



Off Menu – Ep 173: Chris Redd

Ed Gamble

Hello and welcome to the Off Menu podcast with Ed Gamble and James Acaster. Normally, you'll know that I start by doing one of my great intros, my food based intros.

James Acaster

So many. So many good ones.

Ed Gamble

So many good ones to choose from. I'm not doing that in this bit now because this is a live episode from the Montreal Just for Laughs festival recorded on the 30th of July 2022 at 3pm, Canada time. Is there like a name for Canada time?

James Acaster

CT.

Ed Gamble

CT. Recorded at 3pm CT and I do the intro within the show so for the audience that are there.

James Acaster

Don't want to overkill it.

Ed Gamble

Don't want to overkill it. I will tell you this, it was a good show.

James Acaster

It was a lovely show. Thank you to everyone who came to see it.

Ed Gamble

Absolutely fantastic. We were awed and amazed by the amount of people that came to see it and knew about the podcast.

James Acaster

Excellent venue staff. Did a bang up job. We couldn't have asked for more.

Ed Gamble

We couldn't have asked for more. It was in I mean essentially I guess a conference room of hotel or a ballroom but it felt like home.

James Acaster

Yes. It felt like home away from home.

Ed Gamble

Well, we do all this on the pod really but we've got a wonderful special guest.

James Acaster

Yes. Chris Redd.

Ed Gamble

Chris Redd.



James Acaster

One of our heroes.

Ed Gamble

One of our heroes. A fantastic comic. You should immediately go and check out Chris Redd's stuff. He's an amazing stand up at CNL.

James Acaster

Just a bit.

Ed Gamble

Just a bit mate. But, for now, this is the beginning of the live episode from Montreal Just for Laughs 3pm CT 30th of July 2022 with the wonderful Chris Redd. We hope you enjoy it.

James Acaster

We hope you enjoy it.

Ed Gamble

Yes, baby. A slick start. I'm glad we got here a full hour before to do a tech run through just so we can have that awkward silence before the theme music came on and then not turn on the microphones immediately. That's really established the authority in the room, good stuff.

James Acaster

We should have told them that in the tech run through though. We didn't do that.

Ed Gamble

No, we didn't mention we wanted the microphones on.

James Acaster

We did a tech rehearsal but at no point did we go, 'Hey, make sure this is on. So that's on us.'

Ed Gamble

Fuck, we've got a really aggressive clock there as well. That's even more of heckle. They hadn't started until I mentioned it. They went, 'This can't be the show can it? Alright, your time starts now.' Welcome to the Off Menu podcast taking. That's really given me some time to think about what my intros going to be. Taking the fries of humour sprinkling over the curds of chat-

James Acaster

Oh, he knows where he is.

Ed Gamble

Pouring over the-, is it gravy? It's fucked up whatever it is. The gravy of friendship to create the poutine of the podcast. It's actually one of my best ones for a while.

James Acaster

Well done. That was a very good one.

Ed Gamble

James, there may be people in here who are completely baffled as to what's happening right now so do you want to give them a quick explanation of what the podcast is?

James Acaster

This is the Off Menu podcast. I am a genie waiter. Ed is a Maitre d' and we are in a dream restaurant and every week we bring in a guest and we ask them their favourite ever starter, main course, desert, side dish and drink, not in that order, and this week our guest is Chris Redd.



Ed Gamble

Chris Redd.

James Acaster

Not yet Chris.

Ed Gamble

You don't need to come out yet Chris.

James Acaster

Not yet Chris.

Ed Gamble

He's fucking pumped.

James Acaster

Stay there Chris.

Ed Gamble

He's pumped. Well, I say that. He's literally I mean eaten a Macdonald's maybe one second before we came on so we're going to see him on that Macdonald's high for about ten minutes and then a crushing depression I'd imagine immediately afterwards.

James Acaster

Fully respected that. Fully respected the pre gig MacDonald's.

Ed Gamble

We've done one minute forty.

James Acaster

You can't live your life like this man. This is going to be make it very difficult if we're doing this whole thing with rain man at the end so just focus. It's a Hank reference.

Ed Gamble

And that's you saying that.

James Acaster

And proud. Look, if you've listened to the Off Menu podcast before, you'll know that every week-, even though-, look, we love Chris Redd, right. One of the best comedians ever but if Chris Redd says a secret ingredient, an ingredient which deem to be disgusting then we will kick him out of the dream restaurant. It would be more awkward if we do that in a live episode but-,

Ed Gamble

Especially as we've got an hour and 27 to film.

James Acaster

Fucking hell. Imagine being at an airport with him. 'James and Benito, you need to hurry up.'

Ed Gamble

I don't know why you wouldn't get there three hours before for international travel.

James Acaster

It's because I've got there three hours before, Ed. With you, I'd have too much fun before going on



the plan. Too much fun. Save some of the fun for the flight. Should we get them to help us choose a secret ingredient.

Ed Gamble

Secret ingredient. This is going to be audience sourced. The secret ingredient. So if you have an ingredient that-, oh, look. Welcome to Canada. Look at this shit. Fucking amazing. Are you holding something? You are holding up-,

James Acaster

Don't even fucking bother with that.

Ed Gamble

I know what that is.

James Acaster

Don't fall for that Ed.

Ed Gamble

The way the spotlight glinted off the cabbage there was really something to behold.

James Acaster

How about this? Go fuck yourself.

Ed Gamble

You've had your hand up for a long time.

Audience Member

I'm going to steal hers. Evaporated milk.

Ed Gamble

Well, that's very harsh sir. You literally just put your hand up higher than hers. 'Fuck you. Evaporated milk.'

James Acaster

You didn't even do it like a gentlemen and go, 'Well, she has one. They can ask her.' Oh, you're a brother?

Ed Gamble

Yes, that makes sense, yes. What's your name?

Audience Member

Isabelle.

Ed Gamble

Isabelle. Nice to meet you Isabelle. Thank you for your secret ingredient. Evaporated milk.

James Acaster

But why evaporated milk? What don't you like about it?

Audience Member

What is it?

James Acaster

I mean, the clues in the name. It's one of the most specific names.



Ed Gamble

I, kind of, agree with that because you'd think if it's evaporated it doesn't exist right so what is it James? I'll tell you what it isn't.

James Acaster

Yes?

Ed Gamble

Condensed milk.

James Acaster

It's not condensed milk and-,

Ed Gamble

Do you want to explain that quickly before we bring Chris out?

James Acaster

During the lockdown, I did little cook alongs with my mother over Zoom so I'm a good soon and we mistakenly invited Ed to one because he wanted to learn how to make a certain type of ice cream and it needed condensed milk because she had told us that ahead of time. Ed bought evaporated milk and trolled my mum for an hour over Zoom.

Ed Gamble

It didn't work. The recipe doesn't work. Shit ice cream. Made shit ice cream.

James Acaster

Yes you rock solid ice cream so that's a contender.

Ed Gamble

You're all very nice for not laughing at James doing cook alongs with his mum because every time I hear that I want to fucking scream.

James Acaster

Remember, half this audience are mine, half are yours.

Ed Gamble

That is not true, James. For the Montreal comedy festival, you won an award yesterday for rising star. No one fucking knows who I am here. By they way, quick update on that. Yesterday, he won an award for rising star. Tonight, he's doing a show at club soda on the big canopy outside. It says, 'Tonight, 9:30, James and Caster.'

James Acaster

See you there. See all the And fans at the gig.

Ed Gamble

That's a good contender. Do we have some more?

Audience Member

Diet Coke.

Ed Gamble

Diet Coke. Oh god.

James Acaster

Oh god. Okay. Security? We've got a guy here. Wants to meet the pavement.



Ed Gamble

Let's not have any prompts for any of James' long stories this early on because-

James Acaster

It tastes weaker here. Over here, genuinely, it's like diet, diet coke. The diet coke in Canada, it doesn't taste as much like diet coke in like-, it's weaker. It's like less sweet and more watery here. That's what I noticed.

Ed Gamble

Fun seeing it live right?

James Acaster

Without Benito to edit this. Yes.

Audience Member

Beets.

James Acaster

Beets.

Ed Gamble

You mean like short for Beetroots. You don't hate funky music.

Audience Member

I hate Beets. It's (inaudible) borscht, gross.

James Acaster

You hate Beets. Borscht beets did you say?

Audience Member

Yes.

James Acaster

But one day we want to have Rainn Wilson on the podcast and we'll save that secret ingredient for then. Maybe we'll shout you out.

Audience Member

Pumpkin seeds.

James Acaster

Pumpkin seeds.

Ed Gamble

We might have had that already. Benito, pull the spread sheet up.

James Acaster

I quite like pumpkin seeds, especially toasted. I like toasting them in a frying pan and then you add them to salads and stuff.

Ed Gamble

Any insight into your home life, I absolutely love.

James Acaster

Doing that with my mum over zoom. Posting pumpkin seeds.



Ed Gamble

'Do you love me mum?'

James Acaster

Ask if she loves me.

Ed Gamble

I think evaporated milk is still the -

James Acaster

It's interesting. We have someone from way over there. There's someone from down town. Yes, you looking around and thinking if it's you.

Ed Gamble

What? 'What the fuck? Fucking clementine's?' A lady with a big bag of clementines over there. 'What the fuck is he saying? Clementine's are delicious.' What do you not like about clementine's?

Audience Member

They're disgusting in salads.

Ed Gamble

They're disgusting in salads. They shouldn't fucking be in salads man. You can say that about anything.

James Acaster

I'll go for specific secret ingredient and clementines in a salad. That for me is a front runner so far.

Ed Gamble

Alright, that's nice. Should we get one more and see.

James Acaster

Yes, you pick someone because I don't want to hurt anyone's feelings.

Ed Gamble

You right there in the middle.

Audience Member

Okay. Because this is French Canadian. Creton.

James Acaster

Creton. Well, I think Ed's actually quite a smart guy. Creton.

Ed Gamble

You are saying crouton completely wrong madame. What is Creton?

Audience Member

Creton is a ground pork. It's ground pork if you spread it on toast and every now and then they mix it with pork fat and-, 7

Ed Gamble

Every word of this is more and more delicious. What the fuck are you talking about. It's ground pork and you mix it with fat and spread it on toast.



Audience Member

It's something else. It's actually disgusting.

Ed Gamble

But no one's told me why it's disgusting yet.

Audience Member

There's not much else in there.

Ed Gamble

Is it raw someone's just said. Yes, that would be a secret ingredient. Raw pork.

Audience Member

(inaudible) and they serve it instead of blood pudding.

Ed Gamble

Instead of blood pudding. That would annoy me.

James Acaster

Because we're here, we're never going to be able to, like, choose that as a secret ingredient again. I don't think it will come up. Creton. Don't reference it.

Ed Gamble

I hope Chris hasn't heard all of this discussion.

James Acaster

I think when I told him, 'Not yet.' I think he's gone home.

Ed Gamble

Should we go with Creton?

James Acaster

Yes, I don't mind going with that. The consensus is yes, fair enough. Clementine salad guy is going to be going home pretty sad about that. 'I was so goddamn close.'

Ed Gamble

By the way, in a minute, we're going to sit down on these chairs so this is the last time this half of the room will see me but thanks for coming guys.

James Acaster

But not me though. I've got a plan.

Ed Gamble

Yes?

James Acaster

Yes. I haven't told you about it.

Ed Gamble

Yes. I love your plans that you haven't told me about. Like you being a fucking genie for the podcast. That was a plan you never told me about.

James Acaster

I can't run all my plans by you. Right. Time to get on our guest I think.



Ed Gamble

Yes. Shall we pop ourselves down. The set up we've gone with is me and James sit either side of our guest and go for a Pinter attack. Oh, you sit-, that's your plan is it? I mean, there's no point me trying to stop you now but that plan is shit.

James Acaster

The plan.

Ed Gamble

Well, what's Chris going to do? It's going to feel really weird if you're just perched up there.

James Acaster

It's up to Chris. He can sit on that bit, that bit. He's got a little table there to sit on.

Ed Gamble

You didn't offer the actual sofa as an option there.

James Acaster

Yes, the actual sofa. That bit. (inaudible). Stand up. I'm not here to tell you how to live your life Chris. You can sit wherever you like when you come out.

Ed Gamble

Alright. Should we get Chris on?

James Acaster

Yes, please. Please welcome the Off Menu menu of Chris Redd.

Chris Redd

What up y'all. I always wanted to be a rapper, now I get to be two.

Ed Gamble

Yes. We hadn't even thought of that option. That's fucking brilliant Chris.

Chris Redd

Yes, you know, you've got to be innovative.

James Acaster

Getting surround sound. Hello Chris. How was your MacDonald's?

Chris Redd

It was exactly what MacDonald's always is. It seems when you're starving, it seems delicious and then half way through the meal you're eating trash and you remember. Beautiful. Fries was nice this time though.

James Acaster

You had fries and nuggets. Six nuggets. That's not a full commitment. You get 10 nuggets, N****, finish that. Four nuggets, are you a child? Six nuggets, that's an adult with some shit to do.

Chris Redd

Damn, I might use that for my set.

Ed Gamble

Yes, I was going to say. That feels ready.



Chris Redd

Yes, please don't feel like I was in the back like, 'I got to be-, my opener has to be amazing.'

James Acaster

Are you a foodie Chris?

Chris Redd

I'm a foodie. I love to cook. I learned to cook with a couple of my cousins over FaceTime during the pandemic. Yes.

James Acaster

That is great.

Chris Redd

And we got really good and my cousin got really good and he quit his job to become a chef. I don't think he was that good. He was good, not good enough to quit your fucking job, son. So then he called me six months after that and was like, 'I made a mistake.' I'm like, 'I know you did. You should name that after your state, N****, because you made big one.'

Ed Gamble

What sort of food does he cook?

Chris Redd

He cooks steak. He barbecues. He's a brilliant barbecue dude and he likes a lot of French shit so he mixes that-, He's like, 'Yeah, it's like cajun.' I'm like, 'No.' Or yes. He just makes a lot of sandwiches. I like to make a lot of seafood. I like to make spicy shit. I like to make a lot of blackened-, any kind of fish really. I cook all fish. I love shrimp. They say it's high in cholesterol. I don't give a fuck. I'm high. So there it is. Not now. I mean, kind of, but not now. I love the bacon wrap and steak though. That's just amazing to me and then scallops. I mean, still trying to get how to perfectly cook it. Like I can cook it to taste good but like-, you know how it comes out in the restaurant it's charred at the top but then it's white on the side like Michael Jackson wanted. I'm trying to learn how to do that.

James Acaster

Make a Michael Jackson steak.

Ed Gamble

Scallops. Not Michael Jackson steak.

James Acaster

Oh, I thought you said steak.

Ed Gamble

Scallops.

Chris Redd

No.

James Acaster

The sound up here is weird.

Chris Redd

Yes, it's crazy. Is it going to rain?

James Acaster

Yes, it's on rain. I like scallops actually. I like scallops.



Ed Gamble

Scallops are good. How are you doing them that you're not getting them charred on the outside and white around the outside?

Chris Redd

What I've learned is you have to heat the pot up, like, really really really hot.

Ed Gamble

That's my tip for cooking generally.

Chris Redd

Yes, but like hotter than usual. You hear what I'm saying?

Ed Gamble

It's that smoking-,

Chris Redd

Yes. You've got to use a cast iron skillet and then you've got to get it super hot so then when you-, because they cook fast so then you put it on and you just char it real quick. I just learned that so I haven't tried it yet but I will when I get home.

Ed Gamble

Make sure you update us.

Chris Redd

I will. Oh, give me everybody's emails and Instagrams. Put us in a group chat. That shit won't be chaotic at all, my N****.

James Acaster

It took me ages to learn that when cooking everything you don't have to put it up to maximum every time.

Chris Redd

Really?

James Acaster

Yes, I used to do that every time no matter what I was cooking because I wanted it to cook real quick and I didn't want to wait around so I'd always just whack it up to full and do it on that and then once someone told me, like, 'You should have that on, like, number three, not number 10 every time.'

Chris Redd

Yes, how did your ramen noodles come out.

James Acaster

My way, everything tasted disgusting but otherwise because I'm a novice you know.

Ed Gamble

And you set off the fire alarm off in your flat a lot.

James Acaster

Yes, I used to back in the day with that flat. I set the fire alarm off all the time and then it set all the fire alarms off in the whole building and then the fire brigade got automatically called. Luckily there was an old lady who (talking over each other).



Chris Redd

I like the fact you had progress, you know what I'm saying? You started with one. He was like, 'Yo, I've got to expand my business.'

James Acaster

I've got to evacuate everybody. First night that happened and the whole building was outside and everyone was really old in my building apart from one teenager and he was just there in his PJs on the lawn and noticed me. I was like, 'Oh shit. We live in the same building and now he knows I'm here.'

Chris Redd

Who does this teenager live with?

James Acaster

He was living with his mum to his credit and a bat shit dog. Really crazy dog. (talking over each other). Mad that dog was. Comically mad. The lady in the building who started up the-, it wasn't a WhatsApp group. She was too old but it would be like an email chain and she'd add you to it and then you'd get emails every now and again that always stated about her concerns about the building.

Ed Gamble

I mean, my favourite email chain they used to have in your old flat with all the residents. The subject matter was the smell.

James Acaster

That chain went on for a long time. The smell and everyone was talking about where the smell might come from and we were all trying to figure out what the smell is.

Ed Gamble

Yes, the last email was someone going, 'Is anyone putting the temperatures on their oven too high because it smells pretty bad.'

Chris Redd

What was the smell like?

Ed Gamble

I don't know. I didn't go over there enough to smell the smell. Maybe it was just James. Maybe I'm used to it.

James Acaster

The smell was unpleasant. It's, kind of-, here's the stupid thing about the whole-, it took about a month to get to the bottom of what the smell was and a lot of people chipping in with their theories about the smell and a lot of people saying like, 'It smells like a disgusting trash. A big bin full of trash.' And then it just turned out it was the bins.

Chris Redd

Damn.

James Acaster

It took a month to get-,

Chris Redd

You got to clean those bins.



James Acaster

Yes, all of us just didn't.

Ed Gamble

Just all of you realising what Rubbish smells like together.

James Acaster

Oh, it's that.

Chris Redd

'Ay man, I think this is trash. Ain't that a bitch. I thought it was you Ted. Anyway.'

James Acaster

Something smells like shit. Have you just done a shit before we start another email chain.

Chris Redd

I don't like building email chains. I don't like that shit. They send it in New York in my building. They'll send like a mass email but you don't know because you're the only one in the email and they'll be like, 'Hey, we've heard that you are smoking cigarettes in the lobby.' And I'm like, 'Hell, no, I'm not but I smoke weed.' I'm specific with my smoke, you know what I mean? Don't be telling me I smoke somewhere so I always respond back and I'm like, 'Hey, I ain't do that shit.' And they're like, 'It's not for you.' I'm like, 'Well, we're wasting our time aren't we?' I got evicted. I'm playing.

James Acaster

Chris Redd. Still or sparkling water?

Chris Redd

Still. I'm a still man.

James Acaster

Oh, there's a lot of claps but also a few people shaking their heads and looking angry.

Chris Redd

Yes, I don't know. What are you liquid bubble motherfuckers about man? Huh? Everything don't got to be fun. Sometimes you just got to get the job done man.

Ed Gamble

I guess water can be functional, right.

Chris Redd

Yes man. Who's a scientist? Who was the water motherfucker in there like, 'Let's put bubbles in this shit.'

James Acaster

So it's too fun. Sparkling water. Is that the main problem with it?

Chris Redd

I don't like the fact that it has the consistency of Sprite without the fun of it. That's what I don't like about Seltzer either. Seltzer's trying to be too many things.

James Acaster

He loves Seltzer this guy?

Ed Gamble

No, I like hard Seltzer.



Chris Redd

Hard Seltzers are fun.

Ed Gamble

I've got into hard Seltzer.

Chris Redd

Hard Seltzer are fun because I like how I feel.

Ed Gamble

Yes. That's a fun feeling right.

Chris Redd

But that's a party. That's a real party. La Croix? Fuck you. Don't like it. Got too many flavours and they all suck.

Ed Gamble

And the flavours too slight as well. It's like a whisper of fruit in the background and you're like have some conviction.

Chris Redd

It's like you didn't put the fruit in there. You put the fruit by it. It's not the same thing.

Ed Gamble

You introduced the fruit to it. Mr Raspberry this is sparkling water and goodbye Mr Raspberry.

Chris Redd

More bubbles please.

James Acaster

I'd like to hear more about this Mr Raspberry character.

Chris Redd

Yes.

Ed Gamble

He's a good guy, Mr Raspberry.

James Acaster

Yes, tell us more about Mr Raspberry. What, kind of, a person, what aspirations do they have? Do they have any family?

Ed Gamble

It's lovely for you to switch to they just in case Mr Raspberries pronouns were they/them.

Chris Redd

You never know where Mr Raspberry's going to land.

Ed Gamble

He goes with Mr so I think we can assume he/him but he's good. Broadly very nice but also he fucking hates Mrs Strawberry.

Chris Redd

He hates Mrs Strawberry.



Ed Gamble

Because Mrs Strawberry has had the limelight for too long. I mean, I said lime now. That's confusing.

Chris Redd

Mrs Strawberry's a bad bitch, I will say that. Like, she holds it down. She stays grounded.

Ed Gamble

But half the year, Mrs Strawberry does not taste nice.

Chris Redd

Nah man, she's in a bad mood, dawg. You ever had Mrs Strawberry when she ain't right. Ew. I asked you that like I was going to say more. Then I just thought about it in my head, I was like, 'Ew' and that was it. But yes, that's it.

Ed Gamble

Yes, she's not good. But Mr Raspberry, he knows his times coming I think. Are we Raspberry fans in the house?

Chris Redd

I mean, what do you even use a raspberry for?

Ed Gamble

Jam.

James Acaster

Someone said Cheese cake.

Chris Redd

It's so funny. I knew I was joking and I was laughing and she looked like, 'Oh my god.'

James Acaster

It is serious stuff.

Ed Gamble

I don't like the little hairs on raspberries though.

Chris Redd

Like the little hairs on them?

Ed Gamble

I don't like that. That's creepy. I have my raspberries.

James Acaster

Let them go oh natural. This whole thing of making raspberries feel that they have to shave is not cool man.

Chris Redd

But like I also don't like raspberry going through puberty in front of my face.

James Acaster

In front of your face?



Chris Redd

Yes.

Ed Gamble

There's like teenage stubble on a raspberry isn't it? You want it to grow like a proper beard.

James Acaster

Oh, this is getting disgusting.

Ed Gamble

It isn't disgusting.

James Acaster

Yes, you sound like a paedophile.

Chris Redd

Man, I didn't even know you could be that with fruit.

Ed Gamble

Well, I like my scallops a specific way.

James Acaster

Sounds bad.

Chris Redd

I've honestly ignored Raspberries like pretty much my whole life. Aww?

James Acaster

Someone felt bad for that.

Ed Gamble

Now we've personified the raspberry, there's real emotion here.

Chris Redd

She's going to go to the grocery store like, 'I love you.' 'Ma'am are you going to buy those?' 'No.'

Ed Gamble

Would you not buy a punnet of raspberries? He wouldn't go buy a punnet?

Chris Redd

A what?

James Acaster

As soon as you said that, I was like I can't really even imagine Chris Redd saying, 'One punnet of raspberries please.'

Chris Redd

Yo, let me get one punnet man. I said punnet. Man, get your manager dog. So I'm in here trying to get one punnet, right, and this N**

** talking shit and the raspberries getting-, oh, she's cuddling them. Give me a punnet. I'll use it today.

Ed Gamble

It's just a box of raspberries basically.



Chris Redd

Yes, I figured. The context clues but I was going-, no, I was stupid very for a very long time and I had smart friends. They would say shit and I'll be like, 'Mhm.' And in my head you have to deduce. I think that's the right word.

Ed Gamble

Yes, yes.

Chris Redd

Deduce is so close doo doo and so you don't know. Anyway.

Ed Gamble

So you wouldn't buy a punnet of raspberries.

Chris Redd

No, but I'd buy a punnet of grapes though.

Ed Gamble

That's a good punnet food.

Chris Redd

Yes, I like a little punnet of grapes. A little punnet of strawberries.

Ed Gamble

How quickly would you go through a punnet of grapes?

Chris Redd

Oh shit. 20 minutes. I eat fruit all the time though.

James Acaster

How quick would you go through a punnet of strawberries? Let's say you go to a food fair and there's a load of different like-,

Ed Gamble

Do you mean a supermarket?

Chris Redd

So you mean like a supermarket outside?

James Acaster

No, like a county fair where there's loads of different stuff happening. There's, like, a guy on the dunk tank.

Ed Gamble

Do you think Chris is from Oklahoma?

Chris Redd

A dunk tank?

James Acaster

Yes, on a stool and they throw the ball and it hits the thing and then they go in the water.

Chris Redd

Oh, like a carnival.



James Acaster

Yes. It's a like more twee, quite whimsical version like a food fest and there's some food eating contests and they're all punnet based and do you fancy your chances more in the punnet of grapes eating context or a punnet of strawberries eating contest. Which are you going to enter? I don't know why you doubt my questions before I go to the end of them.

Chris Redd

It's a great question. It's a very fun question.

Ed Gamble

And we ask this to everyone Chris.

Chris Redd

I would do a punnet of strawberries.

James Acaster

You think you can eat them quicker.

Chris Redd

Yes, probably so.

Ed Gamble

If you were racing through the strawberries, would you eat the green bit to save time?

Chris Redd

If I had to but I would prefer not to though. Because you could just grab them quick. How big are these strawberries though? Are they like the monster strawberries?

Ed Gamble

Well, it depends what time of year it is. It depends what mood Mrs Strawberry is in right.

James Acaster

It's a summer fair.

Ed Gamble

So, later in the year, when they're out of season, I think they're probably a bit bigger and a bit more watery but then you want the, sort of, small, intense sweet once to just-,

Chris Redd

Those are great. I like those a lot. The big ones look like a teenage mutant ninja turtle experiment that went wrong. Like started growing arms.

James Acaster

Poppadum or bread. Poppadum or bread Chris Redd?

Chris Redd

Huh?

James Acaster

Poppadum or bread, Chris Redd?

Chris Redd

Bread?



Ed Gamble

This is the confusion we always expect with anyone outside the UK Chris, don't worry.

Chris Redd

Yes, because, like, the first word, I didn't know what that was. I heard bread so I was like, 'Yup.' And that's what it's like to be American when you don't speak French in Montreal.

Ed Gamble

What did you hear the first word as and would you like to take a guess as to what it is?

Chris Redd

Poppadum or bread?

James Acaster

And it's closer than most.

Chris Redd

What was it?

James Acaster

Poppadoms.

Chris Redd

Poppadoms.

James Acaster

Yes.

Chris Redd

What is that?

James Acaster

Ed?

Ed Gamble

Don't tell me you don't actually know and you've never known.

James Acaster

Look, now's the time to say it. I've never been sure.

Chris Redd

Well, I'm very glad I made the right choice. (talking over each other)

James Acaster

Just (talking over each other).

Ed Gamble

It's like, if you're having an Indian meal, they'll bring out, like, Poppadoms at the beginning, just, like, a big, crispy sort of thing and you dip things (talking over each other).

James Acaster

Oh.

Chris Redd

Yes, yes, okay. I've had that.



Ed Gamble

Yes, so that or bread.

Chris Redd

I stand by my answer.

James Acaster

Or you could have, like, whatever would be brought out at this stage in the meal, sometimes you sit there and they bring out bread or it might've been tortilla chips or prawn crackers, Poppadoms. You know, so it's any of that pre-meal.

Chris Redd

Carbohydrates.

James Acaster

Yes.

Chris Redd

Yes, yes.

James Acaster

Yes, yes. Yes.

Chris Redd

Okay. Okay, stale bread.

Ed Gamble

Any particular type of bread?

Chris Redd

I like garlic bread, we love a garlic bread. I like bruschetta so much, yes, man.

James Acaster

You went somewhere there. You went somewhere there, yes, you're right. I saw-,

Chris Redd

Oh yes, man, I almost left.

James Acaster

You were in Heaven.

Chris Redd

Yes, those are my favourite breads, right there.

Ed Gamble

What sort of format of garlic bread are we talking, a baguette, or?

Chris Redd

How am I going to have a baguette? I mean, if it's a baguette, it's going to get cut up, do you know what I'm saying? Like, I like little pieces, standard little pieces, real butter up, garlic on it, it just looks like, 'Oh, this shit look moist,' do you know what I'm saying?

Ed Gamble

Yes.



Chris Redd

It's the only time I say moist, looking at garlic bread. I think.

James Acaster

I'll say it at the country fair when the guy goes in the dunk tank. Yes, I'll say moist.

Chris Redd

Yes, that man is moist.

James Acaster

That man is a moist man.

Chris Redd

No, if you're in a dunk tank, you're more than moist.

James Acaster

Yes, but I've got to off them when I'm throwing the ball for it, I'm trying to, like, get in their heads because they won't be scared, 'I'm like, 'I hope you like being moist, you fucking-', 'yes, so that's when-,

Ed Gamble

You're about to get moist, exactly.

Chris Redd

That's what you say, 'I hope you like being moist,' right before you-,

Ed Gamble

Yes, I hope you like being moist.

Chris Redd

I would be like, 'No-one loves you,' and I would just-,

Ed Gamble

Oh yes, that gets to them.

Chris Redd

(talking over each other), even when you walk away, he's, like, well, somebody-,

James Acaster

Yes, 'That guy loved me.' I like the sweatier the better, with garlic bread.

Chris Redd

The sweatier?

James Acaster

Sweatier, the better.

Ed Gamble

Don't ever do that hand movement again.

Chris Redd

The sweatier, what? What are you grabbing?



James Acaster

I'm grabbing the baguette that's all, like, pre-sliced and I'm squeezing it and I'm seeing how sweaty the garlic bread is.

Chris Redd

How buttery, garlincy it is?

James Acaster

Yes.

Chris Redd

Oh, but calling it sweaty is so nasty.

Ed Gamble

I think you mean moist, I think you're talking about the same thing but you've gone with sweaty and you've gone with moist. I'm basically on the stage with two perverts right now.

Chris Redd

I had garlic bread in my mind when we were talking and then you did that, now I'm thinking of armpits.

James Acaster

Oh yes?

Chris Redd

Yes.

James Acaster

Back of the raspberries of going through puberty again.

Chris Redd

Man, fuck those raspberries, man.

James Acaster

So, if you had to choose between the garlic bread and the bruschetta, what're you going for?

Chris Redd

Bruschetta.

James Acaster

Yes, yes.

Chris Redd

The tomatoes take it to another level.

James Acaster

Yes, absolutely.

Chris Redd

Do you know what I mean?

James Acaster

Is there a place where you've had the best bruschetta that you would go, 'I want that particular one'?



Chris Redd

This place in New York, or was it New Jersey, they have a war going on and it's a restaurant called Halifax and it's really good and they, like, a really great bruschetta there.

James Acaster

Halifax, what kind of place is this?

Chris Redd

It's a Nova Scotia thing. Oh, (talking over each other) motherfucking Nova Scotians.

James Acaster

In England, Halifax is a bank.

Ed Gamble

Yes.

Chris Redd

It's a bank?

James Acaster

Yes, it's a bank.

Ed Gamble

So you say you get your best bruschetta from Halifax is (talking over each other).

Chris Redd

Hell yes. I'm going to go and make a deposit right after this. That'd be so fun, to walk into that bank and confuse everybody. 'I'm here for the bruschetta, please.' 'Is this some kind of account?' 'No.'

Ed Gamble

And I guess you've got the best of both worlds there because the bread's a bit garlicky, isn't it, on a bruschetta?

Chris Redd

Well, because the sauces from the tomato seep in, so yes, that's what I like about it too.

Ed Gamble

Oh, and often what they'll do is just cut a cloved garlic in half and just rub it across the top of the bread just to give the suggestion of garlic. See, now I'm feeling like a perv when I'm doing that.

Chris Redd

Yes, yes.

James Acaster

Yes, but when you do it, it is actually quite arousing, that.

Chris Redd

I thought it was very artistic, man. I was like, 'This man knows what he's talking about,' he can walk into any kitchen and be like, 'See, what you all need to do is.'

Ed Gamble

You do the alphabet.

James Acaster

There we go, a very specific sex reference from-, some people going, 'Oh yes, yes, yes.'



Ed Gamble

Yes, yes. Yes, yes. Sorry. Bruschetta's a great choice, don't look at me like that.

James Acaster

I'd like to see you try and move on from this, I bet Chris has labelled you, 'Oh the alphabet boy.' Oh man, actually, I shouldn't be saying this because we're not allowed to really talk about because it's not going to be on TV yet but I tell you, this is very exciting, Ed's going to be on Sesame Street but it's a bit disgusting when he teaches them.

Ed Gamble

Yes, that's awful. It's awful what I did to those puppets. The Count can't fucking count anymore.

James Acaster

No way. He's a letter man now.

Ed Gamble

I got to W, he turned back into a bat.

Chris Redd

Back into?

Ed Gamble

I'm assuming he flips between the two, actually, right?

Chris Redd

Does he?

Ed Gamble

Did he start as a bat? You never find out The Count's backstory on Sesame Street, do you?

Chris Redd

No, he just showed up, started counting. They were like, 'All these numbers, who's going to-', 'One,' 'Huh?' Yes, in my mind, all the numbers were laying around. It's alright and The Count, like, 'Yes, and I'll count these motherfuckers.'

James Acaster

That'll be a good episode of Sesame Street, if they did a Count origin story.

Chris Redd

Oh, that'd be tight. I want to see, like, a John Wick tone to it.

James Acaster

That's why he's so obsessed with numbers, because someone killed his dog or something.

Chris Redd

He's like, 'How many of you all are responsible? One, two, three.'

James Acaster

Let's get onto your meal proper, I reckon. Your dream starter.

Chris Redd

My dream starter is oysters. Twelve oysters, yes, I just got into-, I've hated oysters, like, most of my life until the last year, my friend put me on oysters and it's now one of my favourite things. And I, yes, I love it.



James Acaster

Amazing, we had some oysters yesterday.

Ed Gamble

Yes.

Chris Redd

Yes, from where?

James Acaster

At Joe Beef.

Chris Redd

Joe Beef? You had oysters at Joe Beef?

Ed Gamble

At Joe Beef. There was actually way less beef on the menu than I was expecting.

Chris Redd

Yes, that feels confusing.

Ed Gamble

Yes, it was pretty confusing.

Chris Redd

Like, just from a marketing standpoint. 'My name's Joe Beef, I've got oysters,' N**** what? Like, 'My name's Joe Gun, I have sandwiches,' huh?

Ed Gamble

They were good oysters, though, at Joe Beef, they were very good. And we didn't have twelve, twelve is-, you have more oysters than you do nuggets, that's big boy shit, twelve oysters.

Chris Redd

Yes. Oh yes, no, oysters, I'm like, 'Get over here.'

Ed Gamble

Do you say that to the oysters?

Chris Redd

Yes, I did. They don't move, though, which is crazy. No, but oysters are, like, barely food, to me. Do you know what I mean? It's like a little bit of (slurping sound), it's gone, N****, you know. It's almost like the booger of the sea, you know. That's gross.

Ed Gamble

Yes, you're supposed to like these and you've picked these as your dream starter and you've said they're barely food and that they're boogers of the sea.

Chris Redd

I mean, listen, I got a lot of weird things in my head, it's not like I yell, 'The boogers of the sea.' Well, like, today, absolutely.

James Acaster

You're not wearing very much red.



Chris Redd

No. I used to be very conscious about that when I was growing up.

James Acaster

Now you know how Joe Beef feels.

Chris Redd

But I think Joe Beef has beef, though. I think Joe Beef has beef with the entire industry.

James Acaster

Yes.

Ed Gamble

Yes, what, you think it's more of, like, an argument beef stuff.

Chris Redd

Yes, yes, he's, like, 'I don't have to do shit the way you do shit.'

Ed Gamble

Joe Beef's attitude.

Chris Redd

Yes, he's like, 'This is a steakhouse, you go in, vegan,' do you know what I mean?

James Acaster

Yes, yes. It got you. What do you put on the oysters, what are you going to put on them?

Chris Redd

Oh, just the standard, what is it, like, the cocktail sauce, horseradish and shit, all that. And then some lemon and this.

Ed Gamble

I love the scallops and the lemon, they're a hot sauce.

Chris Redd

Yes, the little cocktail sauce, the lemon and I'm in there.

Ed Gamble

Are you swallowing it or one bit and then down?

Chris Redd

One bite?

James Acaster

We know that, eventually, you're swallowing it, by the way.

Chris Redd

Would you bite?

Ed Gamble

The booger, you bite-

Chris Redd

You eat the shell?



Ed Gamble

I know you've only recently got into oysters, Chris, you've been doing this all wrong, man, you need to crunch that shell down.

Chris Redd

Damn, I saw a dude eating the shell, I thought he was a crackhead. I didn't realise that was how you did it. No.

Ed Gamble

I write the alphabet on it with my tongue, or oyster.

Chris Redd

You've got to practice before you go home.

Ed Gamble

You're going to eat the shell, you know that metal thing they put them on so they're-, why do they do that?

Chris Redd

I don't know.

Ed Gamble

I mean, you're basically the oysters of the stage at the moment, you're slightly higher off the-,

Chris Redd

Yes.

James Acaster

That was the award I got, oyster of the stage.

Chris Redd

And when you came to get the award, you slid off.

James Acaster

Yes.

Chris Redd

That's really tight.

Ed Gamble

They're on a little stage themselves, aren't they, when they bring them?

Chris Redd

Yes, it's nice. I chew them, I chew them now, to be honest with you. I don't slurp and just gulp, that feels aggressive. I didn't come here to do that, it's not a porn. I'm eating like a gentleman.

James Acaster

How often, when you go out for dinner, do you have to check your surroundings and assess that this is not a porn?

Chris Redd

All the time. It turns a lot of porns use real life situations as the jumping-off point.

Ed Gamble

To be fair, Joe Beef sounds like an ex-male pornstar.



Chris Redd

It sounds like a pornstar, if you told me he walked out and had no shirt on and was just like, 'Welcome,' I'd be like, 'Yes, that sounds about right.'

Ed Gamble

Joe Beef.

James Acaster

Best waitress you've ever had in your life. That sound disgusting but, like, that's not what I meant.

Chris Redd

You didn't like this waitress?

James Acaster

No, Ed thought, like-,

Ed Gamble

She was great.

James Acaster

Never before has a waitress been better at their job, in Ed's opinion.

Ed Gamble

But also you were half an hour late for the meal so she had a lot of hard work to do. The menu's in French so she had to translate the whole thing for me and then wait for this dickhead to arrive and did the same thing again.

Chris Redd

What were you doing?

James Acaster

I got an award.

Chris Redd

Very proud of you, man. Very proud of you.

James Acaster

Yes, yes. Well, usually-,

Ed Gamble

Yes, I did come and see James get his award, by the way, I just had to leave early to get to the table at Joe Beef.

James Acaster

Came to see it. We all saw him leave while Amy Schumer was making a speech.

Ed Gamble

I waited for Amy Schumer's speech.

James Acaster

Yes, you did. No, Ed did leave after Amy Schumer's speech, the reality of it, I only changed it because the reality of it is you left during the in memoriam section.



Ed Gamble

No, it wasn't, I didn't even know about the in memoriam, I left before the in memoriam section.

James Acaster

Yes, you didn't know.

Ed Gamble

Otherwise, if that had been happening, I would've been very polite and said something, said, 'So sorry, I've got to go to Joe Beef.'

Chris Redd

I think that's worse.

Ed Gamble

No, she was a very, very good server and she was excellent and really patient with us, I think. Yes.

Chris Redd

I hope she gets everything in her life.

James Acaster

Do you know who the best waiter or waitress you've ever had is? Like, if you think about it, is there somebody who's, like, the number one best, 'That person was so good at their job,' biggest tip you've ever given someone because they were just that good?

Chris Redd

I mean, I try to tip all waiters and waitresses pretty nice because I served in so many places.

James Acaster

Yes, yes, yes. Yes, yes. Yes, yes, yes. But who's number one?

Chris Redd

I haven't answered your question yet and I know that, I'm trying to think, man. I think it was-, we were in Austin, Texas, and we were out to eat and this dude was just, like.

Ed Gamble

It was just one solo clap for Austin, Texas.

Chris Redd

Yes, it's him. He's like, 'It's about time.'

Ed Gamble

'I come to every Chris Redd show.'

Chris Redd

'He said he was going to mention me.'

James Acaster

Sat there in a ten-gallon hat at the back.

Chris Redd

But his name was Will and he was, like, he had three kids and he was just, like, the happiest dude, very cool, funny but really funny, not trying to be funny, and knew when to not interrupt. I hate when people-, you're having a serious conversation, I don't know, your girlfriend's in tears and she's just-, do you know what I mean, and then, 'Hey, what's going on?' Like, N****, be a human and go away. You know, he just, like, enjoyed his job, had great stories, it was fun. And the fun was there on-time,



which was tight. But even if it wasn't, he was, like, that good with, like, we were being like, 'I kick it with this motherfucker.'

James Acaster

So, in your dream meal, would you like, I mean, traditionally, I'm always the waiter for the dream meal, I'm a genie, (talking over each other).

Ed Gamble

Oh, we forgot to mention, James is a genie in this.

Chris Redd

Oh, you're a genie?

James Acaster

Oh, yes. Yes.

Chris Redd

Okay.

Ed Gamble

Has it all fallen into place now?

Chris Redd

I've been sitting here like, 'What is he?' Do you know what I mean? Well, I have a few wishes. Three, right?

James Acaster

Oh, yes, sure. I mean, I'm traditionally, you know, a food genie, I just get you food from wherever you like but, if you want to send me three wishes that aren't food-related, I can get them over to the other genies.

Chris Redd

I mean, I want you to do what you're good at.

James Acaster

Oh, thanks, that means a lot.

Chris Redd

Yes, plenty of strengths.

James Acaster

But do you want, for your dream meal, Will as your waiter, the guy with three kids, nice guy? If it's a dream meal, do you want the best waiter you've ever had, Will?

Chris Redd

No, I want Will to have a day off with his family.

Ed Gamble

Oh, that's nice.

Chris Redd

Yes, he doesn't get that many.

James Acaster

That warms the heart.



Chris Redd

Yes, yes. I mean, I do want a waiter, motherfucker, but like, not Will.

James Acaster

Not Will.

Chris Redd

Yes. Because if it's my dream meal, I don't really give a fuck about the waiter. I'm about to eat, do you know what I'm saying.

James Acaster

But you do specifically want Will to have a nice day off with his family while you're having the meal?

Chris Redd

Absolutely, yes.

James Acaster

So, as you're having the oysters, what are you imagining Will's doing?

Chris Redd

Will, he was a stout white man so I think he's running through a field with his golden retriever, his three kids, Benjamin, Ben, Stacey, and his lovely wife's on a blanket, chequered, do you know what I mean? A chequered blanket.

Ed Gamble

Yes, a good blanket.

Chris Redd

Yes, she has wine and a sippy cup, Stacey's three. I haven't thought about this at all?

Ed Gamble

The kids are called Benjamin, Ben.

James Acaster

But that's short for Benito, I believe.

Chris Redd

Yes, it is. It is short for Benito. Benjamin, Ben and Stacey.

Ed Gamble

The three white names you could think of, Benjamin, Ben and Stacey.

Chris Redd

And the two Bens that I'm thinking of are black, so that's crazy. And they're frolicking, man, they're frolicking. He seems like he has a frolicking family, dog. Have you ever a family where, like, they frolic?

Ed Gamble

No.

Chris Redd

You motherfuckers frolic, if they had some grass and space, they would frolic their ass off.



James Acaster

Yes, the Von Trapps, they were very frolicky.

Chris Redd

The Von Trapps, they sound like they frolic.

James Acaster

Yes, yes. They frolic.

Ed Gamble

Not the Addams Family, they're not frolicking.

Chris Redd

What? They look at people frolic like, 'You all are going to be dead soon,' do you know what I'm saying?

Ed Gamble

Yes, yes. Do you frolic, Chris?

Chris Redd

N****, what?

Ed Gamble

You heard, you heard what I said.

Chris Redd

I wouldn't even know where to begin.

Ed Gamble

So, if we put you in a field and you just-,

Chris Redd

Yes, which you shouldn't because there's a history of that.

Ed Gamble

James, you're going to have to take over for the rest of this.

Chris Redd

You're welcome, (talking over each other).

Ed Gamble

If you didn't say it, I would've, Chris.

Chris Redd

But, if I saw foresaw for you, I just don't know what would-, I need to be inspired and I don't know what can happen in my life that would make me frolic. Do you know what I mean?

James Acaster

Yes. Like, maybe would you frolic through a shopping mall?

Chris Redd

No.

Ed Gamble

But I guess you need other people there to frolic, right? You can't solo frolic.



Chris Redd

You can't solo frolic, you know, it's not like a fucking tree that falls in the woods or whatever the fuck that saying is. You've got to frolic with a squad, I think. I don't know much about frolicking, though?

Ed Gamble

Do you have a dream frolic squad?

James Acaster

Oh, give us your frolic squad.

Chris Redd

Alright, so if I was frolicking, right, I show up to the field with Bens, with Ben and Benjamin, they're grown now. So they'll be there, Tupac's there, right?

Ed Gamble

Yes.

Chris Redd

Yes, he's like, 'Yo, what're we doing?' I'm like, 'Frolicking,' he's like, 'Alright.' He's very down. Dr. Dre is there somewhere.

Ed Gamble

Somewhere.

Chris Redd

Yes, we'll be picking him up along the way. Like, we get to frolicking because I want it to be an adventure, do you know what I'm saying?

James Acaster

Yes, yes.

Chris Redd

So it's, like, we all-stars, me, Tupac, Ben, Benjamin, a couple of chicks from Jay-Z's Big Pimpin' video and Madonna.

James Acaster

Is Dre frolicking or are you just, like, are you going to just frolic about Dre?

Chris Redd

Have you ever had a friend that's, like, hanging out with you while you're doing an activity but they aren't all the way into it?

James Acaster

Yes, yes. Yes.

Chris Redd

That's what Dre's doing. So, like, we're frolicking, he's just like, 'All of you N****s stupid,' you know, walking behind. But he's the (talking over each other), picking flowers, smelling butterflies.

James Acaster

But, just to be clear, you would frolic just about Dre?



Chris Redd

No, no. No, no, we would frolic, we're frolicking down a fucking field. We're going on a mission, do you know what I mean? So Dre's coming with us.

James Acaster

Yes, but, like, I feel like, nowadays, everybody would want to talk, you've got something to say but never comes to-, would you frolic about Dre?

Chris Redd

Do I frolic about him?

James Acaster

Yes, just about, in the vicinity of him?

Ed Gamble

In the vicinity of Dre, yes.

Chris Redd

Oh, to collect him?

James Acaster

Just about.

Chris Redd

I mean, I guess, for a second, we, like, we frolic about. I guess you've got to, if you're frolicking and you see somebody on your frolicking path, you've got to frolic around, 'You can join us,' you know.

Ed Gamble

But if you do it for too long, it feels aggressive, right? If you frolic around someone, it feels a bit much.

Chris Redd

Yes, Dre's big, I feel like, if we did it for too long, he'd just knock us all out, do you know what I mean? Yes, it would just be for a second, I don't want to frolic about Dr. Dre too long.

James Acaster

I think that's a good frolic squad.

Chris Redd

Yes?

James Acaster

Yes, I think that's a really strong frolic squad.

Chris Redd

You know, I think so too. And Joe Biden because I would like to see people, you know, I would like to see people see him frolic, I think that will fucking shock the world, no? They'd be like, 'You know what, we don't even need to fix these other problems.'

Ed Gamble

But how quickly would he fall over if you guys were-, he'd go down.

James Acaster

You got to be careful with that, you're playing with fire.



Chris Redd

I think it's an either/or situation, maybe, I think he's either falling or frolling. He's just killing that shit, we're like, 'What? That's my president.' No, he'd be asleep.

Ed Gamble

All that chat about Dre, I'm glad that Beats wasn't the secret ingredient.

James Acaster

Yes, do you know what, you guys don't know talent when you hear it. That was great, Beats by Dre.

Ed Gamble

I'll never be the rising star.

Chris Redd

Beats was up for grabs?

James Acaster

Someone, yes, suggested Beats is the secret ingredient.

Chris Redd

I would have never said Beats though, never.

James Acaster

Never?

Chris Redd

Never.

James Acaster

You hate beets?

Chris Redd

I do. I think they're nasty, I don't like.

James Acaster

Don't like them?

Chris Redd

No, I'm like, mm-mm.

James Acaster

Isn't there a show here at the festival called the Nasty Show or something?

Chris Redd

Yes.

James Acaster

Yes, what if you went there and the next act was a beet? This next act is so nasty.

Chris Redd

Yes.

James Acaster

'I'm going to turn your piss red.'



Chris Redd

Oh, that's what it does?

Ed Gamble

No, it doesn't turn your piss red.

James Acaster

Beets turn your piss red.

Ed Gamble

No, I think you're ill.

Chris Redd

It turns your piss red?

James Acaster

Oh, I'm dying.

Ed Gamble

They turn your shit red, right?

James Acaster

What a way to find out that I'm dying.

Chris Redd

Oh, man, I think I got in to beets and start leaving my mark around the city. Redd's been here.

James Acaster

Your dream main course, it's a big one.

Chris Redd

Dream main course, dream main course would be a perfectly done branzino over angel head with, like, an olive cream sauce and some saute spinach, oh, you didn't ask me about the sides. With, like, bread crumbs.

James Acaster

Yes, that was a very good food description there, Chris Redd, that sounded delicious.

Chris Redd

Yes, well, it is.

James Acaster

When did you-, when you imagined it?

Chris Redd

Say what?

James Acaster

When you imagined that dish, branzino, is that fish?

Chris Redd

Yes, yes.



Ed Gamble

I'm very glad you knew that because when Chris said branzino I was like, 'James is in the fucking deep end here.' I was like, 'I know it's a fish but I'm not letting him have the hook at all.'

James Acaster

Yes, I went through a lot of different things in my head for a while and none of them were food.

Chris Redd

Well, I got your back, you know what I mean?

James Acaster

Immediately what I thought of was, have you heard of the actor Marlon Brando? That's what I had in my head, was Brando's face on some angel hair.

Chris Redd

Oh, yes, that's a different meal, yes.

James Acaster

Yes, that's a bit different.

Chris Redd

Yes.

James Acaster

If you had to eat an Oscar-winning actor.

Ed Gamble

That's another good question.

James Acaster

Which one would you choose? They have to be academy award winning.

Chris Redd

Okay, Will Smith. Because I liked Mega Man as a kid and I absorb his powers. I make great movies and I smack my enemy when he least expects it.

James Acaster

Which part of Will Smith do you think would be the tastiest?

Chris Redd

Oh, I didn't think about any of that.

James Acaster

Well, I'm, kind of, asking you to.

Ed Gamble

Are you saying literally what part of Will Smith, or, like, a representation of a part of Will-, like, an edible version on a plate, or you mean an actual part of Will Smith. Because-,

James Acaster

Now I'm confused by the question. I mean that if Chris was to eat a part of Will Smith-,

Ed Gamble

Genuinely a part, it's not like trans-substantiation where it's like-, any Catholics in? You know, you're not-, is it actually a part of his body or, like, a representation that you believe is part of his body?



James Acaster

Yes, like green jackets.

Ed Gamble

Huh?

James Acaster

Is that what it's called? Yellow jackets.

Ed Gamble

Cream jackets.

Chris Redd

Green jackets? Yo, that would be sick.

James Acaster

Yellow jackets, it's like that.

Chris Redd

Yes.

James Acaster

You are on a plane with a bunch of academy award winning actors, it crashes and you've got to eat one of them, and it is part of their body, and what part of Will Smith's body do you start on first?

Chris Redd

Oh.

James Acaster

They've cooked Will Smith.

Ed Gamble

When you say they've cooked Will Smith, who's cooked Will Smith?

James Acaster

The other yellow jackets.

Ed Gamble

Oh, they're there as well.

Chris Redd

Oh, I thought it was Mr. Raspberry.

James Acaster

They're all academy award winners as well.

Ed Gamble

So is Will Smith the only one who's died on the crash and everyone else-,

James Acaster

Yes, yes.

Chris Redd

RIP.



Ed Gamble

Who's flying the plane? Travolta, presumably.

James Acaster

No, Tom Hanks as Sully.

Chris Redd

Oh, it's Tom Hanks as Sully.

James Acaster

Yes.

Chris Redd

Yes, like he does, yes. I think I will start with the shoulder.

James Acaster

Yes?

Chris Redd

Yes, because it's the least sexual place. Because it's not about that, it's about survival. And he's swole so there's meat there, you know what I'm saying? But it's bone too so I'm not committing to too much. I've never thought about eating a person. Please don't sound like it.

James Acaster

It's a good answer.

Ed Gamble

It's a good answer.

James Acaster

I think start off with the shoulder.

Ed Gamble

You're right, it's the least sexual place.

Chris Redd

Yes, you're eating at the next, that shit gets sensual. We all know the butt, that's-, what? No, we're good.

Ed Gamble

Also you wouldn't start with the butt on any animal.

Chris Redd

No, I feel like in a cannibal's world, if you start with the butt you're doing too much.

James Acaster

Do you think any other cannibals think that that cannibal's weird? The one who loves eating the butt.

Chris Redd

Of course, it's a human race, we all find weirdos in our communities no matter who we are, there has to be, like, a lame cannibal who will be like, 'You always be eating fingers with your stupid ass.'

James Acaster

You did a song about food, about being hungry.



Chris Redd

I did a song about being hungry?

James Acaster

You did a song about being hungry.

Chris Redd

I did?

James Acaster

Yes.

Chris Redd

What song?

James Acaster

It was a song on Popstar: Never Stop Never Stopping.

Chris Redd

Oh, yes, yes, yes, yes, yes.

James Acaster

The hungry is going to eat, and you talked about eating.

Chris Redd

Yes, yes, I did.

James Acaster

So this angel hair pasta.

Ed Gamble

But that wasn't about-, you told me that wasn't about food though, James.

James Acaster

No, I think it's about-, it maybe is about eating people.

Chris Redd

No, no, no, it was just about eating a gang. Oh, is this your first time hearing a rap lyric? 'That doesn't make any sense to me.' He's like, 'I'm going to eat you.' Like he's going to eat, you know what I mean, he's going to come and get what he came for, that's what he's saying.

James Acaster

Oh, I get it now.

Chris Redd

Yes.

James Acaster

I love it, I've got that soundtrack.

Ed Gamble

But if you eat the game, then you're not-, the game doesn't exist anymore.



Chris Redd

Oh, yes it does.

Ed Gamble

But inside you?

Chris Redd

Because you're going to cook it up. Ask a rapper what they're doing when they're working, 'I'm cooking.'

Ed Gamble

Right.

Chris Redd

When they're, like, actually doing something and they're taking over, like, the industry, they're eating.

Ed Gamble

They're eating.

Chris Redd

It's all food related.

James Acaster

So, stove God cooks, is he saying that he's cooking up something, like, he's not really talking about food?

Chris Redd

No, he's just cooking up a plan, he's cooking up, yes, he's cooking up the work. The work which is his product, you know what I mean? And then when a rapper gets shot, he's well done, you know what I mean? Is that too dark? Was that the line? Not eating Will Smith's fucking shoulder?

James Acaster

That was fine, but the angel hair pasta there.

Chris Redd

Yes.

James Acaster

What-,

Chris Redd

It's the tomatoes, and, like, little slices of tomatoes, I love that shit.

Ed Gamble

It's just that hand gesture is too close to your sweaty bread.

James Acaster

I've never squeezed a branzino.

Chris Redd

No, but it looks like you are, like, swirling it around but enjoying it, which is just delicious to me actually.



James Acaster

There's that scene in Pineapple Express where they, Craig Robinson goes in to a room and there's loads of food on the table, and he just, to check how long the family-, if the family were there recently, just puts both of his hands in the pasta and the food, and is like, 'Still warm.'

Chris Redd

Yes, I love that scene.

James Acaster

And it looks pretty gross but also, like-,

Ed Gamble

Would you like to do that?

James Acaster

I would one day.

Ed Gamble

You would want to do that, yes.

James Acaster

Every time I see it I'm like, 'I'd like to put my hands in that.'

Chris Redd

Yes, you seem like you do it at every buffet. Just, like, to check if this is a good place or not. Like, 'Sir, how many?' 'One second.'

Ed Gamble

A lot of people think at a buffet that's, like, a sneeze guard, it's because James has been there and just rammed both his hands in.

James Acaster

That film is fucking great, Popstar.

Chris Redd

Oh, thank you, man.

James Acaster

Soundtrack is great, 2016.

Chris Redd

Yes, that was fun. It was fun. That was a fun soundtrack to do, man.

James Acaster

How-, when you recorded that song, how long did that take?

Chris Redd

20 minutes. I didn't write a lot of it so it was just me getting in there rapping, I can do that easy.

James Acaster

Did you-, if we wrote, you don't have to do it, I'm going to get you to rap now, I'm not doing that.

Chris Redd

Okay.



James Acaster

But, like, if we wrote a song about Off Menu, could you record it for us?

Chris Redd

It depends.

James Acaster

What if we just made it all about eating Will Smith?

Chris Redd

I'm sold. No, I would write-, what kind of rap song would y'all want for Off the Menu?

James Acaster

Ed?

Ed Gamble

Well, I would love you to a rap for us but I will make the small point that it's Off Menu, not Off the Menu.

Chris Redd

No, no, no, the song is going to be called-,

James Acaster

Yes, yes.

Chris Redd

You asked me to get creative, I bring my shit to the table, y'all are like, 'Get the fuck out of here.'

James Acaster

Ed, what you've got to understand is rap lyrics are not literal.

Chris Redd

Yes, dog, you know what I'm saying, like, I don't even see you up here while you're trying to be all like that.

James Acaster

I'm sorry, Chris, I'm sorry.

Ed Gamble

Sorry, I'm just learning.

Chris Redd

Now I'm going to sit like that.

Ed Gamble

Sorry, guys.

James Acaster

Couple little raised oysters up here.

Chris Redd

Yes, I feel like somebody should be bringing me a bottle, man.

James Acaster

A bottle?



Chris Redd

Yes.

James Acaster

Of what, what in the bottle?

Chris Redd

Merlot.

James Acaster

Oh, yes.

Chris Redd

Have y'all not sat on couches in a club before?

James Acaster

Yes, yes.

Ed Gamble

That's not really our crowd, Chris.

Chris Redd

Oh, I can tell by the perfect reference and everyone's like, 'Huh?'

James Acaster

I was about to go like, 'No, no.' Because I've seen someone, someone's wearing a Run The Jewels T-shirt but I've only seen the T-shirt so he says, 'Not our crowd.' I was like, 'No, no, no, no.' I looked at the guy, I was like, 'No, you know, not that guy, he's just like us.' So your dream side dish is going to be, by the sound of things, some spinach, but-

Chris Redd

Yes, I like saute spinach a lot so I think that would be my side dish. It's, kind of, easy but people can't fuck it up.

James Acaster

Yes.

Chris Redd

Well, you can but it's hard to.

James Acaster

Have you ever had anyone fuck up spinach?

Chris Redd

Yes.

James Acaster

Do you want to name and shame?

Chris Redd

Yes, my aunty can't cook for shit. No, she can't. Well, she can now, she can now, she surprised us all but, man, growing up, when she got in the kitchen, we were like, 'So we're eating out tonight, or?' She's like, 'No, I'm going to cook.' Like, 'For you?' I remember she made this saute spinach that was



stiff, and I don't know if you ever had saute spinach before but it's never stiff. And I was just like, 'What the fuck is-, where's the moisture?'

Ed Gamble

That's like science.

Chris Redd

(talking over each other) more than one.

Ed Gamble

But how do you do, like, famously spinach, you cook it, it immediately, like, wilts and how the fuck did she do that?

Chris Redd

I know.

Ed Gamble

It's impressive.

Chris Redd

For a cook, terrible. For somebody doing something new, killing it.

Ed Gamble

Do you want it with garlic and, like, olive oil?

Chris Redd

Yes, I like garlic, yes, I love the garlic, I like sometimes I'll put bacon in the skillet, and then I'll warm that up to get the oils out, and then I put that in the side cup and then when I get the saute spinach on, I'll just add a little bit of it.

Ed Gamble

That's top level stuff.

Chris Redd

Yes, that's for y'all since y'all don't go to clubs and shit. Y'all save money, you're smarter than me.

James Acaster

So, if you cook the bacon, so there's the bacon fat, remove the bacon.

Chris Redd

Yes.

James Acaster

Cook the spinach in the bacon fat.

Chris Redd

You cook the spinach along with the bacon, with the dried bacon, and then you add however much of the fat that you want to add in there. Just a little bit, just to give it a little, like.

James Acaster

That sounds good, that is one of the best tips we've had on the pod.

Chris Redd

Really?



James Acaster

I'm going to start doing that.

Ed Gamble

If they did that at clubs I'd go to clubs.

James Acaster

If they cooked off some bacon?

Chris Redd

You know what, there are some clubs that do it, in Atlanta you can go to a strip club and they'll make that delicious meal while booty is in your face.

Ed Gamble

I wouldn't know where to look. It would be so rude to the lady if I'm tucking in to a skillet of saute spinach.

Chris Redd

So much spinach is in booty cracks in that place. Just confused men with hard dicks and a good meal.

James Acaster

When you said all that, I thought, oh, that's a funny thing to make up but I'm confused because there was someone in the front row who literally was going, 'Yes!'

Chris Redd

Because my motherfucking comedy is reality, baby. I'm being very serious, Atlanta has the dopest strip clubs and they have dope kitchens with chefs that are fucking great, and you can go there, people go there during the day not even for the strippers, they come for the food. It's wild, you know what I mean?

James Acaster

But are the strippers still there dancing?

Chris Redd

Yes, they'll be like, 'Get out of here, stripper, I'm eating fish, what the fuck? Get the fuck out of here, stripper. I haven't even had my appetiser.'

Ed Gamble

What I'd have to do is go take my meal by myself to, like, the back private room and just eat in silence.

James Acaster

Does that cost extra if he wants to do that?

Chris Redd

Yes, no, no, but what you would do is you put the order and then you enjoy yourself for a little bit, and then the food comes, like, alright now. And everybody has-, it's an agreeable thing, you know.

Ed Gamble

But once I've ordered something I can't stop thinking about the meal until it's arrived so if a lady came over to me and said, 'Shall I dance?' I'd just be whispering things like, 'Do you know when my spinach is coming? I'm so sorry, very nice dancing but I've ordered this spinach and it's been, like, fifteen minutes and I'd really like my spinach, but well done.'



Chris Redd

Well, if you like that you should walk around a strip club like an undercover cop who can't get too comfortable, you know, it's those guys who are always walking around and just, hmm. Because if you're sitting down and the way you look, you look like you have money, strippers are going to come to you. You look like you have money and weak will for booty, you know what I mean?

James Acaster

Wow.

Ed Gamble

Yes, we've just met, that's my Twitter bio.

Chris Redd

No, it's more about how many strip clubs I've been in than it is about you.

Ed Gamble

Right. That's exactly how I'd walk around a strip club, I'd actually go full-

Benito: Two hands (inaudible)

James Acaster

Yes.

Ed Gamble

'Very good actually, well done, you come around ladies. Where's my spinach?'

Chris Redd

And the strippers will be like, 'That white man got a castle, bitch.'

James Acaster

Your dream drink, Chris Redd.

Ed Gamble

We've mentioned Merlot of course, (talking over each other)

Chris Redd

Are you talking about alcoholic drink?

James Acaster

It can be any type of drink, it's your dream drink for your dream meal, what's your favourite drink in the world?

Chris Redd

Perfect old fashioned with bullet bourbon.

James Acaster

Yes, respectful.

Chris Redd

Yes, if you're going alcoholic drink. If we're going regular drink, water or sprite, which is very boring but-

Ed Gamble

We can give you a sprite on the side but I want to hear more about this perfect old fashioned.



Chris Redd

People fuck up old fashions all of the time, it's either too bitter, it's too off, or they're using this pre-made mixed shit, so I like it when it's, like, a real fucking bartender where you like, 'Yo, how's your old fashioned?' They get slightly offended, 'What?' Then they start fucking getting orange and shit, start wiping the glass, like, 'This N**** means business.' And then he gets a chainsaw, just fucking get you an ice cube that's bigger than any fucking-, like, an ice cube that's still melting now, you know what I mean? Put a little cherry in there then he slides that shit over like, 'Yes, bitch, drink that.' You know what I mean? That's my, that's my type of old fashioned.

James Acaster

Yes, I think if a bartender-, you have to be such a good bartender to be able to say, 'Yes, bitch, drink that.'

Chris Redd

You actually do.

James Acaster

That's the thing, yes.

Chris Redd

Could you imagine a terrible bartender with that kind of attitude? 'Yes, bitch, drink that.' 'This tastes like shit.' 'Yes, Bitch, I'm on break.'

Ed Gamble

I love old fashioned although I haven't been able to drink old fashioned since our friend Nish Kumar came to my house, we decided to make-,

James Acaster

Don't (inaudible)

Ed Gamble

We decided to make old fashions and I was really trying hard, I was really trying to be the good bartender, and after about three of them I, honestly, just stuffing, like, a whole orange in a pint glass and just pouring bourbon all the way, we drank a bottle of bourbon and, yes, I did not remember the rest of that night.

Chris Redd

Yes, it sounds like a fun night, though.

Ed Gamble

Yes, well, it was just in my house, though. But I was sat on the arm of my couch as well.

Chris Redd

Just sitting here just like, 'Who am I waiting for?'

James Acaster

Do you have a cocktail that you can make really well? That when people come round your house.

Chris Redd

No, for real, I don't know how to make speciality drinks yet, I just buy, like, dope liquor and then be like, 'How much you want me to mix this shit?' And then I just mix some shit, you know what I'm saying, I got a little shaker so it feels like I'm doing some shit but, yes, it's just any, kind of, little mix I can make, but I can't make anything fancy yet, I tried old fashioned and that's just a little hard to do.



Ed Gamble

Yes.

Chris Redd

Yes.

James Acaster

See, when it's your house I reckon you could get away with saying, 'Yes, bitch, drink that.'

Ed Gamble

Drink that, bitch.

James Acaster

Regardless of how good the drink is because they've got to be polite, guest in your house.

Chris Redd

Well, it depends on the context.

James Acaster

Yes?

Chris Redd

Because my mom would trip, you know what I mean, like, 'Babe, you got something to drink?' 'Yes, bitch, drink that.' My dad come out the bathroom, 'What the fuck did you say?' There was this guy in Canada, he told me-,

Ed Gamble

I love that your dad's in the bathroom, just waiting.

Chris Redd

Yes, I don't know why in this scenario my dad is in the bathroom chilling until he hears, 'Bitch, drink that.'

Ed Gamble

That's my cue.

Chris Redd

He's just like, 'This motherfucker better say it soon. I've been here all day!'

James Acaster

When this old fashioned comes along, in your head what do you think Will's up to with his family?

Chris Redd

He's building a shed. Yes, he's always wanted a shed to keep a tractor because he has, like, a lot of land so he would be building his dream shed and then Benjamin and Stacy would be acting like they're helping but they're just licking their nails.

James Acaster

Licking nails?

Ed Gamble

Licking nails. I don't understand how that's acting like they're helping either. Well, they look like they're helping, they're really licking those nails.



Chris Redd

'Man, these kids are smart, man.'

James Acaster

Yes, bitch, lick that.

Chris Redd

His wife has left him, you know what I mean, so-

James Acaster

Oh no, (inaudible), what happened in between the picnic and the shed building that would mean his wife has left him?

Chris Redd

First of all, it's been ten years, N****, keep up, since you asked me last time has passed. You know, she was tired of the frolicking, dog. And she had a better opportunity, man.

Ed Gamble

So by this point if it's been ten years, one of the Ben's must be, like, nearly 20, and he's licking nails.

James Acaster

Yes, let's not forget about that.

Chris Redd

He said it made it feel like home, man, you know. He's also a construction worker.

James Acaster

Yes.

Ed Gamble

He's just practising his alphabet.

James Acaster

Sorry again.

Ed Gamble

It's a solid callback.

James Acaster

Yes, but I like to think there's someone in the audience who's like, you know, leant to their friend and gone, 'What is that about?' And they've told them and they've gone, 'Logged? Interesting. I need to work on my alphabet and other things. Two birds one stone.' Let's leave while everyone thinks about what that could be if it was an innuendo. I thought about it, I thought, I don't think there's really anything there that's pleasant so let's move on. You've all got to think about it in your heads and some of you are looking disapproving at me, but you imagined it so whatever you came up with, that's you, that's on you guys.

Ed Gamble

Perfect old fashioned doesn't just mean it's really good, right, is that a specific way of making an old fashioned?

Chris Redd

There's, like, I think there's, like, a couple of ingredients I'm forgetting but it's like you've got to have the right amount of bitter, right amount of-, what's that sweet shit that they put in? The sugar cube, yes, yes, they know the balance of-, you laugh but people fuck it up constantly because I've had so



many old fashions that take like ass and so I'm like, 'What did you do back there, dog? Like, did you just drop it?' And then it was like, 'Oh, put-, get a sponge.' And then, like, it tastes alright. And so, it's like the perfect balance and with, like, it's like, and the way they use the orange, man, if they use the orange right, it should-, all that shit comes together, it's just, yes, it's perfect.

Ed Gamble

We should get one of those tonight.

Chris Redd

You should get one.

James Acaster

Yes.

Chris Redd

There's a lot of speakeasies here.

Ed Gamble

Are there?

Chris Redd

Yes, a lot of speakeasies and hidden bars because Montreal has a lot of secrets. Y'all have so many hidden bars, I'm like, if it's so hidden why can I Google it? It makes no sense.

Ed Gamble

I love a hidden bar.

Chris Redd

I do too.

Ed Gamble

It's so exciting when maybe the wall opens up and you go in to the bar, and then halfway through the first drink just like, 'I'm just in a bar.'

Chris Redd

Yes, man, you know, it makes me feel like Indiana Jones, N****, because I'm not going to go to a cave, you know what I mean?

James Acaster

I don't think they should be called speakeasies because the prohibition's over and they keep on calling themselves speakeasies like they're cool but, like, if I was the cops I would be, like, just for a, you know, if we're bored and there's nothing on, it's a slow day, I'll be like, 'Do you want to go and shut down a speakeasy?' I'd still be doing that now. Like, we haven't got anything to do, let's run in that speakeasy and shut it down, and cut-, kick all the clientele out.

Chris Redd

See, I always thought it was called a speakeasy because you're so drunk, speaking is easy.

James Acaster

Speaking is easy when you're drunk?

Chris Redd

Yes, like, it's easy to walk up and talk to somebody because you're fucked up.



James Acaster

Yes, I thought you meant physically it's easier to speak, which it isn't.

Chris Redd

Yes, yes, see, I thought this was going to do better than it is. I'm going to leave them by choice but I don't feel good in it, you know what I mean?

James Acaster

I think you were right to think it would go better but your mistake was delivering it to me and not Ed.

Chris Redd

Fair enough.

Ed Gamble

You want the reaction (talking over each other)

Chris Redd

Yes, yes, exactly right.

James Acaster

Ed would've gone, 'Yes, I know what human beings mean they're-,'

Your dream dessert, the best of all courses, I think we all agree.

Chris Redd

No.

James Acaster

All the other ones were just child's play, a little bit of fun.

Ed Gamble

Are you all dessert people? Wow. Any starter people in?

James Acaster

Oh, oh, less.

Ed Gamble

Less but better.

James Acaster

Less.

Ed Gamble

A more quality person as opposed to the larger group of absolute trash people.

James Acaster

That's a real shame, Ed. That's a real shame to say that to people.

Ed Gamble

Are you a dessert boy, Chris?

Chris Redd

Not usually in the sense of, like, a restaurant, but I eat a bunch of candy though, like, I eat candy. Yes, like, candy-, but I do have this also, like, I have a choice but I have to admit that I do eat candy



like a child. You know, sometimes I feel like I'll pay, like, my rent, you know, and then I eat Nerds in bed and I'm like, 'Where am I going with this?'

James Acaster

Nerds are mad as well, to eat Nerds as an adult, because Nerds are just pure, just getting the sugar in your body and that's it.

Chris Redd

Yes, dog.

James Acaster

That's all they're doing is, like, may as well-,

Chris Redd

It's just a rush.

James Acaster

Main line them.

Chris Redd

If I could-, no, the Nerds, the evolution of Nerds right now, they've got Nerds on ropes N****.

Ed Gamble

What?

Chris Redd

It's crazy.

Ed Gamble

Nerds on ropes?

Chris Redd

Get out there, go to a club, eat Nerds on a rope N****.

Ed Gamble

I don't understand Nerds on ropes, what-,

Chris Redd

Yes, it's a gummy, there's a gummy that keeps them all connected, you know what I'm saying? Yes, so it looks like the Nerds are building towards something, you know?

Ed Gamble

Is it, like, clusters of Nerds?

Chris Redd

They do have that, Nerd clusters, that's new, that just dropped last year. It's like somebody looks at the ropes and was like, 'What if we blew them up,' you know what I mean? Those are fucking delicious.

Ed Gamble

Yes.

Chris Redd

Every job I've worked at in the past six or seven months, I've gotten everybody addicted to Nerd



clusters. Grown ups, people with shit to do, kids at home. One of my friends hides Nerd clusters from his children.

Ed Gamble

You can't give a kid Nerd clusters.

Chris Redd

You can if you never want them to sleep again. They're delicious though.

Ed Gamble

James, are you looking up Nerd clusters?

James Acaster

Yes, I've got to see what these look like.

Chris Redd

Yes.

James Acaster

Nerd clusters, safe search off. Yes, they look insane, wow.

Chris Redd

Yes.

James Acaster

Like that's-, oh yes, so it's like, it looks like the-,

Ed Gamble

Is this what you were hoping for, from the show?

James Acaster

It looks like the everlasting gobstopper in Willy Wonka and the Chocolate Factory.

Ed Gamble

Oh, yes.

Chris Redd

Yes, but this shit is not a gobstopper and it ends quickly and it's delicious.

James Acaster

Have you ever, ever said that sentence before?

Chris Redd

Never.

James Acaster

This is not a gobstopper and it ends quickly.

Chris Redd

Never said that before, ever.

Ed Gamble

So you're into Nerds in bed after you've paid your rent?



Chris Redd

Not all the time, lets not get carried away.

Ed Gamble

What's the best type for Nerds?

Chris Redd

I don't get insecure about it.

Ed Gamble

What's the best type of Nerd for bed? Is it a cluster, is it a rope or is it old school box?

Chris Redd

Oh, cluster.

Ed Gamble

Yes?

Chris Redd

With a rope the Nerds are still falling off the gummy. So, it could be in your bed and that's childish. Clusters you can put them in a little bowl and shit, you know what I'm saying?

Ed Gamble

You would put them in a bowl and take them up to bed?

Chris Redd

I get a little bowl, you know, if you want to get fancy with your candy's. I'm an adult my N****, I own shit, I go places, I put my candy in bowls, into air tight jars.

Ed Gamble

If you have people over.

Chris Redd

Yes?

Ed Gamble

You'd, like, put out some Nerd clusters in a little bowl?

Chris Redd

No, they're already out there in this air tight jar. I have a Nerd clusters, I have Peach Rings and I have some M&Ms and they stay right there, by my coffee maker. People come in there, they can grab a joint, smoke that, 'Oh, what's that, candy?' 'Yes, I want to feel like a kid again.' They eat that and they're like, 'You're not a kid, you're an adult, make coffee.'

Ed Gamble

That's a good set up.

Chris Redd

Thanks man, it's worth a lot.

Ed Gamble

On one of the jars it just says eat that bitch.

Chris Redd

No, but I'm adding that when I get home.



James Acaster

Is there anywhere in this meal that where you would like to smoke a joint?

Chris Redd

Oh, I thought I was smoking throughout it.

James Acaster

Oh yes, absolutely.

Chris Redd

Yes.

Ed Gamble

That's the first time James has ever smoke a joint by the way, I don't know if you noticed, yes.

Chris Redd

I can tell because he said it like it was the word of the day.

James Acaster

It did sound like a nark, I felt like a nark.

Ed Gamble

Yes, you should have had (talking over each other) I was telling you about recently.

James Acaster

(talking over each other) smoke a joint.

Chris Redd

Yes, 'Get down on the ground, I knew he was white this whole time.'

Ed Gamble

The speakeasy shutdown.

Ed Gamble

Great, is there any point in this meal where you would like to smoke a joint? Good evening sir. Do you want to get (inaudible) question. You would smoke throughout?

Chris Redd

Yes, well especially-, well, before and after I think would be the smartest thing. You smoke before so that you really dive into the food and then you smoke after it because, you know, you know what you did. I am picky about my desserts, that's why I don't usually eat them, but when I'm back home, my favourite desert-, dessert I would have with my dream meal would be this coconut pound cake with icing that my momma makes. It's a pound cake, it's a southern pound cake that actually has icing on it, most pound cakes don't have icing on it, and that shit is fucking amazing, yes.

Ed Gamble

Is it so good it would make your dad come out of the bathroom?

Chris Redd

Hell, as soon as that cake comes out the oven he's like, 'You know what to say.'

James Acaster

That sounds great.



Chris Redd

Yes.

Ed Gamble

Also not enough desserts on the podcast have coconut on them. I don't think coconut has featured.

Ed Gamble

It doesn't come up a lot.

James Acaster

In a lot of the desserts.

Chris Redd

I'm not a big coconut fan, like, straight up coconut or coconut water but this, this icing is great, yes.

James Acaster

Is it really sweet, or?

Chris Redd

It's just sweet enough and it's not too thick or fluffy, that it's just, like, it's perfectly thin but still their icing, I like it.

James Acaster

Is this every time you go home, the coconut pound cake will come out, or do you actually request it?

Chris Redd

Yes, she makes it every single time, I don't eat it all every single time because it's a full cake, but yes.

James Acaster

How big is each serving?

Chris Redd

Man, I mean it depends on-, it depends, it depends on how you like to eat cake. I cut a big piece of it first.

James Acaster

Is it, like, a piece about the size of, like, the Tesseract?

Chris Redd

Yes, it-,

James Acaster

In the Marvel Cinematic Universe?

Chris Redd

It's, yes, if the Tesseract was shaped like a cake, because having a cake shaped like a Tesseract is a lot of cake, yes.

Ed Gamble

Is it quite a dense cake as well?

Chris Redd

It's big but its light though, you know what I mean?



Ed Gamble

Okay, so not as dense as the Tesseract for example?

Chris Redd

No, I feel like the Tesseract is dense.

Ed Gamble

Yes, that's dense, yes.

Chris Redd

Yes.

James Acaster

Oh no, I think it's pretty light, when people pick it up it seems pretty easy that Tesseract.

Chris Redd

Oh.

James Acaster

I reckon I could pick up a Tesseract, I know, I wouldn't really notice.

Ed Gamble

You couldn't pick up the Tesseract.

Chris Redd

What would you do with the Tesseract?

James Acaster

Oh, that's a good question. Best question anyone has asked this whole podcast actually.

Ed Gamble

What would you do with the Tesseract?

James Acaster

What would I do with the Tesseract.

Ed Gamble

I think you'd panic man, you wouldn't know what to do with it.

James Acaster

Well, I think I'd obviously want to travel somewhere, like Loki does when he does the thing.

Ed Gamble

Yes.

Chris Redd

So, you think he would just hot potato the Tesseract?

Ed Gamble

Yes, he'd go, 'Your turn.' 'I can't think of anything, pass it back round later.'

James Acaster

Right now if someone gave me a Tesseract, genuinely because it's what my mind has been thinking about for the last ten minutes, I'd go to just wherever sells the Nerd clusters.



Ed Gamble

Yes.

James Acaster

I would appear and go-

Chris Redd

So, like, down the street?

James Acaster

Yes, one bag of Nerd clusters please and the guy would go, 'Is that the fucking Tesseract?'

Ed Gamble

That's what you need-, this is your go on the Tesseract-, we all get one go on the Tesseract, so you've come to buy Nerd Clusters.

Chris Redd

I think it's worth it, worth the trip.

James Acaster

Yes, I think that would be pretty cool, I really, I really want to try the Nerd Clusters, so, I think that's what I would do with the Tesseract.

Chris Redd

You should.

James Acaster

Although, I don't know, you know, that wouldn't be as good a series on Disney Plus. Let's find out where James when he had a Tesseract, he went to a sweet shop.

Ed Gamble

Be a good travel show, that would.

James Acaster

Me with a Tesseract?

Ed Gamble

You with a Tesseract.

Chris Redd

That would be pretty fun.

Ed Gamble

Yes.

James Acaster

It would be quite a good travel, travelogue show.

Chris Redd

You would start every, every episode dishevelled, because you just got there. Whoa, hey, you all, time travel is it smooth in your world?

James Acaster

We get asked a lot of the time if we want to do a food travel show, Ed and I, and we're always, like,



yes, we'd just like to go around eating food and they're like, no, no, it's got to have a twist, it's got to have something to it that's not-

Chris Redd

Yes, yes.

Ed Gamble

We've found it.

James Acaster

And that could be what we pitch from now.

Chris Redd

Yeah. I've always said I would never do a food traveller show unless I could travel in time. Could you imagine, go back to the 80s. Like, this pizza's amazing, but the racism sucks, you know. That would be my show, know I'm saying.

James Acaster

We would say that as well. I think I would make a point of saying in any episode, this food is all amazing, but racism sucks. I want people to know.

Chris Redd

You are right out of line, that's for sure.

Ed Gamble

I think it would mean less coming from you though, James with a mouth full of pizza going, 'The pizza's so good but, yes, racism is bad too, I guess.'

James Acaster

Folks, I'm an ally. If I say I'm an ally after, does that take away from it?

Chris Redd

Yes, yes, it's a direct minus, yes.

James Acaster

So you're definitely, this pound cake, is your dream dessert?

Chris Redd

Boom.

Ed Gamble

Do you have anything with it when you're eating it or is it just the pound cake by itself? Would there be, like, ice-cream or cream or anything like that with it?

Chris Redd

No, I would have ice-cream with a peach cobbler, but, like, that's-, the cake is enough.

James Acaster

And you don't want, like, a bowl of Nerd Clusters?

Chris Redd

No, I'm not trying to lose all my teeth. No, so it's either Nerd Clusters or it's cake. But a Nerd Cluster cake would fuck the game up.



James Acaster

You know people make those cakes, (talking over each other) you cut into them and then loads of candy spills out from the middle?

Chris Redd

Yeah, oh, have you seen those cakes?

James Acaster

Yes.

Chris Redd

Those cakes are fire, I would love to have a Nerd Cluster cake like that, dog..

James Acaster

I've seen those cakes.

Ed Gamble

You could-,

James Acaster

And I've seen my dad push children out the way to get to one of those cakes.

Ed Gamble

If you think you eat candy like a child, James's dad would absolutely have you in a fucking candy battle, absolutely.

James Acaster

Within five minutes of him being in your-, like, you could show him into your home, into the living-room, go and get him a drink, come back and you just see three empty bowls there. Because they're M&Ms, the Nerd Clusters and (talking over each other)

Ed Gamble

With a bite taken out of one of the bowls as well.

James Acaster

I wasn't sure if the bowls were made of sugar or not, so I tested one of them, Chris. Thank you for your hospitality. The bowls are empty, Chris.

Ed Gamble

I have to go to hospital now, my mouth is bleeding.

James Acaster

But I will be back, hope the bowls are full when I get back.

Chris Redd

I will call you, man, I'll be real mad. On FaceTime too, and make it be around people and I'd be like, your dad ate my motherfucking bowls.

James Acaster

And I'd be, like, I'll be there straight away, Tesseract, wham, into your room. Dad, come on.

James Acaster

That sounds like a delicious meal, I'm going to read your menu back to you now and see how you feel about it. I've got your name down here, I also have a text from Nish Kumar on my phone that says 'I can't believe you're on your phone in the show'.



James Acaster
You're like still water.

Chris Redd
Say what, huh?

James Acaster
Still water.

Chris Redd
Oh, that is not what I heard, yes.

James Acaster
What did you think I said?

Chris Redd
No.

Chris Redd
You not doing that today. Still water, agreed.

James Acaster
Was it something bad?

Chris Redd
I heard 'stillborn', man. Hey, I tried to move past it, you saw me, dog.

Ed Gamble
You really did try-,

Chris Redd
You saw me say, aye, no, I'm not going to do that today, didn't you see that?

Ed Gamble
Full respect, full respect. You did try and move past it. (talking over each other)

Chris Redd
And he was like, no, "N*****" to hell, no.

James Acaster
Its a hundred per cent not your fault what just happened. I pushed for it, and I did want to know what you thought, and you know what-,

Ed Gamble
James, 30 seconds left.

James Acaster
Bruschetta from Halifax. 12 oysters with cocktail sauce, horseradish and lemon for your starter. Main course, branzino with angel hair pasta and olive cream sauce. Side dish, sauteed spinach with garlic and a drizzling of bacon oil. Drink, Perfect Old Fashioned with Bulleit Bourbon, plus a Sprite on the side. Dessert, coconut pound cake with icing, comma, his mum's.

Chris Redd
Yes, that's tight, she would like that.



James Acaster
Sounds good.

Ed Gamble
That's an amazing menu, that's really good.

Chris Redd
This has been Off The Menu.

James Acaster
That was great. Yes.

Chris Redd
So that would be 20,000 dollars.

James Acaster
Can we work out, Chris Redd, would you like a joint?

Chris Redd
Hell, yeah.

James Acaster
Do you want to go smoke some drugs, Chris Redd?

Chris Redd
Hi, do you, do you do drugs?

James Acaster
Whoa.

Chris Redd
We all do drugs in here, don't we all do drugs?

James Acaster
I'll tell you what, make-, helps me unwind. A, a, a delicious spliff.

Chris Redd
Ooh, I feel so stressed, I need some Mary G Uana.

James Acaster
I love to smoke puff, but boy, do I get the munchies.

Chris Redd
It's Tuesday, can't do heroin, where's weed?

James Acaster
I've got that on a t-shirt, that one.

Ed Gamble
Yes, that helps you really fit in, doesn't it?

James Acaster
That's really put my undercover work, Tuesday is weed day. It's always Tuesday somewhere.



Ed Gamble

No idea what you're talking about.

James Acaster

It's not always Tuesday somewhere.

Ed Gamble

Yes. It's always Tuesday somewhere.

Chris Redd

It's always Tuesday somewhere.

Ed Gamble

Not at all.

Chris Redd

I'm mean, only on Tuesday.

Ed Gamble

It's not always Tuesday somewhere at all. No, nowhere has a time difference of, like, six days.

James Acaster

I'd like that as well, for a comedy catchphrase, call and response from the audience, like, when's Tuesday? Tuesday-,

Chris Redd

I love it-, I love people that use that saying that, like, hey it's ten o'clock somewhere, I'd be like, where? I did that to a dude on the plane and he was, uh, you know. I was like, nodding, you weirdo. You say where, I need to know where.

James Acaster

That should be the rule.

Chris Redd

Yes.

James Acaster

Like, if you say that, it should be like, where and if they get it right-,

Chris Redd

Albuquerque. You mean, like say a thing, say a place. And it better be ten o'clock right now.

James Acaster

That's the beauty of having a Tesseract.

Chris Redd

Yes.

James Acaster

Ten o'clock somewhere and I'm going there right now.

Chris Redd

Yes.



Ed Gamble

But you've used, you get one go with a Tesseract and if you used it for Nerd Clusters you can't-,

James Acaster

Whoa, hold on. Was that the rule? I get one go on the Tesseract, where-,

Ed Gamble

It was a rule we established, right? Because-,

Chris Redd

I think you can only use it a couple of times, because the rest of the universe can feel it and then you have to fight for it.

Ed Gamble

Yes.

Ed Gamble

So you've got the full weight of the multiverse coming after you for a box of Nerd Clusters.

Chris Redd

Yes, so you've got big old people looking like Nerd Clusters (talking over each other)

James Acaster

Thank you so much for coming on the podcast, Chris Redd, everybody.

Chris Redd

Yeah, thank you, man. That was so much fun, brother.

James Acaster

Couldn't have asked for a better guest, we really appreciate it.

Ed Gamble

Absolutely brilliant, thank you so much, Chris.

James Acaster

We're all leaving, let's all leave at the same time.

Ed Gamble

Thank you so much, guys.

James Acaster

Thank you very much for coming everybody.

Chris Redd

Thank you guys so much.

Ed Gamble

Whoo, well, there we are, what an episode.

James Acaster

What a guest. Thank you so much, Chris, for coming on there, I mean, what a spectacular guest.

Ed Gamble

So good.



James Acaster

Perfect for a live episode.

Ed Gamble

Really perfect. Ran with everything.

James Acaster

Yes. So funny, but also, brilliant descriptions of food, brilliant food choices.

Ed Gamble

Oh yes. I want that coconut pound cake.

James Acaster

Yes, good to hear you say it, Ed. Welcome to the dessert club.

Ed Gamble

It's brought me into the dessert club.

James Acaster

That sounds delicious. I love the description of the branzino and the angel hair pasta, that was great.

Ed Gamble

I think branzino is sea bass, by the way, I didn't say it, I think-,

James Acaster

Why did you, why did you not say it, you didn't have confidence in it?

Ed Gamble

Well, you didn't even know it was fish and I thought we should get to the bottom of that first.

James Acaster

I guess we got side-tracked and talked about eating Will Smith, so-,

Ed Gamble

And then, I just didn't want to be the guy who was just sat there saying the serious food stuff.

James Acaster

Oh, yes?

Ed Gamble

I wanted fun, messing around with the gang.

James Acaster

You wanted some fun too.

Ed Gamble

Yes, I has having fun as well, but I didn't want to be like, excuse me, branzino is sea bass.

James Acaster

Yes.

Ed Gamble

I saw you the other night, James, and-, in Montreal, very, very good show.



James Acaster

Thank you, Ed.

Ed Gamble

So I urge people to go and see it wherever James is in the world. And even the follow-spot operator was heckling you.

James Acaster

He was. Kept on moving the spot light away from me.

Ed Gamble

Yes.

James Acaster

Doing little tricks, doing little showy-offy bits.

Ed Gamble

And every time he did it, I thought, this is on the verge of being unprofessional or too much. But then he wouldn't do it for ages and he always picked his moments perfectly and I was really impressed with that guy.

James Acaster

It's extremely impressive.

Ed Gamble

Yes.

James Acaster

Yes. So maybe, we book that person for-

Ed Gamble

Yes, I think so. For the podcast.

James Acaster

For the podcast.

Ed Gamble

For the podcast.

Ed Gamble

Thank you very much for listening, we will see you again sometime soon, goodbye.

James Acaster

Goodbye.