewing today, but what a day for the genie.

Ania Magliano

My surname I think confuses people because it's got a few vowels that are close together. But it is actually how you say it written down.

Ed Gamble

I think it's pretty self explanatory, when you read Magliano, that's what it is.



James Acaster

Yes.

Ed Gamble

Or, Magliano I guess some people might say.

Ania Magliano

Magliano.

Ed Gamble

Magliano.

Ania Magliano

That's how the Italians say it.

James Acaster

If I've done that, how long would this episode have lasted?

Ania Magliano

Four days.

James Acaster

Yes.

Ed Gamble

Magliano.

Ania Magliano

I think that's how it's meant to be said, I am half Italian.

James Acaster

Yes.

Ed Gamble

What there's Polish in your family and Italian.

Ania Magliano

Polish, Italian, Derby. The cornerstones of Europe.

James Acaster

God damn Derby man, my sister used to live in Derby.

Ania Magliano

Really?

James Acaster

We used to go and visit, yes. There was a man called Boston who would sit on the wall outside her house.

Ania Magliano

A man called Boston.

James Acaster

Yes, yes, his name was Boston and he would sit on this wall.



Ed Gamble

Outside her house?

James Acaster

Yes, it's Boston's wall and he would sit there.

Ania Magliano

In a threatening way?

Ed Gamble

Yes, it sounds quite threatening.

James Acaster

Nice man, they liked him. It's a new little estate and before people had moved in, this man was sitting on the wall, so when everyone moved in, the builders were like, 'Yes, that's Boston, he sits on that wall. He's a nice man.' They would talk to him and go, 'Yes, he is a nice man.' So, they just let him sit on the wall.

Ed Gamble

Was it his wall? Did he actually own the wall?

James Acaster

No, no, he just would walk over to that estate to sit on the wall. No one really knew where Boston lived, but he would sit on the wall and chat, chatted to Milton Jones once.

Ania Magliano

Wow.

James Acaster

Yes, Milton went around for dinner when we were on tour and Boston was there.

Ania Magliano

Like Humpty Dumpty.

James Acaster

Yes, like Humpty Dumpty Boston. When we were in the house, Milton kept on going over to the window and looking out to see if Boston was still on the wall, which he was.

Ed Gamble

You took Milton for dinner at your sister's house?

James Acaster

Yes.

Ed Gamble

That's nice.

James Acaster

Yes, yes, yes, that's pretty nice of me.

Ed Gamble

I've never been taken to dinner at your sister's house.

James Acaster

Well, I was, you know, I was Milton's tour support, so I guess tour supports, if you're a good tour



support, you would probably invite the person who was taking you on tour for dinner at your sister's house.

Ed Gamble

What the fuck, Ania?

Ania Magliano

No, my parents are obsessed with you coming back to have a glass of wine at their house after the Reading date.

Ed Gamble

Well, there you go. Right, then we're doing that.

James Acaster

Yes.

Ania Magliano

And I said no. I said, no on your behalf.

Ed Gamble

Yes, we probably do need to get back. But as long as I know the invite is there.

Ania Magliano

The invite is there, you can decline it hard and fast.

James Acaster

I don't know. That sounds pretty tempting.

Ed Gamble

Yes, now Ania has supported me a few times on tour and I'm just going to say at the top, I think you two are going to get on very well towards the end of this meal when the choices start coming out towards the end.

James Acaster

I think that as well.

Ed Gamble

Yes.

James Acaster

We had a day in Aberystwyth recently where I already knew Ania was coming on the podcast and (inaudible), I was like, 'Right, well I'm okay here.'

Ania Magliano

Yes, I had a terrible headache that day, it was absolutely awful.

Ed Gamble

This is news to me Ania because you told me you were going to give up sugar.

Ania Magliano

Yes, I didn't say when.

James Acaster

Yes, okay, basically, that's hilarious. Basically, sort of, Ania was like a wasp. All day long. It was like, mad.



Ania Magliano

I feel like I'm in a horrible detective series where you've triangulated my alibi. Yes, I was a bit waspish that day. But I think it was a team effort, because Helen Bow was there and she wasn't holding back either.

James Acaster

Sure, I don't think-, if any of us had said, 'Oh, I'm trying to give up sugar at the minute.' I think that would've antagonised her.

Ed Gamble

Talk me through it, what did you have?

Ania Magliano

I think it was a quadruple layer chocolate cake.

James Acaster

Yes, it was a quadruple layer chocolate cake.

Ania Magliano

And it had chunks in it, but I didn't get a chunk because Helen ate a chunk.

James Acaster

Yes, there were chocolate chunks within the chocolate cream.

Ania Magliano

Yes, then that was enough for me. But then Helen went and ordered a waffle and-,

James Acaster

A Belgium waffle with ice cream.

Ania Magliano

A Belgium waffle with ice cream and I want to say another type of cake, like a salted caramel cake.

James Acaster

It was exactly that, a salted caramel cake with ice cream also.

Ania Magliano

Yes, and then the waiter came out and said we were going to get worms.

James Acaster

Yes.

Ed Gamble

What, what?

Ania Magliano

What did she say, 'Don't eat this, it'll give you worms.'

James Acaster

That's it, she didn't say don't eat it she went, she just went, very plainly, 'You're all going to get worms.'

Ed Gamble

Oh, because initially when you said the waiter came out and said you were going to get worms, I



thought you'd eaten so much that they were so like, 'Have some free wiggly worms.' Those jelly worms.

Ania Magliano

That would've been awesome.

James Acaster

She told us we were going to get worms in our anus.

Ed Gamble

Is that something you can get?

Ania Magliano

She didn't specify anus.

James Acaster

Well, she said from that much sugar. She went, 'All the sugar in this, you're all going to get worms.' And we were like, 'Not very good customer service.' And like, probably she got fired after that.

Ania Magliano

It was as she was lowering the plates down, it was like, 'You're going to get worms. Bon appetite.'

Ed Gamble

Sorry, I've got a few questions. One, can sugar do that?

Ania Magliano

No.

James Acaster

I don't think so.

Ania Magliano

We did Google it straight away.

James Acaster

I've been worm free my whole life and I'm a sugar fiend.

Ed Gamble

Yes, that's true.

Ania Magliano

I've been riddled with them, but I think they're from other stuff.

James Acaster

Yes.

Ed Gamble

I don't know if you heard Ania say this very quietly, but Ania just went, 'She didn't specify in the anus.'

James Acaster

Okay, yes, she didn't specify in the anus to be fair to her.

Ed Gamble

She just said you're going to get worms.



Ania Magliano

Yes, you were projecting that onto her.

James Acaster

That's what I think of when people say, 'You're going to get worms.'

Ed Gamble

The amount that you end up projecting your anus onto people is unacceptable.

James Acaster

I'll hold my hands up, I'm as guilty as the next man.

Ania Magliano

Then the other waiter came out and we said, 'Oh, she said we were going to get worms.' But that waiter, I don't think got that we were talking about, like, another waiter having come and said that us. So, she was like, 'I'll write you a sick-note.'

Ed Gamble

Do you want to give this place a shout out?

James Acaster

I'm trying to remember what it was called.

Ania Magliano

I was like being in an immersive play.

James Acaster

Yes.

Ania Magliano

All the narratives were bubbling away, we were filled to the brim with icing.

James Acaster

Worms.

Ania Magliano

Yes.

James Acaster

I should point out, that while we shared all these things, sure. But while we were sharing them, Ania got out of her bag a big bag that she'd just been to a sweet shop and got a pick 'n' mix.

Ed Gamble

Right.

James Acaster

And was showing us all the pick 'n' mix stuff as well.

Ania Magliano

For the car.

James Acaster

Gloss over the fact that you also had a pick 'n' mix in your bag.



Ania Magliano

Yes.

Ed Gamble

Yes, I feel like you were told me you were going to give up sugar just because you were panicking at the time, but it was because we'd gone into an M&S in a service station and I think you talked about Colin the Caterpillar faces for maybe an hour and an half.

Ania Magliano

Yes, on the way there as well.

Ed Gamble

Yes, on the way there, yes. Huge fan of Colin the Caterpillar faces.

James Acaster

Yes, I think you might've mentioned them in Aberystwyth.

Ania Magliano

I've got nothing else to say. I've got nothing else to talk about. Yes, I think sometimes-, because we were in the car so much, I think that really makes you realise what you're eating sometimes. Because you just have to sit with it. Whereas if you're on the move, it's like you can be posting Colin the Caterpillar through the letter box of your mouth. That was beautiful.

James Acaster

Why don't you do that, when you post him in your mouth, do you have him face up so you make eye contact as he's going in? Or, do you do the other way around, so you don't have to.

Ania Magliano

Have you had the faces, where it's just the face?

James Acaster

I don't think I have actually, no.

Ania Magliano

Well, it's just the face, that's my main problem. I'm not buying a whole cake, I'm not insane.

Ed Gamble

When they started selling the individual faces, that must've been the best day of your life.

Ania Magliano

Yes, I lost my mind. They should start selling the feet as well I think, because they're all the same ingredient aren't they?

James Acaster

Yes.

Ania Magliano

Chocolate.

James Acaster

Chocolate.

Ania Magliano

I eat it a bit at a time, eyes, eyes, rest of the face.



Ed Gamble

So you eat the eyes first so he doesn't have to see the rest of what's going on.

Ania Magliano

I give him some dignity.

Ed Gamble

Yes, eat his eyes first, give the guy some dignity.

Ania Magliano

Yes, yes, Colin.

James Acaster

With all the Mickey Mouse shaped things, Disney World, ears first is the tradition.

Ed Gamble

Is it?

James Acaster

Yes, you have to go ears first and then-,

Ania Magliano

Do they make you do that?

James Acaster

Okay, yes.

Ania Magliano

Gun to the head.

James Acaster

They make you do it. Don't even think about eating that chin.

Ed Gamble

Just the Disney police running after you if you eat the face first.

James Acaster

Disney cops.

Ania Magliano

I wonder if it's like psychological how you eat a face.

James Acaster

Yes.

Ania Magliano

Maybe it's like evolution.

James Acaster

Okay, go on.

Ed Gamble

You know sometimes if you say something, we're going to require you to follow it up with-,



James Acaster

Yes.

Ania Magliano

No, I'd like to move on please. Sparkling water.

James Acaster

It's evolution. When people eat a face, you think it says something about them? Where they start?

Ania Magliano

It's interesting, yes that in Mickey Mouse they're eating the eyes, and in Colin you're eating the eyes.

James Acaster

Or, the ears.

Ania Magliano

The ears.

James Acaster

Yes, the ears.

Ania Magliano

Oh God, my theory has fallen apart straight away.

James Acaster

It tends to just be a faceless Mickey, so it might be like a doughnut, a beignet that is shaped like Mickey Mouse but there are no eyes and stuff.

Ed Gamble

It's just the silhouette so you know what it is.

Ania Magliano

Yes, okay.

James Acaster

And people go ears first.

Ania Magliano

I think my theory is starting to fall apart.

James Acaster

Well, it still might be. I mean, you might still have something with what it says about a person.

Ania Magliano

Yes.

Ed Gamble

But maybe when we used to hunt big mice, then we'd eat the ears first so they didn't have to listen to us eating the rest of their faces.

James Acaster

Yes, yes.



Ania Magliano

Yes.

Ed Gamble

'Hmm, big mouse.'

James Acaster

How would you feel if you were about to bit into Colin the Caterpillar and it went, 'Please no.' Like that, really? Like suddenly was like-

Ania Magliano

I think I'd be terrified.

James Acaster

A sentient being.

Ania Magliano

If that happened.

James Acaster

Yes, correct answer.

Ania Magliano

And I'd carry on.

Ed Gamble

Yes, I think I'd carry on, you know.

James Acaster

You'd carry on?

Ed Gamble

Yes, because his face is all-, if it's a separate face it's already off the body, like someone has already done some horrible experiment on it, so if anything I'm putting it out of its misery.

James Acaster

Okay, good guy.

Ed Gamble

Don't you think?

James Acaster

Yes, maybe. I guess to avoid that, I might always eat the mouth first from now on.

Ania Magliano

Silence them.

James Acaster

Yes, I never have to deal with them.

Ania Magliano

Silence Colin's voice.

James Acaster

Yes, get rid of Colin.



Ed Gamble

Would you eat a Colin the Caterpillar cake that's three Colin the Caterpillar cakes pushed together, like a human centipede?

Ania Magliano

Big time, I'd make it. I'm the scientist who is doing that. Working away at my lab.

Ed Gamble

If anyone wants to do a photo-shop of a scene from the Human Centipede as Ania as the scientist and the human centipede itself, three Colin the Caterpillar cakes pushed together, length to length please.

James Acaster

Shitting chocolate into each other's mouths.

Ed Gamble

That would be lovely.

James Acaster

Yes.

Ania Magliano

Yes, like a little ganache.

James Acaster

They all love it. They're all there going, 'I actually love this, thank you.'

Ania Magliano

I'm at the end, I face myself. I've stitched myself onto the last butt-hole.

James Acaster

The only scientist who would do that.

Ed Gamble

Yes, I mean Richard Herring on his podcast regularly asks people if you're in a human centipede-, if you were in the middle who would you want to be in front and who do you want behind? Colin the Caterpillar in front.

James Acaster

Colin the Caterpillar in front.

Ed Gamble

Yes.

James Acaster

I mean, behind I don't know someone else who likes chocolate. No, I don't think it would be chocolate and shit.

Ed Gamble

Yes, true.

James Acaster

You're human.



Ania Magliano

Thank you so much.

Ed Gamble

But you wouldn't want a Colin the Caterpillar behind, would you?

James Acaster

No?

Ed Gamble

No, because then what you're doing, you're shitting into a Colin the Caterpillar, you're ruining a perfectly good cake.

James Acaster

Yes.

Ed Gamble

Oh, one Colin the Caterpillar cake please, okay, just to warn you this is reduced because this has been at the back of a human centipede. So, it's going to look very similar, but as soon as you breach that shell, oh boy.

James Acaster

Maybe that's what the ones that are just a face are, they're the ones who were in the human centipede. So they're like, 'In all good conscious, we can only sell the face.' It's not enough.

Ed Gamble

Ania, you're doing a tour date at the Leicester Square Theatre which is very exciting.

Ania Magliano

Yes, I am.

Ed Gamble

It's a beautiful room, you're going to have a lovely time, the show is excellent.

Ania Magliano

Thank you.

Ed Gamble

I have seen it in Edinburgh. You've just done a sold out room at the Soho Theatre.

Ania Magliano

Yes, you came on the most chaotic day in Edinburgh, I will say.

Ed Gamble

It was very chaotic, I went to an extra late night show.

Ania Magliano

Yes. 11pm.

Ed Gamble

11pm and it's lovely watching a comic who normally did a-, what, four o'clock?

Ania Magliano

4:35.



Ed Gamble

4:35 show, doing 11pm show, it's a fantastic show, everyone loved it but there were some interesting audience members, I'd say.

Ania Magliano

Yes, I can't even-, I think I've retrospectively blacked it out. It was quite-, there was a lot, I just remember something was happening in the front row that I was like, 'I don't know what's going on here.'

Ed Gamble

Everyone in the front row was doing something interesting. So, there were a lot of couples in and they were doing that thing which is a lovely compliment, but is very annoying. Where every time you did a joke, they'd talk to each other about how much they related to that joke.

James Acaster

Okay, yes.

Ania Magliano

I was still doing the show, that was the problem. I'd be sort of doing my show, they'd be chatting.

James Acaster

Yes.

Ania Magliano

Also, was that the one where the woman argued with me about the app? Where she was like, she thought I was saying-, I had like one joke about dating apps.

James Acaster

Yes.

Ania Magliano

I was trying to explain them and she got really angry at me, because she was like, 'Just because I'm old doesn't mean I don't know what they are.' And I was like, 'Okay sorry.' Then it turns out she thought I was just talking about all apps. She was like, 'I've got apps.'

James Acaster

Also, were you explaining directly to her or to the room and she just took it?

Ania Magliano

To the room, but I think like sometimes if I-, sometimes during that bit I look at the old people to make them feel bad.

James Acaster

Mission accomplished.

Ed Gamble

You've got to, you've got to sometimes.

James Acaster

Still or sparkling water?

Ania Magliano

Sparkling, please.



James Acaster

Why?

Ania Magliano

I don't know. Do you know what? I was thinking about it and I was like, I think sparkling, I associate it with fun. But I really specifically am thinking of have you ever been to Yo Sushi?

James Acaster

Sure.

Ed Gamble

Oh yes. I think I know what you're going to say and I'm completely on board with this. Go for it.

Ania Magliano

They have the little-, everyone gets their old individual taps and you get still or sparkling and I think they're the same price, but you have to pay to use the water at all. But because they're there and then if you press the little button on it and it goes, 'Shhhh.' Out of the-, there's a tap, it's a tap is what I'm explaining. But seeing sparkling water come out of a tap, I think just blew my mind when I went there. So, I want sparkling because of that.

Ed Gamble

From a Yo Sushi tap?

Ania Magliano

From a Yo Sushi tap?

James Acaster

I've not used the Yo Sushi sparkling water tap before, what is different about it? When it comes out, is it the fact that it goes into the glass and you can't believe there's sparkling water in the glass? Or, does it look different as it's coming out of the tap itself?

Ania Magliano

I think it looks different and it's coming out with force.

James Acaster

Yes.

Ania Magliano

And it's like a-, like a log flume almost.

Ed Gamble

To describe the taps, it's two silver, like, sort of almost like water fountains.

James Acaster

Like Quooker?

Ed Gamble

A bit like Quooker, but Quooker is a tap, tap.

James Acaster

Yes.

Ed Gamble

But this is more like a, you know, one of those old school water fountains which is like a silver swan neck type thing.



Ania Magliano

Delicate swan neck.

Ed Gamble

You pay for the delicate swan neck, right, but you don't pay for either still or sparkling, you just pay for use of the water. I've seen people just using the still.

Ania Magliano

Idiots.

James Acaster

I would mix.

Ania Magliano

Yes, you've got a bit of mixing, right?

James Acaster

Yes, yes.

Ed Gamble

Okay, what?

James Acaster

Well, you've got to.

Ed Gamble

In the same cup?

James Acaster

When you get the opportunity.

Ania Magliano

Obviously in the same cup.

James Acaster

Yes.

Ania Magliano

That's what mixing is, yes.

James Acaster

You fucking idiot.

Ed Gamble

This is so-, on Great British Menu, one of my co judges Nisha Katona, every course they'll come in and be like, 'Do you want some more water? Do you want some more water? Do you want still or sparkling?' And every time she gets a mix of still or sparkling, why would you do that? But that's just like weird still and bad sparkling.

Ania Magliano

It's called innovation.

Ed Gamble

It's not innovation.



Ania Magliano

It is innovation.

Ed Gamble

Alan Partridge does it, which means no one should do it.

James Acaster

That's cool. I think you've got to mix it, if you're in charge of it. That's weird asking for it. Asking for someone to do it is weird, because then that's like-, I wouldn't ask. If someone said, 'What do you want to drink?' I wouldn't say, 'Oh half Diet Coke, half Fanta please.'

Ed Gamble

Yes.

James Acaster

But if I'm in charge of the-,

Ania Magliano

Yes.

James Acaster

The drinks fountain, course I'm mixing them all up.

Ed Gamble

But that I understand because it's different flavours, right?

James Acaster

So's this.

Ed Gamble

No it's not different flavours.

Ania Magliano

This is different textures.

James Acaster

Yes.

Ania Magliano

In the mouth.

James Acaster

Yes.

Ed Gamble

I feel like you've got together before this and agreed you're going to do this to annoy me.

James Acaster

No.

Ed Gamble

That's shit sparkling water, or slightly off-tasting still water.



Ania Magliano

But it doesn't matter about the taste, because it's so exciting.

Ed Gamble

It's not exciting Ania.

Ania Magliano

I've got nothing else.

James Acaster

Exciting, Kerry Katona does it.

Ed Gamble

No, Nisha Katona. Kerry Katona is not a judge on Great British Menu. Apparently a wonderful woman but is not involved in the food industry. That's what a lot of people say about me on Twitter. He's a wonderful lady but he's not involved in the food industry.

James Acaster

I think if you've not tried it, Ed, you can't knock it.

Ed Gamble

Right, but I probably have tried it. It's one of those things, you don't need-, it's probably one of those things that you don't need to try. I know what those two things taste like separately.

James Acaster

We've had numerous guests on this podcast say that sparkling water is too sparkling, too fizzy. This sounds like, it's the perfect solution.

Ania Magliano

The middle ground. The coward's sparkling water.

James Acaster

Yes.

Ania Magliano

Yes.

Ed Gamble

So, would you do that at Yo Sushi? Would you mix them up?

Ania Magliano

Yes, I think when you're-, it's like what James said, when you have reins of the tap, you've got to take them to their maximum.

Ed Gamble

What was interesting there was you mimed the different buttons, holding the different buttons, but it does look like you're holding reins as well.

James Acaster

A bit of both

Ania Magliano

I'm an incredible mime artist, perfect for a podcast.



James Acaster

The way you're doing that, is two buttons like you're playing like a Sega Megadrive.

Ed Gamble

What?

James Acaster

Sega Megadrive.

Ed Gamble

Holy hell, grandad. A Sega Megadrive?

James Acaster

Yes, yes, yes, Sonic, Sonic the Hedgehog.

Ed Gamble

Yes, fair enough.

James Acaster

Is that what it's like.

Ed Gamble

Yes, it is, it's like that.

James Acaster

I'm still trying to visualise these taps. Can you squirt the sushi as it goes past on the belt?

Ed Gamble

It's not facing the belt.

Ania Magliano

But I think if you pushed hard enough, if you could spin the tap around, you could do that. It is by the belt.

James Acaster

You could squirt the sushi.

Ania Magliano

Yes, yes.

Ed Gamble

Why would you want to squirt the sushi James?

James Acaster

It's a fun game.

Ania Magliano

Yes.

James Acaster

To, kind of like, as it's going past.

Ed Gamble

Give the sushi a shower.



James Acaster

You squirt at it and see if you squirt the sushi off.

Ania Magliano

Also, in Yo Sushi it's in like a semi little bowl dish, so you could fill them all with a bowl of sparkling water.

James Acaster

Yes and then someone else later on gets it.

Ed Gamble

But they've got the dome as well, remember.

Ania Magliano

They've got the dome, through the top of the dome.

Ed Gamble

So, if anything you could-, through the top of the dome, you could fill it right up so the sushi is all bubbling around like a little fish again.

James Acaster

Like a little Bain Marie.

Ania Magliano

Back to nature.

Ed Gamble

That's always the one thing that's missing in sushi restaurants for me, is picking your sushi out of a tank where it's all floating around.

James Acaster

Yes. That'd be good actually.

Ed Gamble

Yes, that would be good.

James Acaster

Yes, we should petition that. Also, when we open our own off menu restaurant, we'll do that.

Ed Gamble

Yes?

James Acaster

Yes, yes, yes.

Ed Gamble

Get little rods, you give everyone a little rod and they have to go and catch their sushi from a big tank.

James Acaster

Yes.

Ania Magliano

Is all the rice just sort of floating around?



Ed Gamble

Yes, it's a mess in there.

Ania Magliano

One grain at a time.

James Acaster

You're lucky if you get any rice actually. I'd imagine.

Ed Gamble

It starts as sushi, we get the best sushi chef in the world to make it by hand and then we go, 'Thank you very much.' And then we just tip it all into a tank where it's chaos.

Ania Magliano

And there's fish in there as well.

Ed Gamble

Yes, there's real fish in there and they don't know what they're eating.

James Acaster

Yes, (inaudible) of sushi to them, to make it all.

Ed Gamble

Hey, 'Still dreaming of sushi? Welcome to your nightmare.' Bam.

James Acaster

Thank you, straight in the water tank again. Poppadums or bread? Poppadums or bread Ania Magliano? Poppadums or bread?

Ania Magliano

Okay, does it have to be out of those two, or can I suggest something that I think is in that realm?

Ed Gamble

Yes, absolutely.

Ania Magliano

Peshwari naan.

Ed Gamble

That's well within the realms.

Ania Magliano

It is within the realms isn't it?

James Acaster

And it's sweet.

Ed Gamble

It's sugar. You've picked sugar bread.

Ania Magliano

Yes. If you're not on board now, you're going to hate the rest of my choices Ed.

Ed Gamble

No, I'm seriously on board, I love Peshwari naan.



Ania Magliano

It's so good. I think the first time I tried it, I was like, 'This can't be right. They can't have done this.' They can't have made this on purpose, it's too good.

Ed Gamble

They've been into my dreams and plucked out a bread, yes. I like Peshwari naan but it has to be with something spicy for me. It has to have, like a, sort of spicy tomato based thing with it.

James Acaster

I've seen a shake of the head over there.

Ed Gamble

No, I know Ania is not going to agree with me.

Ania Magliano

That was subconscious as well. I didn't really, fully process doing that. I guess, I've only ever had it with spicy food, I've never had it on its own.

James Acaster

I genuinely expected you to say, 'I've only ever had it with.' And then there's a pause of, obviously I thought the next words out of your mouth were going to be chocolate spread.

Ania Magliano

I've never tried that.

James Acaster

That's what I was waiting for.

Ania Magliano

I've never tried that. That's a good idea.

James Acaster

I think you'd like it.

Ed Gamble

Terrible idea.

Ania Magliano

But I think the thing with the naan, that's really nice about it, is that it has a similar property to what you get in an almond croissant. Which is like the spread is spread out at different thicknesses throughout it. So then, at some points you're like, 'Oh this is shit, I've just got bread.' And then at some points you're like, 'I've got non-stop coconut vibes.' I'm screaming that.

Ed Gamble

Non stop coconut vibes.

Ania Magliano

I'm screaming that.

Ed Gamble

You're in a really-, I imagine you in a really quiet Indian restaurant. Like, you know when you go in and there's literally no one else in there but it just, it's immaculate ready to go and you sit down and then bring you the Peshwari naan. You're at the top of you voice, 'Non-stop coconut vibes.'



James Acaster

(Inaudible) it's just bread.

Ed Gamble

Yes.

Ania Magliano

Because it has got raisins in it as well, doesn't it?

Ed Gamble

Some times.

Ania Magliano

Some times I feel like they have raisins.

James Acaster

I haven't had a raisin one.

Ania Magliano

I think I've had a raisin one.

James Acaster

So, do you want the raisin one?

Ania Magliano

Yes, yes. Bring me the raisins.

Ed Gamble

Here's what I love about Peshwari naan, when you tear a bit off and a huge chunk of coconut just falls into the curry.

Ania Magliano

Yes, chaos.

Ed Gamble

Love it.

Ania Magliano

Let the chaos reign.

Ed Gamble

That's something else you shout in the curry house.

Ania Magliano

I'm screaming in there.

James Acaster

You're in your own little booth in the corner.

Ania Magliano

I guess you're right, it must've been invented to, or like, it makes so much sense that it would go with really spicy food. But I think any time I've had it in a meal, I've been so excited and side tracked by it. There was a point in lockdown where I was living with my parents and we'd get a take away every week, as like the structure to the week, other than jobs and stuff. They'd have to start ordering me my own Peshwari naan, because I wasn't sharing.



James Acaster

Didn't want to share.

Ania Magliano

Yes.

James Acaster

Quite dictatorial.

Ed Gamble

People like to think of those family lockdowns as a really communal time when everyone came together.

Ania Magliano

No, I was tearing us apart, I was tearing that naan apart. I was tearing that family apart.

James Acaster

Tearing the family apart. Do you parents have sweet teeth?

Ania Magliano

No, actually. No, my mum has like normal teeth.

James Acaster

Yes.

Ania Magliano

My mum grew up in Poland so she has very Polish tastes, which is quite savoury heavy. It's quite heavy on meat and potato. But my dad has major sweet tooth and I think he is maybe the reason that I'm like this. Because he would be encouraging me to mix the still and sparkling water, he's that sort of vibe. And quite often, like, one time he just decided that we should try and make a trifle but instead of jam, we should use peanut butter.

James Acaster

I didn't even know jam was in a trifle.

Ania Magliano

Is it jam? You know the fruit selection at the bottom.

James Acaster

Yes, yes.

Ania Magliano

Section.

Ed Gamble

Jelly?

Ania Magliano

Yes.

James Acaster

The fruit jelly, you used peanut butter? How thick was this layer of peanut butter?



Ania Magliano

Just-, my dad is not a chef.

James Acaster

Okay.

Ania Magliano

He works in marketing.

James Acaster

Yes.

Ed Gamble

Yes.

James Acaster

He wanted, like, a full trifle layer of peanut butter?

Ania Magliano

Yes, like if a trifle met a Resus cup.

James Acaster

Yes.

Ed Gamble

Talk us through what was in the layers of the trifle. We'll try and work out what has been replaced.

Ania Magliano

I think it was cream on top.

James Acaster

Yes.

Ania Magliano

I remember being in the kitchen-,

Ed Gamble

Custard, was there custard?

Ania Magliano

I think there was custard. I think, could it have been chocolate custard, maybe.

James Acaster

Okay.

Ania Magliano

Even.

James Acaster

Yes, yes.

Ania Magliano

Then there was definitely peanut butter hanging around at the bottom.



Ed Gamble

And was there cake, did you have the cake layer?

Ania Magliano

Yes, there was a cake layer.

Ed Gamble

Cake, peanut butter, custard, cream. No jelly or fruit based?

Ania Magliano

No, nothing to, sort of, break the textures down.

Ed Gamble

Yes.

Ania Magliano

Yes.

James Acaster

Yes, I'd be tempted really to have the jelly because then it's like PB and J. That would be quite nice.

Ania Magliano

Yes, that's so true. I think often in the war for peanut butter flavours, you either go chocolate or you go jam and we'd gone down the chocolate route and so we couldn't back track and add the jam.

Ed Gamble

The chocolate peanut butter trifle.

Ania Magliano

Chocolate peanut butter trifle, yes, it was absolutely awful. But he likes-, he has very specific tastes. He quite often will have like a block of marzipan.

James Acaster

Just a specific taste. My father has a very specific pallet.

Ed Gamble

He's what you might call a connoisseur.

James Acaster

He ate a block of marzipan the other day, after making a chocolate peanut butter trifle.

Ed Gamble

Well, I didn't know you were James' half sister.

James Acaster

It sounds like both of our lives, it comes from our parents, our dads.

Ed Gamble

Specifically from the dads.

James Acaster

From the dads, who are like these crazed mad scientists who want to make as much dessert as possible. Did your dad keep it a secret growing up and then-, because like, with my dad, growing up, he didn't let on that he was a sweet tooth. He kept it all secret from us because he was like, 'You kids, don't eat too much sweets. Don't eat too much of the puddings and stuff.' That we'd got around



the house. But really, he was wolfing them, but we didn't know that. And then, becoming an adult now, it's like-, I went home this weekend. Gave them their presents from Disney World, because if you can't tell, that's where I've been. Gave them a bunch of-,

Ed Gamble

All of the ears have been eaten off.

James Acaster

Yes, yes. Sorry dad. I couldn't resist it on the plane, you understand. Gave him three bags of sour sweets, my girlfriend and I went out for the day. Came home at the end of the day and said, 'Have you eaten the sweets?' And he went, and just stuck his tongue out and it was bright green.

Ania Magliano

I don't know if my dad kept it a secret, my parents are divorced, so I wasn't living with him. But it was definitely like he was open about it but I think he'd frame it as a, sort of, a challenge, or like an adventure rather than a sugar addiction. Like, I remember once we went for his birthday to a fancy restaurant, like a tasting menu situation. And at the end, with the bill, they were like, 'Oh.' It was like a big tray of chocolates and they were like, 'You can have a chocolate.' And my dad said, 'I'll have one of each.' And they were like, 'Ha-ha-ha.' And he was like, 'One of each please.' And then because it was so fancy they have to do what you say, so he had one of each chocolate.

James Acaster

Legend.

Ania Magliano

Yes, yes.

James Acaster

Nothing but respect for that.

Ed Gamble

Of course, of course.

James Acaster

Your dream starter.

Ania Magliano

Now that I have to say it to your face, I'm not sure.

James Acaster

Brilliant.

Ania Magliano

But I wanted a Colin the Caterpillar.

James Acaster

Yes.

Ania Magliano

But I thought it could be my birthday as well.

James Acaster

Yes, we can do a birthday.



Ed Gamble

Well, you don't need to justify it like that Ania. You know I still think that's insane for a starter, whether it's your birthday or not.

James Acaster

What? It's a great starter. You're a starter boy.

Ed Gamble

Great starter? It's one of the worst starters ever.

James Acaster

You love starters.

Ania Magliano

No, don't say that.

Ed Gamble

This is hot off the back of a Peshwari naan.

Ania Magliano

Oh, no I don't want to remember the previous course.

Ed Gamble

Right, okay. So, part of the Genie wishes in this situation is he's Men in Black-ing you every single time?

Ania Magliano

Yes, he's knocking me over the head.

James Acaster

Do you want me to Men in Black you? Or, do you want it to be like Memento? What do you want?

Ania Magliano

I haven't seen either of those films, so I'll pick Memento.

Ed Gamble

You haven't seen Men in Black?

Ania Magliano

I don't think so.

James Acaster

They're pretty similar.

Ed Gamble

They're not similar films.

James Acaster

Yes, they're pretty similar.

Ania Magliano

They both start with M.

James Acaster

Yes, number one, they both start with M.



Ed Gamble

Then there's an A. There's M-A.

James Acaster

Yes. M-A, so the plot thickens.

Ed Gamble

No, it's not at all. It's not called Men Mento.

James Acaster

Memento. But there also is a lot of forgetting in it, in both films. They're both about memory.

Ed Gamble

Yes, they are both about memory in a way. I mean, Men In Black is mainly about aliens I'd say.

James Acaster

I can't remember.

Ania Magliano

I don't want aliens in my restaurant.

James Acaster

No. Well, there'll be no aliens, but when we say Men In Black you then, because if you haven't seen the film, maybe that's a weird phrase to be throwing around. What we mean is, we've got, like, a pen that has a red light at the top and we get you to look at the red light and then we go, 'Boof.' And it goes, 'Tcch.' And it just erases your memory of whatever we want, so we just say, 'You didn't eat a Peshwari naan a minute ago.' You had a savoury bread roll and you are completely ready for some dessert, and so then you have the Colin the Caterpillar cake, you don't feel like-

Ed Gamble

But it's your starter. And then we Men In Black you at the end of that.

James Acaster

Yes, we'll Men In Black you every time.

Ania Magliano

That's good technology, because I was imagining you would have to hit me over the head.

James Acaster

That would be a very different film, if Will Smith was smacking people over the head. Well.

Ed Gamble

Maybe that's what he was trying to do. If he was trying to Men IN Black Chris Rock. Forget, forget it Chris, forget the joke.

James Acaster

That you just made about my wife.

Ed Gamble

Forget that shit up until now. I'm very embarrassed about that.

James Acaster

I'll make all of you forget this. Quite the opposite Will, we will never forget this.



Ed Gamble

Okay, everyone line up. Forget.

James Acaster

Every time he hits them.

Ed Gamble

Please forget this happened.

James Acaster

It actually makes sense now.

Ania Magliano

I want him to do it to me in the restaurant.

Ed Gamble

Perfect, yes we'll get Will Smith in.

James Acaster

Put your shades on and then he does it. Because otherwise, I guess if they have their shades off, they get Men In Blacked as well.

Ed Gamble

Yes.

James Acaster

They never really explained it, the film.

Ed Gamble

Doesn't he Men In Black Tommy Lee-Jones at the end, doesn't he?

James Acaster

Spoiler alert, sorry Ania.

Ed Gamble

But don't worry he comes back for some of the sequels.

Ania Magliano

What the hell guys?

Ed Gamble

Sorry, quickly Men In Black Ania. She doesn't know the end of Men In Black.

James Acaster

You want a Colin the Caterpillar cake, or just the face.

Ania Magliano

I think I want the cake, but I'll have the face.

James Acaster

Well, what do you want?

Ania Magliano

I want the whole cake, but I want to eat the face, but I want it when you chop off his face and you get a little bit of neck in there.



James Acaster

want some neck.

Ed Gamble

They're all neck aren't they?

James Acaster

Good question.

Ania Magliano

Very philosophical.

James Acaster

Where does the neck end with a caterpillar?

Ania Magliano

What's the rest of it? Is it one leg? No, they've got legs.

James Acaster

They've got legs, yes.

Ed Gamble

Is it one leg? How do caterpillars-, they just hop around, don't they? Or their whole body hops around, they wear one big shoe on their butt.

Ania Magliano

Sorry.

James Acaster

They're vertical.

Ed Gamble

We know face and ass from the Colin diagrams.

Ania Magliano

Face.

James Acaster

We know face and ass.

Ed Gamble

We know face and ass, that's a given. I guess the rest is neck, surely.

James Acaster

So, just neck all the way to the ass.

Ania Magliano

Non stop neck.

Ed Gamble

Yes, non stop neck.

Ania Magliano

Colin the Caterpillar, colon, non-stop neck.



James Acaster

Non stop neck. It's like something only a perv would say.

Ed Gamble

Yes, non stop and then the neck goes all the way down.

Ania Magliano

A neck that just won't quit.

James Acaster

Yes, neck all the way down to his ass.

Ed Gamble

Like a film noir. I'll never forget the first time Colin walked in. A beautiful face and a neck all the way down to his ass.

James Acaster

Good stuff. Someone else can write the rest of that.

Ed Gamble

I mean the film noir post with Colin the Caterpillar is going to look great. I can't wait. Put Colin in a film, he works in all films.

Ania Magliano

How has he not got his own film yet?

Ed Gamble

Right?

Ania Magliano

I've written it.

Ed Gamble

With Percy Pig as well.

Ania Magliano

I've been picturing it for years.

Ed Gamble

Him and Percy, surely?

James Acaster

Percy would have a little cameo. And the pals. Are you a fan of Percy Pig?

Ania Magliano

Yes, I'm a fan of Percy Pig.

Ed Gamble

Don't spoil the main course.

James Acaster

Where would you rank the pals, and stuff? Or where would you rank the Percy Pig products?



Ania Magliano

I think Percy, out of the pals, I think Percy is leaps and bounds ahead.

James Acaster

Yes.

Ania Magliano

Flavour wise.

Ed Gamble

There's a reason his name is on the packet, right?

Ania Magliano

Yes. He sells.

James Acaster

Yes, he sells.

Ania Magliano

He sells. I'm slamming the table. And then Fizzy Tails, fantastic.

James Acaster

Yes.

Ania Magliano

Fizzy sweets I like and maybe that's why I like sparkling water.

James Acaster

Because it reminds you of fizzy sweets?

Ania Magliano

Yes.

Ed Gamble

Yes, the only element of the meal so far that is not linked to sweets, but now it is.

Ania Magliano

Now it is.

James Acaster

That's because it reminds you of Tangfastics if they were a drink.

Ania Magliano

It all comes back.

James Acaster

Yes.

Ania Magliano

I can't remember what other sorts of products they have.

James Acaster

Okay, well, let me help you. You've got classic Percy Pig on its own. Percy Pig and Pals, where you've got the cola cow and the strawberry sheep.



Ania Magliano

Yes, we're in the farm yard.

James Acaster

Yes, oh yes, big time. Someone has let all the animals run in together. The fizzy pig tails, then you've got Percy and his girlfriend. I can't remember what his girlfriend's name is, she's like a lemon one.

Ed Gamble

Good question.

Ania Magliano

What's that packet called, Percy and His Girlfriend?

James Acaster

Percy and Penny or something. Is it Penny Pig? Benito is looking it up.

Ed Gamble

Yes, it'll be Penny Pig, won't it?

James Acaster

I think so.

Ania Magliano

He's looking it up on some X rated websites.

James Acaster

I'm quite into the veggie Percy ones, but they're chewier.

Ania Magliano

Veggie, but they're all veggie now. Because it used to be that you had to get veggie Percy, where they had one green ear but now all Percy Pigs are veggie, I think.

Ed Gamble

Penny pig. Yes, you're right.

James Acaster

It's Penny Pig. So, we're talking the face and neck for your starter, which is a lovely starter. I think Ed will agree that-

Ed Gamble

I mean I'm not happy with this.

James Acaster

It's the first time it has happened, you're a starter boy.

Ed Gamble

I'm not surprised.

James Acaster

You don't like it when I skip starters.

Ed Gamble

I'm not surprised, but I'm not happy. Yes, but you have skipped the starter haven't you?



James Acaster

No.

Ed Gamble

Because you've picked a bit of cake.

Ania Magliano

And I had a naan.

James Acaster

No, it's very nice.

Ed Gamble

You had a naan, yes, full of sugar paste.

James Acaster

It's just like you know, you see cheese and biscuits and think that's an acceptable dessert, so, obviously, this is an acceptable starter (talking over each other).

Ed Gamble

You've, sort of, logically got me there, really.

James Acaster

Yes.

Ania Magliano

I will say, I was thinking of picking a different one, which was crispy seaweed. But that is also, like, lines of sugar.

Ed Gamble

It's quite sugary, isn't it? Yes.

Ania Magliano

Yes.

James Acaster

Yes. But not sugary enough.

Ed Gamble

But not sugary enough, no.

Ania Magliano

Yes. Colin takes the crown.

Ed Gamble

Yes. So, how much net do you want?

Ania Magliano

Oh, just a thin slice.

Ed Gamble

Just a thin slice.

Ania Magliano

Just a thin slice.



Ed Gamble

Oh, it's only the start of the meal, isn't it? It's just to get your taste buds firing.

Ania Magliano

Yes. Because it's my birthday, that's why the whole cake is there.

Ed Gamble

Right.

James Acaster

Yes.

Ed Gamble

I feel like you've added this birthday thing in an attempt to justify it to yourself.

Ania Magliano

Yes.

Ed Gamble

Whereas you definitely don't need to do that with James in the room.

James Acaster

No.

Ania Magliano

Okay.

James Acaster

No need for justification here. But, obviously.

Ania Magliano

Well, I take it back. It's not my birthday anymore.

Ed Gamble

Right, fair enough.

Ania Magliano

It's just a Monday. I'm quite good at bringing the Colin.

Ed Gamble

You bring the Colin?

Ania Magliano

Yes.

Ed Gamble

She brings the Colin.

Ania Magliano

Yes.

James Acaster

That's what everyone says.



Ed Gamble

Yes.

Ania Magliano

Like, if there's a birthday, I think one of the worst things that could happen to someone is no one brings them a cake. So, I always bring a Colin. But it's not necessarily a Colin, it could be one of the rip-off ones.

Ed Gamble

'Bring the Colin' sounds like a, sort of, early naughties rap song.

Ania Magliano

Yes.

Ed Gamble

Like, maybe a Black Eyed Peas song.

Ania Magliano

Yes.

James Acaster

Yes. Yes, but, or, like, I don't know, an accountant who's a rapper.

Ed Gamble

Yes.

James Acaster

Do a song called Bring the Colin, I think.

Ed Gamble

You guys better watch out, because I'm about to bring the Colin.

James Acaster

Yes.

Ed Gamble

Colin, please. Please, Colin.

James Acaster

Now, you mentioned the rip-off Colin cakes just then. Where do you stand on those?

Ania Magliano

I think, like, sometimes you aren't near an M and S.

James Acaster

Sure. So, what else are you meant to do? Not have a caterpillar cake?

Ed Gamble

Yes.

Ania Magliano

Yes.

Ed Gamble

What are you supposed to? Get through a whole day without a caterpillar shaped cake?



Ania Magliano

Yes. And, you know, I think, what is it, wiggles?

James Acaster

Yes, they've got different names. Not really sure what their names are.

Ania Magliano

They've got different names. But they're all Colin to me.

James Acaster

Benito's googling it as we speak.

Ania Magliano

Like, they're all Colin to me.

Ed Gamble

I just call them all 'Colin'. It's easier.

James Acaster

Yes.

Ania Magliano

No.

James Acaster

Doesn't sound, doesn't make you, that's not a good look.

Ania Magliano

Don't. We were an alliance against Ed.

James Acaster

We were, but I can't stand by this.

Ania Magliano

No.

Ed Gamble

And to think, up until this point, I bet someone from an M and S was listening and going, 'I'm going to send Ania so many Colin caterpillar cakes.'

James Acaster

Yes.

Ania Magliano

No, we can't have that.

Ed Gamble

No.

Ania Magliano

I'll die.

James Acaster

Let me see the names.



Ed Gamble

Weirdly, I can't wait for this.

James Acaster

Here we go. Other retailers. I'm going to say the names of the caterpillars and you have to tell me where it's from.

Ania Magliano

Yes. Great game.

Ed Gamble

Is that the, or is the-, I guess, no, we don't know any of the names, do we? I was going to say, you say the retailers and we try and guess the names.

James Acaster

I can do a round like that as well. There's so many of them.

Ed Gamble

You can only do one of the rounds, you can then just do it.

James Acaster

I can go back and forth with different caterpillars.

Ed Gamble

That's just a memory game. We have to be Men In Blacked in between.

James Acaster

From one caterpillar to the next, not I do all of them and then Men In Black you and then do it again and see which format works the best, (inaudible) that worked. Actually, for this one I'm going to tell you the place.

Ania Magliano

Okay.

Ed Gamble

This is good.

James Acaster

Morrisons.

Ed Gamble

So, I think alliteration is, kind of, key, sometimes.

James Acaster

You would think that, yes.

Ed Gamble

You would think that. But, maybe, but it's clearly not, because of.

Ania Magliano

But it could be alliteration with 'caterpillar', like 'Colin'.

James Acaster

Let me tell you.



Ed Gamble

Yes. That's exactly what I meant.

James Acaster

That's what he meant, you fucking moron.

Ed Gamble

What did you think I meant?

James Acaster

It could be alliteration with 'caterpillar', like, for example, 'Colin the Caterpillar'.

Ania Magliano

I thought you meant with 'Morrisons'.

Ed Gamble

No. Because.

James Acaster

I'll tell you this. There were two-, I'll tell you this.

Ania Magliano

You really lashed out.

James Acaster

I did. I apologise. There are two caterpillars here that aren't alliterated with 'caterpillar'.

Ania Magliano

Wiggles.

James Acaster

Wiggles is one of them.

Ed Gamble

Oh, wow.

Ania Magliano

Yes.

James Acaster

Where do you get Wiggles from?

Ania Magliano

Sainsbury's.

James Acaster

Correct.

Ed Gamble

That, okay, this is great. I'm going to lose this.

James Acaster

Now, the other one that is not alliterated with 'caterpillar' is the Morrisons one.



Ed Gamble
Right.

James Acaster
But it is alliterated with 'Morrisons'.

Ania Magliano
Right.

Ed Gamble
We laughed at you so much.

Ania Magliano
What a redemption arc.

James Acaster
Yes.

Ed Gamble
It's not Mark Morrison, is it?

James Acaster
Close.

Ania Magliano
Mark?

Ed Gamble
Is it 'Mark the Caterpillar', James?

James Acaster
No caterpillar's ever been called Mark.

Ed Gamble
It's the most, it's the worst. Colin's a weird name for a caterpillar, but we're used to that now.

Ania Magliano
At least it's alliterative.

James Acaster
'We're doing a rip off of Colin the Caterpillar. What do we call it?' 'Mark? Mark the Caterpillar?'
'Okay.'

Ania Magliano
No. You said it was close.

James Acaster
'Mark Morrison' was close. Yes.

Ed Gamble
Yes.

James Acaster
But not the 'Mark' bit.



Ania Magliano
Oh. It begins with 'M'.

James Acaster
Yes.

Ed Gamble
Mucky.

James Acaster
No, not Mucky.

Ania Magliano
Muddy?

James Acaster
No, not Muddy. No.

Ania Magliano
Michelle? Is it male name?

James Acaster
Yes.

Ed Gamble
Martin?

James Acaster
No.

Ania Magliano
Mr Caterpillar?

Ed Gamble
Michael?

James Acaster
No.

Ed Gamble
Morris?

Ania Magliano
Michelin?

James Acaster
Morris.

Ed Gamble
Morris. So I was close.

James Acaster
Yes.



Ed Gamble

'Morris the Caterpillar.'

James Acaster

Yes, I tried to steer you, going, 'Not Mark.'

Ed Gamble

Yes.

James Acaster

And you went, 'Okay, yes. Michael.' What the fuck? Sitting here. Where's Cuthbert the Caterpillar from?

Ania Magliano

Tesco?

James Acaster

Incorrect.

Ania Magliano

No.

Ed Gamble

Lidl?

James Acaster

Not Lidl.

Ed Gamble

Aldi.

James Acaster

Yes.

Ania Magliano

Oh, yes, from the scandal.

James Acaster

Oh, I'm heading down to the Co-op.

Ed Gamble

Okay?

James Acaster

Sorry, Benito just got an email about our bookings for the Christmas special. So, I had a little look. Just came in. I'm going down to the Co-op. What caterpillar's hanging around there?

Ania Magliano

Christine.

Ed Gamble

That's good. Is it alliterative, yes?

James Acaster

Yes.



Ed Gamble

Charlie?

James Acaster

Yes.

Ania Magliano

It is Charlie, yes.

James Acaster

It is Charlie the Caterpillar at the Co-op. Oh, Cecil the Caterpillar?

Ania Magliano

That's Tesco.

Ed Gamble

Lidl?

James Acaster

No.

Ania Magliano

What the fuck?

James Acaster

Cecil sounds awfully posh to me.

Ed Gamble

Yes.

Ania Magliano

Waitrose?

Ed Gamble

Very good.

Ania Magliano

Yes.

Ed Gamble

These are good clues as well, man.

James Acaster

Yes.

Ania Magliano

Yes.

James Acaster

Oh, it's Clyde the Caterpillar.

Ania Magliano

Oh, I know this one.



James Acaster

Now.

Ania Magliano

Tesco.

James Acaster

No.

Ania Magliano

For fuck's sake.

James Acaster

For the millionth fucking time. Let's just say, with Clyde, he has a neck all the way down to his ass, which he pats twice.

Ed Gamble

Asda?

James Acaster

Asda. Yes.

Ed Gamble

Okay, right. Just for the listener and for James, because you missed that.

Ania Magliano

No.

James Acaster

Yes?

Ed Gamble

Ania just patted her face twice. Almost as if to try and remember what the name of the supermarket was.

Ania Magliano

You could have left it.

Ed Gamble

Do you remember that on the Asda adverts?

James Acaster

Slapping themselves in the face?

Ania Magliano

I really thought I was going to get away with that.

James Acaster

I mean, there was a Tesco one, which I feel, like, this should be just you guessing it.

Ania Magliano

Yes. I should know it. Yes.

James Acaster

Because you've guessed Tesco for every single one.



Ania Magliano

They all sound like they could be Tesco. I can see where it is in my Tesco.

James Acaster

Huh?

Ed Gamble

What? Oh, you mean in your Tesco that you go to.

Ania Magliano

In my local Tesco.

Ed Gamble

For a second, it was like you were describing your own mind as being a Tesco. 'I can see where it is in my Tesco.'

James Acaster

Yes.

Ania Magliano

Which is also true. That's how we're talking about it.

James Acaster

Just losing words in your vocabulary steadily and replace them all with 'Tesco'.

Ed Gamble

'Okay, I can Tesco where it is.'

Ania Magliano

Can I have a letter after 'C'?

James Acaster

'U.' It's not (talking over each other).

Ania Magliano

Cuthbert?

James Acaster

We had Cuthbert earlier. That was the Aldi one. Don't worry, you did guess Tesco for that. But Cuthbert has already been and gone. I'll give you a clue as well with this one. It's not traditionally, like, a normal Christian name, but there was a character in Coronation Street who was called this.

Ed Gamble

Oh, okay. Got it.

Ania Magliano

I don't know that.

Ed Gamble

May I?

James Acaster

Yes.



Ed Gamble

Curtly.

James Acaster

Curtly the Caterpillar.

Ania Magliano

I would never have got that.

James Acaster

Best game we've ever played on the pod.

Ed Gamble

Yes, it's a good one.

Ania Magliano

Yes.

Ed Gamble

It was a good pod game.

James Acaster

Good pod game.

Ania Magliano

Good pod.

Ed Gamble

Good pod.

James Acaster

Main course.

Ed Gamble

Pad Thai.

James Acaster

What? This doesn't sound right.

Ed Gamble

No.

Ania Magliano

Yes, but I-,

James Acaster

Pad Thai?

Ed Gamble

But then you cut into it and it's a cake.

James Acaster

Yes.



Ania Magliano

Yes, you cut into it and it's a Colin.

James Acaster

Surely.

Ania Magliano

He's wrapped around like one of the noodles.

James Acaster

Pad. Pad Thai.

Ed Gamble

Yes.

Ania Magliano

A Pad Thai. It's a Pad Thai. I had this Pad Thai, it's a specific Pad Thai.

Ed Gamble

Love it.

Ania Magliano

In Thailand, where I went. I think, I don't, this is going to be really confusing in comparison with everything I was saying, but I did a month of Thai boxing.

James Acaster

Okay.

Ania Magliano

In Thailand. And-

James Acaster

And ate a Pad Thai.

Ania Magliano

Sorry?

James Acaster

And ate a Pad Thai. You did a month of Thai boxing in Thailand and you ate a Pad Thai.

Ania Magliano

What's funny?

Ed Gamble

What's tickled you there, James?

James Acaster

It's just funny about, just you couldn't have more of a Thailand experience than that. Like, it sounds like someone who didn't go who's lying. 'I went to Thailand.' 'What did you do?' 'Thai boxing and I ate a Pad Thai.' It sounds like a lie.

Ania Magliano

Yes, you've got me. I have Percy Pigs. But it was in, like, a family-run boxing camp and so it was just, like, the people would make every meal. Like, they were just in the middle of a town in the middle of nowhere.



Ed Gamble

Yes.

Ania Magliano

It was, like, you were just there all the time for a month and they made, like, the best food I've had outside of my other choices.

James Acaster

Yes.

Ania Magliano

It would be so much of it. You'd get, like, a plate with just, like, piled to the brim.

James Acaster

The brim of the plate?

Ania Magliano

Yes.

Ed Gamble

I just think, yes.

James Acaster

I would say the plate is all brim.

Ed Gamble

Well, it's like, there's the neck situation.

James Acaster

Yes. What's the brim of the?

Ed Gamble

It had a brim all the way down to its ass.

James Acaster

What's the brim of the plate?

Ania Magliano

Where it stops becoming plate and starts becoming air.

James Acaster

Oh, the edge.

Ania Magliano

The edge.

Ed Gamble

Yes, but then I guess, I'm on both of your sides here, because you said, 'piled to the brim.'

James Acaster

Yes.



Ed Gamble

So, that just means outwards. Right? It doesn't mean there's a lot. It could just be a very thin layer of Pad Thai.

Ania Magliano

No. It's like a mountain.

Ed Gamble

A mountain of Pad Thai.

James Acaster

Yes.

Ed Gamble

So, it's piled to the sky, if anything.

James Acaster

Yes.

Ania Magliano

The brim of the earth.

Ed Gamble

The brim of the earth. This sounds delicious.

James Acaster

Yes.

Ed Gamble

What, sort of, is there meat? Is there fish? Or is it pure veg?

Ania Magliano

At the time, I wasn't eating any meat or fish, so it would have just been tofu. Also, they didn't really, it was mostly, like, tofu and vegetables being chucked in there. It was just so good. Also, then I left there and when I went back to Bangkok to get my flight, like, I had a few days there and then I was just getting it off the street vendors and stuff and it's always good. It's always good, it's always cheap.

Ed Gamble

Is it that really nice fried tofu that's, like, a bit spongy?

Ania Magliano

Yes.

Ed Gamble

And crispy on the outside and quite soft in the middle. I love it. I love that stuff.

Ania Magliano

Yes.

James Acaster

Very good. Have you got loads of lime juice on it? I like it when you put a squeeze or pinch of lime.

Ania Magliano

Yes, there's fresh lime knocking around. It's like, exactly, I think, what it should be.



James Acaster

And since getting back from Thailand, can you find Pad Thai that's as good?

Ania Magliano

No. But I think I, kind of, knew that whilst I was there, because I'd never had any that good before. So, I was, like, well, this is it.

James Acaster

Yes, this going to be it.

Ania Magliano

This is ephemeral.

James Acaster

So I'm eating it.

Ania Magliano

I'm screaming that.

James Acaster

You're always screaming it?

Ania Magliano

So, and it was so good. I love Thai food in general, but that was, like, a particular highlight and I think it's because they use so many peanuts.

James Acaster

Right. How many peanuts?

Ania Magliano

And it reminds me of Reese's Peanut Cups. Lots of peanuts.

James Acaster

How many do you think? Estimate. How many per dish?

Ania Magliano

Twenty.

Ed Gamble

All crushed up. It is good though, that.

James Acaster

Yes.

Ed Gamble

Although I would never, yes, I'd never really get a Pad Thai in the UK. I get excited about all the other options.

James Acaster

Really?

Ed Gamble

Yes.



Ania Magliano

Really?

Ed Gamble

And Pad Thai always feels like, I mean, this is me policing myself, it feels like, in a UK Thai restaurant, the thing that the most people get, so I can't get it.

James Acaster

Oh yes.

Ed Gamble

You know what I mean?

James Acaster

Yes, that's your thing.

Ed Gamble

Whereas proper, authentic Pad Thai sounds delicious. Especially if you've been doing, like, boxing all day.

Ania Magliano

Yes.

Ed Gamble

To get a plate filled to the brim of the sky.

Ania Magliano

Yes, and maybe actually that's why all the food tasted nice. Maybe it was awful.

Ed Gamble

I bet it wasn't. I bet it was really good as well.

James Acaster

(talking over each other)

Ed Gamble

But just being so hungry and wolfing that down.

Ania Magliano

Yes, and at one point, one of the people who was also, like, at the camp asked, like, 'Can we have, like, a lesson in how to cook this?' And they were just like, 'No.'

James Acaster

Wow.

Ania Magliano

'We're doing our jobs. We're not going to teach you how to cook.' We were like, 'Yes, that's fair, actually.'

James Acaster

Yes.

Ed Gamble

Yes. You're here to do boxing, not for a cooking lesson.



James Acaster

How many people were at this boxing camp?

Ania Magliano

Probably, like, between 30 to 40 at any time. It fluctuated, because you do different lengths of course, so some people only came for a week, some people were there for, like, a month.

Ed Gamble

Are you sure it wasn't prison?

Ania Magliano

Oh, yes, sorry, I'm thinking of prison.

Ed Gamble

Because everyone does different lengths of course in prison as well, don't they?

Ania Magliano

Yes, and I did a month.

James Acaster

Yes. Who was the toughest person there?

Ania Magliano

There was a guy who was, like, quite intimidating and he, I won't say his name, but he was also being a bit, like, weird. Then we were like, 'This guy's, kind of, weird.' Then we googled him and found his mugshots from prison.

James Acaster

Yes.

Ania Magliano

So, he was.

Ed Gamble

He was, yes.

Ania Magliano

He'd done both.

Ed Gamble

Yes, he'd done both.

James Acaster

Prison and then to the Thai boxing camp.

Ania Magliano

Yes.

Ed Gamble

I guess, why did you end up in a Thai boxing camp? Right? I guess there was a lot of different reasons for people going to the Thai boxing camp.

Ania Magliano

Yes, no one goes there without, like, needing to get away from their life for a bit, I think.



Ed Gamble

Yes.

Ania Magliano

So, everyone there was, like, everyone's going a story.

Ed Gamble

Everyone's got a story.

James Acaster

What was your story that you brought to the Thai boxing camp?

Ania Magliano

Too bleak for this podcast.

James Acaster

Oh no. A lighter question. What are Colin the Caterpillar cakes called in Thailand? Do they have them?

Ed Gamble

We're not going down that road.

Ania Magliano

I'm not even going to guess an answer.

Ed Gamble

We're not going to guess at a Thai name that begins with C.

James Acaster

Might not be alliterative.

Ania Magliano

But I didn't actually have that much sugar when I was there, because of the whole, like, they don't really have it. They had fresh fruit after every meal and it was so good.

James Acaster

Right.

Ania Magliano

They had pineapple which was just, like, it tasted like eating, like, a Tangfastic. It was so sweet.

Ed Gamble

The ultimate compliment from Ania.

Ania Magliano

(talking over each other)

James Acaster

'Tastes like a Tangfastic.'

Ed Gamble

I love, anyone else saying that would be like, 'It's the best pineapple I've ever had. It, like, truly tasted like what you would imagine a pineapple should taste like.' Not, 'It tastes like a Tangfastic.'



James Acaster

Yes. I wouldn't compare them to Tangfastic. If you've ever had one of those, I think that's what pineapples are trying to do.

Ania Magliano

If real life was like that, like, if the fruit tasted like sweets in here.

James Acaster

In here?

Ania Magliano

In England.

James Acaster

Yes.

Ania Magliano

Then I wouldn't be needing to eat all these sweets.

Ed Gamble

Yes.

James Acaster

Right, because fruit's not good, yes, it doesn't taste as good.

Ania Magliano

It's not as good as it could be.

Ed Gamble

As sweets.

Ania Magliano

As sweets.

James Acaster

Yes. Your dream side.

Ania Magliano

Can I give an Honourable Munsion, please?

James Acaster

Yes.

Ed Gamble

Yes.

Ania Magliano

To, well, actually, this is important, because my flatmate, Harry, loves this podcast. Loves food.

Ed Gamble

Hi Harry.

James Acaster

Hello Harry.



Ania Magliano

He is going to be absolutely devastated by what I've done today on this podcast.

Ed Gamble

Harry, I agree.

Ania Magliano

Yes. He is really into food and he has taken me for lots of meals where I've been like, 'Yes, this is really good.' But I've also picked Colin the Caterpillar. So, it's like, you know?

Ed Gamble

Yes.

James Acaster

Yes. (inaudible)

Ania Magliano

I'm a complex woman. And for his birthday, me and my friend Emily took him to this, he knew about this pop-up that was happening at a pub called The Plimsoll, and the pop-up was, like, a crossover with supa ya ramen, I think I've got that right. They were doing, like, a mix of dishes and they had this, like, fried chicken that was really amazing. It had, like, a little jammy thing with it, so it something sweet for me. I requested they put.

James Acaster

Yes.

Ed Gamble

You just ate the jam with a spoon before anyone else. 'Harry went to the toilet and I ate all the jam with a spoon.'

James Acaster

Harry knows what he's getting into there.

Ed Gamble

Yes.

Ania Magliano

He does, he knows.

James Acaster

Harry had a bag of Skittles in his backpack, ready to just throw them on the floor for you later.

Ania Magliano Benito: Yes, and I-,

Ed Gamble

Yes. Just avoiding the purple ones.

James Acaster

Ania, Ania.

Ania Magliano Benito: So, I think, if it was my dram restaurant, I'd like Harry to be having his meal next to me, so I can have a spoonful of his nice stuff, and then, go back to mine.

James Acaster

Yes, very nice.



Ed Gamble

Absolutely.

Ania Magliano Benito: Is that allowed?

Ed Gamble

As a little palate cleanser between your big buckets of sugar?

Ania Magliano Benito: Yes, yes, yes, yes, yes, yes, yes.

Ed Gamble

Of course, you can have that.

Ania Magliano Benito: So, this fried chicken was, like, so amazing that it was this thing, which I didn't know you could live like this, but I've discovered it. It's, like, if you really enjoy something, you go, 'Can we have another one of those?' in the restaurant.

James Acaster

Yes.

Ed Gamble

Yes. What a moment.

James Acaster

Yes, yes.

Ania Magliano Benito: That's such a cool way to live. You feel like a king.

James Acaster

Yes.

Ed Gamble

Yes.

Ania Magliano Benito: I think.

Ed Gamble

Yes, but then, towards the end of the meal, and if you do that a lot, like I do, you feel like a very specific king.

Ania Magliano Benito: Yes. Dead.

Ed Gamble

Yes, he had a lot of wives.

James Acaster

Burger King.

Ania Magliano Benito: Dead one. Burger King?

Ed Gamble

The Burger King, yes.

Ania Magliano Benito: The king of polyamory.



Ed Gamble

Yes, yes.

Ania Magliano Benito: I'm going to pick pick n mix.

Ed Gamble

Oh, my God. Yes. Boom, boom, boom.

James Acaster

How have we just gone from The Plimsoll, which I've still not been to The Plimsoll, but the Four Legs guys that went to their original place, lovely, there's such good cooking, they did one of the best burgers in London, that fried chicken sounds amazing, sup ya ramen, incredible, and now, we're going with pick n mix?

Ania Magliano Benito: Yes.

James Acaster

Well, and I've seen Ania do this. I've seen Ania pull put a pick n mix, you know, mid-meal.

Ed Gamble

Yes, so-,

Ania Magliano Benito: It would be so inauthentic if I didn't pick pick n mix, like, you don't understand. It would be, like, a dishonour. I think it's one of my, like, go-to questions for a person.

Ed Gamble

Yes.

Ania Magliano Benito: Like, if you were on a date or a friendship thing, you want to be asking what their top three pick n mix are.

Ed Gamble

Top three pick n mix, yes.

James Acaster

What are your top three pick n mix?

Ania Magliano Benito: They've changed recently, because recent new entry at the top is white ad pink chocolate mice.

James Acaster

What the fuck? That's bottom, isn't it?

Ania Magliano Benito: No.

James Acaster

That's got to be bottom of the (talking over each other) for me.

Ed Gamble

Look, don't look at me to start trying to talk about, like, ranking within this. This is a side dish.

Ania Magliano Benito: Have you ever had pick n mix?



Ed Gamble

Yes, of course, I've had pick and mix.

James Acaster

This is a side dish, Ed. It's a dream side dish.

Ed Gamble

So, we shouldn't even be discussing this whatsoever.

James Acaster

What are you talking about?

Ania Magliano Benito: Okay. Fizzy watermelon, strawberry with a white thing in it.

Ed Gamble

Just quickly, in the top five of worst menus ever so far.

James Acaster

What are you talking about? This is, like, you're going to be a hero to so many people. Ania.

Ed Gamble

To you, your dad, and Rosie Jones. Those are the only three people.

James Acaster

And your own dad. Let's not forget.

Ania Magliano Benito: Yes, yes. Yes, yes, yes, yes, yes, yes, yes.

James Acaster

That guy's nuts. So, this is great.

Ed Gamble

I, actually, but I like sweet things, but I liked chocolate, I like cake.

Ania Magliano Benito: Oh, he's crawling back.

James Acaster

Yes, here he comes.

Ania Magliano Benito: He's crawling back.

James Acaster

Here he comes.

Ed Gamble

No, I hate pick n mix. I hate pick n mix. I don't like sweet, sweet sweeties. Like, sweetie sweets. You know, sweetie sweets.

James Acaster

Sweetie sweets.

Ed Gamble

Sweetie sweets.



James Acaster

Sweet, sweet sweeties

Ed Gamble

But I definitely, even the chocolate mice has surprised me, because it is the worst chocolate and it just coats your mouth with, like, oil.

James Acaster

That's chalky as hell.

Ed Gamble

Yes.

Ania Magliano Benito: I like it.

Ed Gamble

Yes, you can like it.

James Acaster

I'm surprised to hear it's number one. That's-,

Ania Magliano Benito: It's only, I think it's number one, maybe it's, like, always a relative scale, because sometimes, you get a favourite in the top and then, you're like, 'I've chucked white mice in there,' then you're in the film and you're like, 'Oh, that was a nice surprise. I liked him. Next time, I'll get more.'

Ed Gamble

Him? Yes?

Ania Magliano Benito: Yes.

Ed Gamble

Yes, that's after you've eaten him as well, you're going, 'Yes, there we go.'

Ania Magliano Benito: Ask first.

James Acaster

Morris the Mouse. Mark, Mark the Mouse.

Ania Magliano Benito: Mark the Mouse.

James Acaster

Mark, yes, Mark the Mouse. Yes, Mark the Mouse. Yes, Mark.

Ed Gamble

(talking over each other).

Ania Magliano Benito: I like Jazzies as well, like, the little discs with-,

James Acaster

Yes. So, again, this is interesting.

Ania Magliano Benito: What's yours?



James Acaster

Well, I think I'm more the giant cola bottles.

Ed Gamble

Cola bottles for me, if I have to.

James Acaster

The foam dinosaurs that are, like, you know, that have got the, kind of, gelatine on the top and the foam on the bottom.

Ed Gamble

Yes, anything like that, the snakes. (talking over each other).

James Acaster

(talking over each other)

Ania Magliano Benito: Yes, I like that as well, actually.

James Acaster

Yes, the big snakes.

Ania Magliano Benito: I do like it all.

Ed Gamble

Oh, apart from-

Ania Magliano Benito: God, it's good.

Ed Gamble

Foam shrimp can fuck off, right?

James Acaster

Yes, so, I guess so. They can fuck off, but I like foam bananas.

Ed Gamble

Oh, of course, you do, yes. You like fake banana.

James Acaster

I like the foam banana.

Ania Magliano Benito: I think there's a real limit on the foam bananas though. Like, you can't fourteen of them.

James Acaster

No, I couldn't eat fourteen. No.

Ania Magliano Benito: I mean, fourteen.

Ed Gamble

I like that you were trying to sound casual about it, but you know the exact numbers of what you can eat of everything. You couldn't eat fourteen.

James Acaster

Off the top of my head, fourteen.



Ania Magliano Benito: Yes.

James Acaster

Very specific amount.

Ed Gamble

I've attempted once and clearly failed. How's this meal looking? So, obviously, this is a side dish.

James Acaster

Yes.

Ania Magliano Benito: It's looking awful, I will admit that.

Ed Gamble

Yes, yes, yes, yes, do you've got the Pad Thai?

Ania Magliano Benito: Yes.

Ed Gamble

And then, the bag of pick n mix next to it? Is it in, like, a cinema bag?

Ania Magliano Benito: I'd like to go to the thing and spoon and spade myself.

Ed Gamble

You'd like to go to the thing? You'd spade yourself? Yes.

Ania Magliano Benito: Oh, God.

James Acaster

Wow.

Ed Gamble

So, you'd be eating your pad Thai, and then, you'd go to the thing and spade yourself? Like, a well-trained dog?

Ania Magliano Benito: Yes.

Ed Gamble

Yes.

Ania Magliano Benito: Sorry.

Ed Gamble

So, how often are you spading yourself? Is it, like, eat a bit of pad Thai, off to the thing?

Ania Magliano Benito: I think I would finish my pad Thai. No, I think maybe I'll have, like, half, and then, I'll go, get excited, I'll spade myself, and then, I'll come back, and then, I'll finish the pad Thai, and then, I'll be like, 'Well, this side is really actually for the transitional period before main and pudding.'

Ed Gamble

I see. So, is it a, sort of, because you're not, like, eating a bit of pad Thai, popping in a chocolate mouse?



Ania Magliano Benito: Probably not, but sometimes, I think it's maybe a bit like when you go to the cinema and you haven't gone into the screen, but the person you are with has gone to the loo and you sneak a bit of pick and mix out of the bag. It's like that, sort of, like, naughty pick n mix.

Ed Gamble

Why do you have to wait until they go to the loo to eat some pick n mix?

Ania Magliano Benito: Because it's a secret.

Ed Gamble

Do you agree with this, James?

James Acaster

For the sake of the pod, yes. It's a secret. You wait until they go to the loo.

Ania Magliano Benito: I think if you've got a bag to share.

James Acaster

Yes, okay.

Ed Gamble

I see, so it's a bag to share?

Ania Magliano Benito: Yes.

Ed Gamble

Do you do that?

Ania Magliano Benito: Yes. Now, I have to.

Ed Gamble

Okay. Who are sharing with though? Who's stupid enough to say-,

Ania Magliano Benito: Whoever I'm going to the-,

Ed Gamble

'Yes, yes, I'll share that with Ania' and then, they go to the toilet, in the full knowledge that, when they come back, everything's gone, yes.

Ania Magliano Benito: Yes, everything's gone. There's one cola bottle at the bottom.

Ed Gamble

Yes.

Ania Magliano Benito: I've left the cinema. I'm running home.

Ed Gamble

Hee-hee-hee-hee-hee.

James Acaster

Do you want to be watching a film at this point in your meal?

Ania Magliano Benito: I want to be watching the adverts, because I always finish my pick n mix in the adverts.



James Acaster

Yes, of course, of course.

Ania Magliano Benito: So, the adverts can come on.

Ed Gamble

You don't need to tell us that, Ania.

Ania Magliano Benito: That's normal.

Ed Gamble

Yes, yes. Well, how much have you got?

Ania Magliano Benito: I've actually been quite restrained recently.

Ed Gamble

Yes.

Ania Magliano Benito: Because I was realising it was making me quite sad. I'd be quite sad afterwards.

Ed Gamble

Because they're gone?

Ania Magliano Benito: No, I think just because I ate too much sweets.

Ed Gamble

Massive sugar crash.

Ania Magliano Benito: Massive sugar crash, yes, and I think you had this experience of being around me as well, like, I will eat so much sugar, and then, feel really terrible and be like, 'I don't know what I'm feeling so bad.'

James Acaster

Yes. It's exactly what you want from a tour support. Someone having their own absolute crisis constantly.

Ed Gamble

Yes, 7:30 comes around, just as the sugar really dips.

James Acaster

'I'm sad.'

Ed Gamble

'Oh, I feel so sick.'

James Acaster

'Ed, I don't know why I feel so sad. Please, help me.'

Ania Magliano Benito: I guess maybe you would want pick n mix made out of vegetables or pies.

Ed Gamble

No, no, no, no, or pies, little pies.

Ania Magliano Benito: I don't know, something savoury.



Ed Gamble

I'd love a little-, oh, little mini pies pick n mix.

Ania Magliano Benito: A little pie pick n mix.

James Acaster

Yes.

Ed Gamble

A bag of hot mini pies?

James Acaster

Yes, please.

Ania Magliano Benito: Cheese pick n mix. That's what a cheese board is.

Ed Gamble

Cheese pick n mix.

James Acaster

Yes, you could have the cheese pick n mix.

Ed Gamble

I think a cheese pick n mix in a cinema or even a mini hot pie pick n mix, that's-,

James Acaster

Yes, I think if you give him a bag of pies and cheese, everyone's going to be, like, 'Fucking hell.'

Ed Gamble

Oh, yes, there's a reason, because, occasionally, you might be in the cinema and someone brings in hot food from outside, and it stinks and it's horrible and it's weird. Even nachos is such a weird cinema choice.

James Acaster

Yes.

Ania Magliano Benito: I had someone brought in a roast chicken once.

Ed Gamble

What? A hot roast chicken?

Ania Magliano Benito: Yes.

Ed Gamble

Really? Like, from a supermarket rotisserie?

Ania Magliano Benito: Yes. I don't know the details. I can't remember what I saw. I saw someone eating something weird-, oh, no, maybe it was me. I also once had a-,

James Acaster

Then you do know the details.

Ed Gamble

Yes.



Ania Magliano Benito: No, no, no. I ate something weird in the cinema, which was nothing that weird, it was a packet of vegan ham.

James Acaster

That 's quite weird, Ania.

Ania Magliano Benito: But then I posted on Instagram, being like, 'What is the weirdest thing you've ever seen someone eat in the cinema?' and loads of people who worked in the cinemas had the had to clean up stuff, and they'd seen someone bring in a whole roast dinner in, like, a Tupperware.

Ed Gamble

Well, I kind of respect that.

Ania Magliano Benito: Someone else said roast chicken as well.

Ed Gamble

I do respect that a bit.

Ania Magliano Benito: Yes, next time I'm going to go to a supermarket and buy a rotisserie chicken, Cuthbert chicken.

James Acaster

Cuthbert chicken, as his name is.

Ed Gamble

Yes.

James Acaster

Every time someone gets the nachos, I think, 'What the fuck is the matter with you?'

Ed Gamble

Yes, yes, yes. (talking over each other) as well.

James Acaster

Spiderman No Way Home, I had someone sitting next to me eating a full, like, dumps worth of nachos. I was like, 'What the hell is this?'

Ed Gamble

A dumps worth?

Ania Magliano Benito: Were they crunching?

James Acaster

It smells like they've just got someone to dump it, like, a giant nacho has just taken a dump on a plate.

Ed Gamble

I thought you were suggesting that the amount that they were eating was going to fully form the dump that they did.

James Acaster

Oh, I think it would've.



Ed Gamble

Yes, but it's an odd way of judging the quantity of food.

James Acaster

It was a dump's worth.

Ed Gamble

It can't eat that much, it's a dump and a half. I might be done with that until a couple of days.

James Acaster

I've not got the time.

Ed Gamble

I've not got the time.

James Acaster

Dream drink?

Ania Magliano Benito: Yes. Oh.

James Acaster

You staying sweet?

Ania Magliano Benito: Yes, well, I guess, actually, it's quite fitting. I've only had this, like, once or twice, I don't know if it has a proper term, but red wine when it's fizzy.

James Acaster

Okay.

Ania Magliano Benito: That does exist.

Ed Gamble

Lambrusco?

Ania Magliano Benito: Yes.

Ed Gamble

There's Lambrusco, yes, yes, yes.

Ania Magliano Benito: I think that's what it's called.

James Acaster

Yes, it's lovely. Can be sweet.

Ania Magliano Benito: Or a Tango Ice Blast.

James Acaster

Yes.

Ed Gamble

Yes, yes, yes, there we go.

Ania Magliano Benito: No, no, no, I'm picking fizzy red wine.



Ed Gamble

Yes, Lambrusco's lovely.

Ania Magliano Benito: Yes.

Ed Gamble

It's really nice.

James Acaster

I've not had this.

Ed Gamble

Feels weird whenever you're drinking it because, cognitively, when you take the red wine into your mouth, you don't expect fizz, but-

Ania Magliano Benito: Yes, but that's fun.

Ed Gamble

But that is fun. Yes, it is fun. It's very tasty and nice chilled down and can be quite sweet and plummy.

Ania Magliano Benito: He's coming into his own now.

Ed Gamble

Sort of, a plummy.

James Acaster

Yes, now he's happy. After the pick n mix stuff.

Ed Gamble

Thank you for picking Lambrusco.

James Acaster

He felt like he was in-

Ed Gamble

What a delight.

James Acaster

A waking nightmare. Now, he (talking over each other).

Ed Gamble

Where have you had this fizzy red wine?

Ania Magliano Benito: I had it once in Italy.

Ed Gamble

I was going to say, you said there was't, you know, no Italian things on your menu.

Ania Magliano Benito: Yes, but that is Italian, isn't it?

Ed Gamble

But that is Italian. Yes, yes. yes.

Ania Magliano Benito: And I have had in an Italian restaurant in London as well.



Ed Gamble

Because I thought you were going to go with, because I saw this for the first time the other day in Marks and Spencers, there's a Percy Pig soda now.

Ania Magliano Benito: What?

Ed Gamble

There's a fizzy Percy Pig drink.

James Acaster

Oh, man. I don't know if I could.

Ania Magliano Benito: I don't-,

Ed Gamble

Which looks thick and pink. Oh, this'll blow-,

James Acaster

Is it, like, milk?

Ania Magliano Benito: Percy cum. Sorry.

James Acaster

Absolutely. He loves it. (talking over each other).

Ed Gamble

Of course, I do, because it's right up my street, humour-wise. It's, you know, blue whimsy, and also, Ania apologised immediately. 'Percy cum. So sorry.'

James Acaster

To be fair, it's only a matter of time, isn't it? Like, every part of his body, they're doing everything with it.

Ania Magliano Benito: Yes, they should let me make it. Let me design it.

James Acaster

Make it? You know what that entails. 'They should let me make it.' What was that reality show where someone wanked off a pig?

Ed Gamble

The Farm.

James Acaster

Yes.

Ed Gamble

Rebecca Loos. Rebecca Loos wanked off the pig.

James Acaster

Yes, Rebecca Loos. You'll be the new Rebecca Loos, mate.

Ed Gamble

Pigs have got corkscrew shaped dicks, of course.



James Acaster

Yes.

Ed Gamble

Yes, yes, yes.

Ania Magliano Benito: Really? Fantastic.

Ed Gamble

My friend once, or my friend's brother, when we were at school, made Percy Pig vodka.

Ania Magliano Benito: Wow.

Ed Gamble

He, basically, just took a bottle of vodka, dumped a load of Percy Pigs in it, two days later, it was just, like, this thick jelly liquid. The booze, like, pure booze, but just tasted like Percy Pigs.

Ania Magliano Benito: Noted.

Ed Gamble

Yes. I mean-,

James Acaster

Yes, yes, yes, that's-,

Ed Gamble

Your eyes went very wide there, James.

James Acaster

Absolutely lethal. Yes, well, just thinking, like, my life would've gone. So, I wasn't in to booze at school. I didn't understand the appeal of it at all, but if someone had done that, my life would've gone very differently. You going to raise a toast?

Ania Magliano Benito: What's that in reference to?

James Acaster

No, not in reference to anything. I'm just wondering, when you have your glass of wine, are you going to raise a toast?

Ania Magliano Benito: I feel like I'm being bullied.

Ed Gamble

No, I don't know what he's on about either, don't worry, mate.

James Acaster

That was bullying, you know?

Ania Magliano Benito: Yes, I'll toast.

James Acaster

Yes?

Ania Magliano Benito: I don't know to what.



James Acaster

I think that should be a new question that I'm going to ask.

Ed Gamble

Oh, right, okay.

Ania Magliano Benito: Right, okay.

Ed Gamble

So, unfortunately, Ania, you've just become part of a new format point that James hasn't warned us about again.

Ania Magliano Benito: A new segment. Who are you going to roast?

James Acaster

Every time someone picks wine, I'm going to ask them if they're going to raise a toast.

Ed Gamble

Yes, this is like when he started asking people, 'Do you want an amuse bouche?' and then, he just stopped doing it. Just for a bit, he used to ask, 'Do you want an amuse bouche?' and then, he just got bored of that. So, apparently, the new version of that is, 'Do you want a toast?' and you're the first person he's asked.

Ania Magliano Benito: Do I want to raise a toast?

Ed Gamble

Yes.

Ania Magliano Benito: I'll cheers Harry, because he's sitting over there with his meal. I'll choose him.

Ed Gamble

Yes.

James Acaster

Yes, that's good. So, what will your speech be?

Ania Magliano Benito: I thought we were running out of time.

James Acaster

Yes, that's a good point, actually, we are running out of time. Your dream dessert then. This is exciting stuff.

Ania Magliano Benito: Apple crumble.

James Acaster

Right.

Ed Gamble

So, that's pretty good. Ironically, the most savoury thing you've had so far.

James Acaster

Yes.

Ania Magliano Benito: But I would like to pitch my idea to you, James, because I have told Ed about this. I want to hold a crumble party.



James Acaster

Okay. Yes.

Ania Magliano Benito: Where everyone has to bring a different flavour of crumble, that they make themselves.

James Acaster

Yes, I think that's a very good idea.

Ania Magliano Benito: Thank you.

James Acaster

What would you call the crumble party?

Ania Magliano Benito: Crumble party. Colin the crumble party.

James Acaster

Yes, Colin the crumble.

Ed Gamble

Crumble party.

James Acaster

I thought it was, like, you know there's the Rumble in the Jungle? You could call it Crumble in the Jungle.

Ania Magliano Benito: And have it in the jungle?

James Acaster

Yes.

Ed Gamble

Crumble party, to me, sounds like something that would be in one of those big, like, MeToo exposes on a '70s celebrity.

James Acaster

They went to a crumble party.

Ed Gamble

And every week, he used to have something called the crumble party.

James Acaster

Yes, it does, actually.

Ed Gamble

Yes, it does, really bad.

James Acaster

Everyone would be like, 'How did we not see the signs? They were having a crumble party every week.'

Ed Gamble

'And the BBC let them host a crumble party.'



James Acaster

Yes, yes. What, who was in charge?

Ania Magliano

Tax-payers' money.

James Acaster

Who's in charge of this?

Ed Gamble

No, we've talked about this. We have talked about the crumble party, and I think I obviously introduced the notion of a savour crumble to that.

James Acaster

Of course you did.

Ed Gamble

Would that be acceptable?

Ania Magliano

Like, what you bring is up to you but I'm not going to eat it. I'm going to slap it in your face.

Ed Gamble

Isn't there one element of the crumble party where all you can-, obviously, crumble, you can just see the crumble, is there not a mystery element?

Ania Magliano

Mystery crumble, that could be fun.

Ed Gamble

There are, like, maybe eight crumbles all lined up and you go, 'I'll have a bit of number two please,' and everyone eats a bit of number two and they vote.

Ania Magliano

It's like crumble pick and mix.

Ed Gamble

Crumble pick and mix.

James Acaster

Yes, crumble pick and mix. I mean, if it was pick and mix, you can see what you're getting, I guess.

Ed Gamble

Yes.

Ania Magliano

Yes, that's true.

James Acaster

This is completely like roulette.

Ed Gamble

Crumble roulette.



Ania Magliano
Crumble roulette.

James Acaster
Yes.

Ed Gamble
Crulette.

James Acaster
Crulette.

Ania Magliano
Crulette.

Ed Gamble
So, and then vote at the end of the night for the king crumble.

James Acaster
Yes.

Ania Magliano
See, I didn't imagine it as a competitive thing. I imagined it as whole serve, as a party but you've turned it into-,

Ed Gamble
I've turned that into a horrible (talking over each other).

Ania Magliano
You've formatted it.

Ed Gamble
Yes.

James Acaster
You've done that because you wanted to bring a savoury crumble.

Ed Gamble
Also I want to win the crumble party.

James Acaster
Yes, so in order to figure out how to put your savoury crumble, you've turned it into a mystery crumble thing, where everyone has to eat all of them.

Ed Gamble
Yes, and the problem with me is I want to be able to win the party.

James Acaster
Yes, you have to be able to win the party, come along, 'I'm King crumble.'

Ed Gamble
I think that savoury crumble, great, great idea.

Ania Magliano
Fine, yes, it's not my priority. My priority is apple. My priority is rhubarb.



James Acaster

Yes, your priority is rhubarb.

Ania Magliano

Apple and rhubarb.

James Acaster

Yes.

Ed Gamble

Together?

Ania Magliano

Sometimes.

James Acaster

A Cawston Press crumble.

Ania Magliano

I can make a crumble. That's, like, the only thing I can make. I'm a terrible cook, which probably won't be a surprise, given everything I've said.

James Acaster

I don't know, you spoke to your own pick and mix, to your credit.

Ania Magliano

I can make a crumble but I'm not allowed in the kitchen if my mum's making one because I eat all the crumble before it goes into the pot. You must have had that.

Ed Gamble

What, raw crumble?

Ania Magliano

Yes, when the crumble's being made and your mixing it with your fingers.

Ed Gamble

It's flour, but it's flour and butter.

Ania Magliano

Yes, and sugar.

Ed Gamble

You don't actually necessarily need to put-, do you need to put sugar in that bit?

James Acaster

I don't know. I've no idea. I've never made a crumble.

Ania Magliano

You don't need to do anything.

James Acaster

Yes, I suppose good point actually, you don't need to do anything.



Ania Magliano

Have you made a crumble?

James Acaster

No.

Ania Magliano

What?

James Acaster

Well, you know, hey, surprise, surprised I've never made a crumble.

Ed Gamble

He's eaten a few in his time.

James Acaster

I've eaten a few, I'll admit that.

Ania Magliano

You have to make one, they're so fun.

James Acaster

I ate one the other day. My sister made an apple and damson crumble.

Ed Gamble

Did you take a bowl out of Boston?

James Acaster

Yes, '(talking over each other), we're having crumble, buddy. You stay on the wall, I'll bring it over.'

Ed Gamble

Now, big question.

Ania Magliano

Colin the caterpillar crumble.

Ed Gamble

Oh my God, yes.

Ania Magliano

Was that your question?

Ed Gamble

No, obviously not. Big question is, what are you having with the crumble? What's going on top of the crumble? This is a huge talking point.

James Acaster

Also, is the dessert this one crumble or is it that you have a crumble party?

Ania Magliano

I'd like to have a crumble party. I've never had it before. No-one will come.

James Acaster

I think a lot of people would go to this.



Ed Gamble

Yes.

James Acaster

You've got all your different crumbles people have brought. What are you having with the crumbles? Is it the same thing for all the crumbles? Have you different vats full of different stuff?

Ania Magliano

Yes, maybe it's different.

Ed Gamble

To go with the chilli con carne crumble, it would be a lovely, sort of, nacho cheese sauce maybe.

Ania Magliano

Err, that's yuk, yuk, it's fucked up.

James Acaster

That's a dump's worth right there.

Ed Gamble

Oh yes, that's a couple, that's a couple of dumps' worth.

Ania Magliano

I think this is maybe the one where I, kind of, diverge from my traditional value, in that I wouldn't just spoon another sweet ice cream onto it if it didn't go thematically with it.

Ed Gamble

So, you wouldn't put, like, cookie dough ice cream on top, yes, got you.

Ania Magliano

Yes, I think I would actually go for, like, a custard sort of thing, or a vanilla, a little bit of vanilla that's, like, melting on the crumble situation.

James Acaster

Cold or hot for custard?

Ania Magliano

I will go either but I also eat cold crumble. I think crumble the next day, like you've made a tray of crumble, the next day, 4:00am, you're in the kitchen, you're eating the cold crumble.

James Acaster

4:00am, the next day, yes.

Ed Gamble

The next day, when you've just woken up naturally, (talking over each other).

Ania Magliano

Set an alarm, 4:00am, you're in the kitchen. I think crumble works in, like, no matter where it is.

James Acaster

Yes, 4:00am, that's when, like, your mum, who's guarding the crumble, has dosed off, right, so you can get in there.

Ed Gamble

She's asleep on the floor.



James Acaster

The shotgun's just drifted down, she's just (inaudible), it's on the rocking chair.

Ed Gamble

Yes, cold crumble, hot custard, great.

James Acaster

Yes.

Ed Gamble

Hot crumble, cold custard, also great.

Ania Magliano

Temperature change.

Ed Gamble

Yes.

James Acaster

I'm going to read your menu back to you now, see how you feel about it, water, sparkling from Yo Sushi, from the tap. Poppadoms or bread, peshwari naan. Starter, Colin the caterpillar face and neck, main, Pad Thai from Thailand, from The Boxing School. Side dish, pick and mix and a bite of Harry's fried chicken. So, Harry's there for the whole thing and you can dig into his meal whenever you like.

Ania Magliano

Yes.

Ed Gamble

Is he not looking disgusted with you throughout this whole meal?

Ania Magliano

Yes, he's angry.

Ed Gamble

Yes, he doesn't like any of this.

James Acaster

Drink, Lambrusco, make it a toast to Harry. Dessert, you're having a crumble party, with custard or vanilla ice cream, depending on what people want, and you would like the apple crumble specifically. It's the one you're most excited about. I mean, Ed, you say, this is, like, top five worst.

Ed Gamble

Correct.

James Acaster

Like, I think it sounds great. I think a lot of people are going to think that sounds pretty great. When I read it back just now, it didn't sound like a disaster.

Ed Gamble

I'll have what Harry's having.

James Acaster

Oh yes?



Ed Gamble

It's going to be 'when Harry met Eddie'. Look, I'll have a glass of Lambrusco. I mean, I don't even like Pad Thai that much but I'll have the Pad Thai, the tofu sounds good, and then I'll have a bite of Harry's fried chicken as well.

James Acaster

You're bringing your chilli con carne crumble to the event.

Ed Gamble

I'm bringing my chilli con carne crumble to the crumble party. I really think, I love the idea of just a big vat of tiny little mini pies, savoury pies, and you get a shovel and shovel in (talking over each other).

Ania Magliano

I don't want that to be the takeaway from my episode, is that how it's made.

James Acaster

No, you know, but the takeaway for me is that he's been thinking about that since we talked about pick and mix.

Ed Gamble

Yes, because then you're just throwing whole little, mini pies into your mouth.

Ania Magliano

Can I have a box of chocolates with the bill?

James Acaster

Yes, one of each. One of each, of course.

Ed Gamble

Ania, thank you very much for coming to the Dream Restaurant.

Ania Magliano

Thank you for having me.

James Acaster

Thank you, Ania.

Ed Gamble

Now get out, that is disgusting, what you've ordered.

James Acaster

Legend.

Ed Gamble

There we are, thanks very much to Ania for coming in.

James Acaster

Yes, captain, my captain.

Ed Gamble

Despite having a dreadful menu but she gave me heads up that I wasn't going to enjoy it, so I sort of knew, semi, what to expect.



James Acaster

Menu of champions. I think a lot of people are going to be praying at the church of Magliano from now on, a lot of my sweet-tooth brethren who are listening to this.

Ed Gamble

The sweet tooth brethren are the name of the, sort of, order of monks at the church of Magliano.

James Acaster

Yes. We all go there and we get given a pick and mix.

Ed Gamble

What, you have to walk up and the priest pops it in your mouth, right?

James Acaster

Yes, goes, like-, I don't know what part of Christ it would be. I'd guess the sweetest part of a body is the nipples.

Ed Gamble

Yes, so, 'Nipples of Christ.'

James Acaster

Yes, little fried eggs, little fried egg pick and mix, nipples of Christ.

Ed Gamble

Nipples of Christ.

James Acaster

Thank you. Yes, that's good stuff.

Ed Gamble

The sweet be with you and also with you.

James Acaster

Of course the Christ that is on the cross is Bertie Bassett because he's made of sweets, so he's up there on a big chocolate cross.

Ed Gamble

Well, this is a ref that should have been in the show.

James Acaster

Yes, well, you know.

Ed Gamble

Unfortunately, all the refs in the show are about cum.

James Acaster

Yes. I guess they might be edited out but again, I mean, definitely-,

Ed Gamble

Maybe one, maybe it was one too far.

James Acaster

I think the Percy Pig's cum will still be in there.



Ed Gamble

Yes, basically, whatever you heard on the podcast, there was probably one more.

James Acaster

Yes, one more.

Ed Gamble

There was one extra one.

James Acaster

One more cum ref but, like, it's a podcast.

Ed Gamble

Look, it was an awful menu. On that, we're agreed.

James Acaster

Great menu everyone thinks was the best. Did she say pink wafers?

Ed Gamble

She did not say pink wafers. She said every other piece of crap.

James Acaster

Yes, well, in the pick and mix, she must have been thinking, I mean, even though it's not traditionally in there, who knows what was going to pop up in that pick and mix?

Ed Gamble

No, mini hot pie pick and mix.

James Acaster

Yes, you're going to be dreaming of that for a while. I would want the pies to be full of marshmallows.

Ed Gamble

You've got a problem.

James Acaster

Yes.

Ed Gamble

Thank you very much to Ania for coming in. You must go and see her show, Absolutely No Worries if Not, that's the name of the show. I'm not saying there are not worries if you don't go and see it, you must go and see it, the Leicester Square Theatre, Friday 11th November, go onto the Leicester Square Theatre website for details.

James Acaster

It will be fantastic.

Ed Gamble

It will. It'll be fangtastics.

James Acaster

Oh yes, good one.

Ed Gamble

Thanks, man.



James Acaster

Thanks good actually.

Ed Gamble

Don't forget James has narrated James and the Giant Peach audiobook and Squirrel Nutkin audiobook.

James Acaster

Don't forget that, make sure you listen to them, in whatever order you want actually, those two.

Ed Gamble

Yes, it doesn't matter, does it, really?

James Acaster

They're not part of the same universe, yes, so it's okay.

Ed Gamble

I'm still on tour for a couple more weeks, I think, if you're listening to this when it comes out, so check out edgamble.co.uk for tickets. I've still got the classics, you know.

James Acaster

I can't to see it.

Ed Gamble

Warwick, Birmingham, Oxford, I think, a few more, you know.

James Acaster

Well, they're the best, they're some good towns, man.

Ed Gamble

Oh, man, the last three are Bath, Warwick, Birmingham.

James Acaster

Lovely.

Ed Gamble

Oh, what a great trio to finish on, yes, very excited about doing the rest of the tour dates and also very excited for a rest but come and see me for the last bit of the tour.

James Acaster

Didn't know you were getting arrested. Are you excited for-,

Ed Gamble

I'm going to get arrested on the last night of my tour for everything I've said.

James Acaster

For crimes against comedy.

Ed Gamble

Yes, correct, you've not seen the show yet but yes.

James Acaster

Thank you very much. We'll see you next time, bye bye.



Ed Gamble

Bye.